

Sacred Mirrors The Visionary Art Of Alex Grey

Based on the original screenplay for Planet of the Apes by The Twilight Zone's Rod Serling. On the road to making the landmark science-fiction classic, 20th Century Fox commissioned Rod Serling to adapt the source material. Serling's first draft, which was drastically revised before filming, is a radically different vision of the franchise than the one the world has come to know and love. Now, for the first time in any medium, that vision is fully realized as a graphic novel with Planet of the Apes: Visionaries from acclaimed actor/comedian/writer Dana Gould (The Simpsons) and Chad Lewis (Avengers Origins). This is the world you know from the acclaimed Planet of the Apes film series, but with key differences - Taylor is Thomas, and Ape City isn't a crude, primitive grouping of huts; instead, it's a bustling and urbane metropolis filled with cars and skyscrapers and a vibrant Ape culture. In a world where Apes wear modern clothes, drive modern cars and rule the late night talk show scene, the arrival of one man will forever change how Apes – and Humans – view themselves.

The banner of humankind blows over Pacem in Terris whenever it is open. The five stripes symbolize five subdivisions of the one human race; brown, black, red, white, yellow, unite at the top, each one is free to blow in the wind according to its own nature. The banner is tubular, so there is no first no last! No one is on top, no one at the bottom. Each stripe is double: Male/female. For: To be human, or not to be, that's the questions!

The capacity of art--both visual and verbal--to stimulate creativity and personal growth is the theme of this challenging collection from an internationally known artist. Grey combines poems, artwork, and thoughtful declarations that fuse imagination, creativity, and spirituality.

Examines the differences between natural, organic, and biodynamic products, discusses how to shop for the best products for the best prices, offers instructions for making homemade cleansers and toner, and includes other practical suggestions for natural skin, teeth, and hair care. Original. 25,000 first printing.

A novel that elucidates the Gnostic worldview in a clear and compelling narrative.

This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy.

Includes essays on the significance of Grey's work by Ken Wilber, the eminent transpersonal psychologist, and by the noted New York art critic, Carlo McCormick.

How Alex Grey's visionary art is evolving the cultural body through icons of interconnectedness • Includes over 200 reproductions of Grey's artwork • Contains spectacular photos of Grey's collaboration with the cult band TOOL plus his worldwide live-painting performances • Offers Grey's reflections on how art evolves consciousness with a new symbology of the Networked Self • Winner of the 2013 Nautilus Silver Book Award in Photography and Art Revealing the interwoven energies of body and soul, love and spirit that illuminate the core of each being, Alex Grey's mystic paintings articulate the realms of consciousness encountered during visits to entheogenic heaven worlds. His painting Net of Being--inspired by a blazing vision of an infinite grid of Godheads during an ayahuasca journey--has reached millions as the cover and interior of the band TOOL's Grammy award-winning triple-platinum album, 10,000 Days. Net of Being is one of many images Grey has created that have resulted in a chain reaction of uses--from apparel and jewelry to tattoos and music videos--embedding these iconic works into our culture's living Net of Being. The book explores how the mystical experience expressed in Alex Grey's work opens a new understanding of our shared consciousness and unveils the deep influence art can have on cultural evolution. The narrative progresses through a successive expansion of identity--from the self, to self and beloved, to self and community, world spirit, and cosmic consciousness, where bodies are transparent to galactic energies. Presenting over 200 images, including many never-before-reproduced paintings as well as masterworks such as St. Albert and the LSD Revelation Revolution and Godself, the book also documents performance art, live-painting on stage throughout the world, and the "social sculpture" called CoSM, Chapel of Sacred Mirrors, that Grey cofounded with his wife and creative collaborator, artist Allyson Grey.

Leou's Abstractions spread on more than 1500 pages included in 8 comic books. This prodigal artwork remains unclassifiable and disconcerting by its complexity and the untamed freedom emanating from it. Original and alive, Abstractions creates an intimate diary, telling the story of Leou's art and thought, unfolding since 1996. He blows up comics by pushing it to its limits; thus, he creates a universal visionary language, close to that of the Egyptians and Mayas, in order to express the essence of beauty. Abstractions is a coherent self-reference system participating to the actualization of his creator's entelechy, using this subtle language as an awakening tool. He fiercely and uncompromisingly follows his inspiration, feeding on his experiences to make it visible in a style which is specific to him. Attentive observers will notice a subtle progression in Leou's language throughout the years, sustained by a strong desire to endlessly push his own limits. However, it should be underlined that the symbols and iconography which are typical of Abstractions have unfolded right from the start of the series and stabilized rapidly, one could almost say they had their proper existence and were waiting for the right moment to reveal themselves. Thus, readers shouldn't try to understand or interpret this artwork but instead feel it with the most subtle part of their being, letting go of the mind and sink within the flow of images and symbols.---Les Abstractions de Leou s'étalent sur plus de 1500 pages réparties sur 8 albums. Cette oeuvre prodigue demeure inclassable et troublante par sa complexité et la liberté sauvage qui en émane. Originale et vivante, elle forme un journal qui rend compte du développement de la pensée et de l'art de Leou, de 1996 jusqu'à aujourd'hui. Il y fait éclater la bande-dessinée en la poussant sans ménagement à sa limite; l'illimitant, il crée un langage visionnaire universel, proche des hiéroglyphes égyptiens et mayas, capable d'exprimer l'essence même de la beauté. Abstractions forme un système cohérent d'auto-références participant à l'actualisation de l'entéléchie de son créateur qui utilise ce langage subtil comme un outil d'éveil. Il suit farouchement son inspiration, sans concession ni compromis, et se nourrit de ses expériences pour les rendre visibles dans un style qui lui est propre. Les observateurs attentifs remarqueront une progression subtile du langage de Leou au fil des albums, qui est soutenue par son désir ardent de repousser sans cesse ses propres limites. Toutefois il faut souligner que les symboles et l'iconographie qui caractérisent Abstractions se sont déployés dès les premières pages de cette série pour se stabiliser rapidement, comme s'ils avaient déjà une existence propre et n'attendaient que le bon moment pour se révéler. Le lecteur ne devrait donc pas chercher à comprendre ou interpréter cette oeuvre mais plutôt à la sentir avec les parties les plus subtiles de son être en se laissant porter par le flot des images et symboles. Inspirational Books- Positive Creations: The Visionary Art of Chris Dyer- Women of Visionary Art - Sacred Mirrors: The Visionary Art of Alex Grey- Ogden: The Visionary Art of Bill Ogden- Psychedelic: Optical and Visionary Art since the 1960s- Food of the Gods, Terence McKenna- The Shaman's Mirror: Visionary Art of the Huichol- Ayahuasca: Rituals, Potions and Visionary Art from the Amazon- Inner Paths to Outer Space, Rick Strassman- How to Change Your Mind, Michael Pollan - L'Art psychédéliquevisionary art, optical art, bande dessinée, comics, BD, art visionnaire, psychédélic, psychédélique, enthéogène, entheogen, art visuel, visual art, abstraction, abstract, artwork

In 200 spellbinding pages--including over 100 large, full-color illustrations--Modern Consciousness Research and the Understanding of Art takes readers on an enchanting tour of the human psyche and a visual tour of the artwork of H.R. Giger. In this book, Grof illuminates themes related to dreams, trauma, sexuality, birth, and death, by applying his penetrating analysis to the work of Giger and other visionary artists.

Huichol Indian yarn paintings are one of the world's great indigenous arts, sold around the world and advertised as authentic records of dreams and visions of the shamans. Using glowing colored yarns, the Huichol Indians of Mexico paint the mystical symbols of their culture—the hallucinogenic peyote cactus, the blue deer-spirit who appears to the shamans as they croon their songs around the fire in all-night ceremonies deep in the Sierra Madre mountains, and the pilgrimages to sacred sites, high in the central Mexican desert of Wirikuta. Hope MacLean provides the first comprehensive study of Huichol yarn paintings, from their origins as sacred offerings to their transformation into commercial art. Drawing on twenty years of ethnographic fieldwork, she interviews Huichol artists who have innovated important themes and styles. She compares the artists' views with those of art dealers and government officials to show how yarn painters respond to market influences while still keeping their religious beliefs. Most innovative is her exploration of what it means to say a tourist art is based on dreams and visions of the shamans. She explains what visionary experience means in Huichol culture and discusses the influence of the hallucinogenic peyote cactus on the Huichol's remarkable use of color. She uncovers a deep structure of visionary experience, rooted in Huichol concepts of soul-energy, and shows how this remarkable conception may be linked to visionary experiences as described by other Uto-Aztecan and Meso-American cultures.

Naturally occurring DMT may produce prophecy-like states of consciousness and thus represent a bridge between biology and religious experience • Reveals the striking similarities between the visions of the Hebrew prophets and the DMT state described by Strassman's research volunteers • Explains how prophetic and psychedelic states may share biological mechanisms • Presents a new top-down "theoneurological" model of spiritual experience After completing his groundbreaking research chronicled in *DMT: The Spirit Molecule*, Rick Strassman was left with one fundamental question: What does it mean that DMT, a simple chemical naturally found in all of our bodies, instantaneously opens us to an interactive spirit world that feels more real than our own world? When his decades of clinical psychiatric research and Buddhist practice were unable to provide answers to this question, Strassman began searching for a more resonant spiritual model. He found that the visions of the Hebrew prophets--such as Ezekiel, Moses, Adam, and Daniel--were strikingly similar to those of the volunteers in his DMT studies. Carefully examining the concept of prophecy in the Hebrew Bible, he characterizes a "prophetic state of consciousness" and explains how it may share biological and metaphysical mechanisms with the DMT effect. Examining medieval commentaries on the Hebrew Bible, Strassman reveals how Jewish metaphysics provides a top-down model for both the prophetic and DMT states, a model he calls "theoneurology." Theoneurology bridges biology and spirituality by proposing that the Divine communicates with us using the brain, and DMT--whether naturally produced or ingested--is a critical factor in such visionary experience. This model provides a counterpoint to "neurotheology," which proposes that altered brain function simply generates the impression of a Divine-human encounter. Theoneurology addresses issues critical to the full flowering of the psychedelic drug experience. Perhaps even more important, it points the way to a renewal of classical prophetic consciousness, the soul of Hebrew Bible prophecy, as well as unexpected directions for the evolution of contemporary spiritual practice.

A trailblazing anthropologist and an indigenous Amazonian healer explore the convergence of science and shamanism "The dose makes the poison," says an old adage, reminding us that substances have the potential to heal or to harm, depending on their use. Although Western medicine treats tobacco as a harmful addictive drug, it is considered medicinal by indigenous people of the Amazon rainforest. In its unadulterated form, it holds a central place in their repertoire of traditional medicines. Along with ayahuasca, tobacco forms a part of treatments designed to heal the body, stimulate the mind, and inspire the soul with visions. In *Plant Teachers*, anthropologist Jeremy Narby and traditional healer Rafael Chanchari Pizuri hold a cross-cultural dialogue that explores the similarities between ayahuasca and tobacco, the role of these plants in indigenous cultures, and the hidden truths they reveal about nature. Juxtaposing and synthesizing two worldviews, *Plant Teachers* invites readers on a wide-ranging journey through anthropology, botany, and biochemistry, while raising tantalizing questions about the relationship between science and other ways of knowing.

Improve your life on all levels—mentally, physically, emotionally, and spiritually—with this essential reference guide to 160 easily-procured crystals, minerals, and stones. Packed with practical knowledge and 190 beautiful full-color photos, this easy-to-use handbook will teach you all about the gemstone world. Each page provides you with concise information: stone name and properties, color, corresponding chakra, planet, element, zodiac sign, numerological association, and mental, emotional, physical, and spiritual uses. Margaret Ann Lembo's metaphysical crystal directory will also give you Mohs scale ratings, divinatory meanings, and a series of positive affirmations for each stone. Learn how to charge, cleanse, and use gemstones in healing grids, plus how to use them as oracles for personal development and spiritual awakening. Praise: "When energetically used with the understandings and tips provided in this A–Z essential guide, all good things are possible. Your 'everything' go-to for crystals!" —Cyndi Dale, bestselling author of *The Complete Book of Chakra Healing* and *Beyond Soul Mates* "A must-have guide for anyone who even enjoys picking up rocks. Her straight-from-the-hip approach is matched by her passion, love and knowledge of each and every geode, multifaceted crystal, and everything in between." —Joan Ranquet, author of *Communication with All Life*

Presents a serious inquiry into the moral, ethical, doctrinal, and transcendental considerations created by the intersection of Buddhism and psychedelics, presenting essays and interviews that explore altered states of consciousness and the potential for transformation.

Katherine Howe, New York Times bestselling author of *The Physick Book of Deliverance Dane* returns with her dazzling new historical novel, *The House of Velvet and Glass*, set against the backdrop of the sinking of the Titanic. 1915, and the ghosts of the dead haunt a wealthy Boston family... Sybil Allston is devastated by the recent deaths of her mother and sister aboard the Titanic. Hoping to heal her wounded heart, she seeks solace in the parlour of a medium who promises to contact her lost loved ones. But Sybil finds herself drawn into a strange new world where she can never be sure that what she sees or hears is real. In fear and desperation she turns to psychology professor Benton Jones - despite the unspoken tensions of their shared past... From the opium dens of Boston's Chinatown to the upscale salons of high society, Sybil and Benton are drawn into a world of occult magic, of truth and lies, and into a race to understand Sybil's own apparent talent for scrying before it is too late. Katherine Howe's *The House of Velvet and Glass* is a harrowing story of darkness and danger vanquished by the redemptive power of love. Praise for Katherine Howe: 'Spellbinding... A terrific story' *Daily Express* 'A transfixing tale of black magic, hauntings and real-life tricks that will keep you up all night' *Glamour* 'A brilliant take on the 17th Century Salem witch trials' *Mirror* Katherine Howe's family has lived in the area around Salem Massachusetts for generations dating back to the 1620s. She is a descendant of two accused Salem witches - Elizabeth Proctor and Elizabeth Howe. Katherine is a PhD candidate at Boston University. She lived in Massachusetts and New York with her husband. *The House of Velvet and Glass* is her second novel to be published by Penguin.

Visionary Art Calendar for 2022, featuring the art of Alex Grey.

A 20th anniversary edition of the art classic that celebrates the intersection of creative expression and spirituality—from one of the greatest living artists of our time Twenty years after the original publication of *The Mission of Art*, Alex Grey's inspirational message affirming art's power for personal catharsis and spiritual awakening is stronger than ever. In this special

anniversary edition, Grey—visionary painter, spiritual leader, and best-selling author—combines his extensive knowledge of art history with his own experiences in creating art at the boundaries of consciousness. Grey examines the roles of conscience and intention in the creative process, including practical techniques and exercises useful in exploring the spiritual dimensions of art. Challenging and thought-provoking, *The Mission of Art* will be appreciated by everyone who has ever contemplated the deeper purpose of creative expression.

Inspired by the Tibetan Buddhist teachings known as Dzogchen, this book talks about Alex Grey's artwork, a seven-panelled altarpiece honouring artists and masters of Tibet. A poem accompanies the seven panels, describing the meaning of each sequential image in the altarpiece.

A Perfect Union of Contrary Things is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, *A Perfect Union of Contrary Things* pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. *A Perfect Union of Contrary Things* presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.

Alex Grey, renowned creator of visionary art, provides a tour of his New York gallery, the Chapel of Sacred Mirrors.

A New Age artist whose psychedelic work explores altered states of consciousness describes his experiences, traces the role of art in advancing human consciousness, and offers simple techniques and exercises for investigating the spiritual dimension of art.

Artist Alex Grey is creating some of the most beautifully refined paintings in the world today and his work is exhibited worldwide, including the New Museum and Stux Gallery in New York, the Grand Palais in Paris, the São Paulo Biennial, and ARK exhibition space in Tokyo. His art is also featured in venues as diverse as album covers for the Beastie Boys, Nirvana, and Tool, Newsweek magazine, and the Discovery Channel. This is a limited collector's edition which contains:

- One hardcover copy of *Sacred Mirrors*
- One hardcover copy of *Transfigurations*
- Portfolio of six new paintings suitable for framing
- The protective case acts as an altar
- Contains over 250 color paintings

Sacred Mirrors
The Visionary Art of Alex Grey
Simon and Schuster

The most extensive collection of Grey's visionary artwork and life's journey in one volume

- Includes a foreword by Albert Hofmann and essays on Grey's work by renowned art critic Donald Kuspit, philosopher Ken Wilber, and Stephen Larsen, author of *Joseph Campbell: A Fire in the Mind*
- 21,000 sold in hardcover since October 2001

Every once in a great while an artist emerges who does more than simply reflect the social trends of the time. Such an artist is able to transcend established thinking and help us redefine ourselves and our world. Today, a growing number of art critics, philosophers, and spiritual seekers believe that they have found that vision in the art of Alex Grey.

Transfigurations, the follow-up to Grey's *Sacred Mirrors* (1991)--one of the most successful art books of the 1990s--includes all of Grey's major works completed in the following decade, including the masterful seven-paneled altarpiece *Nature of Mind*, called "the grand climax of Grey's art" by Donald Kuspit. His portrayals of human beings blend anatomical exactitude with visionary depictions of universal life energy. Alex Grey's striking artwork leads us on the soul's journey from material world encasement to recovery of the divinely illuminated core.

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Inspirational Books- Positive Creations: The Visionary Art of Chris Dyer- Women of Visionary Art - Sacred Mirrors: The Visionary Art of Alex Grey- Ogden: The Visionary Art of Bill Ogden- Psychedelic: Optical and Visionary Art since the 1960s- Food of the Gods, Terence McKenna- The Shaman's Mirror: Visionary Art of the Huichol- Ayahuasca: Rituals, Potions and Visionary Art from the Amazon- Inner Paths to Outer Space, Rick Strassman- How to Change Your Mind, Michael Pollan - L'Art psychédéliquevisionary art, optical art, bande dessinée, comics, BD, art visionnaire, psychédélic, psychédélique, enthéogène, entheogen, art visuel, visual art, abstraction, abstract, artwork

Are language and consciousness co-evolving? Can psychedelic experience cast light on this topic? In the Western world, we stand at the dawn of the psychedelic age with advances in neuroscience; a proliferation of new psychoactive substances, both legal and illegal; the anthropology of ayahuasca use; and new discoveries in ethnobotany. From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna, Alexander and Ann Shulgin, and Stanislav Grof, we are converging on new knowledge of the mind and how to shift its functioning for therapeutic, spiritual, problem-solving, artistic and/or recreational purposes. In our culture, psychonautics, the practices of individuals and small groups using techniques such as meditation, shamanic ritual, ecstatic dance and substances such as LSD and psilocybin for personal exploration, is a field of action and thought in its infancy. The use of psychonautic practice as a site of research and a method of knowledge production is central to this work, the first in-depth book focusing on psychedelics, consciousness, and language. Xenolinguistics documents the author's eleven-year adventure of psychonautic exploration and scholarly research; her original intent was to understand a symbolic language system, Glide, she acquired in an altered state of consciousness. What began as a deeply personal search, led to the discovery of others, dubbed xenolinguists, with their own unique linguistic objects and ideas about language from the psychedelic sphere. The search expanded, sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences. The book presents a collection of these linguistic artifacts, from glossolalia to alien scripts, washed ashore like messages in bottles, signals from Psyche and the alien Others who populate her hyperdimensional landscapes. With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists, this book will appeal to those interested in language/linguistics and the benefits of psychedelic self-exploration, and to readers of science fiction.

This eye-popping book offers a visual history of the psychedelic sensibility. In popculture, that sensibility is associated with lava lamps, album covers, and "teashades,"but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s OpArtists. The psychedelic sensibility didn't die at the end of the 1960s; Psychedelic traces itthrough the day-glo colors of painters Peter Saul, Alex Grey, and Kenny Scharf, the pill and hempleaf paintings of Fred Tomaselli, the intensified palettes of Douglas Bourgeois and Sharon Ellis,and mixed-media and new media works by younger artists in the new millennium. Although the term"psychedelic" was coined to describe hallucinatory experiences produced by drugs usedpsychotherapeutically, the story these images tell is about the influence of psychedelic culture onthe art world--not necessarily the influence of drugs. As contemporary art evolved into a diverseand pluralistic discipline, the psychedelic evolved into a language of color and light. InPsychedelic, more than seventy-five vivid color images chart this development, exploring the artchronologically, from early Op Art through recent work using digital technology. The book, whichaccompanies an exhibition organized by the San Antonio Museum of Art, includes three essays that setthe works in historical and cultural context.

An exploration of the role that dreaming, psychedelic experiences, and mystical visions play in visionary art • Includes discussions with 18 well-known female artists, including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger, and Carolyn Mary Kleefeld • Reveals how they have all been inspired by deep inner experiences and seek to express non-ordinary visions of reality, reminiscent of shamanic trance states, lucid dreams, and spiritually transcendent experiences • Shows how visionary art often contains an abundance of feminine energy, helping us to heal ourselves and see that we are all connected Since early humans first painted from their mystic eye onto cave walls, artists have sought to share their sacred visions with the world. Created in every medium, from oil painting and sculpture to contemporary digital modeling, these visionary works of art give those who experience them a chance to "see the unseen," realize wider modes of perception, and discover spiritual and mystical realms. In this full-color illustrated book, David Jay Brown and Rebecca Ann Hill examine the work and inspirations of eighteen of today's leading female visionary artists, including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger, and Carolyn Mary Kleefeld. They explore the creative process and the role that dreaming, psychedelic experiences, sexuality, and divine guidance play in the work of these women, alongside full-color examples of their art. They discuss the future of visionary art and reveal how these artists have all been informed and inspired by deep inner experiences and seek to express non-ordinary visions of reality, often reminiscent of those encountered in shamanic trance, lucid dreams, psychedelic states, spiritually transcendent experiences, and other altered states. Showing how visionary art often contains an abundance of feminine energy, helping us to heal ourselves and see that we are all connected, the authors explore with each artist what it is about being a woman that has most influenced their artwork. They also examine the connection between visionary art and spirituality, the influence of Nature and sacred geometry, and how this creative form is simultaneously ancient, futuristic, and timeless,

providing an accessible doorway into the visionary realm.

Essay from the year 2017 in the subject Art - Visual artists, , language: English, abstract: This essay concerns itself with the conceptual painting of New York artist Jonathan Lasker and establishes an understanding of his pictorial language as a postmodern position. The text examines the socio-political context underlying Modernism, and how that shaped its artistic values and ideals, in order to understand the problems and challenges facing the postmodern generation. Lasker's painting, "Hidden Identity," is looked at as an example in order to arrive at a precise and nuanced understanding of his artistic statement.

Are you ready to put the power of time on your side? Time is perhaps the most precious and highly coveted resource at our disposal. Yet spiritual teacher Howard Falco has encountered hundreds of people whose limited notions of time have been the primary cause of suffering and disempowerment in their lives. This book shows readers how adjusting their perspective on time will empower them to realize their greatest hopes and dreams. Whether you desire greater abundance, better health, or more meaningful relationships, you have the power to collapse time, thereby actualizing your intentions faster than you ever imagined possible. Falco shows how personal awareness, thought patterns, feelings, and actions affect when our dreams become a reality. By broadening our understanding of time, we open the doors to an ocean of possibility.

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