

Roman Italy Exploring The Roman World

This study shows how, in the nineteenth century, Americans often described and narrated Italy as a way of reflecting on their own country and national identity in genres as various as travel literature, fiction, poetry, and journalism. Indeed, maintains author Leonardo Buonomo, Italy helped the Americans to relativize, if not redefine, the very idea of Americanness. The texts discussed here are James Fenimore Cooper's *The Bravo* (1831), Henry T. Tuckerman's *The Italian Sketch Book* (1835), Margaret Fuller's travel letters for *The New York Tribune* (1847-49), Julia Ward Howe's *Passion Flowers* (1854), Nathaniel Hawthorne's *The Marble Faun* (1860), Henry P. Leland's *Americans in Rome* (1863), and William Dean Howells's *Venetian Life* (1866). Reading them as both literary and ethnographic documents, Buonomo contends that, although the texts were enjoyed primarily for their poetic vistas and panoramas, they also provided a running commentary on Italian customs and character.

An examination of eating in its public context in the Roman world

The death of the Roman Empire is one of the perennial mysteries of world history. Now, in this groundbreaking book, Peter Heather proposes a stunning new solution: Centuries of imperialism turned the neighbors Rome called barbarians into an enemy capable of dismantling an Empire that had dominated their lives for so long. A leading authority on the late Roman Empire and on the barbarians, Heather relates the extraordinary story of how Europe's barbarians, transformed by centuries of contact with Rome on every possible level, eventually pulled the empire apart. He shows first how the Huns overturned the existing strategic balance of power on Rome's European frontiers, to force the Goths and others to seek refuge inside the Empire. This prompted two generations of struggle, during which new barbarian coalitions, formed in response to Roman hostility, brought the Roman west to its knees. The Goths first destroyed a Roman army at the battle of Hadrianople in 378, and went on to sack Rome in 410. The Vandals spread devastation in Gaul and Spain, before conquering North Africa, the breadbasket of the Western Empire, in 439. We then meet Attila the Hun, whose reign of terror swept from Constantinople to Paris, but whose death in 453 ironically precipitated a final desperate phase of Roman collapse, culminating in the Vandals' defeat of the massive Byzantine Armada: the west's last chance for survival. Peter Heather convincingly argues that the Roman Empire was not on the brink of social or moral collapse. What brought it to an end were the barbarians.

Discover la dolce vita on this grand tour of Italy's historic capital told through 30 dramatic true stories spanning nearly 3,000 years, plus detailed walking tours complete with easy-to-read maps. From the Curia Pompei, site of Julius Caesar's assassination in 44 BC, to the Borgia Apartments in the Vatican, see the real-life places where history happened in this richly illustrated guide. Along with infamous power games between heroes and villains, you will find Rome's smart and powerful women, such as Agrippina, St. Agnes, Margherita, Artemisia, and more. Then relax like Goethe and Keats at the Café Greco, Rome's chicest coffee bar since 1760, or visit the Palazzo Colonna, the site of Audrey Hepburn's Roman Holiday.

A survey of Italy during the time of ancient Rome that brings together evidence from literary sources, inscriptions, and findings from archaeological excavations.

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Describes the influence of the Roman Empire on Spain, and looks at society, industry, trade, architecture, and religion in Spain during Rome's rule

A synthesis of recent work in archaeology and social history, drawing on physical, literary, and documentary sources.

This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from the monumental obelisks, brought to the capital over the Mediterranean Sea by the emperors, to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods. Although the foreign appearance of these artworks was central to their appeal, this book situates them within their social, political, and artistic contexts in Roman Italy. Swetnam-Burland focuses on what these works meant to their owners and their viewers in their new settings, by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history, customs, and myths.

In *The Romans*, Kevin M. McGeough approaches the centuries-long story of Rome thematically, exploring its geography, history, economics, social structures, material culture, and intellectual achievements. The book not only addresses such topics as historical personalities, forms of government, and religion, but also coinage, administrative organization, festivities, the art of leisure, death and burial rituals, and much more. Each chapter provides an up-to-date summary of our knowledge of Roman civilization. Here, for example, are reports on a recent discovery of a complete ship found during the construction of the Naples subway; findings from the excavations of the Temple of Castor and Pollux in Rome; the discovery of a previously unknown emperor, thanks to a beachcomber's find of a huge stash of Roman coins; and a look at the controversy over the purported Ossuary of James, which seemed at first to offer archeological confirmation of the biblical story of Jesus. In-depth, up-to-the-minute, and fully accessible, *The Romans* is an ideal introduction to a fascinating and complex culture.

A collection of essays exploring key aspects of the relationship between Rome and its empire.

In this highly-illustrated book, Mary T. Boatwright examines five of the peoples incorporated into the Roman world from the Republican through the Imperial periods: northerners, Greeks, Egyptians, Jews, and Christians. She explores over time the tension between assimilation and distinctiveness in the Roman world, as well as the changes effected in Rome by its multicultural nature. Underlining the fundamental importance of diversity in Rome's self-identity, the book explores Roman tolerance of difference and community as the Romans expanded and consolidated their power and incorporated other peoples into their empire. *The Peoples of the Roman World* provides an accessible account of Rome's social, cultural, religious, and political history, exploring the rich literary, documentary, and visual evidence for these peoples and Rome's reactions to them.

The papers in *The Economic Integration of Roman Italy* use various archaeological data, particularly recent field survey and excavation data, to explore the changes Rome's territorial and economic expansion brought about in the Italian countryside.

An illustrated collection of twelve walking tours introduces travelers to some two hundred sites, offering insight into the historical and architectural significance of numerous piazzas, ruins, and other structures, in a reference that is complemented by informative essays. Original.

What was life like for first-century Christians? Imagine a modest-sized Roman home of a well-to-do Christian household wedged into a thickly settled quarter of Corinth. In the lingering light of a summer evening, men, women and children, merchants, working poor and slaves, a mix of races and backgrounds have assembled in the dimly lit main room and are spilling into the central courtyard. This odd assortment of gathered believers—some thirty in number—are attentive as the newly arrived and travel-weary emissary from Paul reads from the papyrus scroll he has brought from their apostolic mentor. But if you were to be transported to this scene you would perhaps be overwhelmed by a flood of unexpected difference. The voice of the reader recedes as through open windows the din and clamor of the city assault your ears. Hooves clunk and cart wheels grind and echo from the street while drivers shout, vendors call and neighbors gather and converse. And later, as you accompany a family through darkened and dangerous streets to their third-story tenement apartment, you might try to mask your shock at the cramped and unsafe conditions. In *The Greco-Roman World of the New Testament Era* James Jeffers provides an informative and scenic tour of daily life during the time of Jesus and the apostles. He affords "you-are-there" glimpses of everything from legal codes to dinner foods, from social hierarchy to apartment living, from education to family dynamics. His eye-opening book will advance your understanding of the New Testament and early Christianity and enrich your reading and application of the Bible.

The Roman period witnessed massive changes in the human-material environment, from monumentalised cityscapes to standardised low-value artefacts like pottery. This book explores new perspectives to understand this Roman 'object boom' and its impact on Roman history. In particular, the book's international contributors question the traditional dominance of 'representation' in Roman archaeology, whereby objects have come to stand for social phenomena such as status, facets of group identity, or notions like Romanisation and economic growth. Drawing upon the recent material turn in anthropology and related disciplines, the essays in this volume examine what it means to materialise Roman history, focusing on the question of what objects do in history, rather than what they represent. In challenging the dominance of representation, and exploring themes such as the impact of standardisation and the role of material agency, *Materialising Roman History* is essential reading for anyone studying material culture from the Roman world (and beyond).

This companion provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine – its recruitment, training, organization, tactics and weaponry Explores the relationship of the army to Roman politics, economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area Aspects of Roman History 82BC–AD14 examines the political and military history of Rome and its empire in the Ciceronian and Augustan ages. It is an indispensable introduction to this central period of Roman History for all students of Roman history, from pre-university to undergraduate level.

This book consists of nine essays by six contributors exploring aspects of literature from the beginning of the Roman empire to the end of the classical era. The theme drawing the essays together is that appreciation of Roman literature can be informed and influenced by attending to the 'receivers' of the literature, and by consideration of what it was originally appreciated for.

In Roman cities, boundaries were an important way of defining spaces. The significance of such boundaries was mediated by specific cultural rules. Besides physical boundaries, such as city walls and gates, also immaterial ones, such as the pomerium, demarcated an urban context. Certain civic boundaries were highly visible and relevant to everyone, while others were important to only a small number of people. This book takes a new approach to Roman urban boundaries and city planning by exploring the dynamics and interaction between urban development processes, city limits and the law. As a result, Roman attitudes towards the symbolic meanings of civic boundaries can be better understood. Not only landownership influenced and determined the use of urban space and its boundaries; also conflicts and constant negotiations between law, culture and tradition, politics, and the dynamics of everyday urban life were important for the way the Romans approached urban limits.

The Rome Travel Guide 2017 is the most up-to-date, reliable and complete guide to the Eternal city. Travelers will find everything they need for an unforgettable visit presented in a convenient and easy-to-use format. Includes quick information on planning a visit, navigating the city, experiencing Italian culture and exploring the beauty of Rome. Also includes an Italian phrasebook to help you talk to the locals.

"A visually stunning, culturally rich story of discovering Roman cuisine via the trade routes that lead to the great city. Writer and restaurateur Jarrett Wisley fell in love with the food of Rome when he went there with his chef and business partner, Paolo Vitaletti, ate Paolo's mother's Roman cooking, and decided they would open the most authentic Roman restaurant they could. However, during his stay, he found more questions than answers about what Roman cuisine really was, and realized that the food of Rome was never solely from or of Rome, but the product of the trade routes that came in from neighboring regions of Italy. Thus, *The Roads to Rome*: a cookbook written and researched in the culinary-anthropology tradition of Fuchsia Dunlop and Claudia Rodin; a beautifully written journey that traces the origins of Rome's most iconic flavors, ingredients, and dishes; a chance to meet the Norcian butchers, Campanian fishermen, and other artisans who feed this city's cuisine; and a journey to see how history and culture come to the plate"--

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case-studies of particular sites with wider-ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates

Looks at Roman ruins in France and Germany, including recent finds, and describes what life was like under the reign of the Roman Empire Aicher has crafted an ideal introduction and a valuable field companion for navigating the Roman aqueducts. Features new maps, schematic drawings, photographs, and reprints of Ashby's line drawings.

One of the greatest commanders of the ancient world brought vividly to life: Hannibal, the brilliant general who successfully crossed the Alps with his war elephants and brought Rome to its knees. Hannibal Barca of Carthage, born 247 BC, was one of the great generals of the ancient world. Historian Patrick N. Hunt has led archeological expeditions in the Alps and elsewhere to study Hannibal's achievements. Now he brings Hannibal's incredible story to life in this book

Italy Invades, full of restless adventurers, canny generals, and the occasional scoundrel, is a fast-paced and compelling read, the perfect sequel to America Invades. Recreating their success with America Invades, Christopher Kelly and Stuart Laycock take another global tour, this time starting from Italy and exploring that country's military involvements throughout the ancient and modern worlds. From the empire building of the Romans, through the globe-spanning Age of Exploration, to the multinational cooperation of NATO, Italy has conquered and explored countries as diverse and far-ranging as Cape Verde and Mongolia and Uruguay. With the additional guide of maps and photographs, the reader can visually follow the Italians as they conquer the world. The book also contains an excerpt from the never before published An Adventure in 1914, written by Christopher Kelly's maternal great-grandfather, Thomas Tileston Wells. Wells served as the American consul general to Romania each summer; and in the summer of 1914, as war exploded across Europe, he was there with his wife and two children.

Looks at the past through the archaeological evidence that remains with us today, and examines the way people lived in ancient societies, their achievements, religious beliefs and festivals, and how and why the civilizations rose and fell when they did. Ages 12+.

A young woman survives the unthinkable in this stunning and emotionally satisfying tale of family, love, and resilience, set against the destruction of Jerusalem in 70 CE. Esther dreams of so much more than the marriage her parents have arranged to a prosperous silversmith. Always curious and eager to explore, she must accept the burden of being the dutiful daughter. Yet she is torn between her family responsibilities and her own desires. Meanwhile, the growing turmoil threatens to tear apart not only her beloved city, Jerusalem, but also her own family. As the streets turn into a bloody battleground between rebels and Romans, Esther's journey becomes one of survival. She remains fiercely devoted to her family, and braves famine, siege, and slavery to protect those she loves. This emotional and impassioned saga, based on real characters and meticulous research, seamlessly blends the fascinating story of the Jewish people with a timeless protagonist determined to take charge of her own life against all odds.

'People have it in their minds that he would have been a match for Alexander, had Alexander turned his arms on Europe.' So Livy characterizes Papirius Cursor, one of Rome's famous generals in the fourth century BC. In Books 6 to 10 of his monumental history of Rome, Livy deals with the period in which Rome recovered from its Gallic disaster to impose mastery over almost the entire Italian peninsula in a series of ever greater wars. Along with Papirius, Livy paints vivid portraits of other notable figures, such as Camillus, who rescued the city from its Gallic captors in 390, young Manlius Torquatus, victor in a David-versus-Goliath duel with a Gallic chieftain, and Appius Claudius who built Rome's first major highway, the Appian Way. Livy's blend of factual narrative and imaginative recreation brings to life a critical era for the rise of Rome, and Books 6 to 10 of his work are the one complete account we have, as the city passes from myth and legend into the increasing light of reliable history. John Yardley's fluent translation is accompanied by an introduction and notes that set Livy in the context of Roman historiography. The complete Livy in English, available in five volumes from Oxford World's Classics. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Provides an introduction to ancient Roman history and civilization, and offers insights into daily life in the city of Rome and nearby provinces. It's off to Italy for Mimi and Papa and their two grandchildren, Christina, 10 and Grant, 7. Mimi, a children's book writer, is writing a new mystery set in Italy, and Papa is going to visit an old friend. It doesn't take long for a mystery to unfold as Christina discovers a puzzling advertisement in an Italian newspaper...and suspicious men in black trench coats! Follow Christina, Grant, and their two new friends, Luigi and Francesca, as they look for clues while exploring Italy on fast scooters and floating gondolas! Things get even more interesting as the kids end up in the middle of Carnivale holiday festivities! (Who is really behind that mask?) Don't miss the adventure and action as the kids solve The Mystery at the Roman Colosseum. This mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, Built-In Book Club and activities. This book includes a map, inline glossary definitions, and lots more! This Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, a Fountas & Pinnell guided reading level and a Developmental Reading Assessment. LOOK what's in this mystery - people, places, history, and more! Places: Sistine Chapel - The Colosseum - The Leaning Tower of Pisa - St. Peter's Square - Piazza della Minerva - The Pantheon - Trevi Fountain - Piazza Navona - Piazza D. Mercato Centrale - Piazza San Marco - Pisa International Airport and Leonardo da Vinci Airport - Milan - Sicily - Sardinia - Salerno - Pompeii - Harry's Bar - Many sights in Rome, including the Arch of Constantine, the Mamertine Prison, and Capitoline Hill - Many sights in Florence, including the Cloister of the Dead, the Uffizi, and the Statue of David - Many sights in Venice, including the Ca' d'Oro, the Grand Canal, and the Basilica di Santa Maria della Salute Educational Items: Italian geography - Typical Italian food including gelato, Italian Wedding Soup, gnocchi - History of the Leaning Tower of Pisa - Facts about Vatican City - Facts about Rome - Information on many Italian artists, including Michelangelo and Botticelli, their works, and their mediums - History of the Colosseum - History of the Trevi Fountain - The Renaissance - Astrolabes and sundials - Transportation in Venice (gondolas, gondoliers, the Grand Canal, vaporettos) - Carnivale- including its history, traditions, costumes - Mardi Gras - Obelisks and hieroglyphics - Screen Actors Guild - Eurostar, Italy's fastest train - History of the tarantella dance - Rome water - The Roman forum and Julius Caesar - The Black Plague - Lighting candles in prayer - Italy's volcanoes - The Italian Alps - History of Pompeii and Mt. Vesuvius, the ruins and excavation - Academy of Fine Arts - Roman gods and goddesses- Winter solstice People: Michelangelo and Botticelli, their works, and their mediums - Galileo - Roman gods and goddesses - La Befana, Italian version of Santa Claus - Romulus and Remus - Peggy Guggenheim - Gladiators - Julius Caesar - Napoleon's conquering of Italy - Tale of Pinocchio Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.6 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 105629 Lexile Measure: 860 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

Presents an introduction to the ancient civilization of Rome, discussing its history, politics, military conquests, art, religion, literature, everyday life, and gods and goddesses.

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most

remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

This volume provides a comprehensive outline of the Roman world from 44 BC to AD 180, the period from the death of Julius Caesar to Marcus Aurelius. Goodman presents a lucid and balanced picture of the Roman world, examining the Roman Empire from a variety of perspectives - cultural, political, civic, social and religious. Goodman's volume represents a broad approach to the study of the Roman Empire, exploring the influence of the provinces and the fringes of the Empire on Rome, and the effects of Rome on the provinces and the emergence within pagan society of rabbinic Judaism and Christianity. *The Roman World 44 BC-AD 180* will be of vital interest to the student of Roman history and civilization.

Pieces together archaeological evidence with fragmentary writings of Caesar, Tacitus, and others to give a picture of Roman Britain

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