

## Rogue Moon Algis Budrys

"Triumphant collection from SF's best-educated humanist." -The Washington Post" A science fiction collection by one of the all-time greats of science fiction, L. Sprague de Camp. These stories and poems exemplify de Camp's unique outlook on life and mankind and are told with a quiet but sharp irony that became his trademark. Bold, inventive and humorous, this collection is a must for fans of the writer. "De Camp's clever fusion of the droll and the sober is evident throughout." -Booklist"

Collects reviews of science fiction by authors such as Isaac Asimov, Philip K. Dick, Robert A. Heinlein, and Frederick Pohl

In a perilous future where disposable duplicate bodies fulfill every legal and illicit whim of their decadent masters, life is cheap. No one knows that better than Albert Morris, a brash investigator with a knack for trouble, who has sent his own duplicates into deadly peril more times than he cares to remember. But when Morris takes on a ring of bootleggers making illegal copies of a famous actress, he stumbles upon a secret so explosive it has incited open warfare on the streets of Dittotown. Dr. Yosil Maharal, a brilliant researcher in artificial intelligence, has suddenly vanished, just as he is on the verge of a revolutionary scientific breakthrough. Maharal's daughter, Ritu, believes he has been kidnapped-or worse. Aeneas Polom, a reclusive trillionaire who appears in public only through his high-priced platinum duplicates, offers Morris unlimited resources to locate Maharal before his awesome discovery falls into the wrong hands. To uncover the truth, Morris must enter a shadowy, nightmare world of ghosts and golems where nothing -and no one-is what they seem, memory itself is suspect, and the line between life and death may no longer exist. David Brin's *Kiln People* is a 2003 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A land ravaged by war without end. Cities gutted by weapons of mass destruction. Countries laid waste by biological warfare. Governments ruined by greed, violence, and corruption. This is a world in the throes of economic decay and at the mercy of terrorists. This is Asia. This is Europe. This is America. This is *Final Blackout*. Across this devastated, post-apocalyptic landscape marches one extraordinary soldier and his band of brothers. He is the Lieutenant, a hardened military strategist and a charismatic leader of men. The narrow-minded high command may have relieved the Lieutenant of duty, but not of his honor—and his crack unit of warriors remains fiercely loyal to him. Now, in a time of deception, desperation, and betrayal, they are headed into the ultimate battle against the ultimate enemy—their own treacherous leaders. But for the Lieutenant, a hero at the crossroads of history, it is time to do what is best for his country and for his men—to undertake one last act of courage and sacrifice ... the *Final Blackout*. "As perfect a piece of science fiction as has ever been written."  
—Robert A. Heinlein "Compelling ... riveting ... Hubbard's best." —Publishers

### Weekly

One of the best examples of the alternate history genre.

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Nine stories travel through time and space to share insights into the human—and not so human—experience in this gripping science fiction anthology from respected author and critic Algis Budrys. Through stories of humans mistaken for gods and assimilation into an android society, this stunning collection illustrates our inability to understand and communicate with one another. In “Silent Brother,” the spaceship Endeavor returns to Albuquerque, New Mexico, from the five-planet solar system of Alpha Centaurus; in an unprecedented move, the UN forbids interviews with the returning astronauts or any examination of the starship, but one man—wheelchair-bound Harvey Cable—thinks he knows the nature of a strange disease that may be spreading. In “Between the Dark and the Daylight,” people trapped under a dome in the aftermath of an expedition that crashes on an unlivable planet find a terrifying way to fight back. “The Man Who Tasted Ashes” is a longtime assassin who meddles in human history; his latest assignment will set off World War III. And nothing is what it seems in a story where a doctor visits a man blinded in an accident. Other tales are populated by humanoids, mutants, parasitic aliens, and a girl with a special gift, who is rejected by others of her kind.

There was no shortage of danger on Cuckoo. 20,000 light years away, the enormous flat surface of Cuckoo travelling at one-sixth the speed of light aimed arrow-straight at the galaxy. Sun One sent the space probe Aurora with a crew of replicates, both human and alien, to intercept. It was a doomed ship. Yet from that mission came Ground Station One, peopled by tachyon transmission, its crew impatient to explore the menace of Cuckoo. Towards them flee a young nomadic wingman, a redbearded giant, and a replicate Ben Yale Pertin intent only on survival, until a frightened girl screams for help...

A haunted father who discovers a place where incomplete things—and people—are made whole. A mischievous satyr who hatches a plan to set loose chaos on a global scale. A workaholic witch in search of her kitty companion. Invasive technology to rewrite the human brain. Dragon slayers. Zombies. Time travelers. Ice skaters. These twenty short stories stretch across multiple universes and beyond death—and yet, they remain

intimate, personal, emotional. They demonstrate the strength of the human spirit to find hope and seek a better tomorrow in even the darkest times. A selection of the best speculative fiction from DreamForge and Space & Time literary magazines, these are the stories we need today as we struggle through a pandemic, divisive politics, rampant misinformation, a belligerent defiance of facts and science, and new technologies that are already spiraling beyond our control. Read, my friends... and take hope. This short story anthology includes: Answered Prayers By Scott Edelman Pioneer By Mark Gallacher The Ghost of a Smile By John Jos. Miller The Spiral Ranch By Sarena Ulibarri An Infinite Number By David Amburgey Sing! & Remember By Lauren C. Teffeau A Sip of Pombé By Gustavo Bondoni Born from Memory By Jane Lindskold Tea with Gibbons By Tyler Tork The Weight of Mountains By L. Deni Colter Sapiens By Davide Mana The Dead Don't Dream By Gordon Linzner Collecting Violet By Austin Gragg Humani By John Palisano Joy of Life By Alessandro Manzetti Artifact By Jonathan Maberry The Feline, the Witch, and the Universe By Jennifer Shelby Hands of a Toolmaker By Eric Del Carlo A Farewell to Worms By John Linwood Grant A Glass Darkly By Ian Rogers

The machine -- perhaps it was just a machine -- had been waiting on the Moon for a million years. Finally men came. And the thing began killing them all, hideously. But Scientist Edward Hawks could not help sending more. - (A Finalist for the Hugo Award) A Hugo Award Finalist: Humanity struggles to understand a killing labyrinth discovered on the Moon in this science fiction adventure about death and rebirth Hugo and Nebula Award-winning author Robert Silverberg credits *Rogue Moon* with containing "the most terrifying pages in any SF novel I have ever read." A monstrous apparatus has been found on the surface of the moon. It devours and destroys in ways so incomprehensible to humans that a new language has to be invented to describe it and a new kind of thinking to understand it. So far, the human guinea pigs sent there in hopes of unraveling the murderous maze have all died terrible deaths. The most recent volunteer survived but is now on suicide watch. The ideal candidate won't go insane even as he feels the end approaching. Al Barker has already stared into the face of death; he can handle it again. But he won't merely endure the trauma of dying. Barker will die over and over—even as his human qualities are preserved on Earth. With its cast of fascinating characters—like brilliant scientist Edward Hawks, who is obsessed with rebirth—*Rogue Moon* is a rare thriller that doesn't just make you sweat. It makes you think.

When you've had your ears pinned back in a bowknot, it's sometimes hard to remember that an intelligent people has no respect for a whipped enemy... but does for a fairly beaten enemy.

*Blindsight* is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (*The Globe and Mail*). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send

them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This “delightful” Nebula Award–winning novella about a world without lies has “a sharp, unmerciful edge that would have pleased old Jonathan Swift” (Minneapolis Star-Tribune). Truth reigns supreme in the city-state of Veritas. Not even politicians lie, and weirdly frank notices abound—such as warning: this elevator maintained by people who hate their jobs: ride at your own risk. In this dystopia of mandatory candor, every preadolescent citizen is ruthlessly conditioned, through a Skinnerian ordeal called a “brainburn,” to speak truthfully under all circumstances. Jack Sperry wouldn't dream of questioning the norms of Veritas; he's happy with his life and his respectable job as a “deconstructionist,” destroying “mendacious” works of art—relics from a less honest era. But when his adored son, Toby, falls gravely ill, the truth becomes Jack's greatest enemy. Somehow our hero must overcome his brainburn and attempt to heal his child with beautiful lies. Alternately hilarious and moving, *City of Truth* thoughtfully explores the pitfalls inherent in any attempt to engineer a perfect society.

In the far future, an Earth-born woman must negotiate with a fearsome mutant race: “On a par with Ursula LeGuin or Arthur C. Clarke” (Chicago Tribune). Two thousand years into the future, runaway pollution has made the earth uninhabitable except in giant biodomes. The society is an anarchy, with disputes mediated through the Machiavellian Committee for the Revolution. Mars, Venus, and the moon support flourishing colonies of various political stripes. On the fringes of the solar system, in the gas planets, a strange, new, violent kind of human has evolved. In this unstable system, the anarchist Paula Mendoza, an agent of the Committee, works to make peace and ultimately protect her people in a catastrophic clash of worlds that destroys the order she knows.

From 1965 until his death, Algis Budrys was a leading critic of modern speculative fiction; insightful, eclectic, and notoriously uninhibited. *Benchmarks* collects the material that started it - all the Galaxy Bookshelf book-review columns Budrys created for the now-vanished Galaxy Magazine.

*Land and Overland* - twin worlds a few thousand miles apart. On Land, humanity faces a threat to its very survival - an airborne species, the ptertha, has declared war on humankind, and is actively hunting for victims. The only hope lies in migration. Through space to Overland. By balloon. *The Ragged Astronauts* - first volume in an epic adventure filled with memorable characters, intense action, engaging notions, exotic locales. Winner of the BSFA Award for best novel, 1986

Evie Manieri's *Blood's Pride* is the first book of *The Shattered Kingdoms*, an engaging, action-packed, and "highly imaginative" (Kirkus Reviews) series of fantasy novels with epic scope and "the perfect mix of romance, family ties, betrayals, and agonizing dilemmas" (RT Book Reviews). Rising from their sea-torn ships like vengeful, pale phantoms, the Norlanders laid waste to the Shadar under cover of darkness. They forced the once-peaceful fisher folk into slavery and forged an alliance with their former trading partners, the desert-dwelling Nomas tribe, cutting off any hope of salvation. Now, two decades after the invasion, a rebellion gathers strength in the dark corridors of the city. A small faction of Shadari have hired the Mongrel, an infamous mercenary, to aid their fledgling uprising—but with her own shadowy ties to the region, she is a frighteningly volatile ally. Has she really come to lead a revolution, or for a more sinister purpose all her own? Set in a fictional quasi-Medieval Mediterranean region with a

strong cast of male and female characters, the series "presents a striking world with civilizations similar to those of the Vikings and the nomadic cultures of the Middle East, and with the Mediterranean sensibilities of the ancient Greeks. Her characters are passionate and memorable, lending a personal touch to a complex tale of clashing cultures and philosophies. Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama." (Library Journal, starred review) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The classic work of writing instruction back in print! The complete, concise guide to writing fiction that sells from one of the most popular instructors of the Writers of the Future and Clarion workshops. Get a master's competitive edge in the writing business. Bestselling writer, editor and renowned writing teacher Algis Budrys, known as "AJ" to his many students, has distilled his fifty years of success into *Writing to the Point*. Write better stories. Fix mistakes in your current stories. *Writing to the Point* contains all the writing articles that appeared in the classic *tomorrow Magazine*, re-edited and expanded. Algis Budrys has taught hundreds of people at scores of workshops, was a well-known critic, editor, and author in his own right. "AJ's information is, and always has been, solid gold. Every writer can learn from this book." -New York Times bestselling author Kevin J. Anderson

A team of space archaeologists makes an astonishing discovery about an ancient alien race in this science fiction tale from "a master of his craft" (Los Angeles Times). Graduate student Tom Rice is thrilled to embark on his first deep-space archeological expedition. He is part of a team from Earth, venturing out in search of artifacts from a civilization that ruled the universe many millennia ago. Called the High Ones, the members of this long-gone society left tantalizing clues about their history and culture scattered throughout space. One such clue, a "message cube" containing footage of the ancient ones, is more interesting than all of the others combined. It seems to indicate that the High Ones aren't extinct after all—and just like that, Tom Rice's archeological mission has become an intergalactic manhunt, one filled with ever-increasing danger that will send the explorers hurtling headlong into the greatest adventure—and peril—of their lives. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

The plague struck, and ninety percent of Earth's population died. Those who survived tried to maintain some sort of civilization...which meant more killing, as it turned out. But bit by bit, generation by generation, people began to succeed. With occasional setbacks.

A novel about a privately undertaken manned trip to the moon.

After a series of volunteers sent to the moon via matter transmitter all die in a mysterious alien formation, Al Barker, an adventurer, tries to discover the reason. It's the 21st century, and all is right with the world. Or so it seems. Vice President Charlie Haskell, who will travel anywhere for a photo op, is about to cut the ribbon for the just-completed American Moonbase. The first Mars voyage is about to leave high orbit, with a woman at the helm. Below, the world is marveling at a rare solar eclipse. But all that is right is about to go disastrously wrong when an amateur astronomer discovers a new comet. Named for its discoverer, Tomiko is a "sun-grazer," an interstellar wanderer with a hundred times the mass and ten times the speed of other comets. And it is headed straight for our moon. In less than five days, if scientists' predictions are right, Tomiko will crash into the moon, shattering it into a cloud of superheated gas, dust, and huge chunks of rock that will rain down on the earth, causing chaos and killer storms, possibly tidal waves inundating entire cities...or worse: a single apocalyptic worldwide "extinction event." In the meantime, the population of Moonbase must be evacuated by a hastily assembled fleet of shuttle rockets. There isn't room, or time

enough, for everyone. And the vice president, who rashly promised to be last off ("I will lock the door and turn off the lights"), is trying to figure out how to get away without eating his words. In *Moonfall*, McDevitt has created a disaster thriller of truly epic proportions, featuring a cast of unforgettable characters: the reluctant Russian rocket jockey entrusted with the lives of squabbling refugees; the woman chosen to be first on the moon; the scientist who must deflect the "possum" (POSSible IMPactors) knocked from orbit or witness the end science itself. And at the center of it all is Charlie Haskell, the career politician who discovers his own unexpected reserves of only himself and his country, but for all humankind. *Moonfall*, is a spellbinding tale of heroism and hope, cowardice and passion played against the awesome spectacle of human history's darkest night.

Captain Pausert, a freelance space trader, gets more than he had bargained for when he frees three slave children from their masters, only to discover that the seemingly harmless little girls are three of the notorious Witches of Karres. Originally in paperback.

Published less than a decade into the Internet era, this remarkable science fiction novel foreshadows many of the world's technological advances. One of the world's wealthiest and most influential men, journalist Laurent Michaelmas lives in a penthouse overlooking New York City's Central Park with his superintelligent computer, Domino. He attained his fame and power after hacking into the worldwide computer network. He then went on to use his unique gifts to create a version of the UN that would ensure global peace. In short, he and Domino secretly run the world. But now he has reason for concern. A Swiss doctor has cured an astronaut believed to have vaporized in a shuttle explosion during an expedition to the outer planets of the solar system. Suspecting that something extraterrestrial is behind this miraculous recovery, Michaelmas uses his immense influence to launch an international investigation. Are there really aliens in their midst? Is the resurrection of a dead man an attempt to cancel history and destroy the world's precarious balance of power?

Trapped in a protective underground world made of reinforced concrete they can here their enemies chipping away at their walls day after day, year after year, eventually they will get through, then what happens? Algis Budrys was the Hugo and Nebula award nominated author of *Rogue Moon* and *Michaelmas*.

In the future, love is complicated and death is not necessarily the end. *Love Minus Eighty* follows several interconnected people in a disquieting vision of romantic life in the century to come. There's Rob, who accidentally kills a jogger, then sacrifices all to visit her in a cryogenic dating facility, seeking forgiveness but instead falling in love. Veronika, a shy dating coach, finds herself coaching the very woman who is stealing the man she loves. And Mira, a gay woman accidentally placed in a heterosexual dating center near its inception, desperately seeks a way to reunite with her frozen partner as the years pass. In this daring and big-hearted novel based on the Hugo-winning short story, the lovelorn navigate a world in which technology has reached the outer limits of morality and romance.

A compendium of classic science fiction novellas by writers such as Ray Bradbury, E. M. Forster, Jack Vance, Clifford D. Simak, and Frederik Pohl. Seven classic excursions into the fantastic imagination of one of post-war America's greatest science fiction writers. This collection showcases the

humanity, imagination and variety of Budrys' writing and plotting.

How far would one man go to protect mankind from tyranny? This thoughtful and suspenseful novel of the far future answers that question. Algis Budrys was the Hugo and Nebula award nominated author of *Rogue Moon* and *Michaelmas*. A science fiction adventure told from the point of view of aliens who crash-land on Earth and must assimilate in secret—until their human cover is blown Budrys's final novel opens with the report of a man found electrocuted on suburban train tracks in Shoreview, Illinois. Neville Sealman appeared to be just another commuter, but after his tragic death, no one comes forward to claim his body. And a routine autopsy reveals some disturbing physiological anomalies. Then a spaceship is unearthed in a New Jersey swamp. It's the stuff of tabloids—except it's all true. Years earlier, a starship crash-landed on Earth. Its passengers, human in appearance, were forced to make their separate ways in an alien world. No one knows that these otherworldly visitors have been living among the human race—but now their cover could be blown. Told in the form of an investigation reconstructed through direct and indirect witness testimony, *Hard Landing* takes the reader into the minds of its four protagonists as they struggle with the far-reaching ramifications of discovery. This is a suspenseful and revelatory novel about the elusive, ever-changing nature of identity.

Twenty years after Earth is conquered by invaders from space, the exiled US government has a chance to reclaim their lost planet 2513 AD. For the past generation, since Earth was taken over by the Invaders, the US president and his cabinet have lived in exile on a planet in orbit around faraway Alpha Centauri. The Centaurian colony has become the center of the human race, reducing Earth to a backwater region in a sprawling foreign domain. But the banished American leaders still have a powerful yearning to return home. Now, President Ralph Wireman and his government finally have the financial aid and weaponry needed to retake their native planet. Wireman's son, Michael, is parachuted to Earth as a Free Terrestrial, where the military-trained warrior is thrust into battle not between human and alien, but among factions of outlaw earthlings who demand nothing less than his total surrender. A novel about war, politics, and assimilation, *Falling Torch* also presents an incisive portrait of one man's aspirations of greatness and leadership.

Alastair Reynolds returns to his bestselling *Revelation Space* universe with two novellas of interstellar exploration. "Diamond Dogs" The planet Golgotha -- supposedly lifeless -- resides in a remote star system, far from those inhabited by human colonists. It is home to an enigmatic machine-like structure called the Blood Spire, which has already brutally and systematically claimed the lives of one starship crew that attempted to uncover its secrets. But nothing will deter Richard Swift from exploring this object of alien origin... "Turquoise Days" In the seas of Turquoise live the Pattern Jugglers, the amorphous, aquatic organisms capable of preserving the memories of any human swimmer who joins their collective consciousness. Naqi Okpik devoted her life to studying these creatures

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-- and paid a high price for swimming among them. Now, she may be the only hope for the survival of the species -- and of every person living on Turquoise...  
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