

## Ross Poldark Demelza

A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lose its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

Ross Poldark is now a Member of Parliament, and divides his time and interests between London and Cornwall. The rivalry between Poldark and Warleggan continues, as do the differences between Ross and Demelza.

The basis of the fourth season of the television phenomenon starring Aidan Turner, *The Angry Tide* is the seventh novel in Winston Graham's hugely popular Poldark series. Cornwall, towards the end of the 18th century. Ross Poldark sits for the borough of Truro as Member of Parliament - his time divided between London and Cornwall, his heart divided about his wife, Demelza. His old feud with George Warleggan still flares - as does the illicit love between Morwenna and Drake, Demelza's brother. Before the new century dawns, George and Ross will be drawn together by a loss greater than their rivalry - and Morwenna and Drake by a tragedy that brings them hope . . . *The Angry Tide* is followed by the eighth book in the Poldark series, *The Stranger From The Sea*.

Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This Companion provides an invaluable resource for students and scholars, including a chronology and a guide to further reading.

*The Angry Tide* is the seventh novel in Winston Graham's classic Poldark saga, the major TV series from Masterpiece on PBS. Cornwall, towards the end of the 18th century. Ross Poldark sits for the borough of Truro as Member of Parliament - his time divided between London and Cornwall, his heart divided about his wife, Demelza. His old feud with George Warleggan still flares - as does the illicit love between Morwenna and Drake, Demelza's brother. Before the new century dawns, George and Ross will be drawn together by a loss greater than their rivalry - and Morwenna and Drake by a tragedy that brings them hope . . . . And with the new century, comes much change in the shocking seventh book of Winston Graham's Poldark series, *The Angry Tide*.

"From the incomparable Winston Graham...who has everything that anyone else has, then a whole lot more." -*The Guardian*  
Demelza is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. An impoverished miner's daughter, Demelza Carne is now married to Ross Poldark, who once rescued her from a fairground brawl. Her efforts to adapt to the ways of the gentry--and her husband--place her in hilarious and embarrassing situations, through which she becomes self assured, mannered and lovely, and the birth of her first child brings a joy she never experienced before. But tragedy strikes where least expected, and sows the seeds of an enduring rivalry for Ross Poldark and the powerful George Warleggan, and tests Ross and Demelza's marriage and their love... What Readers are Saying: "Even better than the first book in the series." "Wonderful characters, evocative sense of place and time." "If you haven't read the Poldark series, and care anything for Cornwall, the 18th century, historical romance in its truest form, historical fiction, or just a darn good story that will change your life, then you should read [these books]." "The Poldark series is the most powerful reading experience I have ever had." "These books have no equal in historical fiction. I have read them several times and am starting over again."

Cornwall, 1783. The American Revolutionary War is over. Cornishman Ross Poldark returns to his father's lands a battle-weary soul. Met by a homeland gripped in recession and the revelation of his father's death, Ross must contend with the disrepair of his property and the challenge of keeping his family tin mine in business as his sweetheart prepares to marry his cousin. Amidst the stark beauty of the Cornish landscape, Ross must fight for his livelihood, making allies, and enemies, along the way. Delve deeper into the hit BBC drama starring Aidan Turner as Ross Poldark and Eleanor Tomlinson as Demelza. Collecting together Debbie Horsfield's original scripts, *Poldark: The Complete Scripts - Series 1* allows you to relive the greatest moments from the first series, from Poldark's initial homecoming to the series' dramatic close. This is the perfect accompaniment for fans of the series and gives a unique insight into how the show was visualized.

Cornwall, 1790. Ross Poldark faces the darkest hour of his life. Accused of wrecking two ships, he is to stand trial at the Bodmin Assizes. Despite their stormy married life, Demelza has tried to rally support for her husband. But there are plenty of enemies who would be happy to see Ross convicted, not least the powerful banker George Warleggan, whose personal rivalry with Ross grows ever more intense. This second volume of Debbie Horsfield's original scripts for the acclaimed television series takes readers from Ross's trial to the dramatic final episode. *Poldark: The Complete Scripts - Series 2* is the perfect companion to the television series starring Aidan Turner, and affords a fascinating insight into how Winston Graham's beloved novels are transformed for the screen. A gorgeous new release of the heartwarming and hilarious first novel in the Poldark series, the subject of the landmark BBC series *Ross Poldark* is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. Ross Poldark returns to Cornwall from war, looking forward to a joyful homecoming with his family and his beloved Elizabeth. But instead he discovers that his father has died, his home is overrun by livestock and drunken servants, and Elizabeth, having believed Ross dead, is now engaged to his cousin. Ross must start over, building a completely new path for his life, one that takes him in exciting and unexpected directions. Thus begins an intricately plotted story spanning loves, lives, and generations. The Poldark series

is the masterwork of Winston Graham, who evoked the period and people like only he could, and created a world of rich and poor, loss and love, that readers will not soon forget.

Set in the closing years of the Napoleonic Wars, this novel is part of the Poldark saga. At the heart of the novel stand Demelza and Ross Poldark, their son, Jeremy, their daughter, Clowance, and the rival family, the Warleggans.

NOW A MAJOR BBC SERIES "From the incomparable Winston Graham... who has everything that anyone else has, then a whole lot more" The Guardian Ross Poldark is the first book in Winston Graham's sweeping series of Cornwall, Poldark. Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home - an act which alters the whole course of his life . . .

Cornwall, 1790. Ross Poldark trece prin cele mai întunecate și mai dificile momente din viața lui. Încă zguduit de moartea tragică a fiicei sale, căpitanul Poldark are de înfruntat și acuzația că a instigat și a participat la prădarea a două corăbii; prin urmare, după o săptămână petrecută la închisoare, este adus în fața juraților pentru a fi judecat. Situația pare feroce, iar cei doi membri ai familiei Poldark, printre care se numără și influentul bancher George Warleggan – a cărui rivalitate cu Ross capătă noi proporții –, nu sunt deloc pușini, iar dorința lor cea mare este să-l vadă condamnat, ba chiar atârând în țețreang. Ross pare resemnat cu propria soartă... însă nu și Demelza. Deși căsnicia lor traversează o perioadă dificilă, Demelza – care poartă în pânțele copilul nedorit al lui Ross Poldark, de existența căruia acesta din urmă nici nu are habar – își va susține cu devotament soțul și va încerca din răsputeri să-l salveze familia.

A tale of love and marriage, society balls and courtship, class and a touch of scandal, Pamela Mingle's *The Pursuit of Mary Bennet* is a fresh take on one of the most beloved novels of all time, Jane Austen's *Pride and Prejudice*. Growing up with four extraordinary sisters—beautiful and confident Jane and Elizabeth, and flirtatious and lighthearted Lydia and Kitty—wasn't easy for an awkward bookworm like Mary Bennet. But with nearly all of her sisters married and gone from the household, the unrefined Mary has transformed into an attractive and eligible young woman in her own right. When another scandal involving Lydia and Wickham threatens the Bennet house, Mary and Kitty are packed off to visit Jane and her husband, Charles Bingley, where they meet the dashing Henry Walsh. Eager and naïve, Mary is confused by Henry's attentions, even as she finds herself drawing closer to him. Could this really be love—or the notions of a foolish girl unschooled in the art of romance and flirtation?

Al encontrarse, tras la muerte de su padre, la casa en la que nació en manos de unos criados alcohólicos y depravados, Ross Poldark ha decidido luchar contra viento y marea por defender sus intereses y sacar el máximo partido de sus tierras y minas.

The eleventh novel in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1815 Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. For Ross has little option but to accept the summons – and travel to Paris with his family, as an 'observer' of the French armed forces. Parisian life begins well with an exhilarating round of balls and parties. But the return of Napoleon brings separation, distrust and danger to the Poldarks . . . and always for Demelza there is the shadow of the secret she does not even share with Ross. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. *The Twisted Sword* is followed by the twelfth book in the Poldark series, *Bella Poldark*.

The ninth novel in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1812 At Nampara, the Poldark family finds the new year brings involvement in more than one unexpected venture. For Ross and Demelza there is some surprising - and worrying - news. And Clowance, newly returned from her London triumphs, finds that her entanglement with Stephen Carrington brings not only happiness but heartache. As the armies battle in Spain, and the political situation at home becomes daily more obscure, the Poldark and Warleggan families find themselves thrust into a turbulent new era as complex and changing as the patterns of the *Miller's Dance* . . . In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. *The Miller's Dance* is followed by the tenth book in the series, *The Loving Cup*.

Ross Poldark stands accused of wrecking two ships. Despite their stormy marriage, Demelza has tried to rally support for her husband. But there are enemies who would be happy to see Ross convicted, not least George Warleggan, the powerful banker, whose personal rivalry grows ever more intense.

În cel de-al doilea roman al superbeii serii Poldark, Demelza Carne, fiica unui miner sărman pe care Ross Poldark a salvat-o dintr-o încăierare de la un bâlci, este acum soția fericită a acestuia. Transformându-se într-o tânără fermecătoare, amuzantă și încântătoare, Demelza reușește să câștige afecțiunea lui Ross, făcându-l să uite de pierderea mult iubitei lui Elizabeth. Dar evenimentele din acești ani tulburi le pun la mare încercare căsnicia și dragostea. În timp ce Ross se lansează într-o luptă acerbă pentru drepturile comunității minerilor, eforturile Demelzei de a se adapta la modul de viață al micii nobilimi – dar și al soțului ei – o pun în situații tot mai ciudate și mai stânjenitoare. Când tragedia lovește pe neașteptate și rivalitatea dintre Ross și puternicul George Warleggan devine tot mai profundă, va reuși Demelza să găsească puterea să lupte împotriva unor forțe care o depășesc ca să apere șansele la fericire pentru ea și soțul ei?

'There's more than one way to skin a theatrical cat; and McDonagh's chosen weapons are laughter and gore... Pushing theatre to its limits, McDonagh is making a serious point... a work as subversive as those Synge and O'Casey plays that sparked Dublin riots in the last century' Guardian 'A brave satire... Swiftly savage and parodic... with explicit brutal actino and lines which sing with grace and wit' Observer Who knocked Mad Padraic's cat over on a lonely road on the island of Inishmore and was it an accident? He'll want to know when he gets back from a stint of torture and chip-shop bombing in Northern Ireland: he loves his cat more than life itself. The Lieutenant of Inishmore is a brilliant satire on terrorism, a powerful corrective to the beautification of violence in contemporary culture, and a hilarious farce. It premiered at the RSC's *The Other Place*, Stratford-upon-Avon, in May 2001. Commentary and notes by Patrick Lonergan

*The Stranger From the Sea* is the eighth novel in Winston Graham's hugely popular Poldark series, and continues the story after the fifth TV series, which has become an international phenomenon, starring Aidan Turner. Cornwall 1810. The Poldark family awaits the return of Ross from his mission to Wellington's army in Portugal. But their ordered existence ends with Jeremy Poldark's dramatic rescue of the stranger

from the sea. Stephen Carrington's arrival in the Poldark household changes all their lives. For Clowance and Jeremy in particular, the children of Ross and Demelza, Stephen's advent is the key to a new world – one of both love and danger. The Stranger From The Sea is followed by the ninth book in the Poldark series, The Miller's Dance.

The Loving Cup is the tenth novel in Winston Graham's hugely popular Poldark series, and continues the story after the fifth TV series, which has become a television phenomenon starring Aidan Turner. Cornwall 1813. A silver cup lies half-forgotten in a dank cave, amongst a pile of stolen goods. Yet the tiny vessel and its inscription Amor gignit amorem haunts the lives of the still-feuding Poldark and Warleggan families, as Ross, Demelza and the ambitious and powerful Sir George Warleggan watch their children make the decisions that will shape their destinies. In the closing years of the wars against Napoleon, for Jeremy and Clowance, and for arrogant, cynical Valentine Warleggan, these are troubled and momentous times . . . The Loving Cup is followed by the eleventh book in the Poldark series, The Twisted Sword. 'From the incomparable Winston Graham . . . who has everything that anyone else has, and then a whole lot more.' Guardian

The tenth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1813 A silver cup lies half-forgotten in a dank cave, amongst a pile of stolen goods. Yet the tiny vessel and its inscription Amor gignit amorem haunts the lives of the still-feuding Poldark and Warleggan families, as Ross, Demelza and the ambitious and powerful Sir George Warleggan watch their children make the decisions that will shape their destinies. In the closing years of the wars against Napoleon, for Jeremy and Clowance, and for arrogant, cynical Valentine Warleggan, these are troubled and momentous times . . . In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. The Loving Cup is followed by the eleventh book in the series, The Twisted Sword.

As Seen on Masterpiece on PBS®: Book 3 of the beloved Poldark series Ross Poldark faces the darkest hour of his life in this third novel of the Poldark series. Reeling from the tragic death of a loved one, Captain Poldark vents his grief by inciting impoverished locals to salvage the contents of a ship run aground in a storm-an act for which British law proscribes death by hanging. Ross is brought to trial for his involvement, and despite their stormy marriage, Demelza tries to rally support for her husband, to save him and their family. But there are enemies in plenty who would be happy to see Ross convicted, not the least of which is George Warleggan, the powerful banker whose personal rivalry with Ross grows ever more intense and threatens to destroy the Poldarks. And into this setting, Jeremy Poldark, Ross and Demelza's first son, is born... The Poldark series is the masterwork of Winston Graham's life work, evoking the period and people like only he can and creating a work of rich and poor, loss and love, that you will not soon forget.

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane Rubino and Caitlen Rubino-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley "My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." If you just heaved a contented sigh at Mr. Darcy's heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig's "A Night at Northanger," a young woman who doesn't believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe's "Waiting" captures the exquisite uncertainty of Persuasion's Wentworth and Anne as they await her family's approval of their betrothal; Adriana Trigiani's "Love and Best Wishes, Aunt Jane" imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall's "Jane Austen's Cat," our beloved Jane tells her nieces "cat tales" based on her novels; Laurie Viera Rigler's "Intolerable Stupidity" finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany's "Jane Austen, Yeah, Yeah, Yeah!" a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley's "Jane and the Mistletoe Kiss," a widow doesn't believe she'll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history's most cherished authors.

The World of Poldark explores the characters, the compelling stories and the era that Winston Graham's Poldark novels- and the television series - set out to recreate, the England that Ross Poldark returned to from the American War of Independence. England, and especially Cornwall, was then marked by social unrest and a deep division between rich and poor. It was a place of tin mines and shipwrecks, of new money versus old, of harsh justice and great kindness. Amid the turmoil of eighteenth-century Cornwall, Ross comes back to a home in ruins, his father dead and his childhood sweetheart engaged to another - his own heart as battered as the country around him. Experience the great houses and the glorious landscapes and follow the cast of characters as their stories play out against the backdrop of Cornwall's wild beauty, through interviews with the actors, behind the scenes insights and in-depth information on costumes, props and locations. Packed full of behind the scenes photographs, The World of Poldark is the ultimate guide to the popular series.

Epic and extraordinary, the Poldark saga continues in the eleventh and penultimate book of the series, which has become a television phenomenon starring Aidan Turner. Cornwall 1815. Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. For Ross has little option but to accept the summons - and travel to Paris with his family, as an 'observer' of the French armed forces. Parisian life begins well with an exhilarating round of balls and parties. But the return of Napoleon brings separation, distrust and danger to the Poldarks, and always for Demelza there is the shadow of the secret she does not even share with Ross... The Twisted Sword is followed by the twelfth and final book in the Poldark series, Bella Poldark.

As Seen on Masterpiece on PBS®: Book 1 of the beloved Poldark series In the first novel in Winston Graham's hit series, a weary Ross Poldark returns to England from war, looking forward to a joyful homecoming with his beloved Elizabeth. But instead he discovers his father has died, his home is overrun by livestock and drunken servants, and Elizabeth—believing Ross to be dead—is now engaged to his cousin. Ross has no choice but to start his life anew. Thus begins the Poldark series, a heartwarming, gripping saga set in the windswept landscape of Cornwall. With an unforgettable cast of characters that spans loves, lives, and generations, this extraordinary masterwork from Winston Graham is a story you will never forget.

The twelfth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1818 We continue the tale of Ross and Demelza; of the wayward Valentine Warleggan, whose existence keeps open the old wounds of the feud between Ross and George; of Bella, the Poldarks' youngest daughter, whose precocious talent as a singer is encouraged by her old flame, Christopher Havergal, and by a distinguished French conductor, who has more in mind than Bella's music; of Clowance, the Poldarks' widowed daughter, who considers remarriage to one of two rival suitors; and of a murderer who stalks the villages of west Cornwall. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. Bella Poldark is the final Poldark book.

The first three titles in the Poldark series.

In the enchanting second novel in Winston Graham's beloved Poldark series, Demelza Carne, an impoverished miner's daughter

Ross Poldark rescued from a fairground brawl, now happily finds herself his wife. But the events of these turbulent years test their marriage and their love. As Ross launches into a bitter struggle for the right of the mining communities, Demelza's efforts to adapt to the ways of the gentry (and her husband) place her in increasingly odd and embarrassing situations. When tragedy strikes and sows the seeds of an enduring rivalry between Ross and the powerful George Warleggan, will Demelza manage to bridge their differences before they destroy her and her husband's chance at happiness?

Ross Poldark is the first novel in Winston Graham's hugely popular Poldark series, which has become a television phenomenon starring Aidan Turner. Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home - an act which alters the whole course of his life . . . Ross Poldark is followed by Demelza, the second novel in this evocative series set in 18th century Cornwall.

Demelza A Novel of Cornwall, 1788-1790 Sourcebooks, Inc.

NOW A MAJOR BBC SERIES "From the incomparable Winston Graham... who has everything that anyone else has, then a whole lot more" The Guardian Jeremy Poldark is the third novel in Winston Graham's sweeping series of Cornwall, Poldark. Cornwall 1790. Ross Poldark faces the darkest hour of his life. Accused of wrecking two ships, he is to stand trial at the Bodmin Assizes. Despite their stormy married life, Demelza has tried to rally support for her husband. But there are enemies in plenty who would be happy to see Ross convicted, not least George Warleggan, the powerful banker, whose personal rivalry with Ross grows ever more intense.

NOW A MAJOR BBC SERIES "From the incomparable Winston Graham... who has everything that anyone else has, then a whole lot more" The Guardian Demelza is the second book in Winston Graham's sweeping series of Cornwall, Poldark. Demelza Carne, the impoverished miner's daughter Ross Poldark rescued from a fairground rabble, is now his wife. But the events of these turbulent years test their marriage and their love. Demelza's efforts to adapt to the ways of the gentry - and her husband - bring her confusion and heartache, despite the joy in the birth of their first child. Ross begins a bitter struggle for the rights of the mining communities - and sows the seed of an enduring enmity with powerful George Warleggan.

In Cornwall in 1815, Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. Ross has little option but to accept the summons—and travel to Paris with his family, as an "observer" of the French armed forces. Parisian life begins well, but the return of Napoleon brings separation, distrust, and danger to the Poldarks—and always for Demelza there is the shadow of the secret she does not even share with Ross.

As Seen on Masterpiece™ on PBS®: Books 1 - 3 of the Poldark series! Ross Poldark In the first novel in Winston Graham's hit series, a weary Ross Poldark returns to England from war, looking forward to a joyful homecoming with his beloved Elizabeth. But instead he discovers his father has died, his home is overrun by livestock and drunken servants, and Elizabeth—believing Ross to be dead—is now engaged to his cousin. Ross has no choice but to start his life anew. Demelza In the enchanting second novel in Winston Graham's beloved Poldark series, Demelza Carne, an impoverished miner's daughter Ross Poldark rescued from a fairground brawl, now happily finds herself his wife. But the events of these turbulent years test their marriage and their love. Jeremy Poldark Ross Poldark faces the darkest hour of his life in this third novel of the Poldark series. Reeling from the tragic death of a loved one, Captain Poldark vents his grief by inciting impoverished locals to salvage the contents of a ship run aground in a storm—an act for which British law proscribes death by hanging. Ross is brought to trial for his involvement, and despite their stormy marriage, Demelza tries to rally support for her husband, to save him and their family. And into this setting, Jeremy Poldark, Ross and Demelza's first son, is born... The Poldark series is the masterwork of Winston Graham's life work, evoking the period and people like only he can and creating a work of rich and poor, loss and love, that you will not soon forget.

The stunning fifth novel in Winston Graham's classic Poldark saga, the major TV series from Masterpiece on PBS. When Ross Poldark's former beloved gives birth to a son—with his enemy George Warleggan—Ross must face the pain of losing her all over again. But soon they discover her cousin has fallen in love with Ross's brother-in-law, and the two families become entangled in surprising new ways. As the rivalry between Ross and George reaches new heights, the families must face an uncertain future. Filled with intrigue and secrets, and set against the romantic Cornwall backdrop, Winston Graham's *The Black Moon* will pull you in to the lives of these two very memorable families.

Caroline Adams returns to Indian Territory after tiring of confining society life. She wants adventure, and when she and her friend Amber come across swaggering outlaw Frisco Smith, they find his dreams for the new territory are very persuasive. With the much-anticipated land run pending, they may just join the rush. Growing up parentless, all Frisco Smith wanted was a place to call his own. It's no wonder that he fought to open the Unassigned Lands. After years of sneaking across the border, he's even managed to put in a dugout house on a hidden piece of property he's poised to claim. When the gun sounds, everyone's best plans are thrown out the window in the chaos of the run. Caroline and Frisco soon find themselves battling over a claim--and both dig in their heels. Settling the rightful ownership will bring these two closer than they ever expected and change their ideas of what a true home looks like.

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