

River Of Love In An Age Of Pollution The Yamuna River Of

Writer and artist Margie Crisp has traveled the length of Texas' Colorado River, which rises in Dawson County, south of Lubbock, and flows 860 miles southeast across the state to its mouth on the Gulf of Mexico at Matagorda Bay. Echoing the truth of Heraclitus's ancient dictum, the river's character changes dramatically from its dusty headwaters on the High Plains to its meandering presence on the coastal prairie. The Colorado is the longest river with both its source and its mouth in Texas, and its water, from beginning to end, provides for the state's agricultural, municipal, and recreational needs. As Crisp notes, the Colorado River is perhaps most frequently associated with its middle reaches in the Hill Country, where it has been dammed to create the six reservoirs known as the Highland Lakes. Following Crisp as she explores the river, sometimes with her fisherman husband, readers meet the river's denizens—animal, plant, and human—and learn something about the natural history, the politics, and those who influence the fate of the river and the water it carries. Those who live intimately with the natural landscape inevitably formulate emotional responses to their surroundings, and the people living on or near the Colorado River are no exception. Crisp's own loving tribute to the river and its inhabitants is enhanced by the exquisite art she has created for this book. Her photographs and maps round out the useful and beautiful accompaniments to this thoughtful portrait of one of Texas' most beloved rivers. Book website: www.coloradorivertx.com Book blog: riverofcontrasts.wordpress.com Author website: www.margiecrisp.com Former first lady Laura Bush unveils this year's Texas Book Festival poster designed by artist Margie Crisp, author of *River of Contrasts: The Texas Colorado*. The poster features cliff swallows flying over the Colorado River. Photo by Grant Miller

Meg, a teacher on summer break, plans to have a relaxing summer working at River's View Resort. Can she endure the summer working with the new manager who irritates and fascinates her? As she begins to love, can she survive losing James, a man she can never have-or is love even possible?

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

Admired by men and adored by women, a raffishly handsome adventurer and ladies' man, the Duke of Darleston is known to all as 'The Dasher' after his father's successful horse of the same name. And yet in his heart he yearns for something more in his life and he is suddenly compelled to gather some friends together to travel to Egypt to witness its ancient wonders and glorious Temples. Among the party is the coquettish recently bereaved beauty Lady Lily Cairns, who is determined to ensnare the Duke. And sure enough he is instantly captivated by her calculated charms until Fate intervenes. At the Temple of Luxor, the Duke is transfixed by a beautiful young woman, at once a stranger and yet somehow strangely familiar. All thought of Lily is gone as the lovely Irisa Garron, for that is her name, elevates him spirituality in a mystic meeting of minds and of hearts and souls. Suddenly they know that they are eternally bound together and that they were lovers in another previous life in Egypt and in many other lives as well. And now Fate has drawn them together once more on the banks of the Nile, the Eternal River of Love. Do you want more love in your life? More respect? More joy? Are you willing to challenge your pessimistic self-talk? Are you ready for a journey into your heart that will bring you dynamic loving and transformative power? From the wisdom of Ben Franklin, Alice Walker, Don Henley, Ludwig Von Wittgenstein, Leo Buscaglia, and Michael Franti, to the hope of bell hooks, Riane Eisler, Abraham Maslow, Ivanyla Vansant, Buckminster Fuller, and a score of other artists and thinkers, River Smith creates a clear path for readers to follow to bring more power, more love, and more joy into our lives. In this revised edition of his inspirational self-help book with a social conscience, Dr. Smith, a psychologist and social justice educator, opens the way for readers to transform not just ourselves, but our families, our communities, and the world.

"Very few scholars in religious studies have achieved Haberman's combination of textual and ethnographic authority. The book is groundbreaking, building on his achievements in the study of the religious traditions of Braj; he is widely regarded as a major authority on this area of Hinduism's complex regional matrix. The superior scholarship, combined with the author's personal voice, gives the book additional resonance, bringing to light an urgent environmental and moral challenge."—Paul B. Courtright, co-editor, *From the Margins of Hindu Marriage: Essays in Gender, Religion, and Culture*

This is the author's twentieth novel. It's a poignant story about the power of love. Tears from the *River of Love* will capture the reader's attention from the very first page.

Synopsis coming soon.....

"One of the most profound books of our day." --Flo Aeveia Magdalena, author of "I Remember Union." In July 2010, Mary Magdalene began "beckoning" to humanity through Mercedes Kinkel, coming to her daily with essential instructions for our evolution into higher consciousness. *MARY MAGDALENE BECKONS* contains the full series of Mary's heart-opening and mind-expanding messages, together with Kinkel's illuminating commentary. These universal teachings help us: Open our hearts; Experience our bodies, sexuality, and emotions as pathways to the Divine; Allow pain to take us to God; Understand God as Masculine and Feminine; Free us from judgment, blame, and limiting beliefs; Experience the sacred partnership of the Divine Masculine-Feminine. While most books about Mary focus on her life in past times, *MARY MAGDALENE BECKONS* presents Mary as a wellspring of contemporary wisdom and a shining example of the Sacred Feminine. WINNER: Spirituality, Books of the Year Award; WINNER: New Age Book, New Mexico-Arizona Book Awards; WINNER: Body Mind Spirit Book, Southwest Book Design Award; HONORABLE MENTION, Religion/Philosophy Book, Readers Favorite Award Contest; FINALIST, Spirituality Book, National Indie Excellence Awards. *** "MARY MAGDALENE BECKONS offers helpful insights for creating balance and harmony between the Masculine and Feminine within all of us." -John Gray, author of *Men Are from Mars, Women Are from Venus* *** "If you want to hear the real voice of Mary Magdalene, buy this book." -Stuart Wilson and Joanna Prentis, authors of "Power of the

Magdalene" and "The Magdalene Version" *** "An uplifting guide to finding our hope and redemption throughout our lives, MARY MAGDALENE BECKONS has a strong and positive message, highly recommended."-Midwest Book Review *** "Mercedes gives us an intelligent and 'feelingful' Magdalene who can guide us through transformative processes into greater light and deeper love."-Joan Norton, author of "The Mary Magdalene Within" and (with Margaret Starbird) "14 Steps to Awaken the Sacred Feminine" *** "An incredible gift to help those who are going through difficult times. . . . A great deal of insight into ... spiritual beliefs." -Seattle Post-Intelligencer Book Review *** "An outstanding spiritual, self-help book. . . . [Reading the book,] I felt love, surrender, forgiveness, and an acceptance of myself such as I have never experienced. A must-read for everybody." -Readers' Favorite Book Review

A sparkling debut collection from one of the hottest writers in science fiction: her stories have received the Nebula Award the last two years running. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in The Year's Best Fantasy & Horror, Best Science Fiction and Fantasy of the Year, and The Secret History of Fantasy. At the Mouth of the River of Bees 26 Monkeys, Also the Abyss The Horse Raiders Spar Fox Magic Names for Water Schrodinger's Cathouse My Wife Reincarnated as a Solitaire Chenting, in the Land of the Dead The Bitey Cat The Empress Jingu Fishes Wolf Trapping The Man Who Bridged the Mist Ponies The Cat Who Walked a Thousand Miles The Evolution of Trickster Stories Among the Dogs of North Park After the Change Kij Johnson's stories have won the Sturgeon and World Fantasy awards. She has taught writing; worked at Tor, Dark Horse, and Microsoft; worked as a radio announcer; run bookstores; and waitressed in a strip bar.

Growing up in the river town of Morton, Darby Nelson developed a deep taproot of affection that anchored his contagious curiosity about the land and people of the Minnesota River Valley. Now, with an ecologist's lens and a lifelong appreciation for wild and scenic places, Darby sets out with his wife, Geri, to paddle the river all the way from its source near the Minnesota-South Dakota border to its confluence with the Mississippi in the Twin Cities.

Grant Erikssen likes women, but he doesn't claim to understand them. He can only chronicle his encounters, and their long-lasting effects, as he seeks to unlock their secrets. In *Adrift on the River of Love*, author Erik Granstrøm presents a collection of fifteen fictionalized short stories as a tribute to many of the girls Grant knew as a boy, the women he met later as a Lieutenant in the army and, still later, the women he loves as a man. In this work, covering more than sixty years, each vignette illustrates women who changed Erikssen's life forever, as they kindled his emotions and gave him rare insights into life. Combined with the themes throughout of affection and desire, *Adrift* muses about unrequited love—the kind of love that, as the days dwindle down, we come to cherish most of all.

The crew of a WWII destroyer face their greatest challenge yet as they try to survive in a strange new world in the next thrilling book in the New York Times bestselling series. Commander Matt Reddy and his crew are afraid it may finally be the end of the USS Walker. Ever since their ship was transported to another world, and they became embroiled in a deadly conflict between the Lemurians and the vicious Grik, the Walker has been taking a pounding. With Walker out of commission for repairs, Reddy takes command of a different ship and joins a desperate battle to block the Grik swarm. Meanwhile, the humans and their allies face a deadly second front in the Republic to the south. All of Reddy's forces are committed, and there's no turning back. Either they'll win--or lose--everything . . .

Most American teenagers want a vacation in Italy, but the Bentarrini sisters have spent every summer of their lives with their parents, famed Etruscan scholars, among the romantic hills. In Book One of the River of Time series, Gabi and Lia are stuck among the rubble of medieval castles in rural Tuscany on yet another hot, boring, and dusty archeological site ... until Gabi places her hand atop a handprint in an ancient tomb and finds herself in fourteenth-century Italy. And worse yet, in the middle of a fierce battle between knights of two opposing forces. And thus she comes to be rescued by the knight-prince Marcello Falassi, who takes her back to his father's castle—a castle Gabi has seen in ruins in another life. Suddenly Gabi's summer in Italy is much, much more interesting. But what do you do when your knight in shining armor lives, literally, in a different world?

When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.

Includes an excerpt from *A queen of gilded horns*.

"River of Fire is Sister Helen's story leading up to her acclaimed book *Dead Man Walking*--it is thought-provoking, informative, and inspiring. Read it and it will set your heart ablaze!"--Mark Shriver, author of *Pilgrimage: My Search for the Real Pope Francis* The nation's foremost leader in efforts to abolish the death penalty shares the story of her growth as a spiritual leader, speaks out about the challenges of the Catholic Church, and shows that joy and religion are not mutually exclusive. Sister Helen Prejean's work as an activist nun, campaigning to educate Americans about the inhumanity of the death penalty, is known to millions worldwide. Less widely known is the evolution of her spiritual journey from praying for God to solve the world's problems to engaging full-tilt in working to transform societal injustices. Sister Helen grew up in a well-off Baton Rouge family that still employed black servants. She joined the Sisters of St. Joseph at the age of eighteen and was in her forties when she had an awakening that her life's work was to immerse herself in the struggle of poor people forced to live on the margins of society. Sister Helen writes about the relationships with friends, fellow nuns, and mentors who have shaped her over the years. In this honest and fiercely open account, she writes about her close friendship with a priest, intent on marrying her, that challenged her vocation in the "new territory of the heart." The final page of *River of Fire* ends with the opening page of *Dead Man Walking*, when she was first invited to correspond with a man on Louisiana's death row. *River of Fire* is a book for anyone interested in journeys of faith and spirituality, doubt and belief, and "catching on fire" to purpose and passion. It is a book, written in accessible, luminous prose, about how to live a spiritual life that is wide awake to the sufferings and creative opportunities of our world. "Prejean chronicles the compelling, sometimes-difficult journey to the heart of her soul and faith with wit, honesty, and intelligence. A refreshingly intimate memoir of a life in faith."--Kirkus Reviews

A compelling memoir about a dog named Sheldon and his remarkable journey to his true home.

With grace, poetry, clarity, and expert knowledge, artist Etienne Appert brings us a book about the very origins of the art of illustration—what it means and why it exists.

NATIONAL BESTSELLER * In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."--Celeste Ng * "A marvel of a first novel."--O: The Oprah Magazine * "The most eye-opening literary adventure of the year."--Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post * NPR * Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. A River of Stars is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for A River of Stars "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."--USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."--NPR "Hua's epic A River of Stars follows a pair of pregnant Chinese immigrant women--two of the more vibrant characters I've come across in a while--on the lam from Los Angeles to San Francisco's Chinatown."--R. O. Kwon, author of The Incendiaries, in Esquire "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."--The Economist

During World War II, Colonel Richard Cantwell, an American soldier, falls in love with a young Italian countess in Venice

America has more than 130,000 lakes of significant size. Ninety percent of all Americans live within fifty miles of a lake, and our 1.8 billion trips to watery places make them our top vacation choice. Yet despite this striking popularity, more than 45 percent of surveyed lakes and 80 percent of urban lakes do not meet water quality standards. For Love of Lakes weaves a delightful tapestry of history, science, emotion, and poetry for all who love lakes or enjoy nature writing. For Love of Lakes is an affectionate account documenting our species' long relationship with lakes—their glacial origins, Thoreau and his environmental message, and the major perceptual shifts and advances in our understanding of lake ecology. This is a necessary and thoughtful book that addresses the stewardship void while providing improved understanding of our most treasured natural feature.

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. The Seine offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

Named a Notable Fiction Book of 2013 by *The Washington Post* "An engrossing adventure, with mystery, romance, humor, and impeccable historical detail." --*The Boston Globe* Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society – the Guild. Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

When bartender Avery Johnson is asked by her boyfriend Mark if she wants to go on a riverboat cruise, she's skeptical. Mark only barely qualifies as a boyfriend, and she knows he's got an ulterior motive. But against her best judgment, she agrees to go with him, thinking this will be an opportunity for them to rekindle their relationship. She never expects him to abandon her once they board the cruise ship so he can go gambling. Frustrated, Avery heads for the bar, behind which is Dakota, a gorgeous woman that Avery can't take her eyes off. She's tall, sexy as sin, and for some reason, is pushing all of the right buttons. Avery doesn't understand why she's feeling the way she does. She's never thought she was a lesbian before, and yet, the sight of this woman makes her feel fuzzy inside... and hot in her center. She has no idea that, in a moment of impulsiveness, she's going to let this woman make her feel pleasure like she's never felt before. She has no idea that her life is going to change after one night with this woman. And she certainly has no idea that she's going to fall for this woman... and fall hard. All her life, Avery had been looking for something, something she didn't know. And now she's in love with a

woman... Only, she doesn't know if this was just one night of passion for the stunning Dakota... or the beginning of something more. River of Love is a novel-length steamy lesbian romance-with-a-happy-ending that tells the story of two women finding unexpected love after a chance encounter on a river boat.

"The Altamaha River, Georgia's "Little Amazon," has been named one of the 75 "Last Great Places in the World." Crossed by roads only five times in its 137-mile length, the blackwater river is home to thousand-year-old virgin cypress, descendants of 18th-century Highland warriors, and a motley cast of rare and endangered species. The Altamaha has even been rumored to harbor its own river monster, as well as traces of the most ancient European fort in North America. Brothers Hunter and Lawton Loggins set off to kayak the river, bearing their father's ashes toward the sea. Hunter is a college student, Lawton a Navy SEAL on leave; both young men were raised by an angry, enigmatic shrimper who loved the river, and whose death remains a mystery that his sons hope to resolve. As the brothers proceed downriver, their story is interwoven with that of Jacques Le Moyne, an artist who accompanied the 1564 expedition to found a French settlement at the river's mouth, which began as a search for riches and ended in a bloody confrontation with Spanish conquistadors and native tribes. In The River of Kings, SIBA-bestselling author Taylor Brown artfully weaves three narrative strands--the brothers' journey, their father's past, and the dramatic history of the river's earliest people--to evoke a legendary place and its powerful hold on the human imagination"--

This is a story of two brilliant students, Michael and Romeo, who met in high school and were mocked by their fellow students as two best friends. They discovered their flair for music through an amazing musical performance at their prom party. Despite offers from the top universities, they chose music as their career path. Their career started in a piano bar where every performance of theirs was unique. There, Michael met Hilda, who bore him a child and died right after giving birth. Michael named his son Fleury, who was dying to find someone to call "Mom." Later on, Fleury and Michael—while playing in a park—found Melody to complete their family. But soon after, Michael was innocently thrown in jail for trying to save a life, and Melody was taken away from Fleury due to a terrible accident. Meanwhile, Fleury, a master brain who became a lawyer, salvaged his father.

RIVER OF LOVE is a USA Today Bestseller! The Bradens at Peaceful Harbor are the newest addition to the award-winning Braden series and the LOVE IN BLOOM family, joining the Snow Sisters, the Bradens, the Remingtons, Seaside Summers, and The Ryders. (Voted BEST BOOK SERIES by Supportive Business Moms, UK). Fall in love with sexy Sam Braden in RIVER OF LOVE. River rafting and adventure company owner Sam Braden works hard and plays harder. He's fast, focused, and determined--and never at a loss for a willing woman to share his time with. The trouble is, the only woman he wants refuses him at every turn. Physician assistant Faith Hayes escaped her painful past and built a safe, happy life in Peaceful Harbor. She's also put what she's learned to good use helping others by founding Women Against Cheaters, an online support group. When her boss's sinfully sexy brother sets his sights on sweet Faith, she knows the self-professed player is everything she shouldn't want, and she's determined to resist him. Sam pulls out all the stops, proving to Faith that his past doesn't have to define his future. As she lets down her guard and begins to trust Sam, intense conversations turn to intimate pleasures. But when real life steps in and their pasts collide, it's Faith who's left with something to prove. READ THE FULL LOVE IN BLOOM SERIES: SNOW SISTERS: Sisters in Love, Sisters in Bloom, Sisters in White THE BRADENS (Weston, CO): Lovers at Heart, Destined for Love, Friendship on Fire, Sea of Love, Bursting with Love, Hearts at Play THE BRADENS (Trusty, CO): Taken by Love, Fated for Love, Romancing My Love, Flirting with Love, Dreaming of Love, Crashing into Love THE BRADENS (Peaceful Harbor, MD): Healed by Love (Nate), Surrender My Love Coming Soon – River of Love THE REMINGTONS: Game of Love, Stroke of Love, Flames of Love, Slope of Love, Read, Write, Love Coming Soon – Touched by Love SEASIDE SUMMERS: Seaside Dreams, Seaside Hearts, Seaside Sunsets, Seaside Secrets, Seaside Nights, Seaside Embrace Coming Soon - Seaside Lovers THE RYDERS: Seized by Love Coming Soon - Claimed by Love, Chased by Love

River of Love""a Jamaican story of love, betrayal, and redemption. Velma Martin's story depicts a young woman's urgent need to flee her hometown in an attempt erase the memory of her past. Her journey would lead her in varied and unimaginable waters, leaving her forlorn and distraught. Trapped in her guilt and fear, Velma's path led her on a new journey of redemption, where she met the River of Love who changed the course of her life forever.

In this gentle, honest story about the enduring force of love in the face of grief, a young child and a grandmother share a love of birds. Every day after school they watch the birds outside her window and draw them with colored pencils, the scent of ginger tea hanging in the air. When they find a dead goldfinch outside the window one day, the grandmother teaches her grandchild about the enduring strength of love that continues even when a body is no longer living. This lesson returns to the child in a powerful dream after the grandmother dies--a dream that becomes a healing gift for the child's grandfather. The beautiful themes and lush illustrations will bring comfort to readers of all ages. The River of Birds includes a guide put together by clinical psychologist Mary Plouffe, PhD, that provides practical resources for adults who are supporting grieving children.

From Paulo Coelho, author of the international bestseller The Alchemist, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

A fascination with romantic movies leads three teenagers growing up in a small Soviet village in the 1970s to follow their dreams all the way to Brooklyn's Brighton Beach. Reprint. 25,000 first printing.

Every summer, young Andrei visits his grandmother, Charlotte Lemmonier, whom he loves dearly. In a dusty village overlooking the vast Russian steppes, she captivates her grandson and the other children of the village with wondrous tales—watching Proust play tennis in Neuilly, Tsar Nicholas II's visit to Paris, French president Felix Faure dying in the arms of his mistress. But from his mysterious grandmother, Andrei also learns of a Russia he has never known: a country of famine and misery, brutal injustice, and the hopeless chaos of war. Enthralled, he weaves her stories into his own secret universe of memory and dream. She creates for him a vivid portrait of the France of her childhood, a distant Atlantis far more elegant, carefree, and stimulating than Russia in the 1970s and '80s. Her warm, artful memories of her homeland and of books captivate Andrei.

Absorbed in this vision, he becomes an outsider in his own country, and eventually a restless traveler around Europe. Dreams of My Russian Summers is an epic full of passion and tenderness, pain and heartbreak, mesmerizing in every way.

Should you be a river, I'll race your rapids downstream. Should you be a seed, I'll dream you a vision of towering trees. This personally inspired poem by an award-winning author and artist celebrates the trials and triumphs of unconditional love. Using an innovative mix of cut paper, photographs, and calligraphy, Should You Be a River takes the reader on

a breathtaking visual journey. This book is a gift to treasure and share with loved ones of every age. How many ways can you say "I love you"?

"A vivid historical account...Thompson shines in giving a sense of what it means to love a place that's been designated a 'sacrifice zone.'" ? —PUBLISHERS WEEKLY

Award-winning investigative environmental journalist Jonathan P. Thompson digs into the science, politics, and greed behind the 2015 Gold King Mine disaster, and unearths a litany of impacts wrought by a century and a half of mining, energy development, and fracking in southwestern Colorado. Amid these harsh realities, Thompson explores how a new generation is setting out to make amends. JONATHAN THOMPSON is a native Westerner with deep roots in southwestern Colorado. He has been an environmental journalist focusing on the American West since he signed on as reporter and photographer at the Silverton Standard & the Miner newspaper in 1996. He has worked and written for High Country News for over a decade, serving as editor-in-chief from 2007 to 2010. He was a Ted Scripps fellow in environmental journalism at the University of Colorado in Boulder, and in 2016 he was awarded the Society of Environmental Journalists' Outstanding Beat Reporting, Small Market. He currently lives in Bulgaria with his wife Wendy and daughters Lydia and Elena.

Paul Williams is an alcoholic. Tracey Jackson is not. But together, these two close friends have written *Gratitude and Trust*, a book designed to apply the principles of the recovery movement to the countless people who are not addicts but nevertheless need effective help with their difficulties and pain. Williams, the award-winning songwriter, actor, and performer, has embraced a traditional alcoholism recovery plan for more than two decades of sobriety. Jackson, a well-known TV and film writer—and veteran of many years of traditional therapy—has never been a drunk or a drug abuser, but she realized that many of the tenets of Williams's program could apply to her. In *Gratitude and Trust*, Williams and Jackson ask: What happens to those who struggle with vexing problems yet are not full-blown addicts? Are there any lessons to be learned from the foundational and time-tested principles of the recovery movement? Whether you're tethered to your phone or you turn to food for comfort; whether you're a perfectionist and can't let things go or are too afraid to fail to even try; whether you can find intimacy only on the Internet or you've been involved in a string of nasty relationships—the first step toward feeling better about yourself and your life is the realization that you are what's standing in your way. Williams and Jackson have designed a new, positive program, based on a half-dozen new affirmations, that can help conquer your vices, address personal dysfunction, and start to brighten the darkest moods. *Gratitude and Trust* is an essential, inspirational, and uplifting guide to identifying and changing maladaptive behaviors in order to uncover your most productive, healthiest self.

An irreverent memoir of a fly-fisher's experiences of restarting her life in a rural Swedish village describes her love affairs with her new home, its endangered fly-fishing river, and a local river keeper. 20,000 first printing.

#1 SEATTLE TIMES BESTSELLER A playful and moving book of essays by a "born storyteller" (Seattle Times) who invites us into the miraculous and transcendent moments of the everyday When Brian Doyle passed away at the age of sixty after a bout with brain cancer, he left behind a cult-like following of devoted readers who regard his writing as one of the best-kept secrets of the twenty-first century. Doyle writes with a delightful sense of wonder about the sanctity of everyday things, and about love and connection in all their forms: spiritual love, brotherly love, romantic love, and even the love of a nine-foot sturgeon. At a moment when the world can sometimes feel darker than ever, Doyle's writing, which constantly evokes the humor and even bliss that life affords, is a balm. His essays manage to find, again and again, exquisite beauty in the quotidian, whether it's the awe of a child the first time she hears a river, or a husband's whiskers that a grieving widow misses seeing in her sink every morning. Through Doyle's eyes, nothing is dull. David James Duncan sums up Doyle's sensibilities best in his introduction to the collection: "Brian Doyle lived the pleasure of bearing daily witness to quiet glories hidden in people, places and creatures of little or no size, renown, or commercial value, and he brought inimitably playful or soaring or aching or heartfelt language to his tellings." A life's work, *One Long River of Song* invites readers to experience joy and wonder in ordinary moments that become, under Doyle's rapturous and exuberant gaze, extraordinary.

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