

Roald Dahl The Witches Chapter Questions

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Fun-to-perform plays for the classroom. A collection of seven short playlets following the story of Roald Dahl's book in sequence. Some are for three or four actors and a couple are ideal for performance by a whole class. Full of humour, excitement and magic and true to the spirit of Dahl's work. Similar in format to *The Twits* and *The BFG: Plays for Children*. Adapted by David Wood, well-known in children's theatre (most recently for *Goodnight Mister Tom*).

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Eleven-year-old Rupert cannot resist applying to an advertisement for a witch's apprentice but quickly finds himself over his head with the young witch-in-training who desperately needs his help. Simultaneous eBook.

One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

This story of two girls trying to banish a witch is "full of wonderful fun, excitement, and humor" (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying "Heh-heh!" and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in "a very special book that is certain to give boundless pleasure—at any time of the year" (The Horn Book). "A classic for Halloween." —Library Journal

From *Clementine* author Sara Pennypacker, this is a poignant middle-grade novel about two foster children who must find a way to work together in order to survive. Eleven-year-old Stella misses her (unreliable) mom, but she loves it at great-aunt Louise's house. Louise lives on Cape Cod, where Stella hopes her mom will someday come and settle down. The only problem? Angel, the foster kid Louise has taken in. The two girls live together but there's no way they'll ever be friends. Then Louise suddenly passes away one morning—and Stella and Angel decide not to tell anyone. Now they have to depend on each other for survival. Now they are forced to trust each other with the biggest secret ever. With great empathy and humor, Sara Pennypacker tells the story of two very different girls who unexpectedly become each other's true family.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

When seventh grader Abby Shepherd is just getting the hang of school, strange things start happening around her hometown of Willow Cove. It's not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Jodie Broom, a 12-year-old girl (almost 13), is like most girls her age. She loves her friends, music, and is always up for a good adventure. What she treasures above all else are books and she is consumed by them, reading and collecting whatever she can to satisfy her voracious appetite for stories, facts, and history. But Jodie lives in the year 2075, and more than fifty years have passed since the banning of books and paper; it's a time when no one can own a printed book, or even print photographs. In this E-world, experiences are largely simulated, from the reconstituted food to the zoo that only shows films of all the extinct species. With her student library card, which gives her the ability to time travel, Jodie discovers that she and her friends can experience historical events and meet legendary characters, and can also find and bring home her precious books to keep safe in her secret hiding place.

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

Trust in the process, and everything will work out for the three Hadstrom witches. Yeah, sure. That's how fairytales always go... The curse is broken, the Gorafrex is free, but magic still needs fixing and time is running out. The girls and the Gorafrex have a long list of amends to make all around Austin. How hard can it be? Harder than they realize... Things get dicey when the local magicals recognize the ethereal creature who's been wreaking havoc for weeks. How do the Hadstrom sisters finally fix magic without making things worse? Find out! Scroll to the top and click [BUY NOW](#) or [READ FOR FREE](#) to read the exciting conclusion to *The Witches of Pressler Street* series!

A sister and brother find a ring that brings a special cat, a witch, and a series of adventures into their lives.

A hilarious story full of noises and naughtiness. A sure-fire Christmas cracker of a book!

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of *TIME MAGAZINE*'s 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —*TIME Magazine*

Otter—the irrepressible picture book character from *I Am Otter*, *Otter in Space*, and *Otter Loves Halloween!*, sure to be adored by fans of Olivia—goes to school for the first time! In *Otter Goes to School*, Otter starts her own school for Teddy, Giraffe, and the rest of her friends. They have a great teacher and do lots of fun things together . . . until Teddy says he doesn't like school anymore. Luckily, *Otter Keeper* comes to the rescue and teaches everyone the best lesson of all!

A local college professor comes to Ella Mentry School to help students learn basic history and improve their scores on a standardized test, using some very unusual techniques.

A hilarious take on the paranormal trend--*Twilight* meets *The Breakfast Club*! When former good girl turned rebel Josie Griffin gets busted for what was in her mind perfectly acceptable revenge on her cheating dog of a boyfriend, she lands herself in anger management therapy. It could be worse: it could be juvie, or she could be a zombie cheerleader like the rest of her former friends. But there's something strange about therapy--these are not normal kids. There's the wannabe ladies man with a weird accent, Johann; the blindingly gorgeous Helios; Avis with his wild dreads; and Tarren, the sprite of a girl with a wicked temper. And all of them keep talking about "powers." Josie knows that has to be impossible, but strange things start happening, and nothing weird ever happens in Indiana. After all, there're no such things as vampires, werewolves, Greek gods, or fairies . . . right?

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

When Nick and Marjorie find a large wooden spoon in the park, they find themselves in an adventure involving a talking starling, a witch, a hollow tree, and a book of magic spells.

With more than 10 million books sold, the *My Weird School* series really gets kids reading! In this fifth book in the *My Weirdest School* series, the students of Ella Mentry School are in for a surprise. Mr. Cooper is sick, and that means A.J. and the gang are getting a substitute teacher—crazy Miss Daisy! Now that she's back, she's weirder than ever. Instead of learning, she wants the kids to eat bonbons all day. And she thinks that germs are out to get her. Will third grade ever be normal again? Perfect for reluctant readers and word lovers alike, Dan Gutman's hugely popular *My Weird School* series has something for everyone. Don't miss the hilarious adventures of A.J. and the gang.

Roald Dahl's darkly funny masterpiece, *The Witches*, now available as a graphic novel from Eisner Award-winning artist Pénélope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The*

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Witches, adapted and illustrated by Eisner Award winner Pénélope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.

Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for The Witches fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines The Witches, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

"Ruth Chew's classic books perfectly capture the joy of everyday magic."—Mary Pope Osborne, bestselling author of the Magic Tree House series Ruth Chew's chapter books are full of simple, matter-of-fact magic that's sure to enchant budding fantasy readers. When Katy and Louise find the key to the locked drawer in Katy's bureau, they aren't impressed by old things belonging to Katy's Aunt Martha. There can't be anything special about the old robe, broken mirror, tin box, or red rubber boots inside, can there? But when Louise dons the robe during the school play and suddenly disappears, Katy and Louise realize that they might just be able to have some grand adventures with the things that Aunt Martha left behind.

Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

Inspired by Roald Dahl's spine-tingling story *The Witches*, we present the ultimate guide to witch-spotting, stuffed with fun activities, stories, jokes and more! ****BRAND NEW FEATURE FILM COMING TO CINEMAS IN 2020, STARRING ANNE HATHAWAY, OCTAVIA SPENCER, CHRIS ROCK AND STANLEY TUCCI**** Witches are hiding everywhere in plain sight and want to rid the world of smelly children like YOU! 'For all you know, a witch might be living next door to you right now . . .' It's tricky to spot them because they look so ORDINARY. They have ORDINARY jobs, live in ORDINARY houses and wear ORDINARY clothes. That's what makes them so hard to catch . . . This book is the ultimate guide to bringing down witch-kind, packed with activities, extracts from the original story, games and bonus material.

Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In *CHARLIE AND THE CHOCOLATE FACTORY*, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in *CHARLIE AND THE GREAT GLASS ELVEVATOR*, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to *CHARLIE* and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting *TWIT OR MISS!* inspired by the revolting Twits.

A.J. and the other second graders do everything except play sports when they go to "fizz ed" class with their new teacher, Miss Small.

Practically-perfect twelve-year-old Victoria Wright must lie, sneak, and break the rules when her investigation of the disappearance of her best--and only--friend, Lawrence, reveals dark secrets about her town and the orphanage run by the reclusive Mrs. Cavendish.

"I would like to declare Diana Wynne Jones an international treasure," proclaimed Neil Gaiman, Newbery Medalist and best-selling author. In this enchanting introduction to Diana Wynne Jones's magical and funny work, *Earwig* is a fearless young orphan. When she finds herself in a house of dark magic, she does whatever she can to adapt—especially if it means that she'll learn a little magic herself! A young middle grade novel by World Fantasy Award for Lifetime Achievement?winner Diana Wynne Jones, beautifully illustrated in black and white by Caldecott Medalist Paul O. Zelinsky. Not every orphan would love living at St. Morwald's Home for Children, but Earwig does. She gets whatever she wants, whenever she wants it, and it's been that way since she was dropped on the orphanage doorstep as a baby. But all that changes the day Bella Yaga and the Mandrake come to St. Morwald's, disguised as foster parents. Earwig is whisked off to their mysterious house full of invisible rooms, potions, and spell books, with magic around every corner. Most children would run in terror from a house like that . . . but not Earwig. Using her own cleverness—with a lot of help from a talking cat—she decides to show the witch who's boss.

NEW YORK TIMES BEST SELLER • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author of *Eternal A* young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

"Badjelly is the baddest witch there is. Tim and Rose have lost their cow Lucy and are going on a trek to find her. They are captured in an enchanted forest by Badjelly. Will Badjelly make them into boy girl soup?"--Back cover.

Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

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