

Russian History Paper Topics

This book presents an interdisciplinary analysis of the Internet in Russia and its impact on various aspects of social life. The contributions discuss topics such as the features of the Russian media system and digitization processes, the history of the Runet, national Internet markets and the Internet economy, as well as legal aspects. By presenting the results of relevant case studies, it illustrates the process of integrating the Russian segment of the Internet into the international system, offering insights into various country-specific features of the Runet's functioning and development. The first part of the book focuses on the Internet in the context of development of the Russian media system with respect to historical features and digital inequalities. The second part then discusses economic and legal aspects of the Runet, while the third and the fourth parts offer an analysis of digital culture, including the role of journalism and regional diversities as well as online representations and discussions. The chapter "Runet in Crisis Situations" is available open access under a CC BY 4.0 license at link.springer.com.

This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field

Chekhov's works are unflinching in the face of human frailty. With their emphasis on the dignity and value of individuals during unique moments, they help us better understand how to exist with others when we are fundamentally alone. Written in Russia at the end of the nineteenth century, when the country began to move fitfully toward industrialization and grappled with the influence of Western liberalism even as it remained an autocracy, Chekhov's plays and stories continue to influence contemporary writers. The essays in this volume provide classroom strategies for teaching Chekhov's stories and plays, discuss how his medical training and practice related to his literary work, and compare Chekhov with writers both Russian and American. The volume also aims to help instructors with the daunting array of new editions in English, as well as with the ever-growing list of titles in visual media: filmed theater productions of his plays, adaptations of the plays and stories scripted for film, and amateur performances freely available online.

This book constitutes the proceedings of the First International Workshop on Language, Music and Computing, LMAC 2015, held in St. Petersburg, Russia, in April 2015. The 13 papers presented in this volume were carefully reviewed and selected from 38 submissions. They were organized in topical sections on music and language in education; corpus studies of language and music; problems of notation; and linguistic studies of music.

This 2002 book examines approaches to teaching students making the transition from 'advanced' or 'superior' proficiency in a

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foreign language to 'near-native' ability.

An historical introduction to the prospects for reform in Russian state and society.

Om vinterkrigsførelse, kamp om vinteren, kamp i sne, kulde, frost, m.v. med russiske hær, sovjetiske hærstyrker, sovjetrussiske hær, røde hær, røde armee, etc. i Rusland/Sovjetunionen, beskrevet ud fra krigshistoriske eksempler.

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Research Paper (undergraduate) from the year 2009 in the subject Jewish Studies, grade: A-, Central European University Budapest, course: Jewish Studies, language: English, abstract: The struggle for Jewish emancipation in Russia was a lengthy and difficult process, which was also accompanied by the trends towards gradual modernization, secularization, industrialization and urbanization. In 1917, these processes finally led to the quick transformation of authoritarian monarchy to liberal democracy and then to socialist republic. Many previously oppressed social groups (among them Jews) were legally and socially emancipated in this turbulent period. In Soviet historiography Jewish emancipation in Russia was considered complete and unequivocal, but Western scholars had more freedom to notice “the ambiguities of liberation” and the contradiction between “anti-Semitism as an official policy” and “one of the hallowed tenets of Marxist socialism which recognized neither Jew, Moslem, nor Christian but only classes and class interests”. In recent decades, the situation in Russia changed, and some historians (the most notable among them is Gennadii V. Kostyrchenko) also began to reconsider traditional Soviet perspectives on Jewish emancipation.

Nevertheless, all these studies largely focus on a relatively limited number of topics, that pertain rather to the realms of 'high' politics, persecutions and state antisemitism. Few studies, however, look at the developments at the micro-level and at the everyday life experience of the Russian Jews after the emancipation. The situation is different with research on Central Europe, where several scholars managed to link Jewish history and the ambiguities of emancipation with such rapidly developing fields as gender studies or history of medicine. Accordingly, in this paper I use the case-study approach and analyze various materials documenting the life of Soviet Jewish psychiatrist Raisa Iakovlevna Golant (1885-1953) in order to show how professional and personal experience of Russian Jews after 1917 was structured both by positive accomplishments of the emancipation and the preserved limitations. Such a study also contributes to the developments in biographical history, women's and gender history, and history of medicine. To accomplish the above-mentioned goal, I focus on two major tasks: to contextualize my research by describing how other authors assessed the Russian Jewish experience after emancipation; and to explore the life of Raisa Golant with particular attention towards opportunities and limitations that structured her career after 1917.

As World War II ended, few Americans in government or universities knew much about the Soviet Union. As David Engerman shows in this book, a network of scholars, soldiers, spies, and philanthropists created an enterprise known as Soviet Studies to fill in this dangerous gap in American knowledge. This group brought together some of the nation's best minds from the left, right, and center, colorful and controversial individuals ranging from George Kennan to Margaret Mead to Zbigniew Brzezinski, not to mention historians Sheila Fitzpatrick and Richard Pipes. Together they created the knowledge that helped fight the Cold War and

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define Cold War thought. Soviet Studies became a vibrant intellectual enterprise, studying not just the Soviet threat, but Soviet society and culture at a time when many said that these were contradictions in terms, as well as Russian history and literature. And this broad network, Engerman argues, forever changed the relationship between the government and academe, connecting the Pentagon with the ivory tower in ways that still matter today.

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

This book surveys the possibilities for future alignments both among the new states of the former Soviet Union, and between the new states and their neighbours.

This paper contains three case studies about winter warfare drawn from twentieth century experience. It provides several valuable perspectives about this well known, but sometimes little understood subject. Our attention is directed to the distinctive aspects of warfare in subarctic climes, the characteristics of this harsh environment and the climatic impact upon a broad range of military operations. These case studies also provide examples of how several armies adapted-or failed to adapt-to the demands of winter warfare. Finally, they demonstrate that even military forces indigenous to subarctic regions, with experienced soldiers, can have difficulty in conducting winter operations.

Certainty exists only in idealized models. Viewed as the quantification of uncertainties, probability and random processes play a significant role in modern engineering, particularly in areas such as structural dynamics. Unlike this book, however, few texts develop applied probability in the practical manner appropriate for engineers. Probability Models in Engineering and Science provides a comprehensive, self-contained introduction to applied probabilistic modeling. The first four chapters present basic concepts in probability and random variables, and while doing so, develop methods for static problems. The remaining chapters address dynamic problems, where time is a critical parameter in the randomness. Highlights of the presentation include numerous examples and illustrations and an engaging, human connection to the subject, achieved through short biographies of some of the key people in the field. End-of-chapter problems help solidify understanding and footnotes to the literature expand the discussions and introduce relevant journals and texts. This book builds the background today's engineers need to deal explicitly with the scatter observed in experimental data and with intricate dynamic behavior. Designed for undergraduate and graduate coursework as well as self-study, the text's coverage of theory, approximation methods, and numerical methods make it equally valuable to practitioners.

This book considers the promise of women's and gender history for revolutionizing our understanding of the past while also acknowledging the current national political, financial, and other contextual realities that can (and do) constrain or promote the

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possibilities for researching and writing women's history. The editors assert that the promise of women's and gender history is a cutting edge field of research, "a revolutionary development in the politics of historical scholarship," essential for understanding the human past. Further, they argue for the inseparability of women's history and gendered analytical approaches. The contributors to the volume address questions including: what have been the achievements of women's and gender history over the past two decades? To what extent has it succeeded in making women's history an integral part of historical study rather than an optional specialist area? What impact has the study of manhood, masculinities, and men's gendered power had on our understanding of women's lives? What is the relationship between gender studies and new critical histories of colonialism and empire, contact zones, cross-cultural encounters, and racialization? How is new work on cultural geography and spatial categories impacting on our historical understandings of bodily difference? This book was originally published as a special issue of the *Women's History Review*.

This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

Target success in OCR A-level History with this proven formula for effective, structured revision; key content coverage is combined with exam preparation activities and exam-style questions to create a revision guide that students can rely on to review, strengthen and test their knowledge. - Enables students to plan and manage a successful revision programme using the topic-by-topic planner - Consolidates knowledge with clear and focused content coverage, organised into easy-to-revise chunks - Encourages active revision by closely combining historical content with related activities - Helps students build, practise and enhance their exam skills as they progress through activities set at three different levels - Improves exam technique through exam-style questions with sample answers and commentary from expert authors and teachers - Boosts historical knowledge with a useful glossary and timeline

Marc Raeff is one of the truly outstanding scholars of Russian history. This volume offers a sampling of the best essays from his prolific, forty-year career; they span the history of Russia from the late seventeenth to the late nineteenth century. In these essays, Raeff considers the problems of imperial Russian politics and administration, analyzes Russia's intellectual and social history as it relates to the governance of the multiethnic empire, and places the institutional and intellectual history of Russia in the context of other Western and Central European developments. Raeff's essays offer a sketch of the generation that came of age in the era of the Napoleonic Wars and the ensuing attempts at constitutional reform—the generation that laid the foundations of the modern Russian national consciousness. He explores modernization reform and liberalism in the second half of the nineteenth century, the acquisition and incorporation of Russia's multiethnic population, and the politics and administration of the reigns of Peter III and Catherine II. He examines how the Russian élites assimilated values from the Western and Central European Enlightenment and assesses the important intellectual and ideological effects the Enlightenment had on the nation. The volume concludes with a comparative look at the process of Westernization, focusing on issues of literacy, state leadership, and the role of the intelligentsia. Many of these seminal essays are long out of print and hard to find. This timely volume makes Marc Raeff's insights readily

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available as Russia reemerges as a nation-state facing "new" challenges that are often deeply rooted in its past.

The 2009-10 volume of the formal governing regulations of the University of Cambridge, annually updated.

"History of Russia in 100 Minutes" is a crash course for beginners. Here you will find the complete history summarized and retold in simple language with accurate dates, the most relevant names and essential concepts. After finishing the course, you will know:

- The basic characteristics of Russian history in different epochs - The 54 most important rulers and 106 historical persons in Russian history - 126 key dates and events in Russian history - The basic terms and concepts of Russian history The text is accompanied by numerous online resources: - 20,000 pictures - 700 videos - 3,500 songs - 100 podcast episodes All that is available via the smarthistories.com website.

In this book, a historian of women's lives turns the lens on her own experience. Her story is ?Midwestern? for its work ethic, modesty, faith, and resilience; ?postmodern? for its sudden changes, strange juxtapositions, and retrospective ?deconstruction of the ideologies that shaped its progress. It describes a life in and out of academia and a search for acceptance, recognition, equality, and freedom. The author of three books on women's experiences in Russia and Europe, Dr. Marcelline Hutton traces her personal journey from traditional working-class La Porte, Indiana, through college, graduate school, marriage, motherhood, divorce, and independence in Iowa City, Southampton, Kansas City, El Paso, and ultimately Lithuania. She arrives at a place of ?blessed assurance, ? recognizing who she was, what she has done, and what she most valued. The book is a testimony of life found and treasured and shared. We are privileged to see her world through this honest, perceptive, and insightful recollection. In Russia, religious teachings and philosophies are used both to justify and combat violence, and a better understanding of the dynamics at the heart of religious violence in Russia is critical to the country's future development and security.

In this monograph, Tatyana Naumenko, Doctor of Arts and a professor at Moscow's Gnessin Russian Academy of Music, looks at modern Russian musicology through the prism of texts representing it. She mentions subjects addressed in musicological studies, names genres of music that scholars preference to explore, and describes modern methods of research and criteria of assessment, largely with the aim of overcoming Soviet-era dogmatism. Special consideration is given to the writing of academic degree dissertations on music in the former Soviet Union and post-Soviet Russia. The Annex lists dissertations approved between 1970 and 2013.

American historians of Russia have always been an intrepid lot. Their research trips were spent not in Cambridge or Paris, Rome or Berlin, but in Soviet dormitories with official monitors. They were seeking access to a historical record that was purposefully shrouded in secrecy, boxed up and locked away in closed archives. Their efforts, indeed their curiosity itself, sometimes raised suspicion at home as well as in a Soviet Union that did not want to be known even while it felt misunderstood. This lively volume brings together the reflections of twenty leading specialists on Russian history representing four generations. They relate their experiences as historians and researchers in Russia from the first academic exchanges in the 1950s through the Cold War years, detente, glasnost, and the first post-Soviet decade. Their often moving, acutely observed stories of Russian academic life record

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dramatic change both in the historical profession and in the society that they have devoted their careers to understanding. Offering a reflection of the complexities of the situation in Russia today, this book aims to show how glasnost provided citizens with an initially intoxicating freedom and glut of information, yet in a context of failed economic reform also brought some extreme reactions.

This book offers concrete and practical ideas for implementing content-based instruction—using subject matter rather than grammar—through eleven case studies of cutting-edge models in a broad variety of languages, academic settings, and levels of proficiency. The highly innovative models illustrate content-based instruction programs for both commonly and less-commonly taught languages—Arabic, Croatian, French, German, Indonesian, Italian, Russian, Serbian, and Spanish—and for proficiency levels ranging from beginners to fluent speakers. They include single-teacher and multi-teacher contexts and such settings as typical language department classrooms, specialty schools, intensive language programs, and university programs in foreign languages across the curriculum. All of the contributors are pioneers and practitioners of content-based instruction, and the methods they present are based on actual classroom experiences. Each describes the rationale, curriculum design, materials, and evaluation procedures used in an actual curriculum and discusses the implications of the approach for adult language acquisition.

This is the first volume of a two-volume intellectual and political biography of Boris Chicherin (1828-1904), the most important liberal thinker in nineteenth-century Russia. The author analyzes Chicherin's gradual emergence as a reformist during the reign of Nicholas I, his activities as a prominent spokesman for liberal reform, and his defense of conservative liberalism before his disillusionment in the mid 1860's with both Russian government and society. Chicherin's early liberalism distinguished civil rights, such as freedom of conscience and of speech, from political rights, such as constitutional guarantees of suffrage and representative government. He contended that only a strong centralized state could simultaneously keep order and promulgate sweeping civil reforms, for when nations lacking democratic experience embark on extensive reforms, the absence of a powerful state apparatus may lead to uncontrolled revolutionary ferment. The book is not a conventional biography of Chicherin, but a portrait of the cultural context in which he and other early Russian liberals operated. It deals with broad issues in Russian intellectual and political history: the development of liberalism out of the Westernism of the 1840's; the differentiation of early Russian liberalism from Russian socialism; the connections between educated liberal society and the enlightened bureaucrats; the woman question, the Polish problem, and the abolition of serfdom; and finally, liberalism's prospects in reformed Russia.

An exciting series that covers selected topics from the Higher Level options in the IB History syllabus. This coursebook covers Higher Level option 5, Topic 5, Imperial Russia, Revolutions and the Emergence of the Soviet State 1853-1924.

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The text is divided into clear sections following the IB syllabus structure and content specifications. It offers a sound historical account along with detailed explanations and analysis, and an emphasis on historical debate to prepare students for the in-depth, extended essay required in the Paper 3 examination. It also provides plenty of exam practice including student answers with examiner's comments, simplified mark schemes and practical advice on approaching the Paper 3 examination.

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Brings history lessons to life with 50 document-based lesson plans to accompany Daily Life through History.

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