

River Piedra Sat Down Wept

Inspiration and encouragement for cultivating kindness—by embracing the joy, suffering, confusion, and brilliance of our everyday lives—from the author of *When Things Fall Apart* Do you want to be a more compassionate person, confident and unafraid to love yourself and the world around you unconditionally, but aren't sure how? We often look far and wide for guidance to become better people, as though the answers were somewhere out there. But Pema Chödrön suggests that the best and most direct teacher for awakening loving-kindness is in fact your very own life. Based on talks given during a one-month meditation retreat at Gampo Abbey, where Pema lives and teaches, her teachings here focus on learning how to see the events of our lives as the perfect material for learning to love ourselves and our world playfully and wholeheartedly—and to live in our skin fearlessly, without aggression, harshness, or shame. This is instruction for embarking on the greatest adventure of all, to come alive to your inherent human kindness. “Perhaps what makes Pema's message resonate so strongly with people, no matter what their religion or spiritual path, is its universality.” —O, The Oprah Magazine

NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.

What Satan meant for harm, God meant for good. God's grace transformed pain, emotional distress, and suffering into a vibrant, purposeful, and rich life. Refusing to hide behind the dark memories that wanted to hold her captive, Joy Tan-Chi Mendoza shares her story, helping her readers towards strength,

encouragement, and the healing of sexual trauma and abuse. (Harold J. Sala, author and friend)

Paulo Coelho's success has been phenomenal. In this biography, Coelho's readers gain an insight into his spiritual manifesto. Coelho talks about his many painful moments; his early memories; and how his political and ethical philosophies were formed.

"A highly original, moving, and ultimately life-affirming book." – Sunday Mirror (London) Twenty-four-year-old Veronika seems to have everything – youth and beauty, boyfriends and a loving family, a fulfilling job. But something is missing in her life. So, one cold November morning. She takes a handful of sleeping pills expecting to never wake up. But she does—at a mental hospital where she is told that she has only days to live. Inspired by events in Coelho's own life, Veronika Decides to Die questions the meaning of madness and celebrates individuals who do not fit into patterns society considers to be normal. Bold and illuminating, it is a dazzling portrait of a young woman at the crossroads of despair and liberation, and a poetic, exuberant appreciation of each day as a renewed opportunity.

Samita Sarkar thought she was destined to spend her entire life running. Never giving herself a moment's rest, she studied hard and graduated from university with top grades, and then promptly began a tireless job search. But although she thought that she had done everything by the book, life still hadn't given her any answers. She knew that God had a plan, but what was it? Stricken with anxiety while facing midsummer heat and sizable life decisions, the thrifty twenty-something Canadian—who had never before travelled for travel's sake—purchased a discount bus ticket for what she thought would be a few weeks of reprieve in The United States. Embarking on her journey with nothing but a small suitcase, a broken handbag, a killer manicure and a copy of "The Bhagavad Gita," Samita would spend her days wandering streets and beaches, and her nights in jostling buses or on cramped couches. Marvelling at the beauty around her, Samita finally discovered what the world has to offer to those who stop running, while learning lessons that would set the course of the rest of her life.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have

predicted—forever.

A classic masterwork of spiritual tension and realization from Paulo Coelho, this powerful story of one man's battle with self-doubt and fear is now available in a beautiful new package from HarperOne. An essential volume alongside Coelho's other bestselling and influential books, such as *The Alchemist*, *The Pilgrimage*, *Brida*, and *The Winner Stands Alone*, the searing and unforgettable narrative in *The Valkyries* asks the questions most central to all literature—and all of humanity's quest for understanding. Why is it that we destroy the things we love most? And how can we learn to let go of the past and believe in the future?

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Paulo Coelho: A Warrior's Life is the first-ever biography of the man whose books have sold an astounding 100 million copies worldwide, making him one of the bestselling authors of all time. Paulo Coelho's life begins with a complicated birth in Rio de Janeiro, Brazil, in August 1947. He was known as the "boy who was born dead" and who ultimately survived against all odds. Before he became internationally known as a worldwide bestselling author, Paulo lived many different lives. He flirted with suicide, was committed by his parents to insane asylums, suffered the brutality of electric shock therapy, dove into drugs, tried several varieties of sex, met the devil, spent time in prison, helped revolutionize Brazilian rock with musician Raul Seixas, and finally rediscovered his faith in 1986 as he walked the sacred Road to Santiago de Compostela, a medieval pilgrim's route between France and Spain. Coelho would later describe this life-changing spiritual experience in his first book, *The Pilgrimage*. The following year, *The Alchemist* established his worldwide reputation. The novel has already achieved the status of a universally admired modern classic. Now, for the first time, discover the life story of one of the most widely read and adored authors of our time.

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central

themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

In *River of Hope*, Omar S. Valerio-Jiménez examines state formation, cultural change, and the construction of identity in the lower Rio Grande region during the eighteenth and nineteenth centuries. He chronicles a history of violence resulting from multiple conquests, of resistance and accommodation to state power, and of changing ethnic and political identities. The redrawing of borders neither began nor ended the region's long history of unequal power relations. Nor did it lead residents to adopt singular colonial or national identities. Instead, their regionalism, transnational cultural practices, and kinship ties subverted state attempts to control and divide the population. Diverse influences transformed the borderlands as Spain, Mexico, and the United States competed for control of the region. Indian slaves joined Spanish society; Mexicans allied with Indians to defend river communities; Anglo Americans and Mexicans intermarried and collaborated; and women sued to confront spousal abuse and to secure divorces. Drawn into multiple conflicts along the border, Mexican nationals and Mexican Texans (tejanos) took advantage of their transnational social relations and ambiguous citizenship to escape criminal prosecution, secure political refuge, and obtain economic opportunities. To confront the racialization of their cultural practices and their increasing criminalization, tejanos claimed citizenship rights within the United States and, in the process, created a new identity. Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University.

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

Paulo Coelho's essential collection in one sleek boxed set. Includes six classic books: *The Alchemist*, *The Pilgrimage*, *Warrior of the Light*, *The Valkyries*, *Veronika Decides to Die*, and *Eleven Minutes*.

Indians wryly admit that 'India grows at night'. But that is only half the saying, the full expression is: 'India grows at night... when the government sleeps', suggesting that the nation may be rising despite the state. India's is a tale of private success and public failure.

Prosperity is, indeed, spreading across the country even as governance failure pervades public life. But how could a nation become one of the world's fastest-growing economies when it's governed by a weak, ineffective state? And wouldn't it be wonderful if India also grew during the day—in other words, if public policy supported private enterprise? What India needs, Gurcharan Das says, is a strong liberal state. Such a state would have the authority to take quick, decisive action, it would have the rule of law to ensure those actions are legitimate and finally, it would be accountable to the people. But achieving this will not be easy, says Das, because India has historically had a weak state and a strong society. About the Author Gurcharan Das is a well known author, commentator and public intellectual. He is the author of the much acclaimed *The Difficulty of Being Good*, and the international bestseller *India Unbound*, which has been translated into many languages and filmed by the BBC. His other works include the novel, *A Fine Family*, a book of essays, *The Elephant Paradigm*, and an anthology, *Three Plays*, consisting of *Larins Sahib*, *Mira* and *9 Jakhoo Hill*. Gurcharan Das writes a regular column for a number of Indian newspapers including the *Times of India* and occasional guest columns for *Newsweek*, *Wall Street Journal* and *Foreign Affairs*. Gurcharan Das graduated from Harvard University and was CEO of Procter and Gamble India before he took early retirement to become a full time writer. He lives in Delhi.

"This is a Borzoi book"--Copyright page.

From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

This is the story of Brida, a young Irish girl, and her quest for knowledge. She has long been interested in various aspects of magic but is searching for something more. Her search leads her to people of great wisdom, who begin to teach Brida about the spiritual world. She meets a wise man who dwells in a forest, who teaches her about overcoming her fears and trusting in the goodness of the world; and a woman who teaches her how to dance to the music of the world, and how to pray to the moon. As Brida seeks her destiny, she struggles to find a balance between her relationships and her desire to become a witch. This enthralling novel incorporates themes that fans of Paulo Coelho will recognize and treasure—it is a tale of love, passion, mystery, and spirituality from the master storyteller.

Transform your life. Rewrite your destiny. In his most personal novel to date, internationally best-selling author Paulo Coelho returns with a remarkable journey of self-discovery. Like the main character in his much-beloved *The Alchemist*, Paulo is facing a grave crisis of faith. As he seeks a path of spiritual renewal and growth, he decides to begin again: to travel, to experiment, to reconnect with people and the landscapes around him. Setting off to Africa, and then to Europe and Asia via the Trans-Siberian Railway, he initiates a journey to revitalize his energy and passion. Even so, he never expects to meet Hilal. A gifted young violinist, she is the woman Paulo loved five hundred years before—and the woman he betrayed in an act of cowardice so far-reaching that it prevents him from finding real happiness in this life. Together they will initiate a mystical voyage through time and space, traveling a path that teaches love, forgiveness, and the courage to overcome life's inevitable challenges. Beautiful and inspiring, *Aleph* invites us to consider the meaning of our own personal journeys: Are we where we want to be, doing what we want to do? Some books are read. *Aleph* is lived. This eBook edition

includes an excerpt from Paulo Coelho's Manuscript Found in Accra and a Reading Group Guide!

"Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students." —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare's King Lear...as seen through the eyes of the foolish liege's clownish jester, Pocket. A rousing tale of "gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity," Fool joins Moore's own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore "a very sick man, in the very best sense of the word."

This collection of selected quotes from Paulo Coelho's impressive body of work is a must-have item for fans of this celebrated and internationally bestselling author. A beautiful book with four-colour artwork by the renowned Norwegian artist Anne Kristin Hagesaether, it contains inspirational quotes from such beloved Coelho titles as Eleven Minutes, The Valkyries, The Devil And Miss Prym, The Zahir, and the mega bestseller The Alchemist. Whether read in one sitting or savoured gradually, this is a visually stunning and enlightening look into Coelho's extraordinary perspective on life —one that has won over millions of readers worldwide and made Coelho one of the top-selling authors in the world.

Pilar, an independent young woman, renews her relationship with a childhood friend who is now a maverick seminarian, and together they follow a spiritual path to true love.

Pilar Is An Independent And Practical Young Woman Who Is Feeling Bored And Frustrated By The Daily Grind Of Her University Life. Looking For A Deeper Meaning To Her Existence, She Happens To Meet An Old Childhood Friend, Now A Handsome, Mesmerizing Spiritual Teacher And A Rumoured Miracle Worker. As He Leads Her On A Magical Journey Through The Fench Pyrenees, Pilar Begins To Realize That This Chance Encounter Is Going To Transform Her Life Forever. With Paulo'S Trademark Blend Of Mysticism, Magical Realism And Folklore, Pilar'S Story Is A Poignant And Deeply Inspiring Tale. A Magical Blend Of Compelling Action, Exotic Locations And Intriguing Characters, Told With Paulo'S Characteristic Power And Insight.

"[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." —New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

#1 New York Times Bestseller and Oprah Book Club selection "Thoughtful . . . heart-wrenching An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself. It's hard to read and to stop reading, and impossible to forget." — USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that takes him beyond his blue-collar New England town to Sicily's Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. I Know This Much Is True is a masterfully told story of alienation and connection,

power and abuse, devastation and renewal—an unforgettable masterpiece. How do we find the courage to always be true to ourselves—even if we are unsure of who we are? That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like *The Alchemist*, *The Witch of Portobello* is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

Eleven Minutes is the story of Maria, a young girl from a Brazilian village, whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that "love is a terrible thing that will make you suffer. . . ." A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune. Maria's despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria has to choose between pursuing a path of darkness -- sexual pleasure for its own sake -- or risking everything to find her own "inner light" and the possibility of sacred sex, sex in the context of love. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

A breathtaking collection of reflections from one of the world's best loved storytellers, Paulo Coelho.

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending

culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

Linda, in her thirties, begins to question the routine and predictability of her days. In everybody's eyes, she has a perfect life: happy marriage, children, and a career. Yet what she feels is an enormous sense of dissatisfaction. All that changes when she encounters a successful politician who had, years earlier, been her high-school boyfriend. As she rediscovers the passion missing from her life, she will face a life-altering choice.

"Enlightenment meets On the Road in this witty, insightful novel." —The Boston Sunday Globe When his sister tricks him into taking her guru on a trip to their childhood home, Otto Ringling, a confirmed skeptic, is not amused. Six days on the road with an enigmatic holy man who answers every question with a riddle is not what he'd planned. But in an effort to westernize his passenger—and amuse himself—he decides to show the monk some "American fun" along the way. From a chocolate factory in Hershey to a bowling alley in South Bend, from a Cubs game at Wrigley field to his family farm near Bismarck, Otto is given the remarkable opportunity to see his world—and more important, his life—through someone else's eyes. Gradually, skepticism yields to amazement as he realizes that his companion might just be the real thing. In Roland Merullo's masterful hands, Otto tells his story with all the wonder, bemusement, and wry humor of a man who unwittingly finds what he's missing in the most unexpected place.

In the ninth century b.c., the Phoenician princess Jezebel orders the execution of all the prophets who refuse to worship the pagan god Baal. Commanded by an angel of God to flee Israel, Elijah seeks safety in the land of Zarephath, where he unexpectedly finds true love with a young widow. But this newfound rapture is to be cut short, and Elijah sees all of his hopes and dreams irrevocably erased as he is swept into a whirlwind of events that threatens his very existence. Written with the same masterful prose and clarity of vision that made *The Alchemist* an international phenomenon, *The Fifth Mountain* is a quietly moving account of a man touched by the hand of God who must triumph over his frustrations in a soul-shattering trial of faith.

When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions.

"I thought that I had already thought about everything you could think about Love when Henry Drummond's sermon fell into my hands. My life changed a lot from the moment I read the words in this book and tried to put his teaching into practice." "Paulo Coelho" "If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal." At some point, all of us have heard this passage from St. Paul's Letter to the Corinthians. But do we really understand his message? At the end of the 19th century, the young missionary Henry Drummond was asked to replace a famous preacher. Though at the beginning he did not convince the audience, they were soon captivated by his analysis of the words of the Apostle Paul. This sermon, *The Greatest Thing in*

the World, has become a classic and is, without doubt, one of the most beautiful texts ever written on love. Drummond broke it down into the following nine elements: patience, kindness, generosity, humility, gentleness, dedication, tolerance, sincerity and innocence. Contrary to what we are used to hearing, the greatest treasure in the spiritual life is not faith, but love. No matter what your religious beliefs are, this feeling is, without doubt, the most rewarding way to live. In *The Supreme Gift*, Paulo Coelho adapts Henry Drummond's text, offering a real and powerful message that will help us incorporate love into our daily life and experience all its transformational power in our lives.

There's nothing like alien invasion to reset the sense of agreed truths and end the curse of divisive algorithms: A misunderstanding of galactic proportions has seen the Yggdrasil return. Straight out of fashionable Viking mythology to prime time viewing on *Celebrity Council Elimination*. Now the world must confront a 'trees-have-feelings too' paradigm. As the invader's numbers and influence grow an underemployed forester, ex-platypus researcher and a DJ must act. Is it time to gather the deadly arrow frogs, or can Dubstep, Bach and ukuleles save the world? Alternatively, is it already saved and who should decide? *Return of the Yggdrasil* is a comedy romp through ecological Armageddon. Hang onto your phone and prepare for a thought-provoking journey through issues such as the media, sustainable agriculture, plant communication, climate change, science and the nature of truth.

From bestselling author and international sensation Paulo Coelho, a novel set in a small village about a young, poor barmaid whose wager with the devil leads to a spiritual transformation. A stranger arrives at the remote village of Viscos, carrying with him a backpack containing a notebook and eleven gold bars. He comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives. A novel of temptation, *The Devil and Miss Prym* is a thought-provoking parable of a community devoured by greed, cowardice, and fear—as it struggles with the choice between good and evil.

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