

## Salsa Dancing Into The Social Sciences Research In An Age Of Info Glut

First comprehensive overview of improvisation in dance. This collection of classic and new writings on dance improvisation brings together 21 essays by prominent dancers, scholars and historians. Until now, discussion of improvisation in dance has focused mainly on the postmodern form known as contact improv. Taken by Surprise reflects the development of improvisation as a compositional and performance mode in a wide variety of dance contexts, including dance traditions from around the globe, such as Yoruban masked dance, Indian Bharatanatyam and flamenco. The book also includes a thoughtful look at computer-aided choreography, a discussion of recent innovations in tap dancing and a section on improvisation in everyday life. Combining primary sources with critical analysis, Taken by Surprise will serve as an indispensable companion to studio work in improvisation, and a much-needed supplement to twentieth century dance histories. CONTRIBUTORS: Ann Cooper Albright, Sally Banes, Bruce Curtis, Kent Despain, Margaret Thompson Drewal, Simone Forti, Susan Leigh Foster, David Gere, Raymond W. Gibbs, JR, Michelle Heffner Hayes, Carmela Hermann, Constance Valis Hill, Rachel Kaplan, Maura Keefe, Victoria Marks, Avanthi Meduri, Steve Paxton, Janice Ross, Karen Schaffman, Nancy Stark Smith, Ellen Webb, Ruth Zaporah.

A teacher's guide covering everything from the origins of Salsa; different styles of salsa dancing, a 20 week learning syllabus of moves from Cuba, New York, LA and Colombia, teaching methods, learning styles and how to start your own salsa dance practice. This book starts with my personal experience of salsa dance and explains the history of salsa from a worldwide historical view point. It traces England's influence on the roots of salsa dancing and the development of the UK salsa scene. This book is divided into practical guidance and theoretical exercises. The book will tell you about the different ways to teach salsa, the rules and regulations you must follow and how to set-up a salsa dance school. It shows you everything you need to set yourself up as a salsa dance teacher.

The function of dance in Latin/o American culture is the focus of the essays collected in Everynight Life. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, Everynight Life translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of dance—including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño—as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez Fírmát's "I Came, I Saw, I Conga'd" and Jorge Salessi's "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume's subject matter. Contributors. Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Perez Fírmát, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

Qualitative interviewing is among the most widely used methods in the social sciences, but it is arguably the least understood. In The Science and Art of Interviewing, Kathleen Gerson and Sarah Damaske offer clear, theoretically informed and empirically rich strategies for conducting interview studies. They present both a rationale and guide to the science-and art-of in-depth interviewing to take readers through all the steps in the research process, from the initial stage of formulating a question to the final one of presenting the results. Gerson and Damaske show

readers how to develop a research design for interviewing, decide on and find an appropriate sample, construct a questionnaire, conduct probing interviews, and analyze the data they collect. At each stage, they also provide practical tips about how to address the ever-present, but rarely discussed challenges that qualitative researchers routinely encounter, particularly emphasizing the relationship between conducting well-crafted research and building powerful social theories. With an engaging, accessible style, *The Science and Art of Interviewing* targets a wide range of audiences, from upper-level undergraduates and graduate methods courses to students embarking on their dissertations to seasoned researchers at all stages of their careers.

The unknown history of deportation and of the fear that shapes immigrants' lives Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. *The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. This provocative, eye-opening book provides needed historical perspective on one of the most pressing social and political issues of our time. In a sweeping and engaging narrative, Adam Goodman examines how federal, state, and local officials have targeted various groups for expulsion, from Chinese and Europeans at the turn of the twentieth century to Central Americans and Muslims today. He reveals how authorities have singled out Mexicans, nine out of ten of all deportees, and removed most of them not by orders of immigration judges but through coercive administrative procedures and calculated fear campaigns. Goodman uncovers the machine's three primary mechanisms—formal deportations, "voluntary" departures, and self-deportations—and examines how public officials have used them to purge immigrants from the country and exert control over those who remain. Exposing the pervasive roots of anti-immigrant sentiment in the United States, *The Deportation Machine* introduces the politicians, bureaucrats, businesspeople, and ordinary citizens who have pushed for and profited from expulsion. This revelatory book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

Learn to dance, and skyrocket your partner dance abilities! Dance secrets I wish I knew when I first started salsa dancing that will help beginners get started in salsa dance and have more fun, a quicker learning curve, and greater success on the dance floor. What every novice must know (and what I wish I knew) before learning to salsa. *Dance Secret's Salsa BootCamp* is a clear and concise guide to what you need to know during your first few months of salsa dancing. The concepts presented apply not only to beginner salsa dancers, but also to dancers of all levels, and many styles of partner dancing. You won't find the concepts in this short and direct book anywhere else - and yes, they will help you in any and all partner dances! They are proven shortcuts to success in dance and you'll love what they do for your dancing skills. Want to excel in salsa? Want to learn faster, surpassing others in your classes? Do you have questions about learning salsa that no one's been able to answer? This book is for you! Check out [DanceSecrets.com](http://DanceSecrets.com) for more books and articles, and get a FREE Learn to Salsa Dance DVD! In this manual, I'll walk you through all of the mysteries of the salsa superstars and show you how to get the most from your lessons and social dancing, and above all, how to totally delight in your new salsa superstar status! Having fun is the most important thing (actually, you'll find it hard not to)! Salsa begins and ends with this. That's what dancing is all about. Relax, take a deep breath, and enjoy!

[SalsaCrazy.com](http://SalsaCrazy.com) is one of the world's premier Latin dancing websites. Founded in 1996, [SalsaCrazy.com](http://SalsaCrazy.com) was born of a passion to dance, and a desire to show others how fantastic salsa dance can be. As our first instructor told us, It will change your life. [SalsaCrazy](http://SalsaCrazy.com) has dance instructional videos in numerous styles of dance (all available on [Amazon.com](http://Amazon.com)). Give salsa dancing a try, and you'll find a vibrant world of fantastic people, exciting nightlife, and perhaps a side of yourself you've always wanted to free. We've created a series of high quality DVD's

to showcase how easy and fun salsa dancing can be! Find salsa dance videos, merengue videos, Latin dance videos, and all styles of dance instruction with SalsaCrazy on Amazon.com (Search Amazon.com for "SalsaCrazy" or "DanceCrazy" to see all of our dance instructional products). Salsa is a dance that can be enjoyed by everyone, with fantastic music, a rich history, and an unbeatable, intoxicating, rhythm. Take SalsaCrazy home and learn to salsa dance today!

Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa, a history of salsa dance*, focuses on its evolution in three major hubs for international commercial export-New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

In Los Angeles, night after night, the city's salsa clubs become social arenas where hierarchies of gender, race, and class, and of nationality, citizenship, and belonging are enacted on and off the dance floor. In an ethnography filled with dramatic narratives, Cindy García describes how local salseras/os gain social status by performing an exoticized L.A.-style salsa that distances them from club practices associated with Mexicanness. Many Latinos in Los Angeles try to avoid "dancing like a Mexican," attempting to rid their dancing of techniques that might suggest that they are migrants, poor, working-class, Mexican, or undocumented. In L.A. salsa clubs, social belonging and mobility depend on subtleties of technique and movement. With a well-timed dance-floor exit or the lift of a properly tweezed eyebrow, a dancer signals affiliation not only with a distinctive salsa style but also with a particular conceptualization of latinidad.

Winner of the ASCAP Deems Taylor Award for Popular Music Books (2002) Winner of the Society for Ethnomusicology's (SEM) Alan P. Merriam Prize (2003) Salsa is a popular dance music developed by Puerto Ricans in New York City during the 1960s and 70s, based on Afro-Cuban forms. By the 1980s, the Colombian metropolis of Cali emerged on the global stage as an important center for salsa consumption and performance. Despite their geographic distance from the Caribbean and from Hispanic Caribbean migrants in New York City, Caleños (people from Cali) claim unity with Cubans, Puerto Ricans and New York Latinos by virtue of their having adopted salsa as their own. *The City of Musical Memory* explores this local adoption of salsa and its Afro-Caribbean antecedents in relation to national and regional musical

styles, shedding light on salsa's spread to other Latin American cities. Cali's case disputes the prevalent academic notion that live music is more "real" or "authentic" than its recorded versions, since in this city salsa recordings were until recently much more important than musicians themselves, and continued to be influential in the live scene. This book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read.”—The New Yorker

Once Solange began to dance salsa she did little else. She worked and she danced. Try as she may, she could not imagine a more desirable way to spend her time. She became a "Salsera" or a "Salsa Chica," a woman who rearranges her entire life to accommodate her need to dance as much as humanly possible. It was a big experiment at first. What would happen if she danced night after night? Would her body fall apart? Would she be able to function at work? Would

her mom get mad? She just lost weight and toned her body without getting on a hamster torture device. She grew more comfortable in her skin, developed confidence, became friends with people from different cultures, learned about music, and fell in love with the "wrong guys," - Salsa Guys - who weren't that different from other "wrong guys" but these guys could dance. Like every other Salsa Chica she struggled with her passions, choices, and technique. In "Salsa Chica: How I Learned To Dance Salsa And Avoid Real Life," Solange recounts the journey of learning to dance salsa and how it transformed and maybe even saved her life.

Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.

Two sleepy children sneak out of their beds to watch as their parents, who love each other very much, break into a dance while washing the dishes.

Integrative Performance serves a crucial need of 21st-century performers by providing a transdisciplinary approach to

training. Its radical new take on performance practice is designed for a climate that increasingly requires fully rounded artists. The book critiques and interrogates key current practices and offers a proven alternative to the idea that rigorous and effective training must separate the disciplines into discrete categories of acting, singing, and dance. Experience Bryon's Integrative Performance Practice is a way of working that will profoundly shift how performers engage with their training, conditioning and performance disciplines. It synthesizes the various elements of performance work in order to empower the performer as they practice across disciplines within any genre, style or aesthetic. Theory and practice are balanced throughout, using: Regular box-outs, introducing the work's theoretical underpinnings through quotes, case studies and critical interjections. A full program of exercises ranging from training of specific muscle groups, through working with text, to more subtle structures for integrative awareness and presence. This book is the result of over twenty years of practice and research working with interdisciplinary artists across the world to produce a training that fully prepares performers for the demands of contemporary performance and all its somatic, emotive and vocal possibilities. Ballroom dancing has become an increasingly popular pastime for all ages, inspired in recent years by reality TV dance programmes throughout the world. As one of the most inclusive dance genres, it offers both a social and competitive outlet for every ability. The Essential Guide to Ballroom Dance offers a comprehensive study of the main ballroom dance styles, including the Waltz, Foxtrot, Quickstep and Tango. Topics covered include a brief history and development of ballroom dancing; a beginner's guide to partnerships, positioning and footwork; dance-specific techniques, steps and routines; the mechanics, application and fundamentals of movement; musicality and choreography and, finally, exercises, diet and nutrition. With clear step-by-step instructions, 150 colour photographs, and a foreword by Anton Du Beke, this is an ideal companion for the beginner ballroom dancer. Janet Cunningham-Clayton is a former Senior British Ballroom Champion and has over twenty-five years of dancing experience, and Malcolm Fernandes has over thirty years experience in the ballroom dance industry with a particular specialism in music.

Abbott helps social science students discover what questions to ask. This exciting book is not about habits and the mechanics of doing social science research, but about habits of thinking that enable students to use those mechanics in new ways, by coming up with new ideas and combining them more effectively with old ones. Abbott organizes his book around general methodological moves, and uses examples from throughout the social sciences to show how these moves can open new lines of thinking. In each chapter, he covers several moves and their reverses (if these exist), discussing particular examples of the move as well as its logical and theoretical structure. Often he goes on to propose applications of the move in a wide variety of empirical settings. The basic aim of *Methods of Discovery* is to offer readers a new way of thinking about directions for their research and new ways to imagine information relevant to their research

problems. *Methods of Discovery* is part of the *Contemporary Societies* series.

This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement.

A collection of poems celebrating all forms of social dance from samba and salsa to tango and hip-hop.

With attention to the transnational dance world of salsa, this book explores the circulation of people, imaginaries, dance movements, conventions and affects from a transnational perspective. Through interviews and ethnographic, multi-sited research in several European cities and Havana, the author draws on the notion of "entangled mobilities" to show how the intimate gendered and ethnicised moves on the dance floor relate to the cross-border mobility of salsa dance professionals and their students. A combination of research on migration and mobility with studies of music and dance, *Entangled Mobilities in the Transnational Salsa Circuit* contributes to the fields of transnationalism, mobility and dance studies, thus providing a deeper theoretical and empirical understanding of gendered and racialised transnational phenomena. As such it will appeal to scholars across the social sciences with interests in migration, cultural studies and gender studies. illustrations of 9 ballroom and Latin dances. In depth history of ballroom and Latin-American dances. over 300 pictures of dancers and super star dancers plus a vast amount of information and quotes about social and competition(International style) dances. A must buy. **THE WORLD'S FOREMOST AUTHORITATIVE GUIDE TO SOCIAL/BALLROOM & LATIN-AMERICAN DANCING.**

In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while. The children imagine that their ingredients are different parts of an orchestra — the tomatoes are bongos and kettledrums, the onion, a maraca, the cloves of garlic, trumpets and the cilantro, the conductor. They chop and then grind these ingredients in the molcajete, along with red chili peppers for the "hotness" that is so delicious, finally adding a squeeze of lime and a sprinkle of salt. When they are finished, their mother warms tortillas and their father lays out plates, as the whole family, including the cat and dog, dance salsa in mouth-watering anticipation. Winner of the International Latino Book Award for *Guacamole*, Jorge Argueta has once again written a recipe-poem that families will delight in. Each book in the cooking poem series features a talented illustrator from the Latino world. In *Salsa* the text is complemented by the rich, earthy illustrations of multiple award-winning illustrator Duncan Tonatiuh. His interest in honoring the art of the past in contemporary contexts is evident in these wonderful illustrations, which evoke the pre-Columbian Mixtec codex. Key Text Features recipe Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

Social dancing is an amazing way to relieve stress and be stay in shape, thus it is no surprise that we all love dancing. However, there are many who lack the necessary skill and confidence to execute perfect dance moves and they take dance classes, but just like learning something for the first time, taking your first dance class can be quite the challenge. This book aims to show you exactly what to expect in social dancing and how to get the most out of it, and soon you would be giving social dancing a try - if you are not already doing so. For huge fans of partner dances like the Salsa, Bachata, Zouk and Kizomba dances, this book contains vital information on them and is an excellent guide for beginners. Upon reading this book, you would receive the confidence and clarity you need to easily navigate through your dance

classes, social dance nights and dance festivals

How to get baby to sleep? Mami and Papi will try anything in this bouncy, loving, bilingual lullaby that gently says good night in both Spanish and English. Mami starts a salsa song. Papi keeps the beat. Baby loves this lullaby, moves those dancing feet. Baila, baby, baila! Dance, dance, dance. When nighttime falls, it's time for baby to go to sleep. In this household, that means it's also time for mama, papa, and baby to baila/dance, canta/sing, salta/jump, and more all the way to bedtime! This bouncy bilingual text and gorgeous, inviting illustrations gently wind down to make this a bedtime favorite no matter what language families say "good night" in!

Salsa Dancing into the Social Sciences Research in an Age of Info-glut Harvard University Press

Never feel bored, lonely, or out of shape again... Just say "YES" to social dance! Although the pandemic is not a good time to go out social dancing, it can be a great time to learn about it. ARE YOU and longing for a fun-filled and challenging activity to improve your health and social life? who just started taking couple dance classes and is feeling a little overwhelmed? who grabs every opportunity to learn more about your passion? eager to shift your mindset and enjoy the social aspect of partner dancing? who loves bringing joy to others through music and dance? If you answered "YES" to any one of these questions, then this book has been written Just For You! THIS INSPIRING BOOK WILL HELP YOU - Understand the essence & values of social partner dancing. - Learn about the benefits that this expressive and therapeutic art form has on your body, mind, and spirit. - Discover the origin and historical evolution of social dance. - Explore the world of salsa, bachata, kizomba, zouk, forro, tango, swing & ballroom. - Compare over 35 of the most popular partner dance styles and related music genres in the 21st century.. - Find the best partner dances for you depending on your physical needs and personal preferences. - Challenge common mainstream beliefs about social partner dance. - Get rid of any doubts, fears, concerns, misconceptions, or taboos, and just dance! THE BOOK INCLUDES ? A Mini Encyclopedia - covering five salsa styles, four bachata styles, five kizomba styles, four zouk styles, two forro styles, four tango styles, nine swing styles, various ballroom dancing categories, and more; as well as a timeline showing the history of social dance from the 16th to the 20th century with references to over 40 social dances. ? A Structured Framework - including eight comparison indicators (such as flexibility, proximity, sensuality) for selecting the most suitable partner dance styles for you. ? Inspiring Stories - addressing issues such as, "I need a dance partner," "I don't know how to dance," "I'm not beautiful enough to be a dancer," "Nobody will want to dance with me," "I'm too old now," "Dancing is not a manly thing," "My colleagues will laugh at me," "It's only for people looking to flirt and grind," "My boyfriend will be jealous!" ? Great Tips - for overcoming 15 self-limiting beliefs that will give you the motivation and encouragement you need to social dance and make the most of your experience. ? A 30-Day Challenge - to help you start or improve your experience as you take the next step on your social dance journey. "Yes To Social Dance" comes with a FREE set of video compilations to help you visualize the styles described! This book summarizes first-hand experience and research that can save you a lot of time and energy. Don' wait. Read the book and boost your knowledge today!

Two professors who traverse the White and Latino cultures on a daily basis, use essays written by Latinx authors to uncover past missteps and explore culturally responsive ways of engaging Latino students in learning.

This book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science.

In this important study of the abortion controversy in the United States, Kristin Luker examines the issues, people, and beliefs on both sides of the abortion conflict. She draws data from twenty years of public documents and newspaper accounts, as well as over two hundred

interviews with both pro-life and pro-choice activists. She argues that moral positions on abortion are intimately tied to views on sexual behavior, the care of children, family life, technology, and the importance of the individual.

"This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity

*Social Partner Dance: Body, Sound, and Space* is an ethnographic theory of social partner dancing built on participant observation and interviews with instructors of tango, lindy hop, salsa, blues, and various other forms. The work establishes a general analytical language for the study of these dances, based on the premise that a thorough understanding of any lead/follow form must consider in depth how it manages the four-part relationship between self, partner, music, and surroundings. Each chapter begins with a brief vignette on a distinct dance form and explores the focused worlds of partnered dancing done for the joy and entertainment of the dancers themselves. Grounded intellectually in embodiment studies and sensory ethnography, and empirically in ethnographic fieldwork, *Social Partner Dance* promotes scholarship that understands the social, cultural, and political functions of partner dance through its embodied practice.

Since its emergence in the 1960s, salsa has transformed from a symbol of Nuyorican pride into an emblem of pan-Latinism and finally a form of global popular culture. While Latinos all over the world have developed and even exported their own "dance accents," local dance scenes have arisen in increasingly far-flung locations, each with their own flavor and unique features. *Salsa World* examines the ways in which bodies relate to culture in specific places. The contributors, a notable group of scholars and practitioners, analyze dance practices in the U.S., Japan, Spain, France, Colombia, Cuba, Puerto Rico, and the Dominican Republic. Writing from the disciplines of ethnomusicology, anthropology, sociology, and performance studies, the contributors explore salsa's kinetopias - places defined by movement, or vice versa- as they have arisen through the dance's interaction with local histories, identities, and musical forms. Taken together, the essays in this book examine contemporary salsa dancing in all its complexity, taking special note of how it is localized and how issues of geography, race and ethnicity, and identity interact with the global salsa industry. Contributors include Bárbara Balbuena Gutiérrez, Katherine Borland, Joanna Bosse, Rossy Díaz, Saúl Escalona, Kengo Iwanaga, Isabel Llano, Jonathan S. Marion, Priscilla Renta, Alejandro Ulloa Sanmiguel, and the editor. In the series *Studies in Latin American and Caribbean Music*, edited by Peter Manuel

'Being in the zone' means performing in a distinctive, unusual, pleasurable and highly competent way at something you already regularly do: dancing or playing a viola, computer programming, tennis and much more. What makes the zone special? This volume offers groundbreaking research that brings sociological and cultural studies to bear on the idea of being in the zone. There is original research on musicians, dancers and surfers which shows that being in the zone far from being exclusively individualised and private but must be understood as social and collective and possibly accessible to all. The zone is not just for elite performers. Being in the zone is not just the province of the athlete who suddenly and seemingly without extra effort swims faster or jumps higher or the musician who suddenly plays more than perfectly, but also of the doctor working under intense pressure or the computer programmer staying up all night. The meaning of such experiences for convincing people to work in intense conditions, often with short term contracts, is explored to show how being in the zone can have problematic effects and have negative and constraining as well as creative and productive implications. Often being in the zone is understood from a psychological viewpoint but this can limit our understanding. This volume provides the first in-depth analysis of being in the zone from social and cultural viewpoints drawing on a range of theories and novel evidence. Written in a stimulating and accessible style, *Culture, Identity and Intense Performativity: Being in the Zone* will strongly appeal to students and researchers who aim to understand the

experience of work, creativity, musicianship and sport. Issues of the body are also central to being in the zone and will make this book relevant to anyone studying bodies and embodiment . This collection will establish being in the zone as an important area of enquiry for social science and the humanities.

While many volumes discuss qualitative methods, only *Qualitative Communication Research Methods* focuses on the history and diversity of their use within the communication discipline. This volume is written by, for, and about communication scholars. It introduces readers from any background to every step of the qualitative research process, from developing research topics and questions, all the way through writing a final report. In addition to covering the scope of theories and methods currently used in qualitative communication research, this book also discusses important trends influencing the future of that research. Key features in this new edition include: - A more clear and direct writing style, suitable for use in both undergraduate and graduate courses. - Numerous practical examples and exercises designed to reinforce student learning of concepts. - A critical guide to the contexts of qualitative research. More than ever, qualitative researchers operate in institutional contexts that present new dilemmas. The book brings readers up to date on related ethical, political, and practical issues, including: the influences of globalization on the design and conduct of research; the appropriate use of recording technology in conducting fieldwork; the unique challenges and opportunities related to studying multi-media, on-line environments; and ongoing innovation and controversy surrounding genres and formats of qualitative writing. - An integrated "suite" of chapters on data-producing methods. In addition to updated discussions of participant-observation and qualitative interviewing, this edition includes a new chapter on the study of material culture and documents. Together, these three chapters help readers to learn how fieldwork methods can successfully combine in a flexible, integrated fashion. - Cutting-edge technological developments. The book informs and advises readers about the latest developments in technology for qualitative communication research. This discussion focuses on how "new" media - such as e-mail, texting, cell phone video, and blogging - not only form topics of research, but also the means of recording, analyzing, and textually "representing" data.

From actors (and real-life married couple) Sanchez ("*Devious Maids*") and Winter ("*The Mentalist*") comes an exciting adventure that celebrates the joy of dancing. Full color.

Some in the social sciences argue that the same logic applies to both qualitative and quantitative methods. In *A Tale of Two Cultures*, Gary Goertz and James Mahoney demonstrate that these two paradigms constitute different cultures, each internally coherent yet marked by contrasting norms, practices, and toolkits. They identify and discuss major differences between these two traditions that touch nearly every aspect of social science research, including design, goals, causal effects and models, concepts and measurement, data analysis, and case selection. Although focused on the differences between qualitative and quantitative research, Goertz and Mahoney also seek to promote toleration, exchange, and learning by enabling scholars to think beyond their own culture and see an alternative scientific worldview. This book is written in an easily accessible style and features a host of real-world examples to illustrate methodological points.

Revisiting the dominant scientific method, 'coding,' with which investigators from sociology to literary criticism have sampled texts and catalogued their cultural messages, the author demonstrates that the celebrated hard outputs rest on misleading samples and on unfeasible classifying of the texts' meanings.

"You might think that dancing doesn't have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better." Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute

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introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer's block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. "You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you." Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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