

Rip Van Winkle And The Legend Of Sleepy Hollow Level 1 Penguin Readers Graded Readers Paperback

The most beloved American comedic actor of the nineteenth century, Joseph Jefferson made his name as Washington Irving's Rip Van Winkle. In this book, a compelling blend of biography and theatrical and cultural history, Benjamin McArthur chronicles Jefferson's remarkable career and offers a lively and original account of the heroic age of the American theatre. Joe Jefferson's entire life was spent on the stage, from the age of Jackson to the dawn of motion pictures. He extensively toured the United States as well as Australia and Great Britain. An ever-successful career (including acclaim as painter and memoirist) put him in the company of the great actors, artists, and writers of the day, including Edwin Forrest, Edwin Booth, John Singer Sargent, and William Dean Howells. This book rescues a brilliant figure and places him, appropriately enough, on center stage of a pivotal time for American theatre. McArthur explores the personalities of the period, the changing theatrical styles and their audiences, the touring life, and the wide and varied culture of theatre. Through the life of Jefferson, McArthur is able to illuminate an era.

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Tells the stories of a man who slept for twenty years, ghosts, a miser, the devil, and pirates In the first of these two tales set in the Catskill Mountains, a man sleeps for twenty years and awakens to a much-changed world; in the second, a superstitious schoolmaster encounters a headless horseman.

Rip Van Winkle was a well-known man to those of his village. One day, he and his dog Wolf took a walk in the woods near his home. What neither of them could imagine was that one decision would change their lives forever. Here in this richly illustrated book for young readers, Rip Van Winkle's story is told using easy-to-read language that engages the young mind and introduces them to this much-loved American legend.

Seminar paper from the year 1973 in the subject American Studies - Literature, grade: 1,0, University of Massachusetts - Amherst (English Department), course: English 750, Early American Literature, Professor Lowance, Fall Semester, 1973, language: English, abstract: Max Frisch novel "Stiller" was influenced by the American tale "Rip Van Winkle" by Washington Irving. Irving himself was influenced by a German source. In this work, the author tries to untangle the interwoven works of Frisch and Irving. In the work the author singles out "Rip Van Winkle" by Washington Irving and expound it in a new with the assistance of a reverberation which this tale has had in the writings of the modern Swiss German author Max Frisch. The author is convinced that to draw certain conclusions from the influence a given work of literature exerts on later works of literature is as legitimate in literary interpretation as to infer anything from the use to which an author puts his source material. The author also believes that Frisch's modern exploitation of the "Rip Van Winkle" story may shed as much new light on Irving's achievement as the comparison between "Rip Van Winkle" and its German source in the tale of "Peter Klaus, the Goatherd" has done.

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Excerpt from Rip Van Winkle: A Legend of the Hudson About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rip Van Winkle (1912) is a short story by the American author Washington Irving, best known his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle", as well as the name of the story's fictional protagonist. Written while Irving was living in Birmingham, England, it was part of a collection entitled The Sketch Book of Geoffrey Crayon. Although the story is set in New York's Catskill Mountains, Irving later admitted, "When I wrote the story, I had never been on the Catskills." The story of Rip Van Winkle is set in the years before and after the American Revolutionary War. In a pleasant village, at the foot of New York's "Kaatskill" Mountains, lives the kindly Rip Van Winkle, a colonial British-American villager of Dutch descent. Rip is an amiable though somewhat hermitic man who enjoys solitary activities in the wilderness, but is also loved by all in town-especially the children to whom he tells stories and gives toys. Rip Van Winkle is an idler who would rather starve for a penny than work for a pound, and his wife is constantly nagging him. In search of peace, Rip heads off to the woods one day with his faithful dog, Wolf. High up in the Catskill Mountains, Rip meets an unusual group of little men. He drinks their strong beverage and falls into a deep sleep. When he awakens, he finds that twenty years have passed – the world has changed and so has he. With vibrant paintings by Leonard Everett Fisher, Eric A. Kimmel's adaptation of Washington Irving's classic "Rip Van Winkle" introduces a Rip who reforms as a result of his experience. Rip Van Winkle's Return is a 2008 Bank Street - Best Children's Book of the Year.

An abridged version of two stories by Washington Irving; complete with vocabulary and comprehension checks for beginning readers.

Carefully edited for modern readers to allow for easier reading.

Rip Van Winkle and The Legend of Sleepy Hollow
Rip Van Winkle and Other Stories
Courier Dover Publications

Classic stories about sleeping too long and losing your head.

Rip Van Winkle walks into the mountains one day and meets some strange old men. He comes home twenty years later. One dark night, Ichabod Crane is riding home and sees a man on a black horse behind him. The man has no head. Are there ghosts in these stories? What do you think?

A Study Guide for Washington Irving's "Rip Van Winkle," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

In the first of these stories from the Catskill Mountains, a superstitious schoolmaster encounters a headless horseman; in the second, a man sleeps for twenty years, waking

to a much-changed world.

Lecture facile (anglais)

Explores the social and economic transformations of the mid-Hudson River Valley during the key expansionist period in American history.

"Rip Van Winkle" is a short story by American author Washington Irving published in 1819, as well as the name of the story's fictional protagonist. Written while Irving was living in Birmingham, England, it was part of a collection entitled *The Sketch Book of Geoffrey Crayon*. Although the story is set in New York's Catskill Mountains, Irving later admitted, "When I wrote the story, I had never been on the Catskills." Washington Irving (April 3, 1783 – November 28, 1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle". His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846.

Here, along with the complete text of this classic story are 30 Rackham illustrations rendered for coloring. Children can make their first thrilling acquaintance with the story as they color. Students and admirers of Irving and Rackham will enjoy the elfish portrayals of henpecked Rip and shrewish Dame Van Winkle.

As a result of drinking the liquor of some strange Dutchmen, Rip Van Winkle falls asleep in the Catskill Mountains and wakes up twenty years later to a much changed-world.

Two versions of the classic tale, Rip Van Winkle; the original and one from his daughter's point of view.

Each of the three hardcover cloth-bound books, adorned with ribbon markers and slipcased into a handsome set, are illustrated by a renowned artist: *Rip Van Winkle* by American artist and illustrator N.C. Wyeth (published in 1921); *The Legend of Sleepy Hollow* by British book illustrator Arthur Rackham (published in 1928); and *Old Christmas* by British artist and illustrator Randolph Caldecott (published in 1875). *Rip Van Winkle*, the haunting tale of strange pre-Revolutionary War happenings in New York's Catskill Mountains, features eight splendid full-color illustrations printed on coated art stock, plus 32 enchanting black-and-white ink drawings. It was *The Legend of Sleepy Hollow* that propelled Irving to international acclaim, the hair-raising and hilarious tale of the gangly schoolmaster Ichabod Crane vying with The Headless Horseman for the hand of young Katrina, often credited with having established the short story as a legitimate literary genre. Here, *The Legend of Sleepy Hollow* is illustrated with eight four-color illustrations printed on coated art stock and 27 captivating black pen-and-ink drawings. *Old Christmas*, first published with Caldecott's illustrations for Christmas 1875, was well received as a stylish, enthusiastic celebration of

Christmas in rural England. In this essential collection, Old Christmas is faithfully reproduced with the celebrated illustrator's depictions; the five stories--Christmas, The Stage Coach, Christmas Eve, Christmas Day, and The Christmas Dinner--return us to a world of holiday excitement, to a state of hallowed and elevated enjoyment illustrated with eight full-page duotones and 94 black pen-and-ink drawings throughout the text.

This classic tale is enhanced by the unique artistry of Thomas Locker.

CD: American English

Joe Jefferson was the most famous actor in 19th century America, and the richest. His story is the story of that theater, where his triumphs were built by his unparalleled genius for blending humor and pathos in his portrayals. A fourth-generation actor, he endured a challenging upbringing, beginning serious pursuit of his art at 17, slowly moving up the pecking order of the traditional stock company. By 21 he was an established comedian in New York. The Civil War he avoided by going to California, then on to Australia, South America, and London. There he became a great star and put the finishing touch on a work he had been fiddling with for some time--Washington Irving's famous tale of Rip Van Winkle. Back in America, his English reputation preceding him, "Rip" quickly grew into a national institution. The eternal touring--and the eternal gush of money--began: his fees were unequalled in the business, because his box-office results were unequalled. "Rip" become the most popular male role of the century, and Jefferson continued performing it into his seventies. This is his recounting of his life, and how he became one of the greatest stars of the American and world stage.

Captivating tales from America's first popular author transport readers back to the Dutch communities of the Hudson Valley: "Rip Van Winkle," "The Legend of Sleepy Hollow," "The Spectre Bridegroom," and "Mountjoy."

When the lovable, but lazy, Rip Van Winkle falls asleep on a nearby mountain, he awakens to find that nothing in his life will ever be the same. The classic American short story, "Rip Van Winkle," was originally published in author Washington Irving's book *The Sketch Book of Geoffrey Crayon, Gent.*, alongside his other famous tale "The Legend of Sleepy Hollow." Since its publication, the story has become part of American popular culture and has been adapted many times for stage, film, radio, and television. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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