

Ru Kim Thuy

Selected for Jamie Oliver's Cookbook Club In Vietnamese, Uyen Luu demonstrates that Vietnamese food is just as easy to whip up as a bowl of pasta – all you need is a good bottle of fish sauce and a little enthusiasm! Uyen shares over 85 of her tastiest recipes – some traditional, some with a modern twist – using ingredients that are available at your local supermarket. Recipes include noodle soups, salads, family-style sharing plates, one-pot wonders and dinner-party showstoppers, which are all easy to prepare, adapt and enjoy. The recipes are impressive yet simple: try the Crispy Roast Pork Belly; Sea Bass in Tomato, Celery & Dill Broth; or Fried Noodles & Greens. Vietnamese is filled with fuss-free, delicious recipes that are quick to prepare, and will have you eating Vietnamese meals on a regular basis.

“A gripping political thriller readers may find hard to put down.”—Dallas Morning News Keita Ali is an elite runner living in Zantoroland, a poor, fictional island that is erupting in political violence. When his father, a journalist, is murdered, Keita escapes to the wealthy nation of Freedom State—an imagined country much like our own. A stateless refugee without documentation, Keita must hide from the authorities even as he races marathons to support himself and ransom his sister who has been kidnapped. This tension-filled novel by the best-selling author of *Someone Knows My Name* is an astute exploration of dislocation, starting all over again, and the desperate need for home and community.

More than two hundred illustrations, including eighty-nine full-color reproductions, capture a magnificent collection of drawings by major artists of the nineteenth and twentieth centuries, all works lost and presumed destroyed during World War II that have been rediscovered in the Soviet Union.

"As a small child, Askia was forced, along with his family, to wander the African desert as if under a curse. First driven from their home by drought and hunger, they were then kept out of the villages by those who did not want to see their 'dirty feet' stay for too long. Years later, it seems Askia is destined to relive his family's curse night after night as he roams the streets of Paris in his taxi. One evening, he picks up Olia, a young woman who claims to recognize his face, telling him that his features are similar to those of a man she photographed years ago. Had it been his father, the mysterious Sidi Ben Sylla Mohammed?"--Cover flap.

A novel of a twentysomething, Algerian-born woman living on the edge in France, from “one of the hottest literary talents of multicultural Europe” (Sunday Telegraph). When Ahlème’s mother was killed in a village massacre, she left Algeria for France with her father and brother and never returned. Now, more than a decade later, she is practically French, yet in many ways she remains an outsider. Ahlème’s dreams for a better life have been displaced by the harsh realities she faces every day. Her father is unable to work after an accident at his construction site and her brother boils over with adolescent energy, teetering dangerously close to choosing a life of crime. As a temporary resident, Ahlème could at any moment be sent back to a village and a life that are now more foreign than Paris. In *Some Dream for Fools*, Faïza Guène explores the disparity between the expectations and limitations of immigrant life in the West and tells a remarkable story of one woman’s courage to dream. “With a keen eye for detail

and a sharp narrative tone, [Guène] gives voice to a hurt too long unrecognized. . . . [She] takes us into another world—a world that no nation today can afford to ignore.” —The Christian Science Monitor

INTERNATIONAL BEST SELLER • A captivating story of intrigue, betrayal, and murder in the global fertility market--from acclaimed writer Sofi Oksanen, "an international publishing sensation frequently likened to Stieg Larsson" (The Guardian). Helsinki, 2016. Olenka sits on a bench, watching a family play in a dog park. A stranger sits down beside her. Olenka startles; she would recognize this other woman anywhere. After all, Olenka was the one who ruined her life. And this woman may be about to do the same to Olenka. Yet, for a fragile moment, here they are, together—looking at their own children being raised by other people. Moving seamlessly between modern-day Finland and Ukraine in the early days of its post-Soviet independence, *Dog Park* is a keenly observed, dark, and propulsive novel set at the intersection of East and West, centered on a web of exploitation and the commodification of the female body. Sofi Oksanen brings fearless psychological acuity to this captivating story about a woman unable to escape the memory of her lost child, the ruthless powers that still hunt her, and the lies that could well end up saving her.

A novel of the emotional intricacies of trauma and exile, from the author of international bestselling *Ru* Finalist of the New Academy Prize in Literature Finalist Scotiabank Giller Prize Winner du Prix du Gran Public au salon du livre de Montreal Winner of the Governor General's Literary Award for Fiction Winner of the Grand Prix RTL-Lire Emma-Jade and Louis are born into the havoc of the Vietnam War. Orphaned, saved and cared for by adults coping with the chaos of Saigon in free-fall, they become children of the Vietnamese diaspora. *Em* is not a romance in any usual sense of the word, but it is a word whose homonym--aimer, to love--resonates on every page, a book powered by love in the larger sense. A portrait of Vietnamese identity emerges that is wholly remarkable, honed in wartime violence that borders on genocide, and then by the ingenuity, sheer grit and intelligence of Vietnamese-Americans, Vietnamese-Canadians and other Vietnamese former refugees who go on to build some of the most powerful small business empires in the world. *Em* is a poetic story steeped in history, about those most impacted by the violence and their later accomplishments. In many ways, *Em* is perhaps Kim Thúy's most personal book, the one in which she trusts her readers enough to share with them not only the pervasive love she feels but also the rage and the horror at what she and so many other children of the Vietnam War had to live through. Written in Kim Thúy's trademark style, near to prose poetry, *Em* reveals her fascination with connection. Through the linked destinies of characters connected by birth and destiny, the novel zigzags between the rubber plantations of Indochina; daily life in Saigon during the war as people find ways to survive and help each other; Operation Babylift, which evacuated thousands of biracial orphans from Saigon in April 1975 at the end of the Vietnam War; and today's global nail polish and nail salon industry, largely driven by former Vietnamese refugees--and everything in between. Here are human lives shaped both by unspeakable trauma and also the beautiful sacrifices of those who made sure at least some of these children survived.

Named a most anticipated book of 2021 by The Guardian | The Millions An aesthetic and existential coming-of-age novel exploring

the apprenticeship of a young female painter In Maylis de Kerangal's *Painting Time*, we are introduced to the burgeoning young artist Paula Karst, who is enrolled at the famous Institut de Peinture in Brussels. Unlike the friends she makes at school, Paula strives to understand the specifics of what she's painting—replicating a wood's essence or a marble's wear requires method, technique, and talent, she finds, but also something else: craftsmanship. She resolutely chooses the painstaking demands of craft over the abstraction of high art. With the attention of a documentary filmmaker, de Kerangal follows Paula's apprenticeship, punctuated by brushstrokes, hard work, sleepless nights, sore muscles, and long, festive evenings. After completing her studies at the Institute, Paula continues to practice her art in Paris, in Moscow, then in Italy on the sets of great films, all as if rehearsing for a grand finale: a job working on Lascaux IV, a facsimile reproduction of the world's most famous paleolithic cave art and the apotheosis of human cultural expression. An enchanted, atmospheric, and highly aesthetic coming-of-age novel, *Painting Time* is an intimate and unsparing exploration of craft, inspiration, and the contours of the contemporary art world. As she did in her acclaimed novels *The Heart* and *The Cook*, Maylis de Kerangal unravels a tightly wound professional world to reveal the beauty within.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Tr?n family, set against the backdrop of the Vi?t Nam War. Tr?n Di?u Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà N?i, her young granddaughter, H?ng, comes of age as her parents and uncles head off down the H? Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Vi?t Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguy?n Phan Qu? Mai's first novel in English.

A stunning evocation of the shifting emotional landscape of a man who has lost his way and a daughter who cannot find her father, *No One* is an intimate novel of love and loss. Cleaning up her father's home after his death, Gwenaëlle Aubry discovered a handwritten, autobiographical manuscript with a note on the cover: "to novelize." The title was *The Melancholic Black Sheep*, but

the subtitle *An Inconvenient Specter* had been crossed out. The specter? Her father's disabling bipolar disorder. Aubry had long known that she wanted to write about her father; his death, and his words, gave her the opportunity to explain his many absences—even while he was physically present—and to sculpt her memory of him. *No One* is the portrait of a man without a true self; a one-time distinguished lawyer and member of the Paris bar who imagined himself in many important roles—a procession of doubles, a population of masks—who became a drifter and frequent visitor to mental institutions. Moving between the voices of daughter and father, this fictional memoir in dictionary form investigates the many men behind the masks, and a unified portrait evolves. A describes her father's adopted persona as Antonin Artaud, the poet/playwright; B is for James Bond; H is for homeless; and, finally, Z is for Zelig, the Woody Allen character who could transform his appearance to that of the people around him. Letter by letter, Aubry gives shape and meaning to the father who had long disappeared from her view. The whole is a beautifully written, vivid exploration of a particular experience of mental illness and what it can reveal more generally about human experience.

Ten years, ten authors, ten critics. The Canadian Literature Centre/Centre de littérature canadienne reaches into its ten-year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature. This anthology offers readers samples from some of Canada's most exciting writers of fiction, nonfiction, and poetry. Each selection is introduced by a brief essay, serving as a point of entry into the writer's work. From the east coast of Newfoundland to Kitimaat territory on British Columbia's central coast, there is a story for everyone, from everywhere. True to Canada's multilingual and multicultural heritage, these ten writers come from diverse ethnicities and backgrounds, and work in multiple languages, including English, French, and Cree. Ying Chen | essay by Julie Rodgers Lynn Coady | essay by Maïté Snauwaert Michael Crummey | essay by Jennifer Bowering Delisle Caterina Edwards | essay by Joseph Pivato Marina Endicott | essay by Daniel Laforest Lawrence Hill | essay by Winfried Siemerling Alice Major | essay by Don Perkins Eden Robinson | essay by Kit Dobson Gregory Scofield | essay by Angela Van Essen Kim Thuy | essay by Pamela V. Sing

Une femme voyage à travers le désordre des souvenirs: l'enfance dans sa cage d'or à Saigon, l'arrivée du communisme dans le Sud-Vietnam apeuré, la fuite dans le ventre d'un bateau au large du golfe de Siam, l'internement dans un camp de réfugiés en Malaisie, les premiers frissons dans le froid du Québec. Récit entre la guerre et la paix, Ru dit le vide et le trop-plein, l'égarement et la beauté. De ce tumulte, des incidents tragicomiques, des objets ordinaires émergent comme autant de repères d'un parcours. En évoquant un bracelet en acrylique rempli de diamants, des bols bleus cerclés d'argent, Kim Thuy restitue le Vietnam d'hier et d'aujourd'hui avec la maîtrise d'un grand écrivain. Comme un ruisseau - un ru - qui va son chemin selon les caprices de la folie des hommes (...). Martine Laval, Téléràma.

"They were born in the city from people born elsewhere." *What We All Long For* follows the overlapping stories of a close circle of second-generation twenty-somethings living in downtown Toronto. There's Tuyen, a lesbian avant-garde artist and the daughter of Vietnamese parents who've never recovered from losing one of their children in the crush to board a boat out of Vietnam in the 1970s. Tuyen defines herself in opposition to just about everything her family believes in and strives for. She's in love with her

best friend Carla, a biracial bicycle courier, who's still reeling from the loss of her mother to suicide eighteen years earlier and who must now deal with her brother Jamal's latest acts of delinquency. Oku is a jazz-loving poet who, unbeknownst to his Jamaican-born parents, has dropped out of university. He is in constant conflict with his narrow-minded and verbally abusive father and tormented by his unrequited love for Jackie, a gorgeous black woman who runs a hip clothing shop on Queen Street West and dates only white men. Like each of her friends, Jackie feels alienated from her parents, former hipsters from Nova Scotia who never made it out of subsidized housing after their lives became entangled with desire and disappointment. The four characters try to make a life for themselves in the city, supporting one another through their family struggles. There's a fifth main character, Quy, the child who Tuyen's parents lost in Vietnam. In his first-person narrative, Quy describes how he survived in various refugee camps, then in the Thai underworld. After years of being hardened, he has finally made his way to Toronto and will soon be reunited with his family – whether to love them or hurt them, it's not clear. His story builds to a breathless crescendo in an ending that will both shock and satisfy readers. *What We All Long For* is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured portrait of present-day Toronto. Rinaldo Walcott writes in *The Globe and Mail*: "... every great city has its literary moments, and contemporary Toronto has been longing for one. We can now say with certainty that we no longer have to long for a novel that speaks this city's uniqueness: Dionne Brand has given us exactly that." Donna Bailey Nurse writes in the *National Post*: "*What We All Long For* is a watershed novel. From now on, Canadian writers will be pressed to portray contemporary Toronto in all its multiracial colour and polyphonic sound." But *What We All Long For* is not only about a particular city. It's about the universal experience of being human. As Walcott puts it, "Brand makes us see ourselves differently and anew. She translates our desires and experiences into a language, an art that allows us to voice that which we live, but could not utter or bring to voice until she did so for us."

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes. Winner, Governor General's Literary Award Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction "Raziel Reid is a really extraordinary guy. He's got a great thing going."—Anne Rice School is just like a film set: there's The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone know his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page. Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

LONGLISTED FOR THE 2021 SCOTIABANK GILLER PRIZE Kim Thúy's *Em* is a virtuosic novel of profound power and sensitivity, and an enduring affirmation of the greatest act of resistance: love. In the midst of war, an ordinary miracle: an abandoned baby tenderly cared for by a young boy living on the streets of Saigon. The boy is Louis, the child of a long-gone American soldier. Louis calls the baby *em H?ng*, *em* meaning "little sister," or "beloved." Even though her cradle is nothing more than a cardboard box, *em H?ng*'s life holds every possibility. Through the linked destinies of a family of characters, the novel takes its inspiration from historical events, including Operation Babylift, which evacuated thousands of biracial orphans from Saigon in April 1975, and the remarkable growth of the nail salon industry, dominated by Vietnamese expatriates all over the world. From the rubber plantations of Indochina to the massacre at My Lai, Kim Thúy sifts through the layers of pain and trauma in stories we thought we knew, revealing transcendent moments of grace, and the invincibility of the human spirit.

"Canada Reads-winner Kim Thúy returns with *Vi*, once more exploring the lives, loves and struggles of Vietnamese refugees as they reinvent themselves in new lands. The youngest of four children and the only girl, *Vi* was given a name that meant "precious, tiny one," destined to be cosseted and protected, the family's little treasure. Daughter of an enterprising mother and a wealthy and spoiled father who never had to grow up, the Vietnam war tears their family asunder. While *Vi* and many of her family members escape, her father stays behind, and her family must fend for themselves in Canada. While her mother and brothers put down roots, life has different plans for *Vi*. As a young woman, she finds the world opening up to her. Taken under the wing of *Hà*, a worldly family friend and diplomat lover, *Vi* tests personal boundaries and crosses international ones, letting the winds of life buffet her. From Saigon to Montreal, from Suzhou to Boston to the fall of the Berlin Wall, she is witness to the immensity of the world, the intricate fabric of humanity, the complexity of love, the infinite possibilities before her. Ever the quiet observer, somehow she must find a way to finally take her place in the world."--

The instant New York Times bestselling book of entertaining, irreverent, and totally accessible illustrated answers to the scientific "questions you had no idea were bugging you all your life" (Fast Company), from the creators of the wildly popular YouTube channel *AsapSCIENCE*. Why do we get hung over? What would happen if you stopped sleeping? Is binge-watching TV actually bad for you? Why should I take a power nap? In their first-ever book, Mitchell Moffit and Greg Brown, the geniuses behind the YouTube channel *AsapSCIENCE*, explain the true science of how things work in their trademark hilarious and fascinating fashion. Applying the fun, illustrated format of their addictive videos to topics ranging from brain freeze to hiccups to the science of the snooze button, *AsapSCIENCE* takes the underpinnings of biology, chemistry, physics, and other hard sciences and applies them to everyday life through quirky and relatable examples that will appeal to both science nerds and those who didn't exactly ace chemistry. This is the science that people actually

want to learn, shared in a friendly, engaging style. "Science is big fun. The ASAP guys get that, and they'll show you—they'll even draw you a diagram" (Bill Nye, "The Science Guy"). And amid the humor is great information and cocktail conversation fodder, all thoughtfully presented. Whether you're a total newbie or the next Albert Einstein, this guide is sure to educate and entertain...ASAP.

RuA Novel Bloomsbury Publishing USA

For readers of Colson Whitehead, James McBride, Yaa Gyasi and Lawrence Hill, *Up From Freedom* is a powerful and emotional novel about the dangers that arise when we stay silent in the face of prejudice or are complicit in its development. As a young man, Virgil Moody vowed he would never be like his father, he would never own slaves. When he moves from his father's plantation in Savannah to New Orleans, he takes with him Annie, a tiny woman with sharp eyes and a sharper tongue, who he is sure would not survive life on the plantation. She'll be much safer with him, away from his father's cruelty. And when he discovers Annie's pregnancy, already a few months along, he is all the more certain that he made the right decision. As the years pass, the divide between Moody's assumptions and Annie's reality widens ever further. Moody even comes to think of Annie as his wife and Lucas as their son. Of course, they are not. As Annie reminds him, in moments of anger, she and Moody will never be equal. She and her son are enslaved. When their "family" breaks apart in the most brutal and tragic way, and Lucas flees the only life he's ever known, Moody must ask himself whether he has become the man he never wanted to be—but is he willing to hear the answer? Stretching from the war-torn banks of the Rio Brazos in Texas to the muddy waters of Freedom, Indiana, Moody travels through a country on the brink of civil war, relentlessly searching for Lucas and slowly reconciling his past sins with his hopes for the future. When he meets Tamsey, a former slave, and her family trying to escape the reach of the Fugitive Slave Act, Moody sees an opportunity for redemption. But the world is on the cusp of momentous change, and though some things may be forgotten, nothing is ever really forgiven.

From Giller Prize winner, internationally acclaimed, and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well accustomed to bribing a forever-changing list of government officials in order to maintain the elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets in trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that

follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet offensive. Percival's new-found happiness is precarious, and as the complexities of war encroach further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intriguingly flawed characters moving through a richly drawn historical and physical landscape, *The Headmaster's Wager* is a riveting story of love, betrayal and sacrifice.

"Immediate, intense, gripping, taut, terrifying, moving, and brilliant." —Lisa Jewell, #1 New York Times bestselling author of *Invisible Girl* A woman being held captive is willing to risk everything to save herself, her unborn child, and her captor's latest victim in this claustrophobic thriller in the tradition of *Misery* and *Room*. On an isolated farm in the United Kingdom, a woman is trapped by the monster who kidnapped her seven years ago. When she discovers she is pregnant, she resolves to protect her child no matter the cost, and starts to meticulously plan her escape. But when another woman is brought into the fold on the farm, her plans go awry. Can she save herself, her child, and this innocent woman at the same time? Or is she doomed to spend the remainder of her life captive on this farm? Intense, dark, and utterly gripping *The Last Thing to Burn* is a breathtaking thriller from an author to watch.

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

Marion Willow, a proud young widow, must work at two jobs to ensure that her three girls develop life styles not hindered by class and colour.

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy. *Thunder and Light* is the much-anticipated second book in Marie-Claire Blais's spectacular and ambitious trilogy chronicling the mood of our apocalyptic age. It is the sequel to *These Festive Nights*, winner of the Governor General's Award for French fiction; a novel *Le Devoir* called the Divine Comedy of our time.

A stunning and lyrical debut novel Vincent Appleton smiles at his daughters, raises a gun, and blows off his head. For the Appleton

sisters, life had unravelled many times before. This time it explodes. Eight-year-old Hariet, known to all as Ari, is dispatched to Cape Breton and her Aunt Mary, who is purported to eat little girls. But Mary and her partner, Nia, offer an unexpected refuge to Ari and her steadfast companion, Jasper, an imaginary seahorse. Yet the respite does not last, and Ari is torn from her aunts and forced back to her twisted mother and fractured sisters. Her new stepfather, Len, and his family offer hope, but as Ari grows to adore them, she's severed violently from them too, when her mother moves in with the brutal Dick Irwin. Through the sexual revolution and drug culture of the 1960s, Ari struggles with her father's legacy and her mother's addictions, testing limits with substances that numb and men who show her kindness. Ari spins through a chaotic decade of loss and love, the devilish and divine, with wit, tenacity, and the astonishing balance unique to seahorses. *The Clay Girl* is a beautiful tour de force about a child sculpted by kindness, cruelty, and the extraordinary power of imagination, and her families, the one she's born in to and the one she creates.

Sous la forme d'une suite de vignettes lâchement reliées entre elles, les souvenirs d'une réfugiée vietnamienne arrivée au Québec à l'âge de dix ans. Un récit qui participe du courant de l'autofiction. Belle tenue littéraire. [SDM].

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." --Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born -- a history whose epicenter is rooted in Vietnam -- and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine*

and more!

At the end of this story I'm going to kill myself. And then die. That's the way it is. All good things must come to an end, including me. *Mama's Boy: Game Over* is the third and final book in David Goudreault's bleakly comic bestselling *Mama's Boy* trilogy. *Mama's Boy* has been transferred from prison to a psychiatric hospital. He manages to escape, and goes on the run in Montreal, hiding in plain sight. In his short but eventful life, *Mama's Boy* has already managed to achieve most of his ambitions: fame, fatherhood and friendship, at least in his own rather skewed perspective. But one goal remains: tracking down and reuniting with his estranged mother. By turns poignant and deeply uncomfortable, *Mama's Boy's* final journey is a wild, desperate bid for freedom, love, and family. Praise for *Mama's Boy* "David Goudreault will captivate you from the first line " --Kim Thuy, author of *Vi and Ru*

May, a young teenage girl, traverses the city streets, finding keepsakes in different places along her journey. When May and her kookum make these keepsakes into a necklace, it opens a world of danger and fantasy. While May fights against a terrible reality, she learns that there is strength in the spirit of those that have passed. But will that strength be able to save her? A story of tragedy and beauty, *Will I See* illuminates the issue of missing and murdered Indigenous women.

"As the twentieth century draws to a close, Maria is at the start of a life she never thought possible. She and Khalil, her college sweetheart, are planning their wedding. They are the perfect couple, 'King and Queen of the Racially Nebulous Prom.' Their skin is the same shade of beige. They live together in a black bohemian enclave in Brooklyn, where Khalil is riding the wave of the first dot-com boom and Maria is plugging away at her dissertation on the Jonestown massacre ... Everything Maria knows she should want lies before her--yet she can't stop daydreaming about another man, a poet she barely knows"--Back cover.

"Maan has three mothers: the one who gave birth to her in wartime, the nun who plucks her from a vegetable garden, and her beloved Maman, who becomes a spy to survive. Seeking security for her grown daughter, Maman finds Maan a husband: a lonely Vietnamese restaurateur who lives in Montreal"--Page 4 of cover.

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Lakes define not only Canada's landscape but the national imagination. Blending writing on nature, travel, and science, award-winning journalist Allan Casey systematically explores how the country's history and culture originates at the lakeshore. *Lakeland* describes a series of interconnected journeys by the author, punctuated by the seasons and the personalities he meets along the way including aboriginal fishery managers, fruit growers, boat captains, cottagers, and scientists. Together they form an evocative portrait of these beloved bodies of water and what they mean, from sapphire tarns above the Rocky Mountain tree line to the ponds of western Newfoundland.

A warm and welcoming introduction to a vibrant cuisine, with more than 50 easy to make recipes from internationally bestselling novelist Kim Thúy. Between careers as a lawyer and an acclaimed novelist, Kim Thúy ran a celebrated

restaurant called Ru de Nam in Montreal. Now, in her first cookbook, Kim combines her beautiful storytelling style with simple and wonderful recipes that are full of flavour: surprising yet comforting, and easy enough for every day.

Welcoming us into her close-knit circle, she introduces us to her mother and five aunts, each with her story, each with her secrets, told through the food of the country they had to leave, Vietnam. Starting with easily-prepared base ingredients of sauces, quick pickled vegetables and toasted rice flour, we move on to soups, sautés, vegetables, grilled foods, desserts and more. Sample recipes include: Stuffed Squash Soup; Vermicelli Bowls; Caramel Pork; Calamari, Pork and Pineapple Stir-fry; Fried Lemongrass Fish; and Vietnamese Tapioca and Banana. Also, in collaboration with sommelier Michelle Bouffard, Kim suggests wine pairings for these Vietnamese dishes. Kim says that Vietnamese often display their affection more easily with food than with words. This exquisite book deliciously demonstrates that every meal is an opportunity to show love, and to be grateful for those who sit down to eat with us.

From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States. At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

A runaway bestseller in Quebec, with foreign rights sold to 15 countries around the world, Kim Thúy's Governor General's Literary Award-winning *Ru* is a lullaby for Vietnam and a love letter to a new homeland. *Ru*. In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thúy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters

become rough again: now a mother of two sons, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy. *Beyond the Nation?* explores the lives of German-Canadian immigrants between the eighteenth and twentieth centuries — from the Moravian missionaries who came to Labrador in the 1770s to the German refugees who arrived in Canada after the Second World War. Internationally renowned historians of migration — including Dirk Hoerder and the late Christiane Harzig — detail these German-Canadians' experiences of immigration by investigating their imagined communities and collective memories. *Beyond the Nation?* outlines how German-Canadians invented ethnicity under Canadian expectations, and provides moving case studies of how notable immigrant groups integrated into Canadian society. Other topics explored include literary constructions of German-Canadian identity, analyses of language use among these immigrants, and aspects of their lives that can be interpreted as transcultural and gendered. Transcending the master narrative of immigration as nation building, *Beyond the Nation?* charts a new course for immigration studies.

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