

## Road Kills Short Tales Of Dark Horror

A couple on a dirty weekend run over in the car a strange creature that is half bat, half rabbit - and find that their fragile relationship is just as wounded.

From Remember Why You Fear Me, this story is one of a set of deliciously frightening and darkly satirical tales by Robert Shearman, winner of the World Fantasy Award, the British Fantasy Award, the Shirley Jackson Award, and the Edge Hill Reader's Prize. ChiZine Publications (CZP) curates the best of the bizarre, bringing you the most excitingly weird, subtle, dark, and disturbing literary fiction. Look for more titles in the ChiZine short stories collection to build your digital library.

In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller” (The New York Times). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country’s troubles—as well as his

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own—while catching a glimmer of the promise the future might hold. From the Booker Prize—shortlisted author of Reef comes a collection of “gracefully crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Romesh Gunesekera “Monkfish Moon strikes the reader like a hammer blow. . . . Gunesekera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.” —Voice Literary Supplement

CAFE LA FEMME BOOK 3: KEEP CALM AND KILL THE CHEF coming September 19 2019! Tabitha Darling has always had a dab hand for pastry and a knack for getting into trouble. Which was fine when she was a tearaway teen, but not so useful now she’s trying to run a hipster urban cafe, invent the perfect trendy dessert, and stop feeding the many (oh so unfashionable) policemen in her life. When a dead muso is found in the flat upstairs, Tabitha does her best (honestly) not to interfere with the investigation, despite the cute Scottish blogger who keeps angling for her help. Her superpower is gossip, not solving murder mysteries, and those are totally not the same thing, right? But as that strange death turns into a string of random crimes across the city of Hobart, Tabitha can’t shake the unsettling feeling that maybe, for once, it really is ALL ABOUT HER. And maybe she’s figured out the deadly truth a trifle late... Shortlisted for Best Debut Book in the

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Davitt Awards (Australian Women's Crime Writing) A Trifle Dead is the first volume in Livia Day's culinary crime series bursting with delicious food, good coffee, cute frocks and okay, the occasional gruesome murder. \*\*BONUS SECTION includes recipes to make your own trifles.\*\*

Cafe La Femme Series: - A Trifle Dead - Book 1 - The Blackmail Blend - mini mystery - Drowned Vanilla - Book 2 - Keep Calm and Kill the Chef - Book 3 COMING September 19 2019!

REVIEWS: Part of the reason it was so enjoyable is that there's nothing maliciously daft about Tabitha. In fact there's a distinct feeling that her tongue is quite firmly placed in her cheek ... there were points when I found myself laughing. - AustCrimeFiction This was a fun, modern read, that managed to be a mystery story, a celebration of cooking, a sparkling romance and a portrait of Hobart all at once. - InkAshlings This fun, cosy style novel is the start of a new mystery series which features a quirky Australian voice, memorable characters and delicious sounding food. - Adventures of an Intrepid Reader A TRIFLE DEAD is a light, funny and enjoyable read blending mystery, humour and a touch of romance. Oh and there are delicious recipes on the final few pages, ideal for an aspiring foodie or any reader with a sweet tooth. I am looking forward to the next installment. - Book'd Out This was an extremely entertaining book ... In the true spirit of a culinary crime novel there are

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dessert recipes at the end for adventurous readers to try. It is a cross between chicklit and murder mystery - tasREADSmania AUTHOR BIOGRAPHY: Livia Day is a stylish, murder-obsessed fashionista who lives inside the head of someone else entirely. Tansy Rayner Roberts is a mother, an author, a blogger, a podcaster, and a Hugo-award winning critic. Together they WRITE CRIME. And sometimes they invent ice cream recipes. Livia Day is the author of the Café La Femme series of cozy mystery novels, including A Trifle Dead, Drowned Vanilla, The Blackmail Blend and available for preorder, Keep Calm and Kill the Chef. Warning: reading these books will make you crave dessert. Culinary crime; cozy mysteries series; female amateur detective; recipes; cooking.

Featuring stories that will fascinate even the most casual fan of popular music, "Roadkill on the Three-Chord Highway" includes true accounts about major stars--from Perry Como to Roy Orbison--as well as tales about the "Tex Nobodies" that populate the back alleys of American music. 35 black-and-white photos.

"The Best Short Stories of 1921, and the Yearbook of the American Short Story" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world

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A Piney woods meth dealer clones Adolph Hitler. A nightmare exorcist meets an inexorable fiend. An eyeball collector gets collected. The apparition of a lynching victim tracks down his executioners. A Texas lawman is undone by shades of his past. A Baphomet recruits converts at a local summer camp. The tales of the baker's dozen who appear in this anthology demonstrate why everything is scarier in Texas. Featuring stories from: Jeremy

Hepler Madison Estes Bret McCormick James H Longmore ER Bills Shawana Borman

ROAD KILLS is a collection of short tales of dark comic horror from the mind of Isaac Thorne. These stories are all connected to the road. After all, it is always lurking there, quiet and dark, just waiting for you to come out for a drive or a walk. However you next confront it, the road is already there, plotting. And waiting. For you.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)

“Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review)

A Newbery Honor Book A Coretta Scott King Honor

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Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one

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bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE** The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if

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anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-Epoque," "Modernism," "Modernism

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at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (Mario de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubiao), repression and sexuality (Hilda Hilst, Autran Dourado), myth (Nelida Pinon), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

Determined to make a new start in her quaint hometown on the banks of the Mississippi, Brandy Borne never dreams she'll become the prime suspect in a murder case. . . Moving back in with her eccentric, larger-than-life mother, Brandy Borne finds small-town Serenity anything but serene. It seems an unscrupulous antiques dealer has swindled Vivian out of the family's heirlooms. But when he is found run over in a country lane, Brandy becomes Murder Suspect Number One--with her mother coming in a very close second. . . The list of other suspects is impressive--the victim's business seems to have been based on bilking seniors out of their possessions. And when the Borne "girls" uncover a few very unsavory Serenity secrets, they become targets for a murderer whose favorite hobby seems to be collecting victims. Don't miss Brandy Borne's tips on antiques! "Cozy mystery fans will love this down-to-earth heroine with the wry sense of humor and a big heart." --Nancy Pickard "With its small-town setting and quirky characters, Antiques Roadkill is fun from start to finish. Dive in and enjoy."--Laurien Berenson

Slaughtered along our highways, roadkill may be observed

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regularly, but aren't likely to be given much thought. Research scientists, animal rights activists, roadkill artists, writers, ethicists and lyricists, however, are increasingly sounding the alarm. They report that we are killing the very animals we love, and are driving many of them to the brink of extinction. Detailing the death and destruction of mammals, reptiles, amphibians, and insect pollinators, this study examines the ways in which we are thus jeopardizing our own futures. Beginning in the Model T era, biologists counted the common carnage of the time--cottontails, woodchucks, and squirrels, mostly. That record-keeping continues today. Beyond the bleak statistics, zoologists are rerouting migratory paths of animals and are advocating for cat and dog companions. This book illuminates both our successes and failures in keeping animals out of harm's way and what those efforts reflect about ourselves and our capacity to care enough to alter the road ahead.

Lost Hollow constable Graham Gordon just walked into his abandoned childhood home for the first time in twenty years. Local teenagers have been spreading rumors about disembodied screams coming from inside. Now, thanks to a rickety set of cellar stairs and the hateful spirit of his dead father, he might never escape. Meanwhile, Channel 6 News feature reporter Afia Afton—whose father is the victim of a local decades-old hate crime—is meeting with town administrator Patsy Blankenship. Her mission is to develop a ghost story feature for a special to air on the station's Halloween broadcast. When Patsy tells her about the screams at the Gordon place, the past and the present are set on a collision course with potentially catastrophic results. Can Graham come to terms with his father's past and redeem his own future? Can the murder mystery that has haunted Afia for most of her life finally be solved? It's a fight for the future and the past when spirit and flesh wage war at

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the Gordon place.

The International Story is an anthology with guidelines for reading and writing about fiction. Unique to this text is the integration of literary works with detailed guidelines for reading and writing, and for writing an interpretive essay. The Student's Book fosters reflection, creativity, and critical thinking through interactive discussion activities. It emphasizes the connection between reading and writing and between literature and composition.

Road Kills Short Tales of Dark Horror  
Lost Hollow Books  
NOW A MAJOR MOTION PICTURE  
Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

Joe Cannon is a good ole boy, a Southern Tennessee Democrat made good. He's confident in who he is and he knows who he wants to be. All the personal failures and vices

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that might have once stood in the way of his climb up the political ladder are far in the past. But Joe has a problem. He's not sure he's done a very good job of raising his daughter. Rachel not only disagrees with him politically, but also has all the bad personal habits and vices he tried to hard to leave behind. Joe often fears his daughter will harm his career. One night, when he returns to his capitol building office to do some thinking about how to best ensure his daughter's choices do not affect his own future, Joe is confronted by a dark figure. The man in the shadows seems to know far too much about his personal history for Joe's comfort. More than that, he seems to be threatening Joe's life. Can Joe escape the shadows of his past and prevent himself from getting killed in the process?

Anyone who has ever fallen off a bike and skinned a knee can tell you that a road is a dangerous place. You can break a bone or crack your skull open barreling down some stretch of interstate at 70 miles-per-hour in a cage of steel, fiberglass, plastic, and rubber. Right now you are safe. You can comfort yourself by reading this book while curled up on your bed or in your favorite chair. Just don't forget about what's waiting for you just beyond the edge of your driveway. ROAD KILLS is a collection of short tales of dark comic horror from the mind of Isaac Thorne. These stories are all connected to travel, to the road. After all, it is always lurking there, quiet and dark, just waiting for you to come out for a drive or a walk or a jog. However you next confront it, the road is already there, plotting. And waiting. For you. Enjoy the ride.

An early short story in Michael's writing endeavors back in 1998, Roadkill Joe is a spine-tingling brief tale of supernatural suspense and psychotic disturbance about Joseph Beckle who works for his local town picking up disgusting carcasses of roadkill off the highway and finds himself slipping further into dementia as voices and images of something hidden in

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his mind start to invade his thoughts and eventually come into full blown reality of his madness. Fans of H.P. Lovecraft, Clive Barker and Stephen King should enjoy this little tale written by Michael E. King, a pen name for Michael E. Thom, who writes his horror tales under his blood heritage name, which so incidentally happens to be King because his father was adopted, although he claims no direct relation to Stephen King other than enjoying his books for so many years...

The short story has a long rich history in Brazil, and this anthology collects the best examples from the last 125 years. The collection is edited by a leading authority in the field who has provided a critical introduction.

Join the gang in the Old Wild West as tales unfold about the best gunslinger in the territory, lawmen, kidnappers, Indians, renegades, bounty hunters, and outlaws. Meet characters of all types as action and adventure ensue in each story. A creative mix of fiction and fact, Short Tales of the Old Wild West brings to life the good, the bad, the courageous, and the cowardly. "Up from the cold gray depths of the Canyon River they came, men wearing eerie fish-mask heads. Night st

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of murder, and includes 'The Fishing Hole', 'The Hand', 'The Corsican Bandit', 'The Orphan', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the

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1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

The 19th-Century French Short Story, by eminent scholar, Allan H. Pasco, seeks to offer a more comprehensive view of the definition, capabilities, and aims of short stories. The book examines general instances of the genre specifically in 19th-century France by recognizing their cultural context, demonstrating how close analysis of texts effectively communicates their artistry, and arguing for a distinction between middling and great short stories. Where previous studies have examined the writers of short stories individually, The 19th-Century French Short Story takes a broader lens to the subject, and looks at short story writers as they grapple with the artistic, ethical, and social concerns of their day. Making use of French short story masterpieces, with reinforcing comparisons to works from other traditions, this book offers the possibility of a more adequate appreciation of the under-valued short story genre.

Essays by Owen E. Brady, Kelly C. Connelly, Juan F. Elices, Keith Hughes, Derek C. Maus, Jerrilyn McGregory, Laura Quinn, Francesca Canadé Sautman, Daniel Stein, Lisa B. Thompson, Terrence Tucker, and Albert U. Turner, Jr. In Finding a Way Home, thirteen essays by scholars from four countries trace Walter Mosley's distinctive approach to representing African American responses to the feeling of homelessness in an inhospitable America. Mosley (b. 1952) writes frequently of characters trying to construct an idea of home and wrest a sense of dignity, belonging, and hope from cultural and communal resources. These essays examine Mosley's queries about the meaning of "home" in various

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social and historical contexts. Essayists consider the concept—whether it be material, social, cultural, or virtual—in all three of Mosley's detective/crime fiction series (Easy Rawlins, Socrates Fortlow, and Fearless Jones), his three books of speculative fiction, two of his “literary” novels (RL's Dream, The Man in My Basement), and in his recent social and political nonfiction. Essays here explore Mosley's modes of expression, his testing of the limitations of genre, his political engagement in prose, his utopian/dystopian analyses, and his uses of parody and vernacular culture. Finding a Way Home provides rich discussions, explaining the development of Mosley's work.

Winner of the 2012 Olivier Award for Outstanding Achievement In An Affiliate Theatre. A world away from you, but a world right on your doorstep. A powerful story of the terrifying complexities of sex trafficking today based on real experiences. Moving away from generalised narrative accounts of trafficked women, this explosive, site-specific production combines direct, chilling performances with video and animation. RoadKill exposes the brutal and hidden truth behind the newspaper headlines as audiences share in the intimate, harrowing details of a young woman trapped in a living nightmare.

A mother's love is tested by the walking, crawling and thumb-sucking dead in "Mama's Babies." A famous author lays his process bare in "A Writer's Lot." Not for the faint of heart, this terrifying batch of Texas horror fiction delivers a host of literary demons who will be hard to shake once they get comfortable.

New from the national bestselling author of Deathwish It's time to lock, load, and hit the road... Once, while half-

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human Cal Leandros and his brother Niko were working on a case, an ancient gypsy queen gave them a good old-fashioned backstabbing. Now, just as their P.I. business hits a slow patch, the old crone shows up with a job. She wants them to find a stolen coffin that contains a blight that makes the Black Death seem like a fond memory. But the thief has already left town, so the Leandros brothers are going on the road. And if they're very, very lucky, there might even be a return trip... Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of Poems and Rhymes from Around the World, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streater discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streater glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streater begins a desperate cross-country quest to put the culling song to rest. Written with a style and imagination that could only come from Chuck Palahniuk, Lullaby is the latest outrage from one of our most exciting writers at work today.

An ALA Notable book An Orbis Pictus Recommended

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title When Heather L. Montgomery sees a rattlesnake flattened on the side of the road, her first instinct is to pick it up and dissect it--she's always wanted to see how a snake's fangs retract when they close their mouths, and it's not exactly safe to poke around in a live reptile's mouth. A wildlife researcher with a special penchant for the animals that litter the roadways, Heather isn't satisfied with dissecting just one snake. Her fascination with roadkill sets her off on a journey from her own backyard and the roadways of the American South to scientists and kids in labs and homes across the globe. From biologists who use the corpses of Tasmanian devils to investigate cures for a contagious cancer, to a scientist who discovered a whole new species of bird from a single wing left behind, to a boy rebuilding animal bodies from the bones up, to a restaurant that serves up animal remnants, Heather discovers that death is just the beginning for these creatures. This engaging narrative nonfiction is an eye-opening and irreverent look at the dead and dying animals that we pass by without a second thought--as well as a fascinating insight to the scientific research process.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Celebrated Jumping Frog of Calaveras County, and Other Sketches The Celebrated Jumping Frog of Calaveras County Aurelia's Unfortunate Young Man A Complaint about Correspondents, Dated in San Francisco Answers to Correspondents Among the Fenians The Story of the Bad Little Boy Who Didn't Come to Grief Curing a Cold

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An Inquiry about Insurances Literature in the Dry  
Diggings 'After' Jenkins Lucretia Smith's Soldier The  
Killing of Julius Caesar 'Localized' An Item which the  
Editor Himself could not Understand Among the Spirits  
Brief Biographical Sketch of George Washington A  
Touching Story of George Washington's Boyhood A  
Page from a Californian Almanac Information for the  
Million The Launch of the Steamer Capital Origin of  
Illustrious Men Advice for Good Little Girls Concerning  
Chambermaids Remarkable Instances of Presence of  
Mind Honored as a Curiosity in Honolulu The Steed  
'Oahu' A Strange Dream Short and Singular Rations  
Mark Twain's Burlesque Autobiography and First  
Romance Burlesque Autobiography Awful, Terrible  
Medieval Romance Merry Tales The Private History of a  
Campaign That Failed The Invalid's Story Luck The  
Captain's Story A Curious Experience Mrs. Mc Williams  
and the Lightning Meisterschaft The £1,000,000 Bank  
Note and Other New Stories The Million Pound Bank  
Note Mental Telegraphy The Enemy Conquered About  
all Kinds of Ships Playing Courier The German Chicago  
A Petition to the Queen of England A Majestic Literary  
Fossil Sketches New and Old The \$30,000 Bequest and  
Other Stories The Curious Republic of Gondour and  
Other Whimsical Sketches Alonzo Fitz, and Other  
Stories Mark Twain's Library of Humor Other Stories  
Biography Samuel Langhorne Clemens (1835-1910),  
better known by his pen name Mark Twain, was an  
American writer, humorist, entrepreneur, publisher, and  
lecturer.

When life's left you flatter than a steamrolled possum,

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turn here for a little hope, humor, honesty, and encouragement from the Bible. It's the best of Chonda Pierce's celebrated Roadkill Reports to her fans, plus lots of new material, and it's perfect for reinflating your outlook---anytime, anywhere! [Postcard from Chonda] I tell jokes for a living. It's adventurous. But to do that, I have to fly for hours. I have to take a bus for days. I have to walk up steep stairs in skinny heels. In short, I sometimes take a beating like roadkill on a country highway! Life really is one long journey to heaven. My travel journal is filled with what I've learned along the way---the hurts, the laughter, the victories, the failings, the crowds and the loneliness, and mostly, the times I've seen God at work.---Chonda

Essays tracing the evolving relationship between British women writers and the short story genre from the late Nineteenth Century to the present day. What is the relationship between the British woman writer and the short story? This collection examines what this versatile genre offers women writers, and what this can tell us about the society and culture they inhabit. From the rise of the modern printing press at the end of the Nineteenth Century through to the present digital age, these essays examine how the short story has been deployed and reworked by women writers and how they have influenced and shaped the genres development.

Considering the effect of literary inheritances, societal and cultural change, and shifting publishing demands, this collection traces the evolution of the genre through to its continued appeal to women writing today. From the New Woman to contemporary feminisms, women's

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anthologies to microfiction, modernist writers to the contemporary works of Sarah Hall and Helen Simpson, the chapters in this collection investigate a crucial yet under-examined field of British literature. Key Features and Benefits 12 chapters discussing a range of gender and genre issues since the fin-de-sic e to the present day. Sets out a clear trajectory to map both the historical and literary connections and divergences between British women short story writers. Offers a comprehensive account of the genres development to provide scholars with a unique insight into a largely neglected aspect of womens writing. Includes new readings of canonical authors alongside more recent theoretical approaches, innovations and lesser-discussed writers.

On St Patrick's Day, 1994, Daytona Beach, Florida...Chris Christie and his Harley Davidson were dragged approximately 100 yards by a cab-over Kenworth. He wasn't expected to live through the night. His Doctor said he might never walk again. Chris had other plans. RoadKill is a surreal journey through one man's personal Inferno. With an interesting weave of word and metaphor Chris Chrisite takes his readers on a Nabakovian ride through death and insanity.

A family holiday with toddlers can be challenging at the best of times. Despite the obstacles, photojournalist Catherine Lanz and her husband Byron decide to do it the hard way. Finding themselves at one of life's crossroads, they resolve to take the gap and show their children the landscapes, wildlife and peoples of southern Africa. So they pack Kira (3) and Tom (4) and a stuffed rabbit called 'Roadi Killi' into their trusty Toyota Fortuner 4x4, hitch up a trailer and set off on an ambitious 10-month circuit through South Africa, Lesotho, Swaziland, Mozambique, Malawi, Zambia, Botswana and

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Namibia. In the course of this 20 000-kilometre odyssey, they meet many unique characters (and some interesting people, too) and discover their passion for the vibrant and generous soul of Africa. Travels with a Roadkill Rabbit captures all the warmth and humour of this amazing journey, together with the frustrations, irritations and occasional disasters that can befall an expedition - especially when you run out of Jelly Tots. Catherine Lanz spent 10 years on the staff of South Africa's premier travel magazine Getaway. Currently a freelance photojournalist, her work has appeared in magazines such as Wine, Life, Mango Juice, Hamba Kahle and Pinnacle, as well as in the books Africa Adventure Atlas and, more recently, Africa Lens.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Beginning with a brief history and evolution of the short story genre, alongside an overview of the key short story writers, and an explanatory chapter of literary criticism, this book aims to give readers insight into the works by canonical British, Irish, and American authors, including Edgar Allan Poe, James Joyce, Flannery O'Connor, and more. Applying close reading skills and critical literary approaches to twelve selected short stories in English, this work conducts comparative analyses to reveal the interrelationships between the texts, the authors, the readers, and the sociocultural contexts. Developed and tested in literature classes at university over several semesters, this book addresses key issues, topics and trends in the short story genre.

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