

Sample Argument Research Paper

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The 10th-anniversary edition of this landmark investigation into how the Internet is dramatically changing how we think, remember and interact, with a new afterword.

In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like *ethos*, *pathos*, and *logos*, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike.

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digital library.

A central theme throughout the impressive series of philosophical books and articles Stephen Toulmin has published since 1948 is the way in which assertions and opinions concerning all sorts of topics, brought up in everyday life or in academic research, can be rationally justified. Is there one universal system of norms, by which all sorts of arguments in all sorts of fields must be judged, or must each sort of argument be judged according to its own norms? In *The Uses of Argument* (1958) Toulmin sets out his views on these questions for the first time. In spite of initial criticisms from logicians and fellow philosophers, *The Uses of Argument* has been an enduring source of inspiration and discussion to students of argumentation from all kinds of disciplinary background for more than forty years.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book:

- describes how coding initiates qualitative data analysis
- demonstrates the writing of analytic memos
- discusses available analytic software
- suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies.

In total, 32 coding

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methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

How to Write about Economics and Public Policy is designed to guide graduate students through

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conducting, and writing about, research on a wide range of topics in public policy and economics. This guidance is based upon the actual writing practices of professional researchers in these fields and it will appeal to practitioners and students in disciplinary areas such as international economics, macroeconomics, development economics, public finance, policy studies, policy analysis, and public administration. Supported by real examples from professional and student writers, the book helps students understand what is expected of writers in their field and guides them through choosing a topic for research to writing each section of the paper. This book would be equally effective as a classroom text or a self-study resource. Teaches students how to write about qualitative and quantitative research in public policy and economics in a way that is suitable for academic consumption and that can drive public policy debates Uses the genre-based approach to writing to teach discipline-appropriate ways of framing problems, designing studies, and writing and structuring content Includes authentic examples written by students and international researchers from various sub-disciplines of economics and public policy Contains strategies and suggestions for textual analysis of research samples to give students an opportunity to practice key points explained in the book Is based on a comprehensive analysis of a research corpus containing 400+ research articles in

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various areas of public policy and economics

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale "Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . .

All of the Marvels is magnificently marvelous. Wolk's work will invite many more alliterative superlatives. It deserves them all." —Junot Díaz, New York Times Book Review

The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make

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up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk’s hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it’s also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story’s progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it’s also a revelation for readers who don’t know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The

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approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

How does one help undergraduate students learn quickly how to produce effectively organized,

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persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

Unlike most textbooks that focus only on the technical points, these 50 worksheets go beyond basic term paper "mechanics" to help students overcome obstacles that cause stress and writing blocks. They offer practical strategies for students' most common problems, such as negative self-talk, trouble budgeting time, procrastination, being blocked for ideas, or getting bogged down in research. Topics present the entire research and writing processes in easy, manageable steps.

Logical Argument in the Research Paper operate son the premise that collegiate-level writing, when cast in its most significant and sophisticated form, is

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argumentative. Students are shown how writers examine a potential topic, establish a stance upon that topic, defend the stance, avoid reasoning and ethical errors, and in general say something meaningful about the topic. It also includes instruction about finding sources, gathering information from them, and correctly documenting them. However, the emphasis remains on how effective writers evaluate sources, think about the information they discover, prepare a fair and informed argument, rethink and revise the argument, and finally present an argument in its completed form. *Logical Argument in the Research Paper* will help students learn some of the reasoning processes that all writers use when composing the academic argument.

THE WELL-CRAFTED ARGUMENT, 6th Edition, guides students through the process of writing effective arguments across the disciplines. The two-part structure of this rhetoric/reader includes a complete pedagogical apparatus -- with coverage of critical reading strategies as well as writing, researching, and documenting a topic -- and an anthology of readings grouped into six thematic clusters. In-depth instruction, combined with real student writings, engages students and helps them discover their own voices. The text's visual emphasis and the authors' practical skill-building approach are enhanced with a full-color format. Summaries and checklists in Part I, *Connections Among the Clusters* and other study aids in Part II, and writing projects throughout the text encourage students to apply what they've learned. In addition to guidance on drafting and revising arguments, the

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authors provide a variety of composition strategies, including freewriting, outlining, and shared reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At its best, educational television can provide children with enormous opportunities and can serve as a window to new experiences, enrich academic knowledge, enhance attitudes and motivation, and nurture social skills. This volume documents the impact of educational television in a variety of subject areas and proposes mechanisms to explain its effects. Drawing from a wide variety of research spanning several disciplines, author Shalom M. Fisch analyzes the literature on the impact of educational resources. He focuses on television programs designed for children rather than for adults, although adult literature is included when it is particularly relevant. In addition, much of the discussion concerns the effects of unaided viewing by children, rather than viewing in the context of adult-led follow-up activities. The role of parent-child co-viewing and issues relevant to the use of television in school or child care also receives consideration. This volume is intended to make the disparate literature on educational television's impact more accessible, by bringing it together into a centralized resource. To that end, the volume draws together empirical data on the impact of educational television programs--both academic and prosocial--on children's knowledge, skills, attitudes, and behavior. In addition to its emphasis on positive effects, this volume addresses a gap in the existing research literature regarding children's learning from exposure to educational television. Acknowledging that little theoretical work has been done to explain why or how these effects occur, Fisch takes a step toward correcting this situation by proposing theoretical models to explore aspects of the mental processing that underlies children's learning from educational television. With

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its unique perspective on children's educational television and comprehensive approach to studying the topic, this volume is required reading for scholars, researchers, and students working in the area of children and television. It offers crucial insights to scholars in developmental psychology, family studies, educational psychology, and related areas.

THE WRITER'S HARBACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing--provides the best starting point for effective writing and reading. This comprehensive handbook guides student writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts. THE WRITER'S HARBACE HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0). This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is the classic tale of "Frankenstein," first published in 1818 by Mary Shelley. It tells the story of Victor Frankenstein, a young scientist who creates a grotesque creature. The book is written in the form of letters and narratives by multiple narrators.

THE RESEARCH WRITER helps students transition from

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writing the research paper to doing research writing, from reporting information to working with ideas. The subtitle--Curiosity, Discovery, Dialogue--signals this shift: this handbook promotes research as a curiosity-driven activity that leads to discoveries that are then shared through various types of dialogue. With this practical and reader-friendly handbook, students will learn the research and writing skills needed for any research project and will be able to apply and transfer these skills to their own disciplines. Students can use THE RESEARCH WRITER to become more intelligent, ethically aware researchers, able not just to avoid plagiarism but to write with credibility while navigating the twenty-first century digital landscape. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is the perfect guide to conducting a research project in Politics and International Relations. From formulating a research question and conducting a literature review to writing up and disseminating your work, this book guides you through the research process from start to finish. The book: - Is focused specifically on research methods in Politics and IR - Introduces the central methodological debates in a clear, accessible style - Considers the key questions of ethics and research design - Covers both qualitative and quantitative approaches - Shows you how to choose and implement the right methods in your own project The book features two example research projects – one from Politics, one from International Relations– that appear periodically throughout the book to show you how real research looks at each stage of the process. Packed full of engaging examples, it provides you with all you need to know to coordinate your own research project in Politics and International Relations. Trying to make sense of making an argument? This straightforward book breaks down how to build a convincing

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argument for any type of assessment. Find out what an academic argument is – and what it is not Develop a toolkit for structuring an argument effectively Learn how to use evidence and counterarguments to back up your position. Super Quick Skills provide the essential building blocks you need to succeed at university - fast. Packed with practical, positive advice on core academic and life skills, you'll discover focused tips and strategies to use straight away. Whether it's writing great essays, understanding referencing or managing your wellbeing, find out how to build good habits and progress your skills throughout your studies. Learn core skills quickly Apply right away and see results Succeed in your studies and life. Super Quick Skills give you the foundations you need to confidently navigate the ups and downs of university life.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very

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interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully. Written for Tusculum College students, this guidebook will help you to navigate the often-confusing and tangled paths of academic writing. From your freshman composition sequence through your senior seminar course, you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses, standard arguments, research papers, annotated bibliographies, and proposals. Each chapter will walk you through the steps necessary to navigate these different writing types. Additionally, you will be introduced to the writing process, including methods of prewriting, drafting, revising, and editing. This process will help you in any kind of writing you undertake.

Note: If you are purchasing an electronic version, MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab, please visit www.mywritinglab.com or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 0133972275 / ISBN 13: 9780133972276. The Simon & Schuster Handbook for Writers is designed to help you find what you need to become a better writer. It offers comprehensive access to vital information on the writing process, from mastering grammar to using correct punctuation, from writing research papers to documenting sources, and from writing for the Web to writing using visuals. The Simon & Schuster Handbook is carefully designed to be a useful tool in your academic life and beyond. Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

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Offers advice on the writing process, with information on clarity, grammar, punctuation, mechanics, document design, research, MLA style, APA style, and the challenges of multilingual writers.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities.

Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary

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Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhriqupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed

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guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Comprehensive, timely, and relevant, this text offers an approach to discipline-specific literacy instruction that is aligned with the Common Core State Standards and the needs of teachers, students, and secondary schools across the nation. It is essential that teachers know how to provide instruction that both develops content and literacy knowledge and skills, and aims at reducing student achievement gaps. Building on the research-supported premise that discipline-specific reading instruction is key to achieving these goals, this text provides practical guidance and strategies for prospective and practicing content area teachers (and other educators) on how to prepare all students to succeed in college and the workforce. Pedagogical features in each chapter engage readers in digging deeper and in applying the ideas and strategies presented in their own contexts: Classroom Life (real 6-12 classroom scenarios and interviews with content-area teachers) Common Core State Standards

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Connections College, Career, and Workforce
Connections Applying Discipline-Specific Literacies
Think Like an Expert ("habits of thinking and learning" specific to each discipline)
Digital Literacies
Differentiating Instruction Reflect and Apply Questions
Extending Learning Activities
The Companion Website includes: Lesson plan resources
Annotated links to video files
Annotated links to additional resources and information
Glossary/Flashcards
For Instructors: All images and figures used in the text provided in an easily downloadable format
For Instructors: PowerPoint lecture slides

Offers teaching strategies and resources to instruct sixth-through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

Packed with examples and step-by-step guidelines, **KEYS FOR WRITERS**, 8th Edition, equips readers with tools for effective writing in college and well into their careers and future community work. The text is known for its concise yet thorough explanations, excellent writing samples, and unique difference, not deficit approach to ESL. It is thoroughly updated to reflect 2016 MLA guidelines and includes Key Examples to help readers apply its signature Critical Thinking Framework to reading, source evaluation, source synthesis, and revision. A new Assignment Guide: Keys to Common

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Genres provides brief, step-by-step writing instructions for fifteen common genres that readers might encounter in their academic and professional careers. The text also highlights the importance of writing to a variety of careers, such as nursing, accounting, law, and IT. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

Mathematics research papers provide a forum for all mathematics enthusiasts to exercise their mathematical experience, expertise and excitement. The research paper process epitomizes the differentiation of instruction, as each student chooses their own topic and extends it as far as their motivation and desire takes them. The features and benefits of the research paper process offer a natural alignment with all eight Common Core State Standards for Mathematical Practice. Writing Math Research Papers serves both as a text for students and as a resource for instructors and administrators. The Writing Math Research Papers program started at North Shore High School in 1991, and it received the 1997 Chevron Best Practices in Education Award as the premier high school math course in the United States. Author Robert Gerver's articles on high school mathematics research programs were featured in the National Council of Teachers of Mathematics publication Developing Mathematically Promising Students, the NCTM's 1999 Yearbook, Developing Mathematical

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Reasoning in Grades K – 12, and in the September 2017 issue of the Mathematics Teacher.

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