

Saint Death Shortlisted For The Cilip Carnegie Media 2018

A propulsive, compelling, and unsparing novel set in the grimly violent world of the human and drug trade on the US-Mexican border. On the outskirts of Juarez, Arturo scrapes together a living working odd jobs and staying out of sight. But his friend Faustino is in trouble: he's stolen money from the narcos to smuggle his girlfriend and her baby into the US, and needs Arturo's help to get it back. To help his friend, Arturo must face the remorseless world of drug and human traffickers that surrounds him, and contend with a murky past. Hovering over his story is the unsparing divinity Santa Muerte, Saint Death—and the relentless economic and social inequalities that haunt the border between Mexico and its rich northern neighbor. Crafted with poetry and cinematic pace and narrated with cold fury, Saint Death is a provocative tour de force from three-time Printz Award honoree Marcus Sedgwick. This title has Common Core connections.

With the war between the Mexican state and the drug traffickers operating within its borders having claimed over 70,000 lives since 2006, noted journalist and author Michael Deibert zeroes in on the story of the notorious Gulf Cartel, their deadly war with their former allies Los Zetas, the cartel's connections in Mexican politics and what its trajectory means for Mexico's--and America's--future.

Punctuated by the disappearance of busloads of full of people from Mexican highways, heavy-weapon firefights in once-picturesque colonial towns and the discovery of mass graves, nowhere has the violence of Mexico's drug war been more intense than directly across the border from East Texas, the scene of a scorched-earth war between two of Mexico's largest drug trafficking organizations: The Gulf Cartel, a criminal body with roots stretching back to Prohibition, and Los Zetas, a group famous for their savagery and largely made up of deserters from Mexico's armed forces. From the valleys and sierras of rural Tamaulipas and Nuevo León to the economic hub of Monterrey, the violence rivals anything seen in the more well-known narco war in Ciudad Juárez, 830 miles to the west. Combining dozens of interviews that the author has conducted over the last six years in Mexico and other countries in the region along with a vast reserve of secondary source material, *In the Shadow of Saint Death* gives U.S. readers the story of the war being waged along our border in the voices of the cartel hitmen, law enforcement officials, politicians, shopkeepers, migrants and children living inside of it year-round. Through their stories, the book will pose provocative questions about the direction and consequence of U.S. drug policy and the militarized approach to combating the narcotics trade on both sides of the border.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A

NATIONAL BOOK AWARD FINALIST • **A MAN BOOKER PRIZE FINALIST** •

WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

British National Health Service employee Phyllis Dorothy James White (1920-2014) reinvented herself at age 38 as P.D. James, crime novelist. She then became long known as England's "Queen of Crime." Sixteen of her 20 novels feature one or both of her series detectives, Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray. Stand-alone works include the dystopian *The Children of Men* (1992) and *Death Comes to Pemberley* (2011), a sequel to Jane Austen's *Pride and Prejudice*. James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers. Yet James's work is thoroughly modern, with realistic descriptions of police procedures and the echoes and aftereffects of crime. This literary companion includes more than 700 encyclopedic entries covering the characters, settings and themes of her published writing, along with a career chronology, chronological and alphabetical listings of her works, and an exhaustive index.

A potent, powerful and timely thriller about migrants, drug lords and gang warfare set on the US/Mexican border by PRINTZ MEDAL winning and CARNEGIE MEDAL, COSTA BOOK AWARD and GUARDIAN CHILDREN'S FICTION PRIZE shortlisted novelist, Marcus Sedgwick. *Anapra* is one of the poorest neighbourhoods in the Mexican city of Juarez - twenty metres outside town lies a fence, and beyond it, America - the dangerous goal of many a migrant. Faustino is one such trying to escape from the gang he's been working for. He's dipped into a pile of dollars he was supposed to be hiding and now he's on the run. He and his friend, Arturo, have only 36 hours to replace the missing money, or they're as good as dead. Watching over them is Saint Death. Saint Death (or Santissima Muerte) - she of pure bone and charcoal-black eye, she of absolute loyalty and neutral morality, holy patron to rich and poor, to prostitute and narco-lord, criminal and police-chief. A folk saint, a rebel angel, a sinister guardian. When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

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