

Sacred Solos Level 3 Book Cd

Schaum Publications Sacred Solos

Seven gentle, meditative duet arrangements include:
Amazing Grace * God Be with You Till We Meet Again *
He Leadeth Me * Holy, Holy, Holy * My Faith Looks Up to
Thee * Onward, Christian Soldiers! * This Is My Father's
World

Two wonderful collections of the best and most favorite piano sheet music solos by Dennis Alexander. Book 1 is for elementary to late-elementary pianists, while Book 2 contains solos at the early-intermediate to intermediate level.

Each book contains eight well-known hymns arranged as both traditional song accompaniments and piano solos. Both volumes were written for the intermediate pianist who is searching for impressive arrangements for worship. The song versions are arrangements similar to standard hymnals yet are easier to play. The more elaborate solo versions are showy arrangements suitable for preludes, offertories and postludes. Peaceful, lyrical solos are included for the meditative moments of the church service.

A series of books that meet the challenge of providing students with fun music that makes practicing enjoyable as well as being entertaining for the listener. Three volumes of lyrical waltzes, romantic ballads, lively rags and swinging jazz pieces spanning elementary through intermediate grades.

Church pianists are often asked to provide music that is

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reflective and meditative in nature. The six hymns in this collection by Martha Mier were chosen because of their beauty and for the messages of comfort and hope that they convey. Titles: * In the Garden * It Is Well with My Soul * Near to The Heart of God * Sweet Hour of Prayer * 'Tis So Sweet to Trust in Jesus * What A Friend We Have In Jesus

Beginning pianists can perform these arrangements of familiar Sunday school melodies as solos or supported by the teacher accompaniment part. Titles: * All Day Long * God Is So Good * Jesus Loves the Little Children * Joyful, Joyful, We Adore Thee * Kum Ba Yah * Lord, I Want to Be a Christian * Morning Has Broken * Oh, How I Love Jesus * This Is My Father's World

Designed for the Christian student, this course incorporates the appealing music and activities from Alfred's All-in-One Course with lyrics and illustrations that reflect spiritual and inspirational themes. Students will be exposed to Christian values and principles as well as Biblical lessons while learning basic musicianship skills. This course is most effective when used under the direction of a piano teacher or experienced musician. The exciting pieces in these collections are designed to entertain, reinforce and enhance the important music and technical skills being studied during the early levels. Students will develop their own magical imaginations with the repertoire contained in this series.

The Sacred Solo Books are correlated page-by-page with the Lesson Books, reinforcing each new

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concept presented at the lesson. Includes glorious illustrations that support the religious themes of the music. Optional teacher/parent duet parts are included.

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable illustrations that enhance each piece. These arrangements are perfect for pianists looking for gentle meditative pieces to perform during church services. Titles: All Through the Night * Amazing Grace * Faith of Our Fathers * For the Beauty of the Earth * God Be with You Till We Meet Again * He Leadeth Me * Jesus, Keep Me Near the Cross * My Faith Looks Up to Thee * Sun of My Soul A Federation Festivals 2020-2024 selection.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun

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* Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

The duets are appropriate for most denominations and church occasions and correlate well with Alfred's Basic Piano Library Level 1B. Titles: * Every Time I Feel the Spirit * For the Beauty Of the Earth * He's Got the Whole World in His Hands * Jesus Loves Me * Joyful, Joyful We Adore Thee * Kum Ba Yah * Oh, How I Love Jesus! * Praise Him, All Ye Little Children * This Little Light of Mine

The duets are appropriate for most denominations and church occasions and correlate well with Alfred's Basic Piano Library Levels 2 and 3. Titles: * Amazing Grace * Do Lord * Hallelujah! Praise Ye the Lord * In the Garden * Jacob's Ladder * Morning Has Broken * O Stor Gud * Simple Gifts with Holy, Holy, Holy

These seven solos explore the sights, sounds and characters

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of animals through imaginative compositions. They encompass a wide range of the piano, but never stretch beyond a 5-finger position. Each piece contains an optional teacher/parent duet part.

Book 5 of the Five-Star Solos series provides a wide variety of pieces to teachers and intermediate-level students. An array of styles, colors, tempos, and moods are included. Ballads, waltzes, Latin pieces, contemporary sounds, and "showstoppers" all combine to make teaching fun and exciting. Students will be rewarded with music that sets them apart from the crowd. Titles: * Arietta in G Major * Evening in Andalucia * Get My Drift? * Just a Tad Funky! * Rhythmosity * Shenandoah * You Gotta Toccata!

Colorful, big-sounding impressive pieces that make students sound better than they are. Covers a wide range of the keyboard using 5-finger patterns. Easy rhythms with no 16ths or triplets. Its variety of styles has something for everyone. Late elementary.

Students are introduced to a wide variety of hymns and spirituals in this collection. Words are included for singing and aid the performers in identifying which part has the melody. Each part is equal in difficulty and both players will enjoy playing the melody.

George Peter Tingley warmly arranges 11 favorite hymns and spirituals in this uplifting collection for early intermediate and intermediate pianists. He tastefully preserves the simple beauty of each classic tune while employing easy-to-ready pianistic textures in a variety of major keys (A, B-flat, C, D, E-flat, F and G). For generations these songs have offered hope, comfort, celebration and renewal. You'll find these arrangements gratifying and inspiring in every way!

Book 6 of the Five-Star Solos series provides a wide variety of pieces to teachers and late intermediate-level students. An array of styles, colors, tempos, and moods are included.

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Ballads, waltzes, Latin pieces, contemporary sounds, and "showstoppers" all combine to make teaching fun and exciting. Students will be rewarded with music that sets them apart from the crowd. Titles: * Distant Thoughts * La Magia de la Rumba * On Golden Wings * Rebel Rouser! * Sarabande Elegante * Scherzo Capriccioso

Sacred Solos Level 3, Book and CD Alfred Publishing Company

Expressing Faith Through Music - Favorite hymns, spirituals, gospel and sacred music (includes CD)

Designed for the Christian student, this course incorporates the appealing music and activities from Alfred's All-in-One Course with lyrics and illustrations that reflect spiritual and inspirational themes.

Students will be exposed to Christian values and principles as well as Biblical lessons while learning basic musicianship skills.

The Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight reading material or as a supplement to other method books. Titles: Bagatelle (Diabelli) * Blues in D (Palmer/Lethco) * Capriccio Allegro (Gossec) * Courtly Dance (Pleyel) * Distant Bells (Streabbog) * Etude (Gurlitt) * Etude in A Minor (Kohler) * Fanfare (Duncombe) * Folk Song (Bartok) * Follow the Leader (Gurlitt) * Friendly Conversation (Beyer) * Hungarian Folk Dance (Bartok) * In Hot

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Pursuit (Palmer/Lethco) * Minuet (D Minor & F Major) (L. Mozart) * Minuet in F Major (L. Mozart) * A Momentous Occasion (Palmer/Lethco) * Novelette (Harriet Hardy) * Prelude in G Major (Bach) * Song Without Words (Kohler) * Summer Song (Liadov) * Waltz in A Minor (Dubois) * Waltz in C Major (Diabelli) * The Wild Rider (Schumann).

The Hymn Books contain the world's most famous hymns and are perfect for the student who enjoys playing sacred music. Duet parts are included in the first three levels. Titles: Abide with Me * All Through the Night * Amazing Grace * Crown Him with Many Crowns * Evening Prayer * Faith of Our Fathers * Father, in Thy Mysterious Presence * Forest Green * For the Beauty of the Earth * Gentle Jesus, Meek and Mild * God Is So Good * Holy Bible, Book Divine * Holy Spirit, Hear Us * I Am Bound for the Promised Land * I Surrender All * Jesus, Lord of Glory * Jesus, Lover of My Soul * Jesus Loves Me! * O Give Thanks to the Lord * Oh, How I Love Jesus * Oh Worship the King * O Store Gud (Melody of "How Great Thou Art") * Praise God, from Whom All Blessings Flow * Sun of My Soul * That Will Be Glory! * Winds Through the Olive Trees * Wonderful Words of Life.

Written with teenagers in mind, these seven early-intermediate solos will inspire students to learn through imagery and play with feeling. Each piece is aptly named and will stretch students' imaginations

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to new heights. Titles: * Blue Boogie * Forest Green * Gray Granite * Orange Soda * Pink Tulips * A Touch of Gold.

The books in the Five-Star Solos series give students and teachers a wide variety of pieces at graded levels. Different styles, colors, tempos, and moods are included in each book. Ballads, waltzes, Latin tunes, contemporary sounds, and "showstoppers" all combine to make teaching both fun and exciting. Students will be rewarded with music that clearly sets them apart from the crowd.

Titles: * Country Jamboree! * Crash, Bang, Boogie! * Forever True * Hiking Buddies * Magical Creatures * My First Sonatina * Simple Things * Scottish Highlanders * There's Music in a Hammer * Tribal Dance * Victory March!

This collection of 10 hymn arrangements, suitable for church services, hymn festivals or recitals, uses a variety of keys and moods to make the pieces enjoyable for the performer as well as the listener.

Titles: * All Creatures of Our God and King * How Firm a Foundation * I Need Thee Every Hour * It Is Well with My Soul * Like a River Glorious * My Faith Looks Up to Thee * O God, Our Help in Ages Past * O, How I Love Jesus * Softly and Tenderly with Lord, I'm Coming Home * There's a Land that is Fairer Than Day

Entertaining and color-filled compositions are the hallmark of this artistic series for elementary piano

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students. Many of the pieces explore a wide range of the keyboard and contain simple syncopated rhythms. Students also learn to focus on smoothly transferring melodic lines between hands, quickly changing dynamics and thinking in longer phrase groupings. Occasional easy hand-crossings are a delight to play and bring out the sparkling overtones of the piano. Titles: * Backpack Boogie * Chatty Little Crickets * Fancy Dancy * Lavender Waltz * Leapin' Lizards! * Lickety-Splickety * Medieval Dance * The Ponderous Platypus * Sound the Fanfare! * A Summer Morning * Sun Fun.

This collection is for teacher wanting to prepare students for the Romantic style early in the development of the student. Since no intervals larger than a 6th are used, these are good for small hands. Offers a lot of variety. Late elementary.

Written with teenagers in mind, these five intermediate solos will inspire students to learn through imagery and play with feeling. Each piece is aptly named and will stretch students' imaginations to new heights. Titles: * Dark Caramel * Green Tangerine * Turquoise * Violetta * Zinc Pink.

The books in the Five-Star Solos series give students and teachers a wide variety of pieces at graded levels. Different styles, colors, tempos, and moods are included in each book. Ballads, waltzes, Latin tunes, contemporary sounds, and "showstoppers" all combine to make teaching both

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fun and exciting. Students will be rewarded with music that clearly sets them apart from the crowd.

Titles: * Autumn Waltz * A Bit Bewildered! * Boogie Gone Wild! * Fearless Adventurer * Jamaican Festival * The Lonely Fawn * Mystical Dance * Pied Piper's March * Smooth Mover * Tahiti Tango *

Thoughts of Yesterday

Beginning pianists can perform these arrangements of familiar Sunday school melodies as solos or supported by the teacher accompaniment part.

Titles: Amazing Grace * Do, Lord * For The Beauty Of The Earth * I Have Decided To Follow Jesus * I Have The Joy * Jesus Loves Me * The B-I-B-L-E * This Little Light Of Mine

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