

Riverside Reflections

An exciting and visually focused tour of the diverse range of films shot on location in London, *World Film Locations: London* presents contributions spanning the Victorian era, the swinging '60s and the politically charged atmosphere following the 2005 subway bombings. Essays exploring key directors, themes and historical periods are complemented by reviews of important scenes that offer particular insight into London's relationship to cinema. The book is illustrated throughout with full-colour film stills and photographs of cinematic landmarks as they appear now – as well as city maps to aid those keen to investigate them.

Agron Shele was born in October 7th, 1972, in the Village of Leskaj, city of Permet, Albania. He is the author of the following literary works: "The Steps of Clara" (novel), "Beyond a grey curtain" (novel), "Wrong Image" (novel), "Innocent Passage" (Poetry) and "Ese-I." Agron Shele is also the coordinator of International Anthologies: "Open Lane-1," "Pegasiada, Open Lane-2, ATUNIS magazine (Nr 1, 2, 3, 4, 5, 6, 7, 8)" and *Atunis Galaxy Anthology 2018*. He is winner of some international literary prizes. He is a member of the Albanian Association of Writers, member of the World Writers Association, in Ohio, United States, *Poetas del Mundo*, WPS, *Unione world Poetry* and the President of the International Poetical Galaxy "Atunis." He is published in many newspapers, national and international magazines, as well as published in many global anthologies: *Almanac 2008*, *World Poetry Yearbook 2009*, 2013, 2015, *The Second Genesis-2013*, *Kibatek 2015-Italy*, *Keleno-Greece*, etc.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Rahim Karim (Karimov) is an Uzbek-Russian-Kyrgyz poet, writer, publicist, translator. He was born in 1960 in the city of Osh (Kyrgyzstan). Graduate of the Moscow Gorky Literary Institute (1986). Member of the National Union of Writers of the Kyrgyz Republic, member of the Russian Writers' Union, official representative of the International Federation of Russian-Speaking Writers in Kyrgyzstan (London-Budapest), member of the Board of the IFRW, laureate of the Republican Literary Prize named after Moldo Niyaz. The author of the national bestseller "Kamila," the winner of the second prize of the Yesenin (2016). In 2017 he was awarded the silver medal of the Eurasian literary contest LiFF

Garden and Grove is a pioneering study of the English fascination with Italian Renaissance gardens. John Dixon Hunt studies reactions of English visitors in their journals and travel books to the exciting world of Italian gardens: its links with classical villas, with Virgil and farming, with Ovid and metamorphosis, its association with theater, its variety, its staged debates between art and nature. Then he looks at what English visitors made of these Italian garden experiences upon their return home and at how they created Italianate gardens on their estates, on their stages, and in their poems. With a wealth of literary and visual materials previously untapped, Hunt provides a new history of an intriguing and vital phase of English garden history. Not only does he suggest the centrality of the garden as a focus for many social, aesthetic, political, and philosophical ideas but he argues that the so-called English landscape garden before "Capability" Brown, in the late eighteenth century, owed much to a long and continuing emulation of Italian Renaissance models.

Hannie Rouweler (Netherlands, Goor, 13 June 1951), poet and translator, has been living in Leusden, The Netherlands, since the end of 2012. Her sources of inspiration are nature, love, loss, childhood memories and travel. In 1988 she debuted with *Raindrops on the water*. Since then about 40 poetry volumes have been published, including translations in foreign languages (Polish, Romanian, Spanish, French, Norwegian, English). Poems have been translated in 25 languages. She attended five years evening classes in painting and art history, art academy (Belgium). Hannie writes about a variety of diverse topics. 'Poetry is on the street, for the taking', is an adage for her. She mixes observations from reality with imagination and gives a point to her feelings and findings. Unrestrained imagination plays a major part in her works. She published a few stories (short thrillers); is a compiler of various poetry collections. She is a member of the Flemish Association of Poets and Writers (VVL, Antwerp). Contained in this book are one hundred and fifty "fish tales" from fifty years of fishing, shared by an avid fisherman who has also spent the last fifty years fishing for men as a small-town pastor in New England. This accounting of passed fishing trips and fish caught reflects on the spiritual application to the techniques and tactics using in fishing for trout and salmon, and a few other species of fish, to the biblical application for people Jesus called "fishers of men"! In each of these short stories, Pastor Blackstone reveals to his reader the wonderful blessings that come from leading someone to a saving knowledge of his Lord and Savior Jesus Christ. The author is convinced that Jesus deliberately chose fishermen to be his earliest disciples, men he would call "apostles," because those Galilean fisherman had the necessary characteristics and qualifications to teach (cast) his gospel and to share it with the multitudes. It is the hope of the writer that this book will not only be of interest to someone that fishes, but ultimately will be found profitable to anyone that wants to share his or her faith in Jesus Christ with others.

What does it mean to grow up as an evangelical Christian today? What meanings does 'childhood' have for evangelical adults? How does this shape their engagements with children and with schools? And what does this mean for the everyday realities of children's lives? Based on in-depth ethnographic fieldwork carried out in three contrasting evangelical churches in the UK, Anna Strhan reveals how attending to the significance of children within evangelicalism deepens understanding of evangelicals' hopes, fears and concerns, not only for children, but for wider British society. Developing a new, relational approach to the study of children and religion, Strhan invites the reader to consider both the complexities of children's agency and how the figure of the child shapes the hopes, fears, and imaginations of adults, within and beyond evangelicalism. *The Figure of the Child in Contemporary Evangelicalism* explores the lived realities of how evangelical Christians engage with children across the spaces of church, school, home, and other informal educational spaces in a de-christianizing cultural context, how children experience these forms of engagement, and the meanings and significance of childhood. Providing insight into different churches' contemporary cultural and moral orientations, the book reveals how conservative evangelicals experience their understanding of childhood as increasingly countercultural, while charismatic and open evangelicals locate their work with children as a significant means of engaging with wider secular society. Setting out an approach that explores the relations between the figure of the child, children's experiences, and

how adult religious subjectivities are formed in both imagined and practical relationships with children, this study situates childhood as an important area of study within the sociology of religion and examines how we should approach childhood within this field, both theoretically and methodologically.

By *Riverside So Dear* is a collection of poetry that may be enjoyed by readers of all ages. Hopefully these poems will inspire readers to take a moment to appreciate the beauty and wonder we are surrounded with every day.

This book traces the prepresidential career of the Socialist French president, covering his early years, his participation in the Vichy government, the Resistance and the governments of the Fourth Republic, and his 23 year march to the pinnacle of national power as leader of the French opposition during the first decades of the Fifth Republic. It is the story of a politician who built a solid majority starting from scratch in adopted political territory, a chaotic world of utopists, anarchists, purists, ideologues, and disciplined militants--in short, the French left. Baumann-Reynolds discusses the whats--Mitterrand's socialism, his republicanism, his Machiavellianism--and the hows--how he reacted to unpredictable events, how he took over the Socialist Party, and how he recuperated the communist vote. This is the first English-language biography by an American sensitive to the gaps in U.S. readers' knowledge of French politics.

Twenty-four established and emerging writers from the Rappahannock region share their vision through stories and poems of nature, love, life and spirit, plus quirky takes on the world around us.

The National Book League was a precursor to the current Booktrust, and was set up in 1924 by the Society of Bookmen in order to promote reading, particularly among the young. To that end, the NBL issued Reader's Guides on a variety of subjects, each written by an author with expertise in that field and containing an annotated bibliography of recommended titles on the subject. Arthur Ransome was a keen fisherman as well as a famous children's author, and fishing and other outdoor pursuits feature often in his books. This Reader's Guide was published in 1955 and features Ransome's recommendations for books on fishing, broken down by varieties of fish and fishing practices.

Gedichten van negen dichters uit diverse landen. Meertalig. Poetry collection nine poets from various countries. Multilingual.

Authors / poets / poems and 1 interview Rahim Karim Mbizo Chirasha Tatiana Terebinova Hadaa Sendoo Hannie Rouweler Debasish Parashar Agron Shele

Nieuwe dichtbundel in het Engels van de dichteres, vertaler, kunstenaar Marion de Vos.

Poetry collection of international poets, from different continents. Interesting and fascinating poetry. Poets: Mbizo Chirasha, Rakhim Karim, Miller Caldwell, Marion de Vos, Hadaa Sendoo, Chahra Beloufa, Hannie Rouweler.

Mystery, short thriller. Suzanne gets involved in a bizarre murder case after finding a corpse. As she is determent to detect the perpetrators she participates in police investigations in Groningen, Antwerp and in the country fields. However, she gets entangled in a web of lies and betrayal. More and more her life is in jeopardy. ""When they arrived at the spot of the crime, she pointed at the reeds where she had found the woman, just a little bit from the edge. In fact, her dog had found the body, when he had jumped into the water unexpectedly and had

pulled at the yellow dress. Silence settled between them. The spot became spooky. There were no words to describe it. ""

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