

Sacred Interconnections Postmodern Spirituality Political Economy And Art Suny Series In Constructive Postmodern Thought

Robert Starratt, a teacher of people in leadership positions, presents the foundations for the theory of leadership. Based on a framework divided into building blocks, various concepts of leadership such as values, change, power and structure are explained and analyzed, and ways of incorporating them into school management are addressed. He presents a picture of leadership as a variety of disciplines - history, philosophy, psychology, politics, sociology, theology - amongst others, and with the idea that the student of leadership must be one of change.; This text is primarily intended for headmasters, education managers and administrators, students and lecturers in education and philosophers of education.

"Argues that technological imperatives like rationalization, universalism, monism, and autonomy have transformed the humanities and altered the relation between humans and nature. Examines technology and its impact on education, historical memory, and technological and literary values in criticism and theory, concluding with an analysis of the fiction of Don DeLillo"--Provided by publisher.

An introduction and evaluation of contemporary approaches to theology, 'Postmodern Theologies' sets out to discern movements shaping the postmodern study of religion in a unique collaborative venture born of a postgraduate seminar at Florida State University. While some might say that theology after the death of God is like biology after the end of life - a discipline without a subject - 'Postmodern Theologies' identifies four general patterns of postmodernisms in theology today: constructive theologies (with Helmut Peukert, David Ray Griffin, and David Tracy cited as examples); postmodernisms of dissolution (Thomas J. J. Altizer, Mark C. Taylor, and Edith Wyschogrod); postliberal theologies (George Lindbeck); and communal praxis (exemplified by Gustavo Gutierrez and other Latin American theologians, and James Wm. McClendon and Sharon Welch among North Americans). These theologies eschew debates on traditional religious foundations to define true religion as the result of - rather than the impetus to - living one's beliefs. As these disparate approaches to theology are not directly comparable, the final chapter of 'Postmodern Theologies' instead analyzes how each one accounts for the plurality of religions. Exploring the postmodern strategies for coping with one of the most difficult questions in any theological age offers a fascinating way to assess their inherent strengths and weaknesses.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

For scholars working on almost any aspect of American thought, The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work. Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before

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these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, *The Bloomsbury Encyclopedia to Philosophers in America* includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

In this insightful, beautifully written work, one of America's most important feminist ecological thinkers reflects on the roots of modernity in Renaissance humanism, the Reformation, the Scientific Revolution and the Enlightenment, Spretnak argues that an "ecological postmodern" ethos is emerging in the 1990s. the creative cosmos, and the complex sense of place." Both a sharp critique and a graceful performance of the art of the possible, *The Resurgence of the Real* changes the way we think about living in the modern world.

The suggestion is here that soul-making is the true vocation of the poet. Poetry is personal speech on universal experience, and in this selection of poems the individual approach to the sacred is emphasized over any adherence to orthodoxy or doctrine. In this anthology, spiritual traditions of East and West are filtered through the personal vision of sixteen contemporary Canadian poets. These poets are joined together not by faith and similar belief, but in each following their own path to truth. Their poems and stories and editor Sussan McCaslin's insightful introduction illuminated fundamental themes of spiritual life that resonated in each of us.

Develops a naturalistic postmodern perspective to make constructive proposals about a wide range of topics now in public discussion.

This book argues that the planetary crisis, which has been produced by modernity, demands a postmodern politics, especially in the United States, the chief embodiment and exporter of modernity. What is needed is an America that promotes a new world order that is genuinely new--one based on a concern for the human race as a whole, and on a sustainable relationship between the human species and the rest of the biosphere. John B. Cobb, Jr., Richard Falk, David Ray Griffin, Wes Jackson, Frank Kelly, Frances Moore Lappé, Joanna Macy, Douglas Sloan, Jim Wallis, and Roger Wilkins write about various dimensions of this postmodern politics, including its educational aims, morality, time-consciousness, and ecological sensibility, its agricultural and other environmental policies, its truly democratic process, and a postmodern presidency. This book provides the most complete prescription yet for the kind of presidential leadership we need and the kind of transformation in the body politic necessary to evoke and complement such leadership.

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Shows there is a strong religious impulse in postmodern literature and film.

Explores and critiques the metaphysics and ideology of the visionary moment as a convention in twentieth-century American fiction, from the standpoint of postmodernism.

This book, an exploration in theological ethics, is motivated by two central questions. First: How can we think and speak with integrity about God as One who is active in human affairs and the world? How can God make a difference in our world and in our lives? Second, and no less important: What is the character of God's activity in the world, and how are we to relate and respond to this activity? How does God make a difference in our world and our lives, and what are some of the implications for our own actions? As the book's title indicates, Bangert claims that a proper engagement in theological ethics requires both consenting to God and consenting to nature. This means both consenting to the reality that is God, the One with whom we ultimately have to do, and the acceptance of the natural or physical world as hugely determinative of the limits and possibilities of human life and all existence. He argues that this calls for a theocentric, naturalistic, theological ethics. Bangert shows how the work of three major contemporary Protestant thinkers, James M. Gustafson, Sallie McFague, and David Ray Griffin, may be fruitfully appropriated for the articulation of just such an ethics, one that is responsive to the Christian tradition while also sharing the modern commitment's appeal to human experience and reason. Each of these three thinkers eschews a priori appeal to the authority of religious tradition, as each takes seriously scientific knowledge of our world. Each accents ways in which current scientific understandings inform, and in some cases are informed by, contemporary appropriations of the language and thought of Christian tradition. Each is also concerned to relate his or her approach to human valuing, life, and action. A critical appraisal of their work shows that none provides a sufficient basis for an intellectually and religiously adequate theological ethics, but that each contributes elements necessary to the articulation of such an ethics within the Protestant Christian tradition as it confronts the religious and intellectual challenges of today's world.

Leading scholars explore the connections between quantum physics and process philosophy.

Contributes a black Atlantic perspective to postmodernism, theology, and metaphysics.

We are all spiritual beings. Our spirituality is an inborn part of our nature - the essence of who we are as aware and intuitive human beings. Having an appreciation of the spiritual in our lives allows us to explore the deepest layer of our being, for ourselves, for our relationships with each other, and for the world beyond. In *The Heart of Conflict*, Dr. Elinor Powell takes a fresh look at conflict, and then suggests that it is our spirit that is put to the test and most clearly manifested when we are faced with any challenge in our lives.

This book shows the interconnections between postmodernism, religion, politics, economics, and art. It shows that the

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awareness of interconnectedness is at the center of the postmodern sensibility. Sacred Interconnections illustrates the rejection of the modern idea that these subjects can be discussed as separate disciplines. While the term "postmodern" has been widely used for deconstructive, cynical, even nihilistic attitude, especially in the world of art and literature, the book represents the emergence of a reconstructive, reenchanting postmodernism, even within the artistic and literary circles.

Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research.

Demonstrates myriad points of connection between Whitehead's philosophy and mainstream philosophical traditions.

In this book Griffin responds to critiques of his earlier work--God, Power, and Evil: A Process Theodicy--and discusses ways in which his position has changed in the intervening years. In so doing, he examines the problem of evil, theodicy, and philosophical theology, and contrasts traditional theism and process theism with regard to the question of omnipotence.

In today's pluralistic world, many cultures feel a shift in the relationship of people with religious traditions. A corresponding movement is a resurgence of interest in human spirituality. This Handbook presents the views of education scholars who engage these concepts every day, in a collection of essays reflecting the international state of the discipline. Out of these rises a vision for the emergence of a just and peaceful world.

Based on an ecologically inspired worldview, defends ethics against skepticism and irrationalism.

Proposes a radically reconfigured medical model centered on mind-body interaction.

Claiming Sacred Ground Pilgrims and Politics at Glastonbury and Sedona Adrian J. Ivakhiv A study of people and politics at two New Age spiritual sites. In this richly textured account, Adrian Ivakhiv focuses on the activities of pilgrim-migrants to Glastonbury, England and Sedona, Arizona. He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings. Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy. Ivakhiv sees these contested and "heterotopic" landscapes as the nexus of a complex web of interests and longings: from millennial anxieties and nostalgic re-imaginings of history and prehistory; to real-estate power grabs; contending religious visions; and the free play of ideas from science, pseudo-science, and popular culture. Looming over all this is the nonhuman life of these landscapes, an "otherness" that alternately reveals and conceals itself behind a pageant of beliefs, images, and place-myths. A significant contribution to scholarship on alternative spirituality, sacred space, and the politics of natural landscapes,

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Claiming Sacred Ground will interest scholars and students of environmental and cultural studies, and the sociology of religious movements and pilgrimage. Non-specialist readers will be stimulated by the cultural, ecological, and spiritual dimensions of extraordinary natural landscapes. Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto, and is President of the Environmental Studies Association of Canada. April 2001 384 pages, 24 b&w photos, 2 figs., 9 maps, 6 1/8 x 9 1/4, index, append. cloth 0-253-33899-9 \$37.40 s / £28.50 Contents I DEPARTURES 1 Power and Desire in Earth's Tangled Web 2 Reimagining Earth 3 Orchestrating Sacred Space II Glastonbury 4 Stage, Props, and Players of Avalon 5 Many Glastonburys: Place-Myths and Contested Spaces III SEDONA 6 Red Rocks to Real Estate 7 New Agers, Vortexes, and the Sacred Landscape IV ARRIVALS 8 Practices of Place: Nature and Heterotopia Beyond the New Age

Post-modernism offers a revolutionary approach to the study of society: in questioning the validity of modern science and the notion of objective knowledge, this movement discards history, rejects humanism, and resists any truth claims. In this comprehensive assessment of post-modernism, Pauline Rosenau traces its origins in the humanities and describes how its key concepts are today being applied to, and are restructuring, the social sciences. Serving as neither an opponent nor an apologist for the movement, she cuts through post-modernism's often incomprehensible jargon in order to offer all readers a lucid exposition of its propositions. Rosenau shows how the post-modern challenge to reason and rational organization radiates across academic fields. For example, in psychology it questions the conscious, logical, coherent subject; in public administration it encourages a retreat from central planning and from reliance on specialists; in political science it calls into question the authority of hierarchical, bureaucratic decision-making structures that function in carefully defined spheres; in anthropology it inspires the protection of local, primitive cultures from First World attempts to reorganize them. In all of the social sciences, she argues, post-modernism repudiates representative democracy and plays havoc with the very meaning of "left-wing" and "right-wing." Rosenau also highlights how post-modernism has inspired a new generation of social movements, ranging from New Age sensitivities to Third World fundamentalism. In weighing its strengths and weaknesses, the author examines two major tendencies within post-modernism, the largely European, skeptical form and the predominantly Anglo-North-American form, which suggests alternative political, social, and cultural projects. She draws examples from anthropology, economics, geography, history, international relations, law, planning, political science, psychology, sociology, urban studies, and women's studies, and provides a glossary of post-modern terms to assist the uninitiated reader with special meanings not found in standard dictionaries.

Energy Medicine East and West: A Natural History of Qi provides a unique, comprehensive overview of Qi or bioenergy for students and practitioners of energy medicines, Chinese and Oriental Medicine, and all disciplines of Complementary and Integrative Medicine. Mayor and Micozzi start with a comparative historical account of the ancient concepts of Qi and vital energy before covering theories of Qi, a discussion of the organized therapeutic modalities based upon Qi and its applications to specific health and medical conditions. Contributions are included from international experts in the field.

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The book moves from anatomical and bioenergetic complementarity of Western vital energy and Eastern Qi, through convergence of perspectives and models to demonstrations of how the traditional therapies are being melded together in a new, original and creative synthesis. David Mayor and Marc Micozzi are experienced medical practitioners, authors and editors. David Mayor has been actively involved in bioenergy research, practice and publishing for over 30 years, and is author/editor of *Electroacupuncture: A practical manual and resource* (2007), as well as other acupuncture texts and studies. Marc Micozzi is Professor in the Department of Physiology and Biophysics at Georgetown University School of Medicine, Washington, DC. As author/editor of *Fundamentals of Complementary & Alternative Medicine, 4E* (2011), and 25 other books, he has been writing, editing and teaching on bioenergy, Qi and related topics for 20 years.

Endorsements "This wonderful book has assembled some 25 authors expressing well a view of qi which entirely does justice to its nature. Meticulously referenced, it is a milestone to set beside Maciocias Foundations of Chinese Medicine and Deadmans Manual of Acupuncture. Here at last are the beginnings of a true science of qi...There is truly nothing like it in contemporary literature. Alone, it lays the foundation for the beginnings of a modern science of qi."Richard Bertschinger, Acupuncturist and translator, Somerset, UK. "This book offers a timely and thorough examination of the experience and nature of qi, including a series of fascinating philosophical discussions with a direct application to our patients. Required reading for acupuncture practitioners seeking to justify and clarify their clinical reasoning."Val Hopwood PhD FCSP, Physiotherapist, acupuncturist, researcher and educator; Course director, MSc Acupuncture, Coventry University, UK. "Over the last decade most books on Asian medicine paid tribute to the aura of evidence-based medicine – experience counted little, RCTs were convincing. This book, at last, returns to an old tradition of debate, opening up quite a few new horizons. Reading it, my striving for knowledge was married with enjoyment and happiness. This book made me happy!" Thomas Ots MD PhD, Medical acupuncturist specialising in psychiatry, Graz, Austria; Editor-in-Chief, *Deutsche Zeitschrift für Akupunktur*. "To simply review the chapter headings is to know the truly remarkable expanse of this book...a wonderful bridge between the mysteries of the East and the sciences of the West...well documented, well written, and enlarging both. Enlightening...nicely depicts outstanding advances in energy psychotherapeutics, thus ultimately helping to move forward the human condition."Maurie D Pressman MD, Emeritus Clinical Professor of Psychiatry, Temple University School of Medicine, Philadelphia, PA; Emeritus Chairman of Psychiatry, Albert Einstein Medical Center, Philadelphia PA; past President, International Society for the Study of Subtle Energies and Energy Medicine, Lafayette, CO, USA.

This book shows the interconnections between postmodernism, religion, politics, economics, and art. It shows that the awareness of interconnectedness is at the center of the postmodern sensibility. *Sacred Interconnections* illustrates the

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rejection of the modern idea that these subjects can be discussed as separate disciplines. While the term "postmodern" has been widely used for deconstructive, cynical, even nihilistic attitude, especially in the world of art and literature, the book represents the emergence of a reconstructive, reenchanting postmodernism, even within the artistic and literary circles.

Presents essays by Jewish thinkers who have found process thought to be a useful framework for contemporary Jewish thought and a set of conversations between Jewish and Christian thinkers on the appropriateness of process thought for Judaism and Christianity.

Argues that traditional political science is failing to identify and address fundamental political phenomena of our time and proposes an alternative value-based political science.

This book explores varieties of spiritual movements and alternative experiments for the generation of beauty, dignity and dialogue in a world where the rise of the religious in politics and the public sphere is often accompanied by violence. It examines how spirituality can contribute to human development, social transformations and planetary realizations, urging us to treat each other, and our planet, with evolutionary care and respect. Trans-disciplinary and trans-paradigmatic to its very core, this text opens new pathways of practical spirituality and humanistic action for both scholarship and discourse and offers an invaluable companion for scholars across religious studies, cultural studies and development studies.

Shows how modern physics supports basic claims of process philosophy.

A comparative philosophical consideration of the extremes of humanism, or "Titanism," this book critiques trends in Eastern and Western philosophy and examines solutions to them. This work in comparative philosophy uses the concept of Titanism to critique certain trends in both Eastern and Western philosophy. Titanism is an extreme form of humanism in which human beings take on divine attributes and prerogatives. The author finds the most explicit forms of spiritual Titanism in the Jaina, Samkhya, and Yoga traditions, where yogis claim powers and knowledge that in the West are only attributed to God. These philosophies are also radically dualistic, and liberation involves a complete transcendence of the body, society, and nature. Five types of spiritual Titanism are identified; and, in addition to this typology, a heuristic based on Nietzsche's three metamorphoses of camel, lion, and child is offered. The book determines that answers to spiritual Titanism begin not only with the Hindu Goddess religion, but also are found in Buddhism, Confucianism, and Daoism, especially Zen Buddhism and Confucianism. "The act of cross-cultural comparison, particularly in religious studies, is an art that once flourished but is now routinely challenged from a whole host of technical and specialist fronts. Gier's text, essentially a comprehensive essay of normative comparative philosophy, is especially refreshing in such a world, as it effectively brings together an impressive range of scholarship (Western philosophy and theology, comparative mythology,

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Jaina, Hindu, Buddhist, Daoist, and Confucian Studies) to create a truly comparative text with a distinct, original, philosophically and religiously important thesis. Gier's category of 'Titanism,' which functions as an ethical critique of mystical religiosities from the standpoint of a constructive postmodern and humanistic standpoint, enables him to accomplish this synthetic and normative feat, and to do it in a way that does not collapse the very real differences between these traditions into a simplistic perennialism or universalism. This is one of the few books that I have read that actually makes sense of what a 'postmodern' perspective is and how it might function. This is no mean accomplishment."

-- Jeffrey J. Kripal, author of *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*

Explores the thought of twentieth-century philosopher Michael Polanyi.

Articulates a metaphysical position capable of rendering both science and religious experience simultaneously and mutually intelligible.

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This collection of essays offers a range of reports on feminist theory and activism, with case studies investigating the characteristics and strategies that have effected positive social change with an eye to understanding how persons who want to initiate constructive social change might do so.

A study in comparative virtue ethics.

Examines why parapsychology has been held in disdain by scientists, philosophers, and theologians, explores the evidence for ESP, psychokinesis, and life after death, and suggests that these phenomena provide support for a meaningful postmodern spirituality.

Leading scholars explore the relationship between deconstructive theory and process thought.

The first volume of Manchester University Press' 'Beginnings' series, which is based on Peter Barry's critically acclaimed bestseller, *Beginning theory* This brilliant digest offers a clear, step-by-step introduction to postmodernism on every discourse a . . .

Offers a postmodern theory of knowledge based on an ecological worldview that stresses real relations and the pervasiveness of values.

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