

## Righteous An Iq Novel

“This book underscores what we have long known—Gurganus stands among the best writers of our time.” —Ann Patchett Through memorable language and bawdy humor, Gurganus returns to his mythological Falls, North Carolina, home of *Widow*. This first work in a decade offers three novellas mirroring today’s face-lifted South, a zone revolutionized around freer sexuality, looser family ties, and superior telecommunications, yet it celebrates those locals who have chosen to stay local. In doing so, *Local Souls* uncovers certain old habits—adultery, incest, obsession—still very much alive in our New South, a “Winesburg, Ohio” with high-speed Internet. Wells Tower says of Gurganus, “No living writer knows more about how humans matter to each other.” Such ties of love produce hilarious, if wrenching, complications: “Fear Not” gives us a banker’s daughter seeking the child she was forced to surrender when barely fifteen, only to find an adult rescuer she might have invented. In “Saints Have Mothers,” a beloved high school valedictorian disappears during a trip to Africa, granting her ambitious mother a postponed fame that turns against her. And in a dramatic “Decoy,” the doctor-patient friendship between two married men breaks toward desire just as a biblical flood shatters their neighborhood and rearranges their fates. Gurganus finds fresh pathos in ancient tensions: between marriage and Eros, parenthood and personal fulfillment. He writes about erotic hunger and social embarrassment with Twain’s knife-edged glee. By loving Falls, Gurganus dramatizes the passing of Hawthorne’s small-town nation into those Twitter-nourished lives we now expect and relish. Four decades ago, John Cheever pronounced Allan Gurganus “the most technically gifted and morally responsive writer of his generation.” *Local Souls* confirms Cheever’s prescient faith. It deepens the luster of Gurganus’s reputation for compassion and laughter. His black comedy leaves us with lasting affection for his characters and the aching aftermath of human consequences. Here is a universal work about a village.

One woman. Five personalities. Private investigator IQ is back to piece together a Newport Beach murder with an eyewitness who gives “people person” a whole new meaning. Christiana is the daughter of the biggest arms dealer on the West Coast, Angus Byrne. She’s also the sole witness and number one suspect in the murder of her boyfriend, found dead in her Newport Beach boutique. Isaiah Quintabe is coerced into taking the case to prove her innocence. If he can’t, Angus will harm the brilliant PI’s new girlfriend, ending her career. The catch: Christiana has multiple personalities. Among them, a naïve, beautiful shopkeeper, an obnoxious drummer in a rock band, and a wanton seductress. Isaiah’s dilemma: no one personality saw the entire incident. To find out what really happened the night of the murder, Isaiah must piece together clues from each of the personalities . . . before the cops close in on him.

Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD’s finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him

disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own.

In this hotly anticipated follow-up to the smash hit *IQ*, a New York Times Critics' Best of the Year and winner of the Anthony, Macavity, and Shamus Awards, Isaiah uncovers a secret behind the death of his brother, Marcus. For ten years, something has gnawed at Isaiah Quintabe's gut and kept him up nights, boiling with anger and thoughts of revenge. Ten years ago, when Isaiah was just a boy, his brother was killed by an unknown assailant. The search for the killer sent Isaiah plunging into despair and nearly destroyed his life. Even with a flourishing career, a new dog, and near-iconic status as a PI in his hometown, East Long Beach, he has to begin the hunt again-or lose his mind. A case takes him and his volatile, dubious sidekick, Dodson, to Vegas, where Chinese gangsters and a terrifying seven-foot loan shark are stalking a DJ and her screwball boyfriend. If Isaiah doesn't find the two first, they'll be murdered. Awaiting the outcome is the love of IQ's life: fail, and he'll lose her. Isaiah's quest is fraught with treachery, menace, and startling twists, and it will lead him to the mastermind behind his brother's death, Isaiah's own sinister Moriarty. With even more action, suspense, and mind-bending mysteries than Isaiah's first adventures, *Righteous* is a rollicking, ingenious thrill ride.

Raymond Chandler's iconic detective, Philip Marlowe, gets a dramatic and colorful reinvention at the hands of award-winning novelist Joe Ide. The seductive and relentless figure of Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender.

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In *Being Wrong*, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe

is the kind of sleuth not seen on the mystery landscape before.' Michael Connelly SHORTLISTED FOR THE CWA JOHN CREASEY (new blood) DAGGER THE TIMES CRIME BOOK OF THE MONTH: 'Full of humour, originality and high-quality writing' East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set of tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind. Then there's the case itself. A drug-addled rap star surrounded by a crew of flunkies who believes his life is in danger; and a hit man who even other hit men say is a lunatic. If he solves this case, IQ can put right a mistake he made long ago. If not it won't just be the hit man coming after him ... WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD.

RighteousMulholland Books

Originally published in hardcover in 2018 by Alfred A. Knopf.

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Danny Callaghan is just out of jail and enjoying a quiet drink in a Dublin pub when two men walk in with guns. On impulse, he intervenes to rescue the intended victim, petty criminal Walter Bennett, and finds himself dragged into Dublin's murky underworld. As the police grope for answers and Danny struggles to protect those he loves, the rising tensions between the gangs threaten to erupt into a bloody showdown. *Dark Times in the City* portrays a society stumbling from prosperity to uncertainty - where cocaine and easy money have fuelled a ruthless gang culture and a man's impulsive decency may cost him the lives of those who

matter most.

A resident of one of LA's toughest neighborhoods uses his blistering intellect to solve the crimes the LAPD ignores. East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes.

“A complex mystery that cunningly explores how Dickens might have been inspired to write the plot of his most well-known book, *A Tale of Two Cities*.”

—Anna Lee Huber, bestselling author of the *Lady Darby Mysteries* In the winter of 1835, young Charles Dickens is a journalist on the rise at the *Evening Chronicle*. Invited to dinner at the estate of the newspaper's co-editor, Charles is smitten with his boss's daughter, vivacious nineteen-year-old Kate Hogarth. They are having the best of times when a scream shatters the pleasant evening. Charles, Kate, and her father rush to the neighbors' home, where Miss Christiana Lugoson lies unconscious on the floor. By morning, the poor young woman will be dead. When Charles hears from a colleague of a very similar mysterious death a year ago to the date, also a young woman, he begins to suspect poisoning and feels compelled to investigate. The lovely Kate offers to help—using her social position to gain access to the members of the upper crust, now suspects in a murder. If Charles can find justice for the victims, it will be a far, far better thing than he has ever done. But with a twist or two in this most peculiar case, he and Kate may be in for the worst of times . . . “Watching young Charles sniff out the connection between the two deaths is only part of the fun. Readers can travel through a historical London that's vivid without being overcrowded with detail . . . Mystery fans and history buffs alike should cheer.” —Kirkus Reviews (starred review) “For Dickens fans, this charming little puzzler will prove a delight.” —Booklist

It grows increasingly difficult for Q and Angela to sort out the "good guys" from the "bad guys" when they visit the White House in Washington, D.C.

Successful environmental lawyer Abby Williams is forced to confront her small-town past while investigating a high-profile corruption case back home.

In her stunning 200th novel, #1 New York Times bestselling author Nora Roberts proves why no one is better “when it comes to flawlessly fusing high-stakes suspense with red-hot romance” (Booklist, starred review). Daughter of a cold, controlling mother and an anonymous donor, studious, obedient Elizabeth Fitch

finally let loose one night, drinking too much at a nightclub and allowing a strange man's seductive Russian accent to lure her to a house on Lake Shore Drive. Twelve years later, the woman now known as Abigail Lowery lives alone on the outskirts of a small town in the Ozarks. A freelance security systems designer, her own protection is supplemented by a fierce dog and an assortment of firearms. She keeps to herself, saying little, revealing nothing. Unfortunately, that seems to be the quickest way to get attention in a tiny southern town. The mystery of Abigail Lowery and her sharp mind, secretive nature and unromantic viewpoint intrigues local police chief Brooks Gleason, on both a personal and professional level. And while he suspects that Abigail needs protection from something, Gleason is accustomed to two-bit troublemakers, not the powerful and dangerous men who are about to have him in their sights. And Abigail Lowery, who has built a life based on security and self-control, is at risk of losing both.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier

work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

"Ike Randolph has been out of jail for fifteen years, with not so much as a speeding ticket in all that time. But a Black man with cops at the door knows to be afraid. The last thing he expects to hear is that his son Isiah has been murdered, along with Isiah's white husband, Derek. Ike had never fully accepted his son but is devastated by his loss. Derek's father Buddy Lee was almost as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy. Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, hardened men Ike and Buddy Lee will confront their own prejudices about their sons and each other, as they rain down vengeance upon those who hurt their boys. Provocative and fast-paced, S. A. Cosby's *Razorblade Tears* is a story of bloody retribution, heartfelt change - and maybe even redemption"--

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

"Delicious and addictive."—Salon.com "Reads . . . as if David Lynch directed a Raymond Chandler novel."—CNN "What would you get if that punkish dragon girl Lisbeth Salander met up with Jim Sallis's Lew Griffin walking the back streets of New Orleans? Or Sue Grafton's Kinsey Millhone transformed herself into a tattooed magnolia driving a 4x4? Clare DeWitt, that's what you'd get . . . DeWitt's mesmerizing character and memorable voice take your breath away."—New Orleans Times-Picayune This knock-out start to a bracingly original new series features Claire DeWitt, the world's greatest PI—at least, that's what she calls herself. A one-time teen detective in Brooklyn, she is a follower of the esoteric French detective Jacques Silette, whose mysterious handbook *Détection* inspired Claire's unusual practices. Claire also has deep roots in New Orleans, where she was mentored by Silette's student the brilliant Constance Darling—until Darling was murdered. When a respected DA goes missing she returns to the hurricane-ravaged city to find out why. "The hard-living, wisecracking titular detective bounces around post-Katrina New Orleans trying to track down a missing prosecutor in this auspicious debut of a new mystery series—and the Big Easy is every bit her equal in sass and flavor."—Elle "Reminds me why I fell in love with the genre."—Laura Lippman "I love this book!" -- Sue Grafton

In this outrageous novel from Joe Ide, "the best thing to happen to mystery writing in a very long time" (New York Times), the case of a young artist's missing mother sets IQ on a collision course with his own Moriarty. Isaiah Quintabe -- IQ for short -- has never been more successful, or felt more alone. A series of high-profile wins in his hometown of East Long Beach have made him so notorious that he can hardly go to the corner store without being recognized. Dodson, once his sidekick, is now his full-fledged partner, hell-bent on giving IQ's PI business some real legitimacy: a Facebook page, and IQ's promise to stop accepting Christmas sweaters and carpet cleanings in exchange for PI services. So when a young painter approaches IQ for help tracking down her missing mother, it's not just the case Isaiah's looking for, but the human connection. And when his new confidant turns out to be connected to a dangerous paramilitary operation, IQ falls victim to a threat even a genius can't see coming. Waiting for Isaiah around every corner is Seb, the Oxford-educated African gangster who was responsible for the death of his brother, Marcus. Only, this time, Isaiah's not alone. Joined by a new love interest and his familiar band of accomplices, IQ is back -- and the adventures are better than ever.

He seems like such a nice man. You'd never guess what was going on in his mind... Art history

professor James Qatar has a hobby: he takes secret photographs of women to fuel more elaborate fantasies. When he's alone. Behind locked doors. Then one day, he goes a step further and... well, one thing leads to another. Qatar has no choice. He has to kill her. And you know something? He likes it. When Deputy Chief Lucas Davenport takes the case, he assumes it'll be straightforward police work. He couldn't be more wrong. As the investigation trail takes some unexpected turns, it becomes clear that nothing is straightforward about this killer, his victims, or his motives. And to stop him Lucas has no choice but to walk right into his lair. WITH A NEW INTRODUCTION BY JOHN SANDFORD

Isaiah Quintabe—an unlicensed detective for all seasons—and his best friend and masterful sidekick, Juanell Dodson, are at a crossroads in this latest installment of the "aggressively entertaining" IQ series (New York Times). This time, their lives may never be the same. Isaiah Quintabe is no longer IQ, the genius of East Long Beach; instead, he's a man on the road and on the run, hiding in a small Northern California town when his room is broken into by a desperate young man on the trail of the state's most prolific serial killer. His old partner, Juanell Dodson, must go straight or lose his wife and child. His devil's bargain? An internship at an LA advertising agency, where it turns out the rules of the street have simply been dressed in business casual, but where the aging company's fortunes may well rest on their ability to attract a younger demographic. Dodson—"the hustler's hustler"—just may be the right man for the job. Ide is the crime writer's crime writer, and he's filled his best novel yet with desperate souls, courageous outcasts, an ex-stripper who'll do anything to protect her son, and wild half-brothers who may be the very incarnation of evil. With deft plotting, lacerating humor, and a keen eye for the ways in which characters rise or fall based on their ties to one another, *Smoke* is Joe Ide's crowning achievement.

Once upon a time in rural Maine, a big black bear found a briefcase under a tree. Hoping for food, he dragged it into the woods, only to find that all it held was the manuscript of a novel. He couldn't eat it, but he did read it, and decided it wasn't bad. Borrowing some clothes from a local store, and the name Hal Jam from the labels of his favorite foods he headed to New York to seek his fortune in the literary world. Then he took America by storm. *The Bear Went Over the Mountain* is a riotous, magical romp with the buoyant Hal Jam as he leaves the quiet, nurturing world of nature for the glittering, moneyed world of man. With a pitch-perfect comic voice and an eye for social satire to rival Swift or Wolfe, bestselling author William Kotzwinkle limns Hal's hilarious journey to New York, Los Angeles, and the great sprawling country in between, where a bear makes good despite his animal instincts, and where money-hungry executives see not a hairy beast with a purloined novel, but a rough-hewn, soulful, media-perfect nature guy who just might be the next Hemingway. By turns sidesplittingly funny, stingingly ironic, and unexpectedly tender, *The Bear Went Over the Mountain* captures the zeitgeist of the 1990s dead-on, in a delicious bedtime story for grown-ups.

Rowan Petty is a conman down on his luck. He's flat broke, living out of cheap hotels, and wondering how it all went wrong. His car quits on him in Reno, and he takes a job there on the bottom rung of a lousy phone scam. When he's not swindling lonely widows, he tries to turn nickels into dimes at the poker table. One snowy night, he crosses paths with a sweet-talking hooker who's tired of the streets, and sparks fly. When an old friend of his turns up spreading a rumor about two million dollars in army money smuggled out of Afghanistan and stashed in an apartment in Los Angeles, it seems like a chance at the score of a lifetime. So Petty and the hooker head south, and straight into trouble. A wounded vet, a washed-up actor, and Petty's estranged daughter are all players in the dangerous game they find themselves caught up in. For

the winner: a fortune. For the loser: a bullet to the head. Propulsive, suspenseful, and written with a searing lyricism, *The Smack* shows once again that "Lange is a writer firing on all cylinders who belongs in the top tier of novelists working today" ( Omaha World-Herald).

James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthraling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality.

Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press).

This PEN/Bellwether Prize-winning novel set in a state-run facility for disabled teenagers is "saucy, brutally funny, gritty, profane, poignant and real" (The Kansas City Star). Playwright and activist Susan Nussbaum's powerful debut novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit. "This is fiction at its best . . . Simply and breathtakingly honest . . . A stunning accomplishment." —Barbara Kingsolver "Nussbaum's dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . . This is unquestionably an authentic, galvanizing, and righteous novel." —Booklist (starred review)

INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR "My new favorite book of all time." --Bill Gates If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives, and while our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. By



the author of the new book, *Rationality*. Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature--tribalism, authoritarianism, demonization, magical thinking--which demagogues are all too willing to exploit. Many commentators, committed to political, religious, or romantic ideologies, fight a rearguard action against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, *Enlightenment Now* makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.

NOMINATED FOR THE 2017 EDGAR AWARD FOR BEST FIRST

NOVELNOMINATED FOR THE 2017 ANTHONY AWARD FOR BEST FIRST NOVEL

One of the Best Books of 2017 - The New York Times, The Washington Post, the New York Times Book Review, Amazon A resident of one of LA's toughest neighborhoods uses his blistering intellect to solve the crimes the LAPD ignores. East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes.

Joining the newly formed NYPD in 1845, Timothy reluctantly assumes his duties near the notorious Five Points slum, where in the middle of the night he hears a little girl's claim that dozens of bodies have been buried in a local forest.

Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy

winning Fox TV show *Empire*, *Bluebird*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. "In *Bluebird*, *Bluebird* Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

A satirical approach to debunking the myths of white supremacy and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites.

MARSEILLE, 1940. Varian Fry, a Harvard-educated journalist and editor, arrives in France. Recognizing the darkness descending over Europe, he and a group of like-minded New Yorkers formed the Emergency Rescue Committee, helping artists and writers escape from the Nazis and immigrate to the United States. Now, amid the chaos of World War II, and in defiance of restrictive U.S. immigration policies, Fry must procure false passports, secure visas, seek out escape routes through the Pyrenees and by sea, and make impossible decisions about who should be saved, all while under profound pressure--and in a state of irrevocable personal change. In this dazzling work of historical fiction--one that illuminates previously unexplored elements of Fry's story, and has, since its publication, brought us new insight into his life--Julie Orringer, award-winning author of *The Invisible Bridge*, has crafted a gripping tale of forbidden love, high-stakes adventure, and unimaginable courage.

Putting a chokehold on crime

"Beautiful, brilliant, bold... Tantamount to a slice from the Americana songbook." —Christopher John Stephens, *PopMatters* With luminous insight and fervent prose, Andre Perry's debut collection of personal essays, *Some of Us Are Very Hungry Now*, travels from Washington, DC, to Iowa City to Hong Kong in search of both individual and national identity. While displaying tenderness and a disarming honesty, Perry catalogs racial degradations committed on the campuses of elite universities and liberal bastions like San Francisco while coming of age in America. The essays in *Some of Us Are Very Hungry Now* take the form of personal reflection, multiple choice questions, screenplays, and

imagined talk-show conversations, while traversing the daily minefields of childhood schoolyards and Midwestern dive-bars. The impression of Perry's personal journey is arresting and beguiling, while announcing the author's arrival as a formidable American voice. "A complete, deep, satisfying read... The variety of structures, formats, and rhythms Perry uses in *Some of Us Are Very Hungry Now* is extraordinary... These essays shine with broken humanity and announce the arrival of a new voice in contemporary nonfiction, but they do so with heaps of melancholia and frustration instead of answers. That Perry can hurt us and keep us asking for more is a testament to his talent as a storyteller." —Gabino Iglesias, NPR

Explosive. Pulse-pounding. Heart-racing. From the bestselling author *The Wall Street Journal* hails as "one terrific writer," *Midnight Rambler* is the breakout thriller of the year—a brawny, brainy novel of suspense that pairs James Swain's trademark smooth-as-silk prose with a plot bigger and bolder than anything he's done before. In South Florida, Jack Carpenter is infamous. He's the cop who busted the notorious serial killer Simon Skell—aka the *Midnight Rambler*—and sacrificed his badge and marriage in the process. Haunted by the Skell case, Carpenter now works as an abduction specialist in Fort Lauderdale, reuniting families with their missing children. But the body of one of the *Midnight Rambler*'s victims has just been uncovered—and forensic evidence suggests Carpenter jailed the wrong man. With Skell just days away from release, the tarnished hero must reopen the case that shattered his life and the lives of eight murdered women. As waves of heat and rain wash over the steamy streets, Carpenter races against the clock to reaffirm the case against Skell. Yet the deeper he digs, the more he starts to realize that Skell is just one piece in a terrifying puzzle of predation and murder, just one player in a shocking conspiracy that ranges across the state of Florida. And as the relentless Carpenter draws the net tighter, his enemies prepare to spring a devastating final surprise. From the seaside bar that Jack Carpenter calls home to the glittering tourist kingdom in Orlando to the funky jungle of Coconut Grove, James Swain unleashes a wild ride into the heart of evil—with the Rolling Stones' "*Midnight Rambler*" as the throbbing, terrifying soundtrack.

'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe is the kind of sleuth not seen on the mystery landscape before.'

MICHAEL CONNELLY THE TIMES CRIME BOOK OF THE MONTH: 'Full of humour, originality and high-quality writing' WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD. East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a

relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set of tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind...

2019 Kindle Book Award Semi-Finalist (Mystery/Thriller) -- top 20 of 2019! A MOB BOSS IS EATEN ALIVE BY TIGERS AT THE BRONX ZOO. A New Jersey factory owner is mutilated and left to bleed out under a Manhattan highway. A French pharmaceutical baron is tortured and frozen to death in Little Italy. A high-society fashion designer is poisoned in her Upper East Side apartment. Four months, four unsolved murders - each carried out on the last Saturday night of the month. The victims share no similar traits, have no connections to each other, have no common enemies, and were each killed in very different ways. NYPD Detectives Mike Stoneman and Jason Dickson pick up the trail based on the coincidental timing of the unsolved murders. Could these assassinations really be the work of a single serial killer? Why would a single killer choose such strange and disparate methods? Why spread your victims across all of New York? And most importantly, how do you track down someone with no pattern? Each new murder adds a piece to the killer's jigsaw puzzle, but even unravelling the clues and finding the killer's pattern may not be enough to catch him. Mike and Jason bring in help from FBI profiler Angela Manning, and together they start to close in. But will they be able to stop the elusive killer before he completes his decathlon of death? Each month is a race against the calendar. On the last Saturday of the month, there will be blood. Follow Detective Mike Stoneman as he tries to outwit a most complex killer. Then, as a special free bonus, read the award-winning short story, Fool Me Twice, the very first episode in the Mike Stoneman saga.

[Copyright: b55606a062434c338893f47bdf431838](https://www.amazon.com/dp/B081111111)