

Ron Jeremy Long Hard Life Of A Porn Star

Finally, a home theater companion that understands what we've all known for years—our favorite TV shows are more than an escape, they're best friends and a form of therapy that can help us cope with everything from a bad hair day to a nuclear family meltdown. Life getting boring in your cul-de-sac? Indulge in some Diva TV like *Desperate Housewives* and take a walk on the wild side of *Wisteria Lane*. Need a place where everybody knows your name? Drop in for a little *You've Got a Friend* TV like *Cheers* and order some fun on the rocks without having to face the hangover in the morning. White-knuckling the armchair of life? Let go with a little Anti-Anxiety TV like *In Living Color* and laugh at your fears. Got a bad case of the codependent blues? Indulge in a little Codependent TV like *Nip/Tuck* and reassure yourself that things could definitely be worse! So whether you're on the verge of your nineteenth nervous breakdown, looking for an excuse to throw a TV party, or searching for deeper meaning—*TVTHERAPY: The Television Guide to Life* will give you the guidance you need to find the right television prescription to match your mood, cure your malaise, or make your night without ever getting up off the couch. PLUS: Recipes from Bev's TV tray, including food facials for staying as cool as a cucumber...Jason's Minibar, featuring drinks to wet your inner whistle...and timeless quotes from TV sages down through the ages who can teach us all a thing or two about life on and off the air.

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen *The Dirt* on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show* with Jon Stewart, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" —TV Guide

WHOO! WHOO! The Insane Clown Posse calls itself "the most hated band in the world," but with 11 million albums sold, the horrorcore hip hop duo from Detroit is a widespread music phenomenon with a cult following. This book is the story of Craven Rock's journey to their annual festival, the Gathering of the Juggalos, where legions of fans in clown makeup come together every year to attend this family-reunion-like event and enjoy musical celebrities, feats of wrestling, debauchery, and most of all, a supportive, tight-knit community. Juggalos gained the political spotlight in 2017, when thousands of fans marched on Washington, DC to protest their classification by the FBI as a violent gang. Dwarfing the pro-Trump rally at the same time and place, Juggalos proved themselves to be a growing voice of dissent for some of the most neglected parts of the United States. Rock's reporting casts a light on many contradictions and perils of Juggalodom, sensitively handling questions of gender, health, religion, and what it means to be part of something. Part festival-goer's journal, part music history, part investigative report, part social commentary, *Juggalo Country* takes us into the heart of a much-derided and controversial movement and shows us the redemptive power of family and community. He's the porn world's Everyman. Blessed with an enormous "talent" yet average looks, he's starred in more than 1,700 adult films, directed 250 of them, and over the last twenty years has become porn's biggest ambassador to the mainstream. He's appeared in 60 regular films, 14 music videos, and VH1's *Surreal Life*, starred in the critically acclaimed *Porn star* (a movie about his life), and in *Being Ron Jeremy* (a take off on *Being John Malkovich*), co-starring

Andy Dick. And that's just the tip of the iceberg. . . . Ron Jeremy is a born storyteller (funny, considering he doesn't do a lot of talking in his films). He knows where all the bodies are buried, and in this outrageous autobiography he not only shows you the grave but also gives you the back story on the tombstone. Get ready for Ron Jeremy—a scandalously entertaining deep insider's view of the porn industry and its emergence into popular culture, and a delectable self-portrait of the amazingly endowed Everyman every man wanted to be.

"A biography about my life with Asperger's Syndrome, a form of autism, I share my life story and the good things and bad things I have faced. I touch on different aspects and traits of autism and explain them the best way they can be. . .from an autistic person."--Amazon.com.

Olson reviewed one record per day for one year . . . death metal demo tapes to the Staple Singers gospel

Buy this book! What, you expected sterling praise from famous writers? Sorry, I can't provide that because I am forced to publish Confederate Nation myself. Besides, I suspect that many of those testimonials are just favors from friends who may not have even read the book. And you never see a bad one, right? Let's face it, the so-called mainstream publishing industry has become constipated and reluctant to do much more than recycle the gorp of mediocre but established writers. It is mostly unwilling to take a chance and discover new and exciting writers. So, I am taking matters in my own hands and getting Confederate Nation in front of readers. Life is too short to wait for a break. I'm going to try and make it happen now. Is this a great book? Probably not. There are very few great books published any more. But is it entertaining? Yes. Does it tell an odd story? Certainly. And I have always thought it should be a movie, too. With proper padding and makeup, Kurt Russell could again be Elvis. A man is ultimately his own father because he keeps growing, if he's lucky, and as he grows he's the only person there every damn day to help get past the rough spots. We become our own fathers, and we should, and we must raise ourselves, even when a biological father has been there, but even more so when one has not. In the end we are solitary creatures. We're alone. The smart ones will make alliances and coalitions with others to make the trip sweeter and kinder, but it's a long and solitary trip and in the end the partners we make can't get us across the last barrier. That we have to do for ourselves. -Michael Loyd Gray

I never saw myself as a soldier. I always imagined myself doing many different things, but this one was not one of them. My senior year in high school I planned everything out. It was nothing like this. Life has a funny way of changing your plans. Author Ramon Carrasco joined the U.S Army as a last resort, eager to leave the boring normalcy of Big Lake, Texas, and to make a fresh start. But he struggles to find his place in the military. Shipped off to Seoul, Korea, he must learn to deal with the absence of important people in his life, mainly his family, and come to terms with old relationships while making new ones. Army Life details Carrasco's quest to discover his purpose in life. In doing so, he finds out that the Army is not what he thought it would be, and that people are not always who they appear to be. Faced with new challenges, Carrasco learns more about who he is and why his life has led him to this point. Will Carrasco's personal struggles and being in the Army overwhelm him, or will his strong spirit see him through?

36-year old actuary Gerald Blumenstein despised every aspect of his life. His butterball-esque appearance was unappealing, his dull job unnerving, his cramped apartment uncomfortable, and his love life nonexistent. And yet, not a soul in the world was more petrified of death than Gerald. In fact, Gerald Blumenstein would do anything to avoid dying, even if it meant remaining trapped forever in an existence that, quite frankly, sucked. Then, one fateful night, while attending a highly unorthodox therapy session mandated by his boss, Gerald Blumenstein died. Now his life will never be the same ...Life Sucks, Death Bites is a dark comedy about the inconveniences of daily life and nightly undead, with some romance and a bit of psychotherapy thrown in for good measure. If the three critically acclaimed HBO series, Curb Your Enthusiasm, True Blood, and In Treatment, could procreate, this novel would undoubtedly be the lovechild that they would produce. This book follows the local boardriding culture through a period of decadence and high times. It is the first book of a trilogy about the challenges that faced the subterranean surfing culture as it began losing its heritage to the yuppies who took advantage of negative gearing in the late 80s and started buying up Bondi. As property values and rates climbed, school enrollments fell and so started the decline of the working class folk of 'Scum Valley'. Us surfers used to call the beach 'Scum Valley' because of the old stink pipe at north that used to pump raw sewerage out into the ocean for us to surf in. We valued street credibility above all else and the community was very tight considering it's close location to such underworld locations as Kings Cross, Darlinghurst and the CBD in general. Being a city beach meant that a colourful cross-section of characters graced our town with the millions of other tourists and beach goers. The story has a David and Goliath twist to it as a rich kid waltzes into town and sets up a surf shop and begins winning friends and influencing people. A staunch local named Dan has a run in with him and so starts a feud that lasts for a decade (Span of the 3 books). Dan eventually opens his own shop and the fallout between rival surf shop clubs sends ripples through the beach. It divides opinions and sets a precedent for ongoing battles that are fought in the streets and in the water.

The moving, gripping, and tell-all autobiography of Traci Elizabeth Lords, a former child porn queen, electronica maven, and cult movie and TV star. At 14, Nora Kuzma ran away from home and ended up on the dirty streets of Hollywood. She fell in with a fast crowd, and her dreams of modelling soon landed her a spectacular centrefold in Penthouse Magazine, where at 15 she became internationally known as TRACI LORDS. From there she appeared in numerous adult films and magazines, denying her past and battling a deep addiction to cocaine and men. Three years later she got out. This is her memoir—a tale of loss, redemption, and ultimate survival as Traci Elizabeth Lords takes you into her secretive past, faces her demons, and shares her extraordinary journey of personal growth.

Looking at the "Big Picture" is sometimes very difficult. But, once in a while, we really need to look at what's going on and maybe, just maybe, write it down.

Ultra-violent horror meets absurd humour in small town Ontario. Three celebrated books - all of which harbour a twisted ambition to physically alter your imagination - together for the first time. The Hellmouths of Bewdley is a series of 16 stories hiding in a novel about a small town in Ontario's cottage country. Navigating through drunk and dead men, prisons and suicides and mad doctors, these short stories act as a halfway house for literary delinquents. Pontypool Changes Everything is the terrifying story of a devastating virus. Caught through conversation, once it has you, it leads you into another world where the undead chase you down the streets of the smallest towns and largest cities. In Caesarea, everybody's embarrassed and nobody is mentioning the mess. Caesarea, you see, is the town that can't get to sleep at night. Only Burgess demands answers to the really big question: Who's been sleeping in your bed?

The main character, Jim, is sixty two years old and retired. The first part of the year he stole a semi truck filled with billions of dollars and that put him in the middle of a game he really didn't want to play. The Novel "The Pawn in The Game" In this new Novel the game gets bigger and more dangerous. The enemy that Jim thought he had destroyed was alive and well. With the help of all his family and friends he tries to stay alive. And as Jim would say "Do the next right thing. The third and final Novel in this trilogy has been written, but not yet published; the name will be "The New Beginning."

The pervasive image of New York's 42nd Street as a hub of sensational thrills, vice and excess, is from where "grindhouse cinema," the focus of this volume, stemmed. It is, arguably, an image that has remained unchanged in the mind's eye of many exploitation film fans and academics alike. Whether in the pages of fanzines or scholarly works, it is often recounted how, should one have walked down this street between the 1960s and the 1980s, one would have undergone a kaleidoscopic encounter with an array of disparate "exploitation" films from all over the world that were being offered cheaply to urbanites by a swathe of vibrant movie theatres. The contributors to *Grindhouse: Cultural Exchange on 42nd Street, and Beyond* consider "grindhouse cinema" from a variety of cultural and methodological positions. Some seek to deconstruct the etymology of "grindhouse" itself, add flesh to the bones of its cadaverous history, or examine the term's contemporary relevance in the context of both media production and consumerism. Others offer new inroads into hitherto unexamined examples of exploitation film history, presenting snapshots of cultural moments that many of us thought we already knew.

A high school boy decides to experiment with drugs, but in doing so transforms his life into a macabre nightmare of bloodshed and madness. While confronted by his family's dark past, he strives to unearth an unknown evil, but risks losing his sanity.

The memoir of a self-obsessed gay man who decided to uproot his city life to try to live the simple, woodland existence described by Henry David Thoreau in *Walden*, ultimately testing his spirit, sanity, and relationships to find true happiness.

What do you need to make money making movies? The answer, according to cult hero, creator of the sexploitation film, and the man the *Wall Street Journal* once dubbed the King Leer of Hollywood, Russ Meyer, is: "big bosoms and square jaws." In the first candid and fiendishly researched account of the late cinematic instigator's life, Jimmy McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever. Bringing his anecdote—and action—packed biographical style to another renegade of popular culture, New York Times bestselling author of *Shakey* Jimmy McDonough offers a wild, warts-and-all portrait of Russ Meyer, the director, writer, producer, and commando moviemaking force behind such sexploitation classics as *Faster, Pussycat! Kill! Kill!*, *Vixen*, and *Beyond the Valley of the Dolls*. This former WWII combat photographer immortalized his personal sexual obsession (women with enormous breasts, of course) upon the silver screen, turning his favorite hobby into box-office gold when this one-man movie machine wrote, directed, and produced a no-budget wonder called *The Immoral Mr. Teas* in 1959. The modest little film pushed all preexisting limits of on-screen nudity, and with its success, the floodgates of what was permitted to be shown on film were thrust open, never to be closed again. Russ Meyer ignited a true revolution in filmmaking, breaking all sex, nudity, and violence taboos. In a career that spanned more than forty years, Meyer created a body of work that has influenced a legion of filmmakers, fashionistas, comic book artists, rock bands, and even the occasional feminist. Rich with wicked and sometimes shocking observations and recollections from Meyer's friends (such as colleague Roger Ebert and fellow filmmaker John Waters), lovers and leading ladies (some of whom played both roles with equal vigor), a cadre of his grizzled combat buddies, moviemakers inspired by him, and critics and fans alike, *Big Bosoms and Square Jaws* tells the voluptuous story of Meyer's very singular life and career: his troubled youth, his war years, his volatile marriages, his victories against censorship, and his clashes with the Hollywood establishment. In his new biography of a true maverick, Jimmy McDonough blows the lid off the story of Russ Meyer, from beginning to his recent tragic demise, creating in the process a vivid portrait of a past America.

The Digital Church is a truly unique, apocalyptic sci-fi fantasy tale set in the near future, as the earth races towards an undiscovered black hole in the heavens. The story's central character is Martin Henzel, a dark and cynical Hollywood underground artist in his late-twenties, who doesn't know who he is, where he's going, or why he's here. His nightclub world of alcohol and one night stands will come crashing in around him, when he goes on a date with his co-worker, Megan Jamison, whose rich and powerful father, Nathan, is involved in a plan to commit terrorism on a genocidal scale. Martin suddenly finds himself being contacted by a bizarre spiritual entity that exists within the purple fire of nightmare visions, some of which are all-too-real, as the truth of impending genocide sees city after city around the globe methodically being destroyed. Ultimately, Martin will be forced to answer a deeply troubling question within himself: "Can you love?" The future of the entire world rests in the balance of Martin Henzel's damnation or redemption as a violent roller-coaster ride of terror and emotion lands him center-stage within the towering walls of the last hope for humanity—*The Digital Church*.

Satire. A collection of 350 fictional TV shows described in a hyperbolic, sexist, insensitive and often offensive style similar to the way the television industry itself might promote them.

Reality programming—a broad title for unscripted shows that involve non-actors—is really an updated version of a classic television genre that had its first successes decades before *The Real World* or *Survivor* made their premieres. NBC launched *Try and Do It*, a show in which audience members attempted to complete tasks such as whistling with a mouthful of crackers, in 1949. In the 1950s *Queen for a Day* crowned the most down-trodden of its four contestants, draping her in a sable-trimmed robe and granting a previously declared wish. The wild success reality television has achieved of late has pushed the envelope of such programming ever further away from the genre's innocuous beginnings. The time is now ripe for a look back on how this genre has developed, what it reveals about us, and what has transformed it into one of the most powerful forms of entertainment on television today. Reality programming—a broad title for unscripted shows that involve non-actors—is really an updated version of a classic television genre that had its first successes decades before *The Real World* or *Survivor* made their premieres. NBC launched *Try and Do It*, a show in which audience members attempted to complete tasks such as whistling with a mouthful of crackers, in 1949. In the 1950s *Queen for a Day* crowned the most down-trodden of its four contestants at the end of each show, draping her in a sable-trimmed robe and granting a previously declared wish. The wild success reality television has achieved of late has pushed the envelope of such programming ever further away—from the genre's innocuous beginnings. The time is now ripe for a look back on how this genre has developed, what it reveals about us, and what has transformed it into one of the most powerful forms of entertainment on television today. Using interviews with network insiders, reality producers, and other experts, Richard Huff supplies fascinating insights into the diverse content and often erratic development of reality television programming, augmenting this information with illuminating general connections between the past and present forms these shows assume. From *Queen for a Day* through *Extreme Makeover*, from *Cops* to *Fear Factor*, the genre is placed before us in this exhaustive and many-sided account, an account that uncovers the foundations and the future potential of the compelling and dominating phenomenon that is reality television.

The incredible, uncensored full story of the number one male porn star and legend, told in his own words. Here's the long and the short of it. Porn legend Ron Jeremy is known all over the world as a true icon of the porn industry, and as the most recognizable personality in the history of adult films. Ron Jeremy has been through every era of the industry's development and he has only grown in stature. And just like he does in his films, he delivers the goods in his book by dishing the dirt on over 20 years of Hollywood scandal, telling about the inner workings of the porn industry, and revealing a life filled with celebrities, gossip and international fame. Ron Jeremy is a born storyteller. In this uncensored memoir he tells the naked truth about his life, his career, and his adventures in Hollywood and around the world. He has also had a lot of success outside the XXX world, and he has stories on every major Hollywood celebrity. He does have a policy, however - "First you show me yours and then I'll show you mine. No exceptions." In addition to starring in over 1700 films, and directing 250 of them, Ron Jeremy has starred in the UK-based reality show *The Farm*, was on VH1 with *The Surreal Life*, has acted in mainstream films like *Detroit Rock City*, *Orgazmo*, Rodney Dangerfield's *Meet Wally Sparks*, and *Rules of Attraction*. He has appeared on Fox's *The Family Guy*, *Just Shoot Me*, *The Weakest Link*, and *Nash Bridges*. Ron had a hit single with DJ Polo ("Freak of the Week"), which spent 25 weeks on the Billboard charts. *Pornstar*, the documentary based on his life, met with huge critical acclaim.

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and

the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

This study closely analyzes key works by five pivotal playwrights: Sidney Kingsley, Arthur Miller, David Mamet, August Wilson, and Suzan-Lori Parks, in a comparison of the treatment of money in a range of American plays from the Great Depression to the early twenty-first century. Money emerges as a site of anxieties regarding the relation of signs to the real: a "monstrous" substance that seems to breed itself from itself; a dangerous abstraction that claims for itself a "hard" reality, transforming lived reality into an abstraction. At the same time, money's self-generating properties have made it a serviceable metaphor for the American ideal of "self-making"; money's ability to exchange means for ends, abstract for concrete, representation for real, has made it an emblem of our postmodern condition. Money has been conceived as a malevolent force robbing us of our natural relation to the world and to ourselves, and as an empowering one with which we may remake this relation. This ambivalence about money constitutes an important animating tension of American drama. Furthermore, anxieties surrounding money resemble in important ways anxieties surrounding theatre, and the plays' treatment of money reveals interesting tensions between a persistent American dramatic realism and naturalism, and a philosophical and aesthetic postmodernism. Lifestyle blogger and BetterTV host Jordan Reid offers an irresistibly entertaining and practical read for soon-to-be moms. Part memoir, part how-to, *Carrying On* is filled with candid, intimate, and humorous stories, as well as advice for expectant moms on fashion, beauty, entertaining, relationships, and more. *Carrying On* offers tips on each of these topics, but more than that, the book is a virtual diary of the worries and challenges and joys that come along with expecting a child. It acknowledges how difficult impending parenthood can sometimes feel, and then empowers women to follow their own instincts and take care of themselves as well as baby during this special time whether that means re-covering a pregnancy pillow in leopard fabric, filling a bathroom with the scent of lavender, or whipping up a delicious (and easy) dinner for no other reason than it's Wednesday night. Filled with straightforward, fun, and easy tips woven into an appealingly authentic account of the challenges associated with pregnancy, *Carrying On* offers even the most anxious mothers-to-be heartfelt support, tangible guidance, and, as always, a little bit of glam.

This book examines American screen culture and its power to create and sustain values. Looking specifically at the ways in which nostalgia colors the visions of American life, essays explore contemporary American ideology as it is created and sustained by the screen. Nostalgia is omnipresent, selling a version of America that arguably never existed. Current socio-cultural challenges are played out onscreen and placed within the historical milieu through a nostalgic lens which is tempered by contemporary conservatism. Essays reveal not only the visual catalog of recognizable motifs but also how these are used to temper the uncertainty of contemporary crises. Media covered spans from 1939's *Gone with the Wind*, to *Stranger Things*, *The Americans*, *Twin Peaks*, the *Fallout* franchise and more.

An addictively readable mix of practical information, fun facts and figures, and amusing trivia about Jewish life. This witty handbook serves up a hearty stew of all things Jew. *Did Jew Know* is filled with fun, surprising, and informative facts about all aspects of Jewish life. Need to know about all those second-tier holidays no one ever celebrates? We've got you covered. Curious about kosher laws and Kabbalah? Have no fear. Join us for a history of the Jewish people from Saul to Seinfeld, a rundown of bubbe-approved nosh, and details about the Jewish invention of . . . everything. Packed with infographics, quizzes, and charts, this handy primer is perfect for cocktail conversation, sharing facts around the Seder table, or celebrating the unlikely triumphs of the Chosen People.

Now you're in for it! Join world famous film star Rebecca Lord as she takes you into the strange and hilarious world of adult films. Rebecca started in the business when she was a very young woman in France, but soon became well known in the industry and moved to America to further her career. While in the U.S., she became a huge star, and made a lot of friendships with some famous stars on the way, before returning to Europe where she continues to direct movies. This book is full of amazing, sexy and too-funny stories that will have you laughing out loud! Rebecca Lord is a world famous adult film star and a member of the AVN Hall of Fame. Brian Whitney is the author or co-author of 7 books, including an autobiography of Porsche Lynn and the novel *Raping the Gods*.

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms, and the drugs.

A full-frontal guide to hacking your way to platinum status—in everything.

In *Join the Revolution, Comrade*, Charles Foran brings to the essay form the same restlessness and originality that mark his novels and non-fiction. Foran visits places in Vietnam that have been 'colonized' by western war films, talks to Shanghai residents about their colossal city and commiserates with the people of Bali about the effects of terrorist bombs on their island. In Beijing he looks up old friends he had known back in 1989 during the days before and after the June 4th massacre. "Join the revolution, Comrade," a friend had loved to say, quoting a line from a Bertolucci film. Foran also 'encounters' Miguel de Cervantes, the Buddha of Compassion, and the pumped-up American Tom Wolfe. He maps the geography of Canadian literature and pinpoints the 'inner-Newfoundland' of Wayne Johnston. He defends the novel against those who would tame it and uses an ancient Chinese philosopher to explain how one imagination -- his own-- works. Whether exploring the waterways of Thailand or the streets of his childhood in suburban Toronto, meditating on raising children in post-9/11 Asia or the music of good prose, Charles Foran's writing is fresh, alert, and free of convention.

Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a robbery at the home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, *John Holmes: A Life Measured in Inches* - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! *John Holmes: A Life Measured in Inches* also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John Holmes

"Lange's entertaining book makes it clear that, no matter how wild and risky his lifestyle may be, he takes comedy more seriously than anything else." —Publishers Weekly When Artie Lange's first book, the #1 New York Times bestseller, *Too Fat To Fish*, hit the

top of the charts, audiences learned what Howard Stern listeners already knew: that Artie is one of the funniest people alive. He is also an artist haunted by his fair share of demons, which overtook him in the years that followed. After a suicide attempt, a two-year struggle with depression, and years of chronic opiate addiction, Artie entered recovery and built himself back up, chronicling his struggle in brave detail in his next book and second New York Times bestseller, *Crash and Burn*. In his hilarious third book, the two-time bestselling author, comedian, actor, and radio icon explains the philosophy that has kept his existence boredom-free since the age of 13—the love of risk. An avid sports better and frequent card player, Lange believes that the true gambler gets high not from winning, but from the chaotic unknown of betting itself. He recounts some of his favorite moments, many of which haven't involved money at all. In this candid and entertaining memoir, he looks back at the times he's wagered the intangible and priceless things in life: his health, his career, and his relationships. The stories found in *Wanna Bet?* paint a portrait of a man who would just as quickly bet tens of thousands of dollars on a coin toss as he would a well thought out NBA or NFL wager. Along for the ride are colorful characters from Artie's life who live by the same creed, from a cast of childhood friends to peers like comedian and known gambler Norm McDonald. The book is a tour of a subculture where bookies and mobsters, athletes and celebrities ride the gambling roller coaster for the love of the rush. Through it all, somehow Artie has come out ahead, though he does take a few moments to imagine his life if things hadn't quite gone his way. Unrepentant and unrestrained, the book is Lange at his finest. "Maxim gives you the straight dope on how to manage your money like a pro, dominate the scene at work, always be in top physical shape, and have women crawling all over you"--Page 4 of cover.

The most successful African American in gay adult film, Bobby Blake has appeared in over one hundred movies. In *My Life in Porn*, Blake for the first time goes behind the scenes of the sex industry to reveal intimate stories that are sexy, fascinating, and sometimes disturbing. Blake also shares his private spiritual struggle and the quest for love.

Whether you consider yourself a financial whiz or a financial wreck, *Faith-Based Family Finances* contains commonsense, practical tools to help you make good financial decisions year after year. In addition to chapters covering every area of financial planning, the book contains the answers to questions Ron is asked most often. --from publisher description.

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