

## Room 13 And Other Ghost Stories Macmillan Readers

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings

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where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – *Ghost Stories of an Antiquary* (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the

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hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

Barroom brawler ghosts, a ghost prayer group, Peeping Tom ghosts, a ghost who hates children, and even a ghost who didn't know he was dead are just a few of the wild assortment of characters in Echo Bodine's delightful new collection of true ghost stories. A psychic who has been hunting ghosts for 40 years, Bodine shares her story of how she became a ghost buster along with the stories of ghosts, hauntings, and possessions she encountered along the way. Wondering if those flickering lights, jangling door knobs, and mumbling sounds in the middle of the night mean you have a ghost? Bodine offers step-by-step instructions for getting rid of them along with clearing and protection prayers to keep them away. These funny, sometimes unnerving, and always entertaining stories will provide reassurance to anyone who has ever encountered things that go bump in the night.

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare!

And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3! With carefully adapted text, new illustrations, language practise activities and additional online resources, the Penguin Readers series introduces language learners to bestselling authors and compelling content. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction. Ghost Stories, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. A strange whistle, a dangerous curse, a buried crown and a hotel without a room 13. Don't read these four frightening ghost stories by M.R. James late at night! A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

A collection of ghost stories by Charles Dickens from the POCKET CLASSICS series. Includes THE SIGNALMAN, THE HAUNTED MAN, THE STORY OF THE GOBLINS WHO STOLE A SEXTON, and THE HANGED MAN'S BRIDE.

Marilou McCormick begins a teaching job at a small California high school, only to encounter a series of bizarre occurrences involving the staff, students, and the building itself

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James. Memory, mythology, and obsession collide in this “slyly charming” (New York Times Book Review) account of the giant squid. In 1874, Moses Harvey—eccentric

Newfoundland reverend and amateur naturalist—was the first person to photograph the near-mythic giant squid, draping it over his shower curtain rod to display its magnitude. In *Preparing the Ghost*, what begins as Harvey's story becomes spectacularly "slippery and many-armed" (NewYorker.com) as Matthew Gavin Frank winds his narrative tentacles around history, creative nonfiction, science, memoir, and meditations about the interrelated nature of them all. In his full-hearted, lyrical style, Frank weaves in playful forays about his trip to Harvey's Newfoundland home, his own childhood and family history, and a catalog of peculiar facts that recall Melville's story of obsession with another deep-sea dwelling leviathan. "Totally original and haunting" (Flavorwire), *Preparing the Ghost* is a delightfully unpredictable inquiry into the big, beautiful human impulse to obsess.

Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

Each day, Rusty feeds a dog that's left chained in the frigid weather with no shelter and no food or water. When he realizes that the dog's been injured, Rusty and his friend Andrew unchain the dog and take it. Are they stealing, or are they rescuing a dog in

need? With the dog living in their secret hideout, the boys face multiple challenges, including a mysterious ghost dog that tries to lead them to a startling secret, Andrew's snoop sister, and the escalating threats of the dog's abusive owner. The fast-paced suspense builds to a surprising conclusion, which will leave young readers cheering for Rusty's compassion and determination.

A Belletrist Book Club Pick When Nick Beron and Hannah Rampe decide to move from New York City to the tiny upstate town of Hibernia, they're in desperate need of a change: their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. So Hannah accepts a job as live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth-century philosopher whose life was marred by tragedy. At first, life in this old, creaky house feels cozy. Nick and Hannah explore the deserted museum at night, wandering the twisting halls and sneakily trying out the former owners' original master bed. But as summer turns to fall, Hannah begins to have trouble sleeping; reluctantly, she tells Nick she's hearing whispers in the night. Then one morning, Nick wakes up to find Hannah gone. In his frantic search for her, Nick will discover the hidden legacy of Wright House: a man driven wild with grief, and a spirit aching for home.

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European

literature.

Kaz and Claire are back for a timely mystery in this adorable series by Edgar Award winner Dori Hillestad Butler! Kaz and Claire are called in for another ghostly mystery, and this ghost is always right on time. When Claire's friend tells the young detectives about his five o'clock ghost, Kaz wonders if it could be his own missing brother, Little John. Kaz and Claire search the house up and down, but they can't find any trace of Little John--or any other ghost. Yet when five o'clock comes along, the strange occurrences come back again...

Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language. Curated with loving expertise, these thirteen tales showcase both Windham and Fighs masterful selection of stories and their artful and suspenseful writing style. In crafting stories treasured by children and adults alike, the authors tell much more than ghost tales. Embedded in each is a wealth of fact and folklore about Alabama history and the old South. I dont care whether you believe in ghosts, Windham was fond of saying. The good ghost stories do not require that you believe in ghosts.

Erin reluctantly accompanies her family on a summer vacation, during which she meets Sam, the mysterious boy in Room 13 at the Arcadia Inn who is capable of making her

wishes come true. Original.

"Five short stories about ghosts, evil spirits and creatures of the night. Beware! Don't turn your light out immediately after you've finished reading. Something may be waiting for you in the dark..." -- Cover.

"The Red Room" is a short story written by H. G. Wells. First published in the 1896 edition of "The Idler" magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 – 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one

hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's Scrapbook."

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestseller An instant IndieBound bestseller The #1 Kids' Indie Next Pick A Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American

blackness in the aftermath of his own death.

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