

## Robin Walker When We Ruled

What they had in common was that they were unsure of where to begin their reading and study but they still wanted to find out more information. This book was written to simplify that journey. As the author of *When We Ruled* a 700 plus page book on African history, I could also see the need to produce a smaller book that condenses and simplifies the information. I want to make the data as accessible as possible--hence this book. This book is in two parts. The first part is called *If you want to learn Early African History START HERE*. The second part is called *50 Questions and Answers on the History of Black People*. The first part of the book, *If you want to learn Early African History START HERE*, is a general introduction to Classical African history covering the most important ancient and medieval empires. It began life as two separate lectures that I gave to introduce African history. One of the lectures was called *When We Ruled: Thousands of Years of a Visible African Heritage*. The second lecture was called *The Lost Civilisations of Central Africa*. To write this section of the book, I combined these two lectures into one narrative. In the final part of this section, I suggest other sources that a student could read to advance their knowledge even more. The second part of the book, *50 Questions and Answers on the History of Black People*, began life when a colleague approached me to give him an extended interview on Black or African history. The colleague posed 50 varied questions to me to which I gave extended answers. He asked me about Nile Valley history, Ancient Kingdoms and Empires, The Slave Trade, earlier Black historians and their writings, etcetera. I hope that the 50 questions answer most of the questions that people raise concerning Black or African history. Robin Walker

Religion can be a major source of conflict and controversy between individuals, peoples, nations and races. However, what all the major religions agree upon is their unified efforts to downplay, disregard, and remove the role of Black people from their respective histories. This book, *Blacks and Religion Volume Two*, challenges this. The book shows that Black people are a part of the respectful history of these religions and therefore have as much to do with these religions as anyone else. Part One of this book is called *Black Influences in the Origin of Judaism*. It discusses the origins of the Jews, the origins of certain Jewish religious ideas, and what roles Black people played in influencing those ideas. Part Two is called *Black Influences in the Origin of Christianity*. It contains a history of the early African church, the origins of certain Christian religious ideas, and what roles Black people played in influencing those ideas. The book traces the Christ story, the historical Jesus, the Black Madonna and Child, and Nile Valley influences on these concepts. Part Three is called *Black Influences in the Origin of Islam and the Indian Religions*. It discusses the origins of Islam, and the roles Black people played in its inception. There is also a discussion on the origins of Shaivism, Hinduism and Buddhism. Part Four brings the discussion nearer to our modern times and is called *Black Influences in the Origin of the New Religious Movements*. It discusses the origins of Rastafari, the Moorish Science Temple of America, the Nation of Islam, and Black Liberation Theology.

Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years ago in the empire on the Nile: kings and conquests, gods and heroes, beautiful art, sculpture, poetry, architecture.

Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers several new conclusions to age-old problems.

Did YOU know that a camera invented by a Black astrophysicist was used during the Apollo 16 space mission to collect ultraviolet images photographed from the moon? In fact did you know any of the following facts?• An early eighteenth century Virginia slave developed effective treatments against skin and venereal disease. In fact: 'His work was so outstanding that in 1729 the Virginia Legislature bought him from his owner, thus freeing him from slavery, to practice medicine exclusively'• Astronomical works by a late eighteenth century Black mathematician and astronomer were widely read and 'became a household staple in early America along with the Bible'• A nineteenth century African American blacksmith patented an invention described as 'the most important single invention in the whole history of whaling'• A nineteenth century inventor of Black South American heritage created such a revolution in the shoe industry, that it was said of him: 'What Edison is to artificial lighting, [he] is to footwear'• By 1913, African Americans held around 1,000 patents for various inventions in household goods, industrial machinery, transportation, electricity and chemical compounds• A Black physicist extended the Quantum Theory in the 1920s• Henry Ford described a Black botanist in the 1930s as 'the greatest living scientist'• Another Black chemist invented synthetic cortisone, an effective treatment for rheumatoid arthritis that broke the monopoly that European chemists had on the production of sterols• Twelve Black scientists and mathematicians worked on the Manhattan Project, i.e. the American nuclear bomb project, during World War II• A Black surgeon headed the blood bank system of the US and the UK during World War II• The research of a Black physicist and inventor of the 1960s may hold a key to addressing the main concerns of our times – dwindling sources of useable energy, rising energy costs, and increasing demand for energyFor too many people, it may be the first time that they had ever encountered such information. This is unfortunate. I believe that African and African Diasporan science history is a subject that has had too little attention paid to it. Some important writers have ventured into the field; Professor Ivan Van Sertima and his team, Mr J. A. Rogers, Mr Samuel Kennedy Yeboah, Dr Louis Haber, and Mr Hunter Havelin Adams III. My work synthesises and updates their findings. I also present the data in an easy to digest, bite-size way. This book is a general introduction to the role played by the African Americans in the evolution of the Space Sciences, Invention, Mathematics & Physics, Chemistry, Biology, Botany & Zoology, and Medicine & Surgery.

Information on Black scientists and inventors is becoming more readily available to the general public and this is a welcome development. However, information specifically on the scientific and technological contributions of the Ancient Egyptians is not as readily available as one might think. Great books and essays have been written on the topic but many authors have pitched their works above the level of the ordinary reader. Other papers are in difficult-to-find journals and collections. Some writers, in an attempt to bring greater prestige to twentieth century European and European American science, dismiss all ancient science as superstition and error. They emphasize what the Ancient Egyptians did not know as opposed to what they did know. In this book, Blacks and Science Volume One, I bring the information together in one place. I write positively

about what the Ancient Egyptians achieved and do not waste ink on what they did not achieve. Finally I present the information in as straightforward and accessible a way as possible. Should you read this book and learn the information: \* You will gain a greater mastery over Black or African History \* Your knowledge will be the envy of your friends and family \* Learning your historical contributions will skyrocket your confidence and esteem \* Your interest in all areas of human culture will dramatically increase \* You will have a vast reserve of information to pass on to your children This book is largely a synthesis of my previously published Kindle e-books Ancient Egyptian Contributions to Science and Technology combined with The Mysterious Sciences of the Great Pyramid. The feedback I received from these e-books was positive, but many people asked me if was possible to turn these lecture essays into physical books. After all, not everybody possesses a Kindle! My response was to produce this book Blacks and Science Volume One. Very shortly, other volumes in this series will be issued. The first part of this book is a general introduction to the role played by the Ancient Egyptians in the origin and evolution of Mathematics, Astronomy, Medicine & Surgery, Navigation & Cartography, Architecture, Construction and other areas that are more controversial. The second part of the book focuses on one monument--the Great Pyramid of Giza. In this section, I review the discussions and speculations of what the Ancient Egyptians probably knew about pi, phi, the Dimensions of the Earth, etcetera. Robin Walker Of the books authored by Martin R. Delany (1812-1885), The Origin of Races and Color is perhaps the most obscure. Out-of-print until now, it has been available to the public only through select libraries. At the time of its publication in 1879, this valuable resource presented a bold challenge to racist views of African inferiority. Delany wrote in opposition to a developing oppressive intellectualism that used Darwin's thesis, "the survival of the fittest," to support its demented theories of Black inferiority. Skillfully blending biblical history, archaeology and anthropology, Delany offered evidence to the "serious inquirer" suggesting the first humans were African, and that these Africans were ". . . builders of the pyramids, sculptors of the sphinxes, and original god-kings. . . ." With such radical assertions, Delany advanced a model of ancient history that contradicted the very foundation of intellectual racism. He believed knowledge of one's past was essential, and that it could provide Black people with the regenerative force necessary to inspire their self-improvement. Were he alive today, Delany would certainly feel at home with the present generation of Africancentrists, especially since he developed and articulated so many of their arguments more than a century ago. Discover the people, places, and landmarks that have rewritten history! Black London is a complete guide that shines a new and much-needed light on the rich Black history of London's inhabitants and beyond. From Cleopatra's Needle on the Victoria Embankment, the Nelson Mandela Statue in Parliament Square, and the Stuart Hall Library in Westminster to the Memorial Gates in Constitution Hill, the Wayne Marques corbel on the London Bridge, the Black Lives Matter mural in Woolwich, and so much more. This must-have travel guide showcases over 120 historical sites worth visiting and revisiting. Author Avril Nanton is a qualified London tour guide and Black history historian. Jody Burton is a librarian and bibliophile with a particular interest in Black history and art.

In 1859, Jean-Francois Gravelet, known as The Great Blondin, walked across Niagara Falls on a tightrope. What kind of man would do something like that? And more importantly, how do you become that man? At the age of four, Jean-Francois Gravelet walked across his first balance beam. Later, he took to the tightrope like a spider to its web, and with his family troupe, he

climbed toward stardom. As The Great Blondin, his feats became more and more marvelous, but he was bored. That is, until he visited Niagara Falls and imagined doing something that no one else had ever accomplished. It would take courage to cross the falls, but Blondin first had to figure out how to get a rope across the rushing water, what kind of rope and knots to use, and how to handle the huge sag in the middle of the walking rope. In 1859, with all of the work completed, Blondin would step out onto the most dangerous tightrope walk he'd ever faced. Author Donna Janell Bowman's trademark in-depth research gives readers a clear and exciting look into the accomplishments of The Great Blondin, as well as the hard work, determination, and meticulous mathematic and scientific planning it took to cross Niagara Falls on a tightrope. Adam Gustavson's detailed illustrations turn this book into an experience that will inspire readers of all ages.

This book concerns the origins, structure, purpose, meaning, and significance of libation, developments and change within the ritual, and its distribution in the Afrikan world. Libation is a liquid offering by and behalf of all humanity, those living and those yet-to-be-born, to the Creator, to other divinities, to ancestors, and to the environment. Through this ritual Afrikans affirm and re-establish cosmic balance, interconnection and interdependence: the harmony and balance, connection and interdependency within, between and among humans, the environment, the spirit world, and the Creator. The text connects the practice of libation throughout the prodigious time/space correlation occupied by the Afrikan experience of life, connects Afrikans to their social history, and so to themselves across generations in different spaces and times. The methodology is at once both multi-disciplinary and inter-disciplinary. The methods and techniques of history, linguistics, cultural studies, literature and other human sciences are deployed to develop a comprehensive reconstruction, description and analysis of a ritual that has long been antique, but has never become antiquated.

'I read this book in a single addictive sitting. It will stay with me for a long time' Jeet Thayil'Paralkar has created my favorite kind of story: morbid, magical, and enthralling' Sarah BlakeAs dusk approaches, a former surgeon goes about closing up his dilapidated clinic in rural India. His day, like all his days, has been long and hard. His medical supplies arrive late if at all, the electrics in the clinic threaten to burn out at any minute, and his overseer, a corrupt government official, blackmails and extorts him. It is thankless work, but the surgeon has long given up any hope of reward in this life. That night, as the surgeon completes his paperwork, he is visited by a family - a teacher, his heavily pregnant wife and their young son. Victims of a senseless attack, they reveal to the surgeon wounds that they could not possibly have survived. And so the surgeon finds himself faced with a preposterous task: to mend the wounds of the dead family before sunrise so that they may return to life. But this is not the only challenge laid before the surgeon, and as the night unfolds he realises his future is tied more closely to that of the dead family than he could have imagined. At once dustily realist and magically unreal, *Night Theatre* is a powerful fable about the miracles we ask of doctors, and the fine line they negotiate between life and death.

The Lord is amazing! This is a collection of poetry that He has revealed to me over the years and through some mess. I add devotions here and there. You'll find Scriptures throughout. But mostly, through the pages, you'll find my desire for you to know that you're not alone. We all go through our own mess and there's always Someone right there with us.

In a small town in Idaho's idyllic wine country where the past looms large, can two people realize their individual dreams for the future . . . together? Abandoned once too often, Brooklyn Meyers never intended to return to Thunder Creek, Idaho. Her hometown holds too many memories of heartache and rejection. But when her estranged husband Chad Hallston dies and leaves his family home and acreage to her and their ten-year-old daughter Alycia, it's an opportunity to change their lives for the better—a chance Brooklyn can't pass up, for Alycia's sake if not her own. Derek Johnson, Chad's best friend since boyhood, isn't keen on the return

of Brooklyn Meyers to Thunder Creek. He still blames her for leading his friend astray. And now she has ruined his chance to buy the neighboring ten acres that would have allowed him to expand his organic farm. To add insult to injury, Chad's dying request was that Derek become the father to Alycia that Chad never was. How can he keep that promise without also spending time with the girl's mother? Brought together by unexpected circumstances, Derek and Brooklyn must both confront challenges to their dreams and expectations. He must overcome long held misconceptions about Brooklyn, while she must learn to trust someone other than herself. And if they can do it, they just might discover that God has something better in mind than either of them ever imagined.

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Exposing your students to the rich tapestry of African American history is now easier than ever! From the earliest civilizations in Africa, all the way to the struggles and triumphs of the American Civil Rights Movement, this book covers some of the greatest men, women, civilizations, and time periods in African American history. Whether you are an educator trying to supplement your school's curriculum, or a parent trying to present your children with a complete and honest account of historical events, *Through Our Own Eyes* is for you! You will be able to use this book to teach your children African American history through the use of vibrant texts, videos, reading comprehension questions, engaging hands-on activities, and intriguing math and science lessons, that are designed to keep them captivated and enhance their learning experience. Start your students' journey into African American history today, and raise their consciousness and comprehension all at the same time.?

The hilarious account of a crazy alien family's stay on earth, as their extra-terrestrial powers and ignorance of earth customs get them into trouble, and adventures.

A grand quest in the tradition of great epic fantasies, filled with adventure and the sharp wit--and tongue--of a unique hero, *Woodwalker* is the perfect novel to start your own journey into the realm of magical fiction. Exiled from the Silverwood and the people she loves, Mae has few illusions about ever returning to her home. But when she comes across three out-of-place strangers in her wanderings, she finds herself contemplating the unthinkable: risking death to help a deposed queen regain her throne. And if anyone can help Mona Alastair of Lumen Lake, it is a former *Woodwalker*—a ranger whose very being is intimately tied to the woods they are sworn to protect. Mae was once one of the best, and despite the potential of every tree limb to become the gibbet she's hanged from, she not only feels a duty to aid Mona and her brothers, but also to walk beneath her beloved trees once more. A grand quest in the tradition of great epic fantasies, filled with adventure and the sharp wit—and tongue—of a unique hero, *Woodwalker* is the perfect novel to start your own journey into the realm of magical fiction.

Classic history of Ancient Ethiopia, as researched and written by a heralded

African American woman activist.

An important and hard-hitting chronicle of black history, written by a celebrated black historian. Winner of the 2020 School & Library Association prize for readers aged 13-16 and the 2020 ALCS Educational Writers' Award. Black history is an integral part of world history. From the injustices of the past and present, we can learn and be inspired to make the world we live in more fair, equal and just. Black History Matters chronicles thousands of years of black history, from African kingdoms, to slavery, apartheid, the battle for civil rights, the global Black Lives Matter protests of 2020 and much more. Important and inspiring black personalities, from Olaudah Equiano to Oprah Winfrey, are highlighted throughout, while achievements and progress are balanced alongside a look at the issues that continue to plague black communities. #Blacklivesmatter is a powerful international movement, designed to raise awareness of and end ongoing injustice towards black people. This book is designed to connect with that movement and offer an important resource for all young readers during Black History Month and beyond.

In *It's Bigger Than Hip Hop*, M. K. Asante, Jr. looks at the rise of a generation that sees beyond the smoke and mirrors of corporate-manufactured hip hop and is building a movement that will change not only the face of pop culture, but the world. Asante, a young firebrand poet, professor, filmmaker, and activist who represents this movement, uses hip hop as a springboard for a larger discussion about the urgent social and political issues affecting the post-hip-hop generation, a new wave of youth searching for an understanding of itself outside the self-destructive, corporate hip-hop monopoly. Through insightful anecdotes, scholarship, personal encounters, and conversations with youth across the globe as well as icons such as Chuck D and Maya Angelou, Asante illuminates a shift that can be felt in the crowded spoken-word joints in post-Katrina New Orleans, seen in the rise of youth-led organizations committed to social justice, and heard around the world chanting "It's bigger than hip hop."

Legendary leadership and elite performance expert Robin Sharma introduced *The 5am Club* concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

Looks at the first black inhabitants of the colonies and the custom of white servitude which

preceded the slave trade as well as analyzing the forces and events which have marked the history of black America

Dreamwalker is the first spellbinding novel in the new epic fantasy series from J. D. Oswald - The Ballad of Sir Benfro. In a small village, miles from the great cities of the Twin Kingdoms, a young boy called Errol tries to find his way in the world. He's an outsider - he looks different from other children and has never known his father. No one, not even himself, has any knowledge of his true lineage. Deep in the forest, Benfro, the young male dragon begins his training in the subtle arts. Like his mother, Morgwm the Green, he is destined to be a great Mage. No one could imagine that the future of all life in the Twin Kingdoms rests in the hands of these two unlikely heroes. But it is a destiny that will change the lives of boy and dragon forever ... And so begins The Ballad of Sir Benfro - the unputdownable tale of the great dragons returning to the kingdom of men. Breathtakingly compulsive and beautifully written, The Ballad of Sir Benfro is for readers hooked to the world of George R. R. Martin's Game of Thrones and those longing for the next Tolkien film adaptation. Dreamwalker is followed by The Rose Cord and The Golden Cage. J. D. Oswald is the author of the epic fantasy series, The Ballad of Sir Benfro. Currently, Dreamwalker, The Rose Cord and The Golden Cage are all available as Penguin eBooks. He is also the author of the Detective Inspector McLean series of crime novels under the name James Oswald. In his spare time James runs a 350-acre livestock farm in North East Fife, where he raises pedigree Highland Cattle and New Zealand Romney Sheep.

Revised version of the author's dissertation--Claremont Graduate University, 2008.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Why You Should Be Reading This Study Guide• Do you want to master your history?• Do you teach or lecture on Black or African history?As part of my mission to popularise Black or African history, it is clear that the premier book on that history, When We Ruled, needs an equally premier learning resource.This study guide and 60 day reading plan is an essential resource for students and lecturers of Black or African History. If you follow this guide alongside When We Ruled:• You will gain mastery over Black or African History• Your knowledge will be the envy of your friends and family• Learning your history will skyrocket your confidence and esteem• Your interest in all areas of human culture will dramatically increase• You will have a vast reserve of information to pass on to your childrenEven after just 15 days of reading and study, I promise that you will know more Black or African history than 90% of people who claim to be knowledgeable in this area!One part of this guide is a 60 day plan to read and learn the contents of When We Ruled. The guide suggests what pages should be read each day and contains test questions for you to answer.Another part of this guide divides Black or African History into 42 key themes in approximately chronological order similar to how a lecturer or teacher may set out a history course. Aimed at teachers and lecturers, it suggests what pages should be read

and also recommends additional books that you or your students could profitably learn from. Robin Walker

Blacks and Science Volume Two Did YOU know any of the following facts? o The Bamoun Kingdom, now in today's Cameroon, has 7,000 surviving manuscripts in their own script o Timbuktu astronomers used the cosine, tangent, cotangent, secant and cosecant functions of trigonometry o The Dogon of Mali had an early and wholly indigenous notion of 'big bang' derived from a singularity o A number of iron and copper tools were excavated in Senegal that dated from 2800 BC o The total amount of gold mined in the desert regions of West Africa to the year 1500 was \$35 billion at 1998 gold prices o A surviving sixteenth century Timbuktu manuscript has a formula for making toothpaste and adds that regular brushing of your teeth removes bad breath o A 1342 text published in Cairo mentions two royal Malian voyages sailing across the Atlantic involving hundreds of vessels o The Royal Palace of the Ashanti Empire contained a suite of apartments on its upper floor that reminded a visitor to the palace of Wardour Street in Central London o Glass was manufactured at the Yoruba capital of Ile-Ife in the sixth century o According to New Scientist, there are even surviving Timbuktu manuscripts that deal with climatology Blacks and Science Volume Two is largely a synthesis of previously published Kindle e-books or lecture-essays West African Contributions to Science and Technology combined with Intellectual Life and Legacy of Timbuktu. However, new information not present in either e-book has been added on East Africa. This book is a general introduction to the role played by the West and East Africans in the evolution of Mathematics, Astronomy & Physics, Metallurgy, Medicine & Surgery, Boat Building & Navigation, Architecture, and Crafts & Industry. It also discusses the content, importance and implications of the recently rediscovered manuscripts of Timbuktu.

What is the world's oldest religion? What is the true religion for Black people? What was Africa's original religion? Early Africa and its religious heritage should be of interest to the people of modern Africa and the Black Diaspora. Divided into three parts, this book, Blacks and Religion Volume One, addresses the big questions. The first part of this book is entitled: What did Africa contribute to the Origin of Religion? It addresses the Ancient and Traditional African religions and shows the common concepts that existed between them. The second part of this book is entitled: The Equinox and the Real Story behind Easter. It addresses the Spring Equinox and shows that many early religions practiced similar ideas at that time of the year. The third part of this book is entitled: Understanding the Book of the Dead. It addresses the content and symbolism of the Egyptian Book of the Dead. This is the most influential set of religious texts in the history of religion. While superficially difficult to understand, the Egyptian Book of the Dead is not as strange or as difficult a text as it at first appears.

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa

and its destruction

The Oxford History of the United States is by far the most respected multi-volume history of our nation. In this Pulitzer prize-winning, critically acclaimed addition to the series, historian Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican-American War, an era when the United States expanded to the Pacific and won control over the richest part of the North American continent. A panoramic narrative, *What Hath God Wrought* portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire. Railroads, canals, newspapers, and the telegraph dramatically lowered travel times and spurred the spread of information. These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture. In his story, the author weaves together political and military events with social, economic, and cultural history. Howe examines the rise of Andrew Jackson and his Democratic party, but contends that John Quincy Adams and other Whigs--advocates of public education and economic integration, defenders of the rights of Indians, women, and African-Americans--were the true prophets of America's future. In addition, Howe reveals the power of religion to shape many aspects of American life during this period, including slavery and antislavery, women's rights and other reform movements, politics, education, and literature. Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States. Winner of the New-York Historical Society American History Book Prize Finalist, 2007 National Book Critics Circle Award for Nonfiction *The Oxford History of the United States* is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The Atlantic Monthly has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

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