

Sapphire Daughters Of The Dagger Series Book 2

Book 2 - Legendary Bastards of the Crown Series
Rook the Ruthless is one of the bastard triplets of the king. In vengeance against the father who ordered them killed as babies, he now lives in hiding in the catacombs, working with his small army and brother to raid the king. But when Lady Calliope stumbles into his lair with only kindness and light in her heart, he starts to question his dark ways. Can a ruthless man who lives amongst the dead be brought back to the light by a woman full of life before it's too late?

In this exciting medieval romance, the French lady knight known as the Angel of Death wages a battle of wills and desires against her dreaded enemy -- the English warrior known as the Prince of Darkness. Nominated for the Romance Writers of America Golden Heart Award

Drake Pendragon saves Brynn from being sacrificed to Dracus, the dragon of Lornoon. He is shocked to see the dragon's fire has not harmed her, and realizes she must be the Lady o Fire that the villagers fear and call a witch. Brynn has faerie blood running through her veins, and while fire cannot harm her and gives her power, water weakens her and can destroy her. She is thrilled to have been

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saved by a heroic knight, until she awakens and realizes he has brought her to her late father's castle. Her savior turns into her captor. Can two feared people work together to destroy the dragon, or will they be stopped by their haunting pasts as they realize they really fear themselves?

Storm MacKeefe is the wild Highlander known as The Highland Storm. He wins his earnings in competitions as he travels the land. He is tricked into accepting a wager to find and bring back the leader of The Renegades, a small band of warriors hiding in the Highlands. Wren is a lady who has been blinded by an English marcher lord years ago in a battle with the Scots. She now leads a small misfit band of women warriors in retaliation to take back from the English what they've stolen from the Scots. When Storm's plan backfires and he is captured by Wren, he realizes he's met this woman years ago as she travelled with the English, and the night haunts him still. Will a Scottish warrior be brought to his knees by a woman who holds a power over him so strong, he forgets she is even blind? Or will her deception make him feel like the blind one instead?

Book 3 (A twisted, tangled, romantic retelling of the fairy tale, Beauty and the Beast.) Bonnibel of Breckenridge returns home after many years to marry a man she's never met. But she finds her father gone and the castle taken over by a man named Sir Stefan de Bar. He is a beast of a man

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with a scarred face who ends up keeping her prisoner in her own castle. Stefan de Bar is the eldest of seven siblings. Like his brothers before him, he ends up cursed by the old witch, Hecuba. Now he needs to find a woman to love who will love him in return or he will be consumed by the beast within him. Can two enemies see past outer appearances, look into each others soul and fall in love before the last petal falls?

Reed is the last of the king's bastard triplets to fall into one of Edward's traps. He vows never to pay fealty to the father who ordered the boys killed at birth. On one of his raids he comes across Maggie Gordon, his childhood sweetheart who he thought had died the night of Burnt Candlemas. While Reed embraces being a Scot even though he doesn't have a drop of Scottish blood in him, Maggie is acting like an Englishwoman instead. Maggie Gordon escaped Scotland with her baby brother the night King Edward III pillaged and burned her land. She witnessed the deaths of her family members and has vowed never to return to Scottish soil, wanting to leave her traumatic memories behind. But now Reed is back in her life and as children they promised to marry each other. But her problem is that she's betrothed to a rich English baron - and Reed is nothing but a bandit. Can feelings and memories be pushed aside so true love can shine through? Please visit <http://elizabethrosenovels.com> to see

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more of Elizabeth's books.

The company must track down Zandramas, who has stolen Garion's baby son and plans to use him in a plot to make Dark Destiny rule supreme, but their quest to halt an evil prophecy is challenged at every turn

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a

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work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press Synopsis coming soon.....

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes

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suburban middle-American life.

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

Angela Lindsay enjoyed a pampered existence among French society but she has had to trade it all and agree to live on her father's New Mexico ranch in order to collect her inheritance. While the wide-open land may boast a rugged *je ne sais quol*, it's a certain insolent man in uniform who is the first irritation of her new life--and an irresistible lure to her heart. Captain Jake Braden has little tolerance for a fancy rich lady, ill-prepared for the rigors of a territory life with danger. He may have to escort the city miss from New Orleans to New Mexico, but he doesn't plan any concessions for his charge's delicate sensibilities. Yet when they finally arrive at the hacienda, Jake wants to protect Angela from the shock of meeting Rita ... the beautiful half-sister Angela had never known existed. And Rita is claiming to be his fiancée! But the sapphire sparks of defiance shooting from Angela's eyes and her breathless fury will challenge his cool indifference--until the savage western skies kindle their passion into a liquid fire that roars out of control.

The nice men at P+O are worried. A succession of jewellery thefts from first class passengers is hardly the best advertisement for their cruise liners, particularly when it is likely that a passenger is doing the stealing. Phryne Fisher, with her Lulu bob, green eyes, Cupid's bow lips and Chanel travelling suits, is exactly the sort of elegant sleuth to take on a ring of jewellery thieves aboard the high seas - or at least, aboard the SS

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Hinemoa on a luxury cruise to New Zealand. With the Maharani - the Great Queen of Sapphires - as the bait, Phryne rises magnificently to the challenge. There are shipboard romances, champagne cocktails, erotic photographers, jealous husbands, mickey finns, blackmail and attempted murder, all before the thieves find out - as have countless love-smitten men before them - that where the glamorous and intelligent Phryne is involved, resistance is futile.

Lord Asad, or Ace, as he prefers to be called, is captain of the Paradigm, an overseas trade ship. He is a risk-taker and determined to be the first man to hear the siren's song and live to tell about it. So he orders his crew to tie him to the mast while they hide below deck as the ship sails through Death's Door. To his surprise, he comes in contact with the siren. To his dismay, it's when her men are pillaging his ship. Ebba-Tyne is a siren and an elemental of the water. She is half human, half fae. Her power comes from water, but hot desert air can kill her. When a sailor comes thru Death's Door tied to the mast of his ship, she is intrigued. That is, until she notices he looks very similar to the sheik who caused the death of her father, took her mother, and killed most her men. Then he returns to collect what her men have stolen, and things heat up in more ways than one. Can a siren and a son of a sheik learn to look deeper within to accept themselves, and acknowledge the fact that enemies have fallen in love?

Enemies, lovers, or possibly both? A storm is brewing in the Scottish Highlands. From the author of the bestselling series, *Legendary Bastards of the Crown*, *Legacy of the*

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Blade and more, comes a brand new series of Highland romance. Hawke is the son of the well-known and respected laird, Storm MacKeefe. When the King's Chronicler arrives at the castle to record the heroic acts of the MacKeefe Clan, Hawke decides it is time for him to be noticed. But before he can devise a way to get mentioned in the Highland Chronicles, disaster strikes. A hunting trip turns into a deadly battle, and things go from bad to worse. Hawke is wounded and left for dead, and his grandfather, laird of the clan, is abducted by the enemy. In one final attempt to even the score, Hawke captures the MacNab's daughter when she tries to strip him of his belongings on the battlefield. Phoebe MacNab starts out on a journey to find the coveted rare herbs that will heal her dying father, but her escorts have other motives. Before she knows it, they've killed and abducted the MacKeefes and she is taken captive by the enemy. If she doesn't find the herbs she needs and escape soon, her father will die. However, after one kiss from the handsome Hawke MacKeefe, she starts wondering if she really wants to leave at all. Will an unexpected attraction between enemies turn hatred into passion? And can one kiss be the catalyst to ending a lifelong feud, or will it only put Hawke and Phoebe in unfavorable graces, turning their own clans against them instead?

She was mine. Mine. No one else's. Rosa Five years ago, life delivered a blow I barely survived. On the edge of desperation, I thought my dreams were never meant to come true. Thanks to Sociopath, everything changed for the better. The life I so desperately wanted was within my

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grasp as my future brightened. I couldn't have been happier. Until the Pakhan of Bratva decided I belonged to him. Pakhan Darkness and nightmares of the past surrounded my life. Bratva became my home, accepting me with open arms. I gave everything to it, my heart and soul. Until my eyes landed on a picture of hazel eyed beauty as she woke up every possessive instinct inside me. Rosa Giovanni became mine. Unfortunately for everyone involved, it meant declaring a war between the Bratva and Cosa Nostra. Man with the dragon tattoo When Don and Pakhan focused on their war, the danger to their precious Rose escaped their notice. Hiding in the shadows, I waited for the perfect time for my revenge. Let the game begin. Warning: Can be read as standalone, although it's connected with Sociopath Duet series. Pakhan is a two part series. The highly anticipated, thrilling sequel to the New York Times bestseller, *Strange the Dreamer*, from National Book Award finalist Laini Taylor, author of the bestselling *Daughter of Smoke & Bone* trilogy. Sarai has lived and breathed nightmares since she was six years old. She believed she knew every horror, and was beyond surprise. She was wrong. In the wake of tragedy, neither Lazlo nor Sarai are who they were before. One a god, the other a ghost, they struggle to grasp the new boundaries of their selves as dark-minded Minya holds them hostage, intent on vengeance against Weep. Lazlo faces an unthinkable choice--save the woman he loves, or everyone else?--while Sarai feels more helpless than ever. But is she? Sometimes, only the direst need can teach us our own depths, and Sarai, the muse of

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nightmares, has not yet discovered what she's capable of. As humans and godspawn reel in the aftermath of the citadel's near fall, a new foe shatters their fragile hopes, and the mysteries of the Mesarthim are resurrected: Where did the gods come from, and why? What was done with thousands of children born in the citadel nursery? And most important of all, as forgotten doors are opened and new worlds revealed: Must heroes always slay monsters, or is it possible to save them instead? Love and hate, revenge and redemption, destruction and salvation all clash in this gorgeous sequel to the New York Times bestseller, *Strange the Dreamer*.

Sapphire de Burgh is one of four sisters named after the gems in daggers bought by their late mother in regards to a superstition. Sapphire has been betrothed to Lord Roe Sexton, a man she's never met. But when she goes to Rye to meet him, she's told he's dead, and she's married off to the vile baron instead. So she sneaks out in disguise each night, not only to get away from her abusive husband, but to find the meaning of true love, stopping at a pub along the way. Lord Roe Sexton returns from war overseas after having been away over a year. Victorious and celebrating their success, he stops with the soldiers at a pub looking for a drink, and a woman for the night. The one he chooses seems to be trying to tell him she's a lady, but he doesn't believe her since she's dressed like a whore. A mistaken identity turns into a night of passion that neither of them will ever forget. But when the truth comes out, things get complicated, and when Roe realizes wool smugglers are

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about, Sapphire's life is endangered and one wrong move could bring about disastrous results for both of them, in Sapphire - Book 2 of the Daughters of the Dagger Series.

Once again the incomparable New York Times bestselling master of suspense, Elizabeth Peters, brings an exotic world of adventure, intrigue, and danger to vivid life, in a tale as exciting, mysterious, and powerful as ancient Egypt. A unique treasure obtained by unscrupulous means, the small gold statuette of an unidentified Egyptian king is a priceless relic from a bygone era. But more than history surrounds the remarkable artifact—for it is said that early death will come to anyone who possesses it. Enjoying a world finally at peace, the Emersons have returned to the Valley of the Kings in 1922. With the lengthy ban on their archaeological activities lifted, Amelia Peabody and her family look forward to delving once more into the age-old mysteries buried in Egypt's ever-shifting sands. But a widow's strange story—and even stranger request—is about to plunge them into a storm of secrets, treachery, superstition . . . and murder. The woman, a well-known author, has come bearing an ill-gotten treasure—a golden likeness of a forgotten king—which she claims is cursed. Already, she insists, it has taken the life of her husband, and unless it is returned to the tomb from which it was stolen, more people will die. Intrigued by the mystery, Amelia and her clan resolve to uncover the secrets of the statue's origins, setting off on a trail that twists and turns in directions they never anticipated—and, perhaps, toward an old nemesis with unscrupulous new designs.

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But each step toward the truth seems to reveal another peril, suggesting to the intrepid Amelia that the curse is more than mere superstition. And its next victim might well be her irascible husband, Radcliffe, their beloved son, Ramses, his lovely wife, Nefret ... or Amelia Peabody herself. A novel filled with riveting suspense, pulse-pounding action, and the vibrant life of a fascinating place and time, *The Serpent on the Crown* is the jewel in the crown of a grand master, the remarkable Elizabeth Peters.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets. Princess Ashiana must prove her loyalty by reclaiming the ancient sapphire stolen from the sacred shrine of her people, so she poses as a slave girl and approaches the man who wears the gem around his neck. Original. *The Happy Prince and Other Tales* was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and

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Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

The gripping sequel to New York Times bestselling fantasy epic *The Black Prism* from Brent Weeks. Gavin Guile is dying. He'd thought he had five years left--now he has less than one. With fifty thousand refugees, a bastard son, and an ex-fiancée who may have learned his darkest secret, Gavin has problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole sixteen years ago. Read the second book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

Lightbringer *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* For more from Brent Weeks, check out: *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy* (omnibus) *Perfect Shadow: A Night*

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Angel Novella (e-only) The Way of Shadows: The Graphic Novel

Sir Braden is headed to Banesmoor to hire out his sword. But when he gets there he is promised the lord's daughter in marriage as well as a huge dowry if he can capture the spy within the castle's walls. Portia-Maer is an elemental of the air, called a sylph. She can brew up a storm with the mere flick of her wrist. She is half fae and half human, and has been sent by her wretched stepmother to spy, as a battle is in the planning. Since one of Portia's powers is the ability to turn invisible, she has no problem carrying out this task. But when she is distracted by the landless knight who is promised a marriage and title he doesn't deserve, she drops her guard and he discovers her presence. To her surprise, the man says he knows her and that she has healed him with just a kiss. Can Sir Braden keep his commitment to not only marry a woman he doesn't love, but also expose the girl of his dreams as the spy? Or will Portia be able to convince him that there is so much more to her than meets the eye? Passion and power collide as two sides meet in a deadly battle. When dark secrets from the past are exposed, lives are not only threatened, but changed forever.

Feared as a demon because of his two different colored eyes, Highlander, Onyx MacKeefe is known as a madman. While celebrating his birthday one cold night at a Lowland pub, he meets a bonnie Englishwoman who says she is searching for a murderer of the past. And when his own mother is suspected, things take a turn for the worse. Lady Loveday de Lacy, known as Lovelle,

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comes looking for a murderer and also her mother's Book of Hours that has been stolen. She is desperate to find it, needing the mystical charms at the back of the book. And when a rugged Highlander takes her captive in order to secure his mother's life, she oddly finds herself attracted to him. Can a proper Englishwoman and a Scottish madman find the strength and will to work together before impending doom overtakes them? (Onyx is the brother from the girls in the Daughters of the Dagger Series.)

Evoking a spirit similar to such classics as Tolkien's *The Hobbit*, C.S. Lewis' *The Lion, the Witch and the Wardrobe*, and George R. R. Martin's *Game of Thrones*, *Daughters of Seth* is a lyrical, intimate, multi-layered story in the fantasy genre that begs to be the foundation of an epic ongoing series. However, to merely compare *Daughters of Seth* to the works of others would not be adequate to speak to the distinctive voice that marks the style of L.K. Machacek. This is an earthy, elemental, deep, visceral story that courageously, confidently, and skillfully explores the boundaries of magic, myth, desire, loyalty, and destiny. It authentically depicts the rich and timeless tapestry of the bonds and love between family as well as those who are knit at the heart through friendship and loyalty. At the same time, these themes are married to the darker gravity of ruthless ambition, bitterness through heartbreak and unspeakable loss, and a rage and vengeance that twists and burns.

A collection of thirteen original tales.

Amber de Burgh is a novice of the Sisters of St.

Ermengild, in training to take her final vows of becoming

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a nun. But when the doors to the church slam open one night and a wounded man named Lucifer who everyone thinks is the devil enters, her life changes forever.

Lucifer, or Lucas as he prefers to be called, has a very tarnished past and a future that fares no better. And when he lays his eyes on the abbey's new novice, he knows he can never let her become a nun. Having been abandoned as a baby on the steps of the church, Lucas will do anything to live a different lifestyle than the nuns and monks. And before he knows it, he finds himself right in the middle of church corruption. He is sent to Canterbury on a pilgrimage with Amber, but while she intends to pray, that is the furthest thing from his mind. His mission is to steal the Regale ruby of Canterbury Cathedral at Becket's shrine. Can a pure dove change the morals of a devil or will he change her morals first? Find out in Amber - Book 3 of the Daughters of the Dagger Series.

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE

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HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

Set in the Middle Ages during the brief yet glittering rule of the Norman kings, *The Ruby in Her Navel* is a tale in which the conflicts of the past portend the present. The novel opens in Palermo, in which Latin and Greek, Arab and Jew live together in precarious harmony. Thurstan Beauchamp, the Christian son of a Norman knight, works for Yusuf, a Muslim Arab, in the palace's central finance office, a job which includes the management of blackmail and bribes, and the gathering of secret information for the king. But the peace and prosperity of the kingdom is being threatened, internally as well as externally. Known for his loyalty but divided between the ideals of chivalry and the harsh political realities of his tumultuous times, Thurstan is dispatched to uncover the conspiracies brewing against his king. During his journeys, he encounters the woman he loved as a youth; and the renewed promise of her love, as well as the mysterious

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presence of an itinerant dancing girl, sends him on a spiritual odyssey that forces him to question the nature of his ambition and the folly of uncritical reverence for authority. With the exquisite prose and masterful narrative drive that have earned him widespread acclaim, Barry Unsworth transports the reader to a distant past filled with deception and mystery, and whose racial, tribal, and religious tensions are still with us today. (A novella) The Forget-Me-Not flower is a symbol of Brandr Gunnison's promise to Kadlin that he will return from his raid overseas. But things don't always go as planned. Kadlin Olvisdotter has the ability to sometimes see visions of the future. She warns the Vikings not to leave on their raid, and the next thing she knows - she is accompanying them. Can a dainty blue flower continue to hold meaning, hope, and promise between two people who should be spending their lives together but get torn apart instead?

Book 4, Seasons of Fortitude The Lady Blacksmith
When Lady Winter's blacksmith mentor starts to lose his sight, she stays at Ravenscar to help him and to secure his secret. But things get complicated when a visiting border lord demands that the blacksmith travel with him to his castle to finish a promised sword that was part of a deal. To protect the man who taught her to forge steel, Winter pretends to be his daughter and goes on the trip to make the sword for him in secret. The Border Lord
Border Lord Martin de Grey has commissioned the best blacksmith in all England to forge him a sword from the coveted Damascus steel. With this sword he will take down his Scottish enemy and save his brother. But when

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the completion of the job takes too long, he travels to Ravenscar to discover the sword has not been forged. The blacksmith and his daughter are brought back to his castle where he can keep an eye on them. Little does he know the fetching girl is not who she pretends to be. A passion between Winter and Martin heats up hotter than the fires of the forge. But when truths are discovered, will lies and deception extinguish that flame forever?

Lady Frances Ffolkes is incensed when she finds out that her dear friends Gwendolyn and Thomasina have been subject to vicious threats. Promising to uncover their attacker, she travels with them to Kestrel's Eyrie, the fabled estate belonging to Gwen's family. But soon Frances faces an even greater problem, when Gwen's father, a powerful diplomat, is stabbed to death with his prized ruby dagger. Frances, with her loyal maid June Mallow at her side, jumps right into interrogating the estate's numbered guests: a charming Turkish diplomat with a habit of sneaking off into the night, a brash American heiress with lofty dreams of becoming mistress of the Eyrie, two gossiping widows with their own scandalous secrets, and Gwen's own aunt tasked with keeping the affairs of the estate in order among the chaos of the investigation. But as the case unfolds, Frances's righteous conviction might just be the very thing that leads danger—and even more death—to her own doorstep. Old sins do indeed cast long shadows in *Death Among Rubies*, a delightful closed-room mystery in the vein of Agatha Christie and the second in R.J. Koreto's effortlessly charming historical series. It is an Age of Legends. Under the watchful eye of the

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Giants, the kingdoms of Men rose to power. Now, the Giant-King has slain the last of the Serpents and ushered in an era of untold peace and prosperity. Where a fire-blackened desert once stood, golden cities flourish in verdant fields. It is an Age of Heroes. But the realms of Man face a new threat-- an ancient sorcerer slaughters the rightful King of Yaskatha before the unbelieving eyes of his son, young Prince D'zan. With the Giant-King lost to a mysterious doom, it seems that no one has the power to stop the coming storm. It is an Age of War. The fugitive Prince seeks allies across the realms of Men and Giants to liberate his father's stolen kingdom. Six foreign Princes are tied to his fate. Only one thing is certain: War is coming. SEVEN PRINCES. Some will seek glory. Some will seek vengeance. All will be legends.

Book 3: Seasons of Fortitude Series On a trip back from Scotland, the ship that carries Lady Autumn is caught in a bad storm and is forced to dock. The dark and dreary Ravenscar Castle sits high atop the cliffs, ruled by the mighty and frightening warlord known only as Ravenscar. The Lord of Ravenscar is said to be a true beast, keeping children of war as servants, and kidnapping women to be his lovers. Lord Benedict Grenfell grew up as an orphan of a nobleman, serving the feared Lord Ravenscar as captain of his guard. When his liege lord falls ill and dies, Benedict assumes the identity of Ravenscar, keeping the legend of the infamous man alive. But when he falls ill as well, he needs to find a healer who is willing to step foot inside Ravenscar Castle. He hears of a lady with a miraculous healing touch whose ship has docked on his shores. So

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he kidnaps Lady Autumn and brings her to his castle as his prisoner, forcing her to use her skills to help him. But Lady Autumn's Touch is much more than healing to his physical body. Her presence in his life starts to heal his soul as well. A dark lord and a lady of light are brought together by force, but can the touch of love change the lives of a beauty who wants nothing to do with the scarred man who is said to be naught more than a beast? Find out in this medieval twist of Beauty and the Beast, Autumn's Touch. Books in the Seasons of Fortitude Series are: Highland Spring - Book 1, Summer's Reign - Book 2, Autumn's Touch - Book 3 and Winter's Flame - Book 4.

Provides the solution for finding each of the twelve insect jewels which were hidden in different parts of the country from the clues that were given in the author's previous work "A Treasure's Trove," and profiles the readers who found the jewels.

Passion and intrigue collide in a suspenseful Regency romance from the New York Times–bestselling author of *Seduction Becomes Her*. Reliable. Trustworthy. Dignified. A few of the characteristics supporting Marcus Sherbrook's reputation as the perfect gentleman. Or almost perfect, as there is one significant smirch on his record: the rebellion of one Miss Isabel Dunham who, at the age of seventeen, defied Marcus's guardianship, eloped, and fled to India. The widowed Isabel returned to England ten years ago, and has been making Marcus's cool gray eyes flash ever since . . . not that he'd give her the satisfaction of knowing it. But when Isabel is threatened by the schemes of a blackmailer, Marcus's

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attempts to protect her lead to yet another spontaneous marriage—and kindle the embers of a desire never acknowledged, but now impossible to deny . . . Praise for Shirlee Busbee and *Scandal Becomes Her* “A walloping good story. Don’t miss it!” —Catherine Coulter “A delightful romance—altogether a wonderful book.” —Roberta Gellis “A scandalously delicious read that left me wanting more!” —Bertrice Small “Busbee is back and better than ever!” —Julia Quinn

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