

Ripper Stefan Petrucha

From Adi Alsaid, the acclaimed author of *Let's Get Lost*, *Never Sometimes Always*, and *North of Happy* Every year, lock-in night changes lives. This year, it might just change the world. Central International School's annual lock-in is legendary — and for six students, this year's lock-in is the answer to their dreams. The chance to finally win the contest. Kiss the guy. Make a friend. Become the star of a story that will be passed down from student to student for years to come. But then a group of students, led by Marisa Cuevas, stage an eco-protest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is met. While some students rally to the cause, others are devastated as they watch their plans fall apart. And Marisa, once so certain of her goals, must now decide just how far she'll go to attain them. "Engrossing."—Kirkus Reviews, starred review

A powerful retelling of Britain's oldest epic vividly brings to life the warrior named Beowulf who defeated the ogre Grendel, Grendel's mother, and the dragon that threatened his kingdom. Original.

Wade Jackson has always felt split, his love for playing and writing music competing with his ambition to do well in school. But when his mother dies, this need for order competes with his desire to leave it all behind. What follows is a split in his consciousness that takes him to two very different worlds. Told in alternating chapters that together form one cohesive story, *Split* follows both Wades as they pursue what they think is the correct path. One Wade continues working hard in school, pulling all-nighters to write a computer code he believes will save the world. The other Wade pursues the dream of being a dive-bar singer, pulling all-nighters to party, gamble, and live on the edge. But when these two worlds begin to collide, each Wade will need to find a balance between control and abandon, order and chaos, life missed and life lost, in order to save himself.

Modern history unearthed as a boy becomes an innocent victim of corruption in Bolivia's crime world, where the power of family is both a prison and a means of survival. It's 1999 in Bolivia and Francisco's life consists of school, soccer, and trying to find space for himself in his family's cramped yet boisterous home. But when his father is arrested on false charges and sent to prison by a corrupt system that targets the uneducated, the poor, and the indigenous majority, Francisco and his sister are left with no choice: They must move into prison with their father. There, they find a world unlike anything they've ever known, where everything—a door, a mattress, protection from other inmates—has its price. Prison life is dirty, dire, and dehumanizing. With their lives upended, Francisco faces an impossible decision: Break up the family and take his sister to their grandparents in the Andean highlands, fleeing the city and the future within his grasp, or remain together in the increasingly dangerous prison. Pulled between two undesirable options, Francisco must

confront everything he once believed about the world and his place within it. In this heart-wrenching novel, Melanie Crowder sheds light on a little-known era of modern South American history—where injustice still looms large—and proves that hope can be found, even in the most desperate places. Perfect for fans of Ruta Sepetys, Matt de la Pena, and Jacqueline Woodson. Praise for *An Uninterrupted View of the Sky*: ? "Crowder delivers a disturbing portrait of innocent families trapped in corrupt systems, as well as a testament to the strength of enduring cultural traditions and the possibility of finding family in the unlikeliest places."—Publishers Weekly, starred review ? "Readers will feel utterly invested in Francisco's various challenges...A riveting, Dickensian tale."—Kirkus, starred review ? "Themes of poverty, social injustice...violence toward women, coming-of-age, romantic love, and a sliver of precarious hope are woven into the plot...[An] important addition to libraries."—School Library Journal, starred review "[A] trenchant novel...This hard-hitting, ultimately hopeful story will open readers' eyes to a lesser-known historical moment and the far-reaching implications of U.S. policy."—Booklist "[This novel] is raw, gripping, poetic and bold...Crowder takes you on an emotional pilgrimage that you won't want to end."—RT Book Reviews, five-starred review Praise for *Audacity*: 2015 National Jewish Book Award finalist Washington Post Best Children's Poetry Book New York Public Library Best Book for Teens ILA Notable Book for a Global Society ALA Top 10 Best Fiction for Young Adults Pick ALSC Notable Children's Book nominee ? "Crowder breathes life into a world long past...Compelling, powerful and unforgettable."—Kirkus Reviews, starred review ? "[An] impactful addition to any historical fiction collection."—School Library Journal, starred review ? "With a thorough historical note, glossary of terms, and bibliography, this will make an excellent complement to units on women's rights and the labor movement, but it will also satisfy readers in search of a well-told tale of a fierce heroine."—BCCB, starred review ? "This is an excellent title that can open discussions in U.S. history and economics courses about women's rights, labor unions, and the immigrant experience."—School Library Connection, starred review Adopted by Pinkerton Agency Detective Hawking in 1895 New York, Carver Young hopes to find his birth father, but when he becomes involved in the pursuit of Jack the Ripper, Carver discovers that finding the truth can be worse than ignorance.

Mason has never known his father, but longs to. All he has of him is a DVD of a man whose face is never seen, reading a children's book. One day, on a whim, he plays the DVD for a group of comatose teens at the nursing home where his mother works. One of them, a beautiful girl, responds. Mason learns she is part of a horrible experiment intended to render teenagers into autotrophs—genetically engineered, self-sustaining life-forms who don't need food or water to survive. And before he knows it, Mason is on the run with the girl, and wanted, dead or alive, by the mysterious mastermind of this gruesome plan, who is simply called the Gardener. Will Mason be forced to destroy the thing he's

longed for most? The Gardener is a 2011 Bank Street - Best Children's Book of the Year.

The second book in the spine-tingling Dark Matter trilogy. Finding the cause of a deadly epidemic and a cure has never been more urgent--or uncertain. Shay, one of the rare survivors of the epidemic sweeping the UK, has surrendered herself to the Army because she believes she's a carrier of the deadly disease. Along with other survivors, she unwillingly becomes a test subject in an effort to find a cure. When the lab where she's being held is attacked, Shay and a few others escape--with the help of Dr. Alex Cross, Kai's hated stepfather and Callie's father. Alex is the leader of the cult-like group Multiverse. Their agenda is murky, but genetic engineering might be one of their goals. Meanwhile, a heartbroken Kai is determined to find Shay. He's discovered survivors aren't carriers, and Shay sacrificed herself for nothing. Teaming up with other survivors who are being hunted, Kai races to rescue Shay before it's too late. His sister, Callie, the true carrier of the epidemic, continues to hide her secret, and a wave of infection follows in her wake as she travels across the country. As mysteries deepen, the teens must decide whom to trust, and their friendships are tested. Is Callie who she says she is? Should Shay trust the man her mother ran away from--a man Kai hates? Will Kai ever forgive Shay for her betrayal?

Nancy Drew is with her father, lawyer Carson Drew, on a business trip in Istanbul, Turkey when an ancient statue comes to life, revealing a hidden past to a forgotten city. But new revelations pose threats for Nancy, her father, and the world! Can Nancy solve the case before history repeats itself? Both parts of "The Secret Within" are collected in this this volume.

June Hur's elegant and haunting debut *The Silence of Bones* is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for *The Silence of Bones*: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's *The Silence of Bones* is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, New York Times bestselling author of *We Hunt the Flame* "This gripping drama is definitely one you're not going to want to miss." —Buzzfeed

“At once thought-provoking and hilarious, *This Is Not the Jess Show* is a timely, incisive book so masterfully-plotted you won't want to put it down.”—Tahereh Mafi, New York Times best-selling author of the *Shatter Me* series and *A Very Large Expanse of Sea* The year is 1998: Titanic just won 6 Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Black Mirror*, *This Is Not the Jess Show* will keep readers guessing until the very end.

After a high-profile art heist of three van Gogh drawings in her home town of Seattle, sixteen-year-old Violet Rossi finds herself in Japan with her artist father, searching for the related van Gogh painting.

What if an evil villain used toys to conquer the world? The evil Lord Xandred has a new plan to take over the earth: use his small minions the Nighlok to pose as toys and infiltrate the houses of children everywhere. The Power Rangers track the source of the plot to a lone warehouse on the edge of the city, uncovering a conspiracy larger than they could have imagined. They must race against the clock to defeat the evil minions and save humanity.

Adopted by famous Pinkerton Agency Detective Hawking in 1895 New York, fourteen-year-old Carver Young hopes to find his birth father, but when he becomes involved in the pursuit of notorious killer Jack the Ripper, Carver discovers that finding the truth can be worse than ignorance.

In 1888, Arabella Sharp goes to live with her grandmother in London. As women begin turning up brutally murdered at the hands of Jack the Ripper, Abbie begins having visions that lead her straight to the Ripper's next massacres. Soon she's drawn into a deadly mystery involving the murders, her mother's past, and a secret brotherhood of immortals. In this unique, fast-paced twist on the time-travel genre and the first book in a trilogy, sixteen-year-old Alex is a spinner--one of a rare few who can rewind time to review past events. Alex's society uses spinners to help solve crimes, but their powers come with a price: no spinner ever lives past the age of twenty. Hated and feared because of their ability to find the truth, the small population of spinners is restricted to Centers--compounds created to house and protect them. Alex's society uses the spinners' skills to solve major crimes, but messing with time comes with consequences. At sixteen, Alex is in her prime--until time sickness strikes early. When she is offered an experimental treatment, Alex sees a future for herself for the first time. But the promising medication offers more than just a cure--it also brings with it

alarming consequences.

Her name is Sarah. She's blonde, blue-eyed, and Jewish in 1939 Germany. And her act of resistance is about to change the world. After her mother is shot at a checkpoint, fifteen-year-old Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Third Reich, and he needs Sarah to hide in plain sight at a school for the daughters of top Nazi brass, posing as one of them. If she can befriend the daughter of a key scientist and get invited to her house, she might be able to steal the blueprints to a bomb that could destroy the cities of Western Europe. Nothing could prepare Sarah for her cutthroat schoolmates, and soon she finds herself in a battle for survival unlike any she'd ever imagined. But anyone who underestimates this innocent-seeming girl does so at their peril. She may look sweet, but she's the Nazis' worst nightmare.

Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

Nancy stars in a horror movie about a monstrous River Heights urban legend — but is it really an urban legend? And will Nancy, Bess, and George live long enough to find out? Plus, it's double trouble for the world's greatest teen super sleuth in "Writ in Stone!" A sweet young boy Nancy has often babysat has gone missing, and while Nancy picks up the trail, a historic stone marker that may prove the Chinese discovered America before Columbus is stolen! Can Nancy solve two baffling mysteries at the same time, with all of River Heights watching?

The creative team behind the hit *Tales from the Crypt* #8 "Diary of a Stinky Dead Kid" team up again to launch this new parody series from Papercutz! Following the killing of their mentor Dumb-as-a-door by the seemingly traitorous barista Frappe, Harry Potty, Don Measley and Whiny Stranger must find a way to defeat the nose-less dark lord Value-Mart (He-Whose-Prices-Can't-Be-Beat) and his followers, the Odor Eaters in order to avenge the death of Harry Potty's parents and bring balance to the world of magic.

Molly Mavity and Pepper Yusef are dealing with their own personal tragedies when they are tasked by an anonymous person with solving the decades-old murder of Ava Dryman, an East German teenager whose diary was published after her death.

"This may be the most charming book I've read all year." --The New York Times "I don't know when I last read a book with such pure and unalloyed pleasure." --Philip Pullman, internationally bestselling author of the *His Dark Materials* series Winner of the Mildred L. Batchelder award, this is a captivating story about dark truths and heinous crimes as well as unexpected friendships, with detailed black-and-white illustrations throughout. Perfect for fans of Brian Selznick and mystery and detective stories. Sally Jones is not only a loyal friend, she's an extraordinary individual. In overalls or in a maharaja's turban, this unique gorilla moves among humans without speaking but understanding everything. She and the Chief are devoted comrades who operate a cargo boat. A job they are offered pays big bucks, but the deal ends badly, and the Chief is falsely convicted of murder. For Sally Jones

this is the start of a harrowing quest for survival and to clear the Chief's name. Powerful forces are working against her, and they will do anything to protect their secrets.

"A unique, page-turning adventure...that will thrill fans of biblical horror and historical detail." - Publishers Weekly (starred review)
Man and monster are in his blood. . . His name is Jeremiah Fall. A soldier of fortune, he has been fighting his own war for 150 years--ever since the beast in him was born. Desperate to restore his lost humanity, Fall crosses the sands of Egypt, discovers a lost city off the coast of France, and finally arrives at the birthplace of all mankind. Shunning daylight and feeding only when he must, he battles the monster who transformed him forever. He can share his deepest secret with no one . . . not even the beautiful woman he starts to love, the only human who grasps the mysteries of an ebony stone as old as creation itself. Across the world, across time, Fall seeks the stone's secret. But has he found a cure for himself or unleashed a final curse on all mankind?
The Crypt-Keeper and his fellow Ghoulnatics introduce the wildest, scariest collection of terror-tales yet! You'll GASP when you meet "She Who Would Rule the World!"-- an unbelievable tale of a homeless woman turned into a near-invincible, power-hungry being by a pair of misguided scientists! You'll RETCH when you see "Ignoble Rot!"--the shocking story of a cursed gigolo forced to remain alive as his body transforms into a zombie! You'll SCREAM as you read "Jumping the Shark!"--the fantastic fictional account of a Reality TV series producer that keeps pitching shows from beyond the grave! You'll SQUIRM as you try to delete "Spam!"--the e-mail scourge that is far deadlier than you ever imagined! And you'll GROAN as you read the pun-filled introductions by the Old Witch, the Vault-Keeper, and that ol' super-star of horror comics himself--the Crypt-Keeper!

From Los Angeles Times Book Prize Award winner and Edgar Award nominee Malla Nunn comes a stunning portrait of a family divided and a powerful story of how friendship saves and heals. When Amandla wakes up on her fifteenth birthday, she knows it's going to be one of her mother's difficult days. Her mother has had another vision. This one involves Amandla wearing a bedsheet loosely stitched as a dress. An outfit, her mother says, is certain to bring Amandla's father back home, as if he were the prince and this was the fairytale ending their family was destined for. But in truth, Amandla's father has long been gone--since before Amandla was born--and even her mother's memory of him is hazy. In fact, many of her mother's memories from before Amandla was born are hazy. It's just one of the many reasons people in Sugar Town give them strange looks--that and the fact her mother is white and Amandla is Black. When Amandla finds a mysterious address in the bottom of her mother's handbag along with a large amount of cash, she decides it's finally time to get answers about her mother's life. What she discovers will change the shape and size of her family forever. But with her best friends at her side, Amandla is ready to take on family secrets and the devil himself. These Sugar Town queens are ready to take over the world to expose the hard truths of their lives.

"On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach" -- to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they

endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them ..." --Page [4] of cover.

The phenomenally successful Jack Higgins teams up with Justin Richards for another sure fire bestseller for children.

When her university professor father is sent by the Gestapo to a concentration camp, seven-year-old Anna travels the Polish countryside with the mysterious Swallow Man during World War II.

Celebrating a birthday isn't fun when there's a killer on the loose in this scream-worthy read from the author of ESCAPE ROOM. No parents, no rules. Fender, Linnea, Lucas, and Kate are celebrating Kate's birthday in a luxury hotel. They're here to have fun and make forever memories. They all know not to bring up what happened last year, especially on this weekend. All that matters is having the most epic time ever. But the party is over. Someone is leaving messages at their door. Someone who knows exactly what happened a year ago. Someone who wants revenge. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

Just because a bullet has your name on it doesn't mean you shouldn't duck... Either I'm stubborn, or it's rigor mortis, but being dead didn't stop me from being a detective or finding my wife's killer. But it's tough out there for a zombie, and lately it's been getting tougher. These days the life-challenged have to register and take monthly tests to prove our emotional stability. See, if my kind gets too low, we go feral. I've been feeling a little down lately myself... So when a severed arm—yeah, just the arm—leaves a mysterious briefcase at my office, my assistant, Misty, thinks figuring out where it came from will keep me on track. But this case goes deeper and darker than I imagined, and my imagination gets pretty dark. Turns out the people after it know more about my past life than I can remember, and even more about what I've become.

An extraordinary and timely novel, a Walter Dean Myers Award Honor Book, examines what it's like to grow up under surveillance in America. Be careful what you say and who you say it to. Anyone might be a watcher. Naeem is a Bangladeshi teenager living in Queens who thinks he can charm his way through anything. But then mistakes catch up with him. So do the cops, who offer him an impossible choice: spy on his Muslim neighbors and report back to them on shady goings-on, or face a police record. Naeem wants to be a hero—a protector. He wants his parents to be proud of him. But as time goes on, the line between informing and entrapping blurs. Is he saving or betraying his community? Inspired by actual surveillance practices in New York City and elsewhere, Marina Budhos's extraordinary and timely novel examines what it's like to grow up with Big Brother always watching. Naeem's riveting story is as vivid and involving as today's headlines. Walter Dean Myers Award Honor Book, We Need Diverse Books Asian/Pacific American Award for Literature Honor Book YALSA Best YA Fiction for Young Adults "A fast-moving, gripping tale." —SLJ, Starred

A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable

Book

RipperPuffin

After Hessius Mann was convicted of his wife's murder, suppressed evidence came to light and the verdict was overturned—too bad he was already executed. But thanks to the miracles of modern science Hessius was brought back to life. Sort of. Now that he's joined the ranks of Fort Hammer's pulse-challenged population, Hessius attempts to make a "living" as a private investigator. But when a missing person's case leads to a few zombies cut to pieces, Hessius starts thinking that someone's giving him the run-around—and it's not like he's in any condition to make a quick getaway...

Fourth title in Titan Books' Marvel fiction reissue program, featuring the classic Deadpool story: Paws MARVEL'S HYPERACTIVE ASSASSIN IN HIS FIRST FULL-LENGTH NOVEL! HIS TARGET: PUPPIES THAT BECOME GIANT MONSTERS. WAIT. PUPPIES? IS THAT RIGHT? CAN WE DO THAT? Marvel's popular Merc with a Mouth stars in an original novel of the Marvel Universe! Blending gritty action with hard-hitting humor, this witty tome is guaranteed to ARRGGH GLAK MMMPPH * ...Sorry Marvel, somethin' happened to your copy guy. This is Deadpool speaking! Like he said, this is my first prose novel, and they got this dude Stefan Petrucha to write it. He's good people—he's written novels (Ripper, Dead Mann Walking) and lotsa comics (X-Files, Nancy Drew, Power Rangers). But here's the problem: This book is about puppies. Puppies that turn into big nasty monsters. And then I gotta kill 'em. Thing is, I like killing people—the ones that deserve it, anyway—but even I won't kill puppies. No way. So that's what we call a character dilemma... DEADPOOL, COME HOME!

The climactic final installment of New York Times bestseller Elizabeth George's award-winning saga. Seth Darrow is a straightforward guy, and he likes life to be simple. Lately, it's been anything but. Since his beloved grandfather's stroke, Seth has been focused on getting Grand home again, before his aunt can take advantage of the situation to get her hands on Grand's valuable real estate. Seth would also like to get his relationship with Prynne on solid ground. He loves her, but can he believe she has her drug use under control? Meanwhile, things are complicated for the other Whidbey Island friends. Derric has found Rejoice, the sister he left behind in Uganda, but no one—including Rejoice—knows she is his sister. Jenn is discovering feelings for her teammate Cynthia, feelings her born-again Christian mother would never find acceptable. And Becca, hiding under a false identity since her arrival on the island, is concealing the biggest secret of all. In the final book of the Whidbey Island saga, events build to an astonishing climax as secrets are revealed, hearts are broken, and lives are changed forever.

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel “An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now.”—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are

laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

In 1776, the rebellion of the American colonies against British rule was crushed. Now, in 1777—the year of the hangman—George Washington is awaiting execution, Benjamin Franklin's banned rebel newspaper, *Liberty Tree*, has gone underground, and young ne'er-do-well Creighton Brown, a fifteen-year-old Brit, has just arrived in the colonies. Having been shipped off against his will, with nothing but a distance for English authorities, Creighton befriends Franklin, and lands a job with his print shop. But the English general expects the spoiled yet loyal Creighton to spy on Franklin. As battles unfold and falsehoods are exposed, Creighton must decide where his loyalties lie...a choice that could determine the fate of a nation.

Power Rangers Megaforce #3: Panic in the Parade The Pink Ranger goes toe to toe with Vrak, while her friends engage in an epic showdown with the toxic Wastaro— a 15-foot tall villain made of trash! Is Vrak using the most innocent Ranger as part of an even deadlier plan? Also, see Vrak vs. the Black Ranger in "Game On!" Two stories in one epic graphic novel!

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