

## **Rites Of Spring The Great War And Birth Modern Age Modris Eksteins**

This lively book takes us back to the first performances of five famous musical compositions: Monteverdi's Orfeo in 1607, Handel's Messiah in 1742, Beethoven's Ninth Symphony in 1824, Berlioz's Symphonie fantastique in 1830, and Stravinsky's Sacre du printemps in 1913. Thomas Forrest Kelly sets the scene for each of these premieres, describing the cities in which they took place, the concert halls, audiences, conductors, and musicians, the sound of the music when it was first performed (often with instruments now extinct), and the popular and critical responses. He explores how performance styles and conditions have changed over the centuries and what music can reveal about the societies that produce it. Kelly tells us, for example, that Handel recruited musicians he didn't know to perform Messiah in a newly built hall in Dublin; that Beethoven's Ninth Symphony was performed with a mixture of professional and amateur musicians after only three rehearsals; and that Berlioz was still buying strings for the violas and mutes for the violins on the day his symphony was first played. Kelly's narrative, which is enhanced by extracts from contemporary letters, press reports, account books, and other sources, as well as by a rich selection of illustrations, gives us a fresh appreciation of these five masterworks, encouraging us to sort out our own late twentieth-century expectations from what is inherent in the music.

Record of legends and parables of Central Asia and

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Tibet.

At the outbreak of the First World War, an entire generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers--more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory of the war was not, predominantly, of the grim reality of its trench warfare and battlefield carnage. What was most remembered by the war's participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland. War, and the sanctification of it, is the subject of this pioneering work by well-known European historian George L. Mosse. *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience--a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols, and examines the role of war volunteers in creating and perpetuating it. But it was not until World War I, when Europeans confronted mass death on an unprecedented scale, that the myth gained its widest currency. Indeed, as Mosse makes clear, the need to find a higher meaning in the war became a national obsession. Focusing on Germany, with examples from England, France, and Italy, Mosse demonstrates how these nations--through memorials, monuments, and military cemeteries honoring the dead as martyrs--glorified the war and fostered a popular acceptance of it. He shows

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how the war was further promoted through a process of trivialization in which war toys and souvenirs, as well as postcards like those picturing the Easter Bunny on the Western Front, softened the war's image in the public mind. The Great War ended in 1918, but the Myth of the War Experience continued, achieving its most ruthless political effect in Germany in the interwar years. There the glorified notion of war played into the militant politics of the Nazi party, fueling the belligerent nationalism that led to World War II. But that cataclysm would ultimately shatter the myth, and in exploring the postwar years, Mosse reveals the extent to which the view of death in war, and war in general, was finally changed. In so doing, he completes what is likely to become one of the classic studies of modern war and the complex, often disturbing nature of human perception and memory. Landmark study of World War I, describing its effects on the nation.

Analyzes the work and influence of Dostoevsky, Ibsen, Conrad, Mann, Proust, Joyce, Eliot, Pirandello, Woolf, and Kafka

A revelatory narrative history of World War I explores its impact on everyday men and women, drawing on diaries and letters by 20 individuals from various countries to present an international mosaic of less-represented perspectives.

"A dauntingly ambitious, obsessively researched" (Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions

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and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. *Music: A Subversive History* is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.

Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.

From coloring eggs with natural plant dyes to spring cleaning rituals to spells for love and lust, this book helps readers connect with the spirit of the Ostara festival and incorporate its rituals and customs, both ancient and new, into their own Ostara celebrations. Illustrations.

What was it that the British people believed they were fighting for in 1914–18? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the

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war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, he shows how victory and the processes of commemoration helped create a fiction of a society united in grief.

In Salthill-on-Hudson, a half-hour train ride from Manhattan, everyone is rich, beautiful, and -- though they look much younger -- middle-aged. But when Adam Berendt, a charismatic, mysterious sculptor, dies suddenly in a brash act of heroism, shock waves rock the town. But who was Adam Berendt? Was he in fact a hero, or someone more flawed and human?

A brief but thorough collection, Susan Grayzel's new revision of The First World War document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them.

When Igor Stravinsky's ballet *Le Sacre du printemps* (The Rite of Spring) premiered during the 1913 Paris season of Sergei Diaghilev's Ballets Russes, its avant-garde music and jarring choreography scandalized audiences. Today it is considered one of

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the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves, as distinguished music and dance scholars discuss the meaning of the work and its far-reaching influence on world music, performance, and culture. Essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts of its performance and reception in France; its structure and use of innovative rhythmic and tonal features; and the reception of the work in Russian music history and theory.

A brilliant exploration of the natural, medical, psychological, and political facets of fertility When Belle Boggs's "The Art of Waiting" was published in Orion in 2012, it went viral, leading to republication in Harper's Magazine, an interview on NPR's The Diane Rehm Show, and a spot at the intersection of "highbrow" and "brilliant" in New York magazine's "Approval Matrix." In that heartbreaking essay, Boggs eloquently recounts her realization that she might never be able to conceive. She searches the apparently fertile world around her--the emergence of thirteen-year cicadas, the birth of eaglets near her rural home, and an unusual gorilla pregnancy at a local zoo--for signs that she is not alone. Boggs also explores other aspects of fertility and infertility: the way longing for a child plays out in the classic Coen brothers film Raising Arizona; the depiction of

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childlessness in literature, from Macbeth to Who's Afraid of Virginia Woolf?; the financial and legal complications that accompany alternative means of family making; the private and public expressions of iconic writers grappling with motherhood and fertility. She reports, with great empathy, complex stories of couples who adopted domestically and from overseas, LGBT couples considering assisted reproduction and surrogacy, and women and men reflecting on childless or child-free lives. In *The Art of Waiting*, Boggs deftly distills her time of waiting into an expansive contemplation of fertility, choice, and the many possible roads to making a life and making a family.

The fourth book in M.L.N. Hanover's acclaimed *Black Sun's Daughter* series featuring "smooth prose and zippy action sequences" (*Publishers Weekly*). Jayné Heller has discovered the source of her uncanny powers: something else is living inside her body. She's possessed. Of all her companions, she can only bring herself to confide in Ex, the former priest. They seek help from his old teacher, hoping to cleanse Jayné before the parasite in her becomes too powerful. Ex's history and a new enemy combine to leave Jayné alone and on the run. Her friends try to hunt her down, unaware of the danger they're putting her in. Jayné must defeat the past, and her only allies are a rogue vampire she once helped free—and the nameless thing hiding

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inside her skin.

Stravinsky's work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments. This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics. It is divided into three parts dealing with the contexts within which Stravinsky worked (Russian, modernist and compositional), with his key compositions (Russian, neoclassical and serial), and with the reception of his ideas (through performance, analysis and criticism). The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re-evaluation of 'Stravinsky and Us' by Richard Taruskin.

"There is no other book even remotely like this. Deeply into the Bone is an exceptional, imaginative book on the topic of rites and the shaping of human life. Grimes is one of the few people who ably combines scholarly disciplines and perspectives with firsthand narratives, literary essays, films and observations of general culture. He is unquestionably a first-rate author and thinker, and this is an unquestionably magnificent book."—Lawrence Hoffman, author of *Covenant of Blood* "Deeply into the Bone is guaranteed to change our minds about ritual. Using a global and ethnic array of rites new and old, Grimes shows that contrary to popular belief, the ritual marking of life passages is anything but universal. By teaching us how to think comparatively we see that rites of passage are enduring rituals not for their uniformity, but because they serve as cornerstones for cultural and spiritual

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creativity and innovation."—Madeline Duntley, College of Wooster

First published in 1926, *The Torrents of Spring* is a hilarious parody of the Chicago school of literature. Poking fun at that “great race” of writers, it depicts a vogue that Hemingway himself refused to follow. In style and substance, *The Torrents of Spring* is a burlesque of Sherwood Anderson's *Dark Laughter*, but in the course of the narrative, other literary tendencies associated with American and British writers akin to Anderson—such as D. H. Lawrence, James Joyce, and John Dos Passos—come in for satirical comment. A highly entertaining story, *The Torrents of Spring* offers a rare glimpse into Hemingway's early career as a storyteller and stylist.

Between the opulent Edwardian years and the 1920s the First World War opens like a gap in time. England after the war was a different place; the arts were different; history was different; sex, society, class were all different. Samuel Hynes examines the process of that transformation. He explores a vast cultural mosaic comprising novels and poetry, music and theatre, journalism, paintings, films, parliamentary debates, public monuments, sartorial fashions, personal diaries and letters. Told in rich detail, this penetrating account shatters much of the received wisdom about the First World War. It shows how English culture adapted itself to the needs of killing, how our stereotypes of the war gradually took shape and how the nations thought and imagination were profoundly and irretrievably changed.

Named "One of the 100 best books ever published in Canada" (*The Literary Review of Canada*), *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, *Rites of Spring*

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probes the origins, the impact and the aftermath of World War I--from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

Part history, part autobiography, Eksteins relates the tragic story of the Baltic nations before, during, and after World War II through personal stories from his family. Photos and map. Fans of *Beautiful Disaster* will devour Diana Peterfreund's Ivy League novels—*Secret Society Girl*, *Under the Rose*, *Rites of Spring (Break)*, and *Tap & Gown*. At an elite university, Amy Haskel has been initiated into the country's most notorious secret society. But in this power-hungry world where new blood is at the mercy of old money, hooking up with the wrong people could be fatal. A week of R&R on her *Rose & Grave's* private island should be all fun in the sun—and an escape from an on-campus feud with a rival society that's turned disturbingly personal. But Amy is bringing a suitcase full of issues to Florida. Graduation from Eli University looms, not to mention unfinished business with a former flame and the confusing transformation of a mysterious *Rose & Grave* patriarch from sheer evil to dead sexy. Just when Amy thinks Spring Break can't get any less relaxing, a distressing accident puts everyone on edge. And that's only the beginning. It seems that someone has

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infiltrated the island. There are major Rose & Grave secrets at stake—secrets which could take down one of America's most loathsome figureheads—but this party crasher is serious about one thing: making sure Amy doesn't get back to Eli alive.

The customs and symbols of major life-cycle milestones, including cultural, secular, and religious traditions observed in the United States. Features important life events from the nation's major religious and ethnic groups.

In *Solar Dance*, acclaimed writer and scholar Modris Eksteins uses Vincent van Gogh as his lens for this brilliant survey of Western culture and politics in the last century. The long-awaited follow-up to Modris Eksteins' internationally acclaimed *Rites of Spring* and *Walking Since Daybreak*. Now he has produced another thrilling, iconoclastic work of cultural history that is a trailblazing biography of an era--from the eve of the First World War and the rise of Hitler to the fall of the Berlin Wall--that illuminates our current world, with its cults of celebrity and the crisis of the authentic. *Solar Dance* is a penetrating examination of legitimacy and truth, fakery and pretence--highly relevant to all of us today.

On 29 May 1913, at the Théâtre des Champs-Élysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. The *Rite of Spring* would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of

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the 20th century. Gillian Moore explores the cultural climate that created *The Rite*, tells the story of the creation of the music and the ballet and provides a guide to the music itself, showing how a scandalous novelty of 1913 became a 21st-century concert staple. As well as considering its influence on 20th-century classical composers, she probes *The Rite's* impact on film music (including scores for *Star Wars* and *Jaws*); its extensive influence on jazz musicians (including Charlie Parker) and by artists as diverse as Weather Report, Joni Mitchell, Frank Zappa and The Pet Shop Boys.

Vladimir Ilich Lenin (1870-1924) led the first successful revolt against market-based liberal democracy and founded the Soviet state in 1917, serving as the new nation's chief architect and sole ruler for the next five years. He created an innovative political, economic, social, and cultural system that in its heyday would challenge the military, technological, and cultural might of the United States. This collection of primary sources allows readers to learn about Lenin through his own words and explores the complicated relationship between Lenin's actions and his ideology. Jeffrey Brooks and Georgiy Chernyavskiy have translated newly available documents that make it possible to provide a more accurate portrait of this ruthless strategist. Document headnotes, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support and encourage students to analyze the actions and beliefs of a man who transformed world history and whose legacy continues to affect social and political movements throughout the world.

This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact, and the aftermath of World War I—from the premiere of Igor Stravinsky's ballet *The Rite of Spring* in 1913 to the death of Hitler in 1945. "The Great War," as Modris Eksteins writes, "was the psychological turning point .

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. . for modernism as a whole. The urge to create and the urge to destroy had changed places.” In this “bold and fertile book” (The Atlantic Monthly), Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm, through the lives and words of ordinary people, works of literature, and such events as Lindbergh’s transatlantic flight and the publication of the first modern bestseller, All Quiet on the Western Front. Rites of Spring is a rare and remarkable work, a cultural history that redefines the way we look at our past—and toward our future.

Rites of Spring  
The Great War and the Birth of the Modern Age  
Vintage Canada

Presents a series of short, yoga-like exercises, developed by Tibetan monks, reputed to reverse the physical and mental effects of aging

A woman’s true account of eighteen years as a Soviet prisoner: “Not even Alexander Solzhenitsyn’s One Day in the Life of Ivan Denisovich matches it.”—The New York Times Book Review In the late 1930s, Eugenia Ginzburg was a wife and mother, a schoolteacher and writer, and a longtime loyal Communist Party member. But like millions of others during Stalin’s reign of terror, she was arrested—on trumped-up charges of being a Trotskyist terrorist counter-revolutionary—and sentenced to prison. With sharp detail and an indefatigable spirit, Ginzburg recounts her arrest and the eighteen harrowing years she endured in Soviet prisons and labor camps, including two in solitary confinement. Her memoir is “a compelling personal narrative of survival” (The New York Times Book Review)—and one of the most important documents of Stalin’s brutal regime. “Deeply significant...intensely personal and passionately felt.”—Time “Probably the best account that has ever been published of...the prison and camp empire of the Stalin era.”—Book World Translated by Paul Stevenson and Max Hayward

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Offers a portrait of college football, retracing its history on campuses across the country.

A character book for Changeling The Lost.

Man Booker Prize Finalist: This “marvelous novel” about an abandoned husband, set in Moscow a century ago, is “bristling with wry comedy” (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she’ll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank’s life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank’s bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with “writing so precise and lilting it can make you shiver” (Los Angeles Times). “Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect.” —Teju Cole, author of *Open City* A fictionalized account of the author's lover, Jean Decarin, who was killed in the Resistance during the liberation of Paris in World War II.

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The first thrilling standalone crime novel from the international number one bestseller and Sweden's answer to Val McDermid, Anders de la Motte. 'Enthralling...De la Motte juxtaposes the horrors of war with age-old superstitions to superb effect' Joan Smith, Sunday Times Don't miss the next atmospheric and gripping tale from Anders de la Motte: END OF SUMMER. Available to preorder now. Southern Sweden: Beautiful countryside, endless forests, coastal walks, dark days - and even darker nights. But beneath the beauty lies a dark heart . . . Skåne, 1986: On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace. Spring, 2019: Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered. What if the spring of 1986 claimed more than one victim? 'A mesmerising amalgam of creepy folklore, festering secrets, dark truths and a damp and mouldering Scandinavian landscape rendered so dark and

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brooding that is becomes a principal player in this slow-burn, addictive tale' Lancashire Evening Post The course of events of the Great War has been told many times, spurred by an endless desire to understand 'the war to end all wars'. However, this book moves beyond military narrative to offer a much fuller analysis of of the conflict's strategic, political, economic, social and cultural impact. Starting with the context and origins of the war, including assassination, misunderstanding and differing national war aims, it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians, for science and technology, for national politics and for pan-European revolution. The war left a long-term legacy for victors and vanquished alike. It created new frontiers, changed the balance of power and influenced the arts, national memory and political thought. The reach of this account is global, showing how a conflict among European powers came to involve their colonial empires, and embraced Japan, China, the Ottoman Empire, Latin America and the United States.

Rites Of Spring by Bree Saunders released on Dec 23, 1983 is available now for purchase.

The Russian artists Igor Stravinsky and Vaslav Nijinsky were popular in their time: Stravinsky for music, Nijinsky for dance. When their radically new ballet, The Rite of Spring, was first performed in

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Paris on May 29, 1913, the reaction was so polarized, there were fistfights and riots! Brilliant or disastrous, the performance marked the birth of modern music and dance. Stravinsky's rhythmic text and gloriously inventive, color-rich paintings capture the wild and imaginative collaboration of composer and choreographer. The fascinating author note includes photos of the dynamic duo and The Rite of Spring dancers.

Edmund Talbot recounts his voyage from England to the Antipodes, and the humiliating confrontation between the stern Captain Anderson and the nervous parson, James Colley, which leads to the latter's death.

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy's perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, *The Fires of Spring* is more than a novel: It's a rich slice of American life, brimming with wisdom, longing, and

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compassion. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for The Fires of Spring “A warm-hearted, readable story, crammed with lively incident and remarkable characters.”—The Atlantic “Heartfelt . . . immensely readable . . . Michener is a born writer.”—The New York Times “Michener is a gifted storyteller.”—Kirkus Reviews “Brilliantly done.”—Library Journal

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