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A thrilling quest through the past with Geronimo Stilton and his friends.

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Trying to end his career as a hired assassin, Japanese American John Rain goes underground, only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia.

Reprint.

A brand new Courtney Series novel by bestselling author, Wilbur Smith. 1754. Inseparable since birth and growing up in India, Theo and Connie Courtney are torn apart by the tragic death of their parents. Theo, wracked with guilt, strikes a solitary path through life. Haunted by the spirits of lovers and family members, he is determined to atone for his mistakes. He seeks salvation in combat and conflict, joining the British in the war against the French and Indian army.

Believing herself abandoned by her brother, and abused and brutalised by a series of corrupt guardians, Connie vows never to let any man own her. Instead, she uses her beauty to manipulate her way to France, where she is welcomed into high society. But Connie once again finds herself at the mercy of vicious men, whose appetite for war and glory lead her to the frontlines of the French battlefield in North America. As the siblings find their destinies converging once more, they realise that the vengeance and redemption they both desperately seek could cost them their lives . . . An epic story of tragedy, loss, betrayal and courage that brings the reader deep into the seething heart of the French Indian War.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained.

Language and Power: offers a comprehensive survey of the ways in which language intersects and connects with the social, cultural and political aspects of power; provides a comprehensive introduction to the history of the field, and covers all the major approaches, theoretical concepts and methods of analysis in this important and developing area of academic study; covers all the ‘traditional’ topics, such as race, gender and institutional power, but also incorporates newer material from forensic discourse analysis, the discourse of new capitalism and

the study of humour as power; includes readings from works by seminal figures in the field, such as Roger Fowler, Deborah Cameron and Teun van Dijk; uses real texts and examples throughout, including advertisements from cosmetics companies; newspaper articles and headlines; websites and internet media; and spoken dialogues such as a transcription from the Obama and McCain presidential debate; is accompanied by a supporting website that aims to challenge students at a more advanced level and features a complete four-unit chapter which includes activities, a reading and suggestions for further work. Language and Power will be essential reading for students studying English language and linguistics. Paul Simpson is Professor of English Language in the School of English at Queen's University Belfast, UK, where he teaches and researches in stylistics, critical linguistics and related fields of study. Andrea Mayr is Lecturer in Modern English Language and Linguistics at Queen's University Belfast, UK, where she teaches and researches in media discourse and in multimodal critical discourse analysis.

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Um meinen Job zu retten, muss ich einen zurückgezogenen Schriftsteller interviewen, der nicht gefunden werden will. Als ich ihn finde, wird mir klar, dass er der arrogante und umwerfende Fremde ist, der als Einziger die Wahrheit über jene Nacht kennt. Er willigt ein, unter einer Bedingung zu sprechen: alles, was er sagt, ist vertraulich. Er hat seine eigenen Geheimnisse. Aber etwas passiert zwischen uns. Seine Berührung entfacht einen Funken. Seine Augen machen mich schwach. Ich kann mich ihm nicht entziehen. Das hier ist falsch. Das hier wird alles ruinieren. Aber er sieht mich auf diese Weise an, wie mich noch nie jemand angesehen hat ?Was Leser/innen über Charlotte Byrd sagen: "Diese Bücher machen süchtig! Super heiß und aufregend, spannend mit Plottwists, die einen überraschen ..." ????? "Habe es in einem durchgelesen!" ?????

"Unglaublich! Das Buch hat mich verrückt gemacht, mein Herz hat die ganze Zeit wie wild gepocht und ich bin immer noch gefangen in der Geschichte und fühle mich wie ein Laubblatt im Wind, das nur darauf wartet, wieder durch die Luft gewirbelt zu werden von einem der besten Gründe, mich von der Arbeit abzulenken und mich zu verlieren." ????? "Diese Buchreihe ist so aufregend und

fesselnd. Die atemberaubenden Plottwists, die puren Emotionen und die nervenaufreibende Spannung nehmen mit jedem Buch dieser verlockenden Reihe weiter zu. Ich habe so sehr für Nicholas und Olivia mitgeföhlt. Die Figuren haben sich in mein Herz geschlichen, während sie gleichzeitig meinen Verstand durcheinander gebracht haben. Die fesselnde Geschichte zieht einen schnell in ihren Bann und bringt einen in die Welt des Paares. Bereite dich am besten jetzt schon auf den Cliffhanger und das Warten auf das sechste und letzte Buch in dieser erstaunlichen Reihe vor." ?????

Six full practice tests plus easy-to-follow expert guidance and exam tips designed to guarantee exam success. The syllabus for this exam has changed and this book has now been replaced by 9781107470262 Advanced Trainer Second edition Six Practice Tests without answers with Audio.

THIS IS A BOOK ABOUT SELF-SABOTAGE. Why we do it, when we do it, and how to stop doing it-for good. Coexisting but conflicting needs create self-sabotaging behaviors. This is why we resist efforts to change, often until they feel completely futile. But by extracting crucial insight from our most damaging habits, building emotional intelligence by better understanding our brains and bodies, releasing past experiences at a cellular level, and learning to act as our highest potential future selves, we can step out of our own way and into our potential. For centuries, the mountain has been used as a metaphor for the big challenges we face, especially ones that seem impossible to overcome. To scale our mountains, we actually have to do the deep internal work of excavating trauma, building resilience, and adjusting how we show up for the climb. In the end, it is not the mountain we master, but ourselves.

Wer ist er? Was will er? Er tritt einen Schritt näher an mich heran und ich begreife, dass ich ihn kenne. Ich habe ihn seit Jahren nicht mehr gesehen, aber ich habe ihn nie vergessen. Er ist dunkel, reich und mächtig und er hat ein Geheimnis. Ärger steigt in mir hoch. Wer glaubt er, dass er ist, dass er einfach so hier auftaucht? Aber als ich meinen Mund öffne, um ihn anzuschreien, beröhren sich unsere Lippen und ich kann mich nicht von ihm lösen ... Was Leser/innen über Charlotte Byrd sagen: "Diese Bücher machen süchtig! Super heiß und aufregend, spannend mit Plottwists, die einen überraschen ..." ????? "Habe es in einem durchgelesen!" ????? "Unglaublich! Das Buch hat mich verrückt gemacht, mein Herz hat die ganze Zeit wie wild gepocht und ich bin immer noch gefangen in der Geschichte und fühle mich wie ein Laubblatt im Wind, das nur darauf wartet, wieder durch die Luft gewirbelt zu werden von einem der besten Gründe, mich von der Arbeit abzulenken und mich zu verlieren." ????? "Diese Buchreihe ist so aufregend und fesselnd. Die atemberaubenden Plottwists, die puren Emotionen und die nervenaufreibende Spannung nehmen mit jedem Buch dieser verlockenden Reihe weiter zu. Ich habe so sehr für Nicholas und Olivia mitgeföhlt. Die Figuren haben sich in mein Herz geschlichen, während sie gleichzeitig meinen Verstand durcheinander gebracht haben. Die fesselnde Geschichte zieht einen schnell in ihren Bann und bringt einen in die Welt des Paares. Bereite dich am besten jetzt schon auf den Cliffhanger und das Warten auf das sechste und letzte Buch in dieser erstaunlichen Reihe vor." ?????

Charlie hoped the Halloween cruise with his family would be scary, even though it couldn't be as horrifying as his fight last year to save his family from the creatures in his

attic trunk. The police had promised to demolish that trunk and all the creatures inside. So, he was shocked to see that very trunk, with the gold and red eye, being loaded onto their ship. Charlie was going to have to find and destroy it himself, once and for all. That meant dealing with another vicious creature, their sinking ship and huge sharks. But..he could not let the evil contents of that trunk destroy them all!

The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

Lei è la sua prigioniera. Lui è il suo rapitore. La loro relazione è un volatile tira e molla. Lui fa la parte del cattivo e lei quella della vittima; ognuno interpreta il proprio ruolo alla perfezione. Una seppellisce il passato per dimenticare, l'altro combatte per ricordarle come hanno cominciato. Lei cerca disperatamente di fuggire. Lui cerca disperatamente di trattenerla. Una cosa è chiara: Soltanto uno rimarrà in piedi, alla fine.

THE BESTSELLING CLASSIC ON 'FLOW' – THE KEY TO UNLOCKING MEANING, CREATIVITY, PEAK PERFORMANCE, AND TRUE HAPPINESS
Legendary psychologist Mihaly Csikszentmihalyi's famous investigations of "optimal experience" have revealed that what makes an experience genuinely satisfying is a state of consciousness called flow. During flow, people typically experience deep enjoyment, creativity, and a total involvement with life. In this new edition of his groundbreaking classic work, Csikszentmihalyi ("the leading researcher into 'flow states'" —Newsweek) demonstrates the ways this positive state can be controlled, not just left to chance.

Flow: The Psychology of Optimal Experience teaches how, by ordering the information that enters our consciousness, we can discover true happiness, unlock our potential, and greatly improve the quality of our lives. "Explores a happy state of mind called flow, the feeling of complete engagement in a creative or playful activity." —Time

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

La mia compagna di stanza al college è il peggio che potesse capitarmi. Cecile ruba il mio cibo, rimorchia ragazzi a qualsiasi ora e preferisce andare alle feste che studiare. Ma questo è nulla rispetto al resto. Mi droga e mi risveglio prigioniera in un universo alternativo, pieno di creature terrificanti. Ora, la creatura più grande e più spaventosa di tutte – un re fae – crede che io sia la sua anima gemella. Mi ha liberata dalla prigione ma mi tiene vicina. Così vicina che inizia a piacermi il suo sguardo gelido e il suo corpo

scolpito nel ghiaccio. Ma in questo nuovo mondo si celano segreti e personaggi malvagi e non so se riuscirò a sopravvivere abbastanza a lungo per scoprire come tornare a casa. Nota dell'autrice: Prigioniera dei fae è il primo libro di una serie che infiammerà la vostra immaginazione, ma anche altre parti di voi. State tranquilli: il secondo volume è già in vendita.

A New York Times and USA TODAY bestseller about a good girl dangerously drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn't drink or swear, and she has the appropriate number of cardigans in her wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a new beginning is quickly challenged by Eastern University's Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby's resistance to his appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis's apartment for the same amount of time. Either way, Travis has no idea that he has met his match.

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Succeed in chemistry with the clear explanations, problem-solving strategies, and dynamic study tools of CHEMISTRY & CHEMICAL REACTIVITY, 9e. Combining thorough instruction with the powerful multimedia tools you need to develop a deeper understanding of general chemistry concepts, the text emphasizes the visual nature of chemistry, illustrating the close interrelationship of the macroscopic, symbolic, and particulate levels of chemistry. The art program illustrates each of these levels in engaging detail--and is fully integrated with key media components. In addition access to OWLv2 may be purchased separately or at a special price if packaged with this text. OWLv2 is an online homework and

tutorial system that helps you maximize your study time and improve your success in the course. OWLv2 includes an interactive eBook, as well as hundreds of guided simulations, animations, and video clips. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A body is discovered in a Milan apartment, and Inspector De Vincenzi investigates. The apartment happens to belong to an old university friend of his, Aurigi. When the body turns out to be that of Aurigi's banker, and a phial of prussic acid is discovered in the bathroom, suspicion falls on the apartment's owner, and De Vincenzi is agonisingly torn between his sense of duty and his loyalty to an old comrade... This intensely dramatic mystery from the father of the Italian crime novel, Augusto de Angelis, is the first to feature his most famous creation--Inspector De Vincenzi.

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italcia Press.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel." —Library Journal
"Secrets, lies, treachery, and passion.... I read this novel in a headlong rush."
—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train*
A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in

a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

When my best friend died of cancer just before her eighteenth birthday, she left her coveted bucket list to me. The things she already crossed off? Skinny dipping, going to Paris, completing the local hot wing challenge, road tripping to the ocean, and sending out a message in a bottle. So, it falls on me to finish it for her, to honor her memory. In the next year, it's my mission to:

1. Dye my hair
2. Have sex
3. Camp out in a tent
4. Go bungee jumping
5. Get revenge on Lincoln Kolb

Most are doable, some terrify me, and then there is the last item on the list. When the raven-haired football god dumped my best friend during senior year of high school, she was devastated. The jerk with charm for days found out she was sick, and betrayed her in the worst way possible. But he doesn't know me, I went to school a town over. Now, to fulfill my promise, I'm the newest freshman on the campus where he is the big man. If there is one thing, aside from cheap beer, that a jock can't pass up, it's a shiny new girl. So when I catch his eye, play hard to get, and then fall into his bed, I know my scheme is working to perfection. But what Lincoln can't see coming is the beatdown I have planned for his ice-cold heart. Unfortunately, what I never saw coming was the one he had planned for mine.

The Mamba Mentality: How I Play is Kobe Bryant's personal perspective of his life and career on the basketball court and his exceptional, insightful style of playing the game—a fitting legacy from the late Los Angeles Laker superstar. In the wake of his retirement from professional basketball, Kobe “The Black Mamba” Bryant decided to share his vast knowledge and understanding of the game to take readers on an unprecedented journey to the core of the legendary “Mamba mentality.” Citing an obligation and an opportunity to teach young players, hardcore fans, and devoted students of the game how to play it “the right way,” *The Mamba Mentality* takes us inside the mind of one of the most intelligent, analytical, and creative basketball players ever. In his own words, Bryant reveals his famously detailed approach and the steps he took to prepare mentally and physically to not just succeed at the game, but to excel. Readers will learn how Bryant studied an opponent, how he channeled his passion for the game, how he played through injuries. They'll also get fascinating granular detail

as he breaks down specific plays and match-ups from throughout his career. Bryant's detailed accounts are paired with stunning photographs by the Hall of Fame photographer Andrew D. Bernstein. Bernstein, long the Lakers and NBA official photographer, captured Bryant's very first NBA photo in 1996 and his last in 2016—and hundreds of thousands in between, the record of a unique, twenty-year relationship between one athlete and one photographer. The combination of Bryant's narrative and Bernstein's photos make *The Mamba Mentality* an unprecedented look behind the curtain at the career of one of the world's most celebrated and fascinating athletes.

"When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller." --Books and Movie Reviews, Roberto Mattos (re *Almost Gone*) *ALMOST GONE* is book #1 in a new psychological thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller *Once Gone* (Book #1) (a free download) has received over 1,000 five star reviews. When 23 year old Cassandra Vale accepts her first job as an au pair, she finds herself placed with a wealthy family in a rural estate outside of Paris, and all seems too good to be true. But she soon discovers that behind the gilded gates lies a dysfunctional family, a twisted marriage, troubled children, and secrets too dark to air. Cassandra is convinced she's finally found a fresh start when she takes a job as an au pair in the idyllic French countryside. Just beyond the Paris city limits, the Dubois manor is a grand relic of the past, the family its picture-perfect occupants. It's the escape Cassandra needs—until she uncovers dark secrets that prove things aren't as glamorous as they seem. Beneath the opulence lies a dark web of malice, one Cassandra finds all too familiar, triggering dreams from her own violent and tortured past, one from which she desperately runs. And when a grisly murder tears the house apart, it threatens to take down her own fragile psyche with it. A riveting mystery replete with complex characters, layers of secrets, dramatic twists and turns and heart-pounding suspense, *ALMOST GONE* is book #1 in a psychological suspense series that will have you turning pages late into the night. Book #2 and #3--*ALMOST LOST* and *ALMOST DEAD*—are also available!

Over 21 million copies sold worldwide

"A masterpiece of thriller and mystery. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) *HOME COMING* (A Chloe Fine Mystery) is book #5 in a new psychological suspense series by bestselling author Blake Pierce, whose #1 bestseller *Once Gone* (Book #1) (a free download) has over 1,000 five-star reviews. When two husbands, best friends, turn up dead in a wealthy suburban town, FBI VICAP Special Agent Chloe Fine, 27, is called in to unmask the lies in this small town and to find the killer. Chloe will have to penetrate this town's perfect façade, to get past its public appearances to understand the truth of who these men were, and who may have wanted them dead. And in a town that thrives on its exclusivity, that won't be easy to do. What secrets were these husbands hiding? An emotionally wrought psychological suspense with layered characters, small-town ambiance and heart-pounding suspense, *HOME COMING* is book #5 in a riveting new series that will leave you turning pages late into the night. Book #6 in the Chloe Fine series is available now.

In the twenty-second century Earth obtains limitless, free energy from a source science little understands: an exchange between Earth and a parallel universe, using a process devised by

the aliens. But even free energy has a price. The transference process itself will eventually lead to the destruction of the Earth's Sun—and of Earth itself. Only a few know the terrifying truth—an outcast Earth scientist, a rebellious alien inhabitant of a dying planet, a lunar-born human intuitionist who senses the imminent annihilation of the Sun. They know the truth—but who will listen? They have foreseen the cost of abundant energy—but who will believe? These few beings, human and alien, hold the key to Earth's survival.

A billionaire who wants a perfect wife... At thirty-five, Marcus Carelli has it all: wealth, power, and the kind of looks that leave women breathless. A self-made billionaire, he heads one of the largest hedge funds on Wall Street and can take down major corporations with a single word. The only thing he's missing? A wife who'd be as big of an achievement as the billions in his bank account. A cat lady who needs a date... Twenty-six-year-old bookstore clerk Emma Walsh has it on good authority that she's a cat lady. She doesn't necessarily agree with that assessment, but it's hard to argue with the facts. Raggedy clothes covered with cat hair? Check. Last professional haircut? Over a year ago. Oh, and three cats in a tiny Brooklyn studio? Yep, she's got those. And yes, fine, she hasn't had a date since... well, she can't recall. But that part is fixable. Isn't that what the dating sites are for? A case of mistaken identity... One high-end matchmaker, one dating app, one mix-up that changes everything... Opposites may attract, but can this last?

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death. CuoreFranklin Classics Trade Press

To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing

in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

A readable guide to the art of looking at art. There's an art to viewing art. A sizable portion of the population regards art with varying degrees of reverence, bewilderment, suspicion, contempt, and intimidation. Most people aren't sure what to do when standing before a work of art, besides gaze at it for what they hope is an acceptable amount of time, and even those who visit galleries and museums regularly aren't always as well versed as they wish they could be. This book will help remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general: When was the first art made? Who decides which art is "for the ages"? What is art's purpose? How do paintings get to be worth tens of millions of dollars? Where do artists get their ideas? And perhaps the most pressing question of all, have human cadavers ever been used as art materials? (Yup.) *The Art of Looking at Art* addresses these and countless more of the issues surrounding this frequently misunderstood microcosm, in a highly informative, yet conversational tone. History, fascinating and altogether human backstories, and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters, providing all the information the average person needs to comfortably approach, analyze, and appreciate art. Readers with a background in art will learn a few new things as well. This beautiful full-color book includes 45 full-page reproductions.

Imprendiatore: un nome. Un autore/imprenditore professionista che lotta per migliorare in tutte le aree del business della pubblicazione: scrittura, pubblicazione e marketing Cosa ci vuole per farcela come autore? Quali sono i costi reali di produzione e pubblicità? Sono molti gli scrittori che fanno soldi pubblicando ebook, e quanto guadagnano? "Imprendi(au)tore" fornisce uno scorcio di ciò che è implicato nella pubblicazione indipendente e di cosa potete aspettarvi in diverse fasi della vostra carriera come: Muovere i primi passi nel mondo della pubblicazione di ebook Autore con molti libri Guadagnare 500€ al mese o più E persino sentirsi bloccati nella scrittura e nel marketing lo parlo di numeri reali e di ciò che significa la parola "successo" per persone diverse: non si tratta solo di soldi. Questo libro è per gli scrittori che danno valore alla narrazione e all'empatia con i lettori, e con chi vuole sviluppare una carriera, non ottenere vendite alte per un mese. "Imprendi(au)tore" è pieno di suggerimenti che potete utilizzare nell'organizzazione, nello smuovere le vendite e tutte le strategie che ho usato per vendere più libri, raddoppiare le mie vendite ogni anno e triplicare le mie entrate. Pieno di link e risorse aggiuntive!

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