

Rover Saves Christmas

"If you know someone who missed out on Latin at school and wants to live a happier life, you could do no better than give them Harry Mount's entertainingly educative Latin primer." Daily Mail "Amo, Amas, Amat is a diverting meander and Mount's love of Latin shines out on every page." The Spectator "Latin without the pain." Guardian "If you studied Latin at school this will bring back fond memories, but even newcomers will be captivated by this witty and entertaining book..."

Yorkshire Evening Post Have you ever found yourself irritated when a sine qua non or a mea culpa is thrown into the conversation by a particularly annoying person? Or do distant memories of afternoons spent struggling to learn obscure verbs fill you with dread? Never fear! Or, as a Latin show-off might say, Nil desperandum! Those endless afternoons where you struggled to remember the third person singular present indicative of volo (vult) may be a long time ago. But, if you have the vaguest memory of the ablative absolute, the locative and the gerund, your mastery of Latin will spring back to life with Amo, amas, amat...and all that. In his trip through the world's most influential language, Harry Mount uncorks its magic, drawing on Latin lovers from Kingsley Amis to John Cleese, from Evelyn Waugh to Donna Tart. Read this book and you will know Latin. Know Latin and - mirabile dictu - you will know Wilfred Owen's misery, Catullus's aching heart and the comedy of a thousand bachelor schoolmasters.

Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

When a storm comes, Rover expects to have his safe and dry doghouse all to himself but he soon finds that various other animals, including a skunk, also want a cozy place to sit out the rain.

'Funny Poems for Christmas' presents everything that you could want for Christmas - food, prezzies, decorations, Santa - but in poetical form. This book is filled with raving mad relatives, rapping reindeer, talking turkeys, snowflakes and sparkle!

For his many devoted readers: the first collection of stories from Booker Prize-winning author Roddy Doyle. Roddy Doyle has written stories for Metro Eireann, a magazine by and for immigrants to Ireland. Each of the stories takes a new slant on the immigrant experience, something of increasing relevance and importance in Ireland today. The Deportees now brings those stories together for all of Roddy's devoted readers, ranging from a terrifying ghost story, "The Pram," in which a Polish nanny grows impatient with her charge's older sisters

and decides—using a phrase she has just learnt—to “scare them shitless,” to the glorious title story itself, where Jimmy Rabbitte, the man who formed the beloved Commitments, decides it’s time to find a new band, and this time no white Irish need apply. Multicultural to a fault, the Deportees specialize not in soul music, but in the songs of Woody Guthrie.

In my life I have wished a million thousand times for a puppy, so I was officially over the moon when I finally obtained Parental Consent to get Honey - the most absolutely softest and velvetest golden Labrador you have ever imagined. Since she moved in we have had some extremely funny adventures while dealing with my weird sister April's frankly unfortunate love crush on Honey's vet. It has all been rather manic, but luckily I am an expert in Defusing the Tension and Staying Ahead of the Game when it comes to this sort of situation, as you will see. This is the first book in a precisely charming new series about me and Honey.

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

Many of us find it easy to love others but do not know how to love ourselves. Do you struggle with the seemingly ‘difficult’ parts of yourself that lurk in the shadows, often hidden from the world – frustration, anxiety, self-doubt, anger? The Self-Love Habit is about learning to bring these parts of yourself out from the darkness and into the light. By loving and paying attention to the rejected aspects of ourselves, we give ourselves the power to transform in ways we never thought possible. Fiona Brennan’s four powerful self-love habits – LISTEN, OPEN, VALUE, ENERGISE – will teach you how to do this. When you truly love yourself, your whole world opens to serenity and your self-imposed limitations fall away. The accompanying hypnotherapy audios will rewire your brain as you sleep and help you to start the day full of loving energy by changing the negative, unconscious habit of living through fear into the positive, conscious habit of living through love. Get ready to transform internal battles into inner peace and external relationships into a source of endless joy as you discover why self-love is the most selfless love of all.

Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of The

Commitments, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' The Times

Roddy Doyle's last novel, *A Star Called Henry*, was chosen by the The New York Times Book Review as one of the eleven Best Books of the Year; The Washington Post said it was "not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic." Now Doyle, author of six bestselling novels, twice nominated for the Booker Prize and once a winner, turns his protagonist Henry Smart's rich observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. Publishers Weekly says "Doyle just gets better and better." Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, Henry Smart is on the run from the Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as Johnny No and Fast Olaf. Henry hightails it out of Manhattan with a gun at his back and Fast Olaf's hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As Henry's past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called Louis Armstrong. Armstrong needs a white man, and the man he chooses is Henry Smart. The bestselling *A Star Called Henry* followed Henry Smart from his birth in 1902 until the age of twenty, by which time he had already had a lifetime's worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens' *David Copperfield*, starting at the beginning of his life and following him through many years of adventures. To write the new book, he had to research the vanished world of pre-war America. "I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he'd stood outside, under the awnings. But all the jazz clubs that were along State Street, they're all gone; every one of them's gone. There's one that's still standing – it was, originally, The Sunset Cafe, where Louis Armstrong played, but now it's a hardware store. The Vendome Cinema, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent." Music, often American soul or blues, is always important in Roddy Doyle's work,

often as escapism for the working-class Dubliners in the Barrytown books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says, "when he hears this music, he feels he's being baptized. He's new. He feels he's gotten away from Ireland. He's gotten away from the misery of it all and he's listening to this glorious celebration."

A festive search-and-find book with over 500 things to spot!

This special edition includes *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures*. Join Rover the wonder-dog and the eccentric but lovable Mack family as they get into one madcap adventure after the other! The poo is about to hit the shoe... "Riotously funny" *The Times* "Packed full of bizarre humour, imagination and a whole lot of poo..." Bookseller "Brilliant" *Irish Independent*

Can Rover the wonder-dog rescue his owner from prison whilst saving the world from an army of evil slugs? If anyone can, it's Rover! Wickedly funny antics with a motley mutt!

From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In *Brownbread*, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. *War* is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why *The New York Times Book Review* says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

While traveling with her family aboard the S.S. *Euphonia*, eight-year-old Corby Flood accidentally attracts the murderous attentions of five men, clad in bowler hats, called the Brotherhood of the Clowns as she investigates the mysterious singing coming from the ship's hold.

John Blaine is a private detective who works Dublin's mean streets. He is tough, talented and smart, but always unlucky in love. His wife has just left him, and he's sad and sorry. Now, hired to bring home a stray daughter of the rich, he takes the girl's side against her powerful father, and suffers for it. Written by a critic, journalist and crime fiction reviewer for the *Irish Times*, this short novel is gripping, funny and stripped to the bone. *Sad Song* packs a punch like a fist in a velvet glove... *The Open Door Series*: Originally designed to promote adult literacy in Ireland, these original stories from best-loved authors and new voices showcase some of our best writing in short fiction.

Mr Majeika is the most magical teacher around! As a rule, magic carpets don't turn up in schools, but this is exactly what happens when Class Three's new teacher flies in through the classroom window and lands on the floor with a bump. Mr Majeika can behave just like any ordinary teacher if he wants to, but something has to be done

about Hamish Bigmore, the class nuisance, and so he uses a little magic to turn him into a frog. And to everyone's delight it looks as if Hamish will have to remain a frog because Mr Majeika can't remember the spell to turn him back again! With Mr Majeika in charge, suddenly life at school become much more exciting - there's even a magic-carpet ride to Buckingham Palace! There are lots more Mr Majeika adventures to enjoy, including: Mr Majeika and the Music Teacher Mr Majeika and the Lost Spell Book Mr Majeika and the School Play Mr Majeika and the Ghost Train

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

Winner of the Booker Prize – Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, Paddy Clarke Ha Ha Ha charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for Paddy Clarke Ha Ha Ha, introduces The Commitments, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. The Commitments is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown. 'Mr Doyle has made his own the gritty world of modern Dublin' New York Times 'An absurd comedy of the commonplacea charming, truthful and immensely funny story which leaves you gasping for more' Sunday Times on The Commitments 'A superb creation, exploding with cheerful chauvinism and black Celtic humoura You finish the book hungry for more' The Times on The Snapper 'A wonderfully funny book, that crackles and spits like fat in the fryer. It is also very touchingafine entertainment' Daily Telegraph on The Van

Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with The Commitments and The Snapper . Jimmy Rabbite Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.

When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

A second collection of stories from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Roddy Doyle has won acclaim for his wry wit, his uncanny ear, and his remarkable ability to fully capture the voices and hearts of his characters. *Bullfighting*, his second collection of stories, offers a series of bittersweet takes on men and middle age, revealing a panorama of Ireland today. Moving from classrooms to graveyards, from local pubs to bullrings, these tales of taking stock and reliving past glories feature men concerned with loss—of their place in the world, of their power, virility, health, and ability to love. Christmas is under threat! Rudolf the red-nosed reindeer only works one night a year—but, unfortunately, he's chosen Christmas Eve to take a sickie. When your star sleigh-puller is stable-ridden with the flu, what do you do? You call Rover... Join Rover, Robbie, Jimmy and Kayla, and all the other stars of the Giggler Treatment for a fantastic race against time...as Santa embarks on a sleigh-ride he'll never forget... Rover, canine star of *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures* is back! The BFB (Big Fat Baby) is missing! Can Rover the wonder dog and his little nephew Messi (who is actually very tidy) track her down? While Rover and co. are hot on the trail of the BFB, via Granny Mack's backpack, the post lady's basket and a plane bound for Africa, it looks like the Gigglers are about to run out of poo . . . And without an urgent delivery from Rover, how will they be able to give the Giggler Treatment to grumpy adults and help kids all over the country? In *Rover and the Big Fat Baby*, Rover returns for another adventure in this bestselling illustrated series by Booker Prize-winner Roddy Doyle.

The triumphant conclusion to the trilogy that began with *A Star Called Henry* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters.

In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer ("One of Doyle's finest creations" – *Toronto Star*), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats

herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud. The Black Dog of Depression has descended over the adults of Dublin. Uncles are losing their businesses, dads won't get out of bed, mothers no longer smile at their children. Siblings Raymond and Gloria have had enough and set out one night with one goal in mind: to stop the Black Dog, whatever it takes. In a chase through the streets and parks and beaches of Dublin, the children run after the Black Dog, and soon dozens, then hundreds, then thousands of kids join in their fight. They discover they have one weapon against the Black Dog. The weapon is a word: brilliant. Illustrated throughout by a bright new talent and told through the masterful dialogue for which the acclaimed Roddy Doyle is known, Brilliant is a very special book with a storybook feel. When Santa Claus gets sick on Christmas Eve, can his daughter, Jeannette, find a way to save Christmas for everyone?

Celebrate Christmas with Clifford!

"A luscious blend of cool blues and verdant greens lights up the pages of this poetic picture book, which traces the course of a river from its source." — Publishers Weekly Follow a river from its beginnings as a mountain stream formed from melting snow, as it rushes over rocks and through valleys to the busy city, and finally to its end, where it joins the sea.

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish

