

School Of Media And Journalism Rhodes University

Using examples from the US, Europe and Asia, this collection presents empirical studies of print, recorded music, movies, radio, television and the Internet to reveal both how media structure public spheres and how people use media to participate in the public sphere.

Recent advances in digital technologies are allowing data journalists to find and tell stories in new and visually exciting ways, often working in collaboration with developers, statisticians and designers. It's a new frontier for many newsrooms, but not without its own teething pains. This much anticipated follow-up volume to the bestselling *Data Journalism: Mapping the future* features 30 chapters from journalists, developers and academics on both sides of the Atlantic and further afield. It is an essential primer for wannabe data hacks and others interested in the trade. The Editors: Tom Felle lectures at the Department of Journalism, City University London; John Mair is a journalism academic and former BBC director/producer; Damian Radcliffe is Carolyn S Chambers Professor in Journalism at the University of Oregon. Contributors include Simon Rogers, Data Editor at Google; Nick Phipps, an editor at Sky News; Helena Bengtsson, Editor, Data Projects at the Guardian; Megan Lucero, Data Journalism Editor at The Times and The Sunday Times, London; and Steve Doig, Knight Chair in Journalism at the Walter Cronkite School of Journalism and Mass Communication, Arizona State University. Kathryn Corrick, independent consultant; Eva Constantaras, Internews; Andy Dickinson, University of Central Lancashire; Gavin Freeguard, Institute for Government; Adam Frost and Tobias Sturt, Graphic; Jan Goodey, Kingston University, London; Alexander B Howard, writer and editor, Washington, DC; Kathryn Hayes, University of Limerick, Ireland; Jonathan Hewett, City University London; Bella Hurrell and John Walton, BBC Visual Journalism team; Liz Hannaford, Manchester Metropolitan University; Gabriel Keeble-Gagnere, Murdoch University, Perth, Australia; Isabelle Marchand, data journalist, PRISM; Martin Moore and Gordon Neil Ramsay, Kings College London; Matteo Moretti, Free University of Bozen-Bolzano; Sanjit Oberai, Quintillion; Andrew Rininsland, The Times and The Sunday Times, London; Zara Rahman, researcher and writer, Berlin, Germany; Emily Shackleton, digital journalist, London; Jonathan Spencer, BBC News; Nicole Smith Dahmen, University of Oregon; Jonathan Stoneman, former journalist at the BBC World Service; and Jacqui Taylor, founder, FlyingBinary."

This volume examines the rising role that alternative media play in contemporary mainstream political communication. The book focuses on three primary sites where such media have established growing influence in recent years: political parties, mainstream political news, and participatory media that allow for engagement.

Broadcast News Writing, Reporting, and Producing, 7th Edition is the leading book covering all aspects of writing and reporting the news. It identifies the key concepts and terms readers need to know in the news gathering and dissemination process, and provides practical, real-world advice for operating in the modern day newsroom. New to the seventh Edition are profiles of working journalists who give readers a glimpse into the working life of modern reporters, producers, and directors. This new edition also covers important aspects of the use of social media, drone journalism, and digital technology. A new chapter on portfolio development will assist readers in developing the skills to advance in their careers. The text has also been updated to reflect new industry standards in modes of information gathering and delivery, writing style, and technology. Additional features include: Key words at the start of every chapter, identifying important terms and definitions; End of chapter summaries, which allows readers to review the chapter's main points; "Text Your Knowledge", which helps readers quiz themselves on important concepts; Chapter-by-chapter exercises, which readers can apply to a chapter's themes; A companion website featuring video tutorials of necessary skills for journalists, including how to arrange lighting structures, how to hold a microphone, and how to properly conduct an interview.

In the midst of the disruptions and distrust that have plagued traditional media in recent years, and a degree of polarization rarely seen in American history, a new style of journalism is emerging. Dozens of news organizations, from corporate powerhouses to home-office startups, are reviving a classic role of American journalism: inspiring and enabling Americans to do the difficult, authentic, and ultimately rewarding work of citizenship in a democratic society. *News for US: Citizen-Centered Journalism* is the first-ever guide to this new approach--one that enriches the skill set of the 21st-century journalist with the mindset of civic engagement. Authors Paula Lynn Ellis, Paul S. Voakes, and Lori Bergen illuminate the principles of citizen-centered journalism and demonstrate how today's journalists can apply them within the context of modern-day news and feature reporting. The text features engaging perspectives from leading innovators and experimenters in the field, who describe their challenges and offer guidance to readers. Offering readers a blend of academic scholarship and case studies that highlight practical innovations, *News for US* provides readers with a comprehensive look at the emergence of citizen-centered journalism and the new journalistic mindset.

Journalism and Climate Crisis: Public Engagement, Media Alternatives recognizes that climate change is more than an environmental crisis. It is also a question of political and communicative capacity. This book enquires into which approaches to journalism, as a particularly important form of public communication, can best enable humanity to productively address climate crisis. The book combines selective overviews of previous research, normative enquiry (what should journalism be doing?) and original empirical case studies of environmental communication and media coverage in Australia and Canada. Bringing together perspectives from the fields of environmental communication and journalism studies, the authors argue for forms of journalism that can encourage public engagement and mobilization to challenge the powerful interests vested in a high-carbon economy – 'facilitative' and 'radical' roles particularly well-suited to alternative media and alternative journalism. Ultimately, the book argues for a fundamental rethinking of relationships between journalism, publics, democracy and climate crisis. This book will interest researchers, students and activists in environmental politics, social movements and the media.

This third edition presents current information in the rapidly evolving field of minorities' interaction with mass communications, including the portrayals of minorities in the media, advertising and public relations.

Contemporary BRICS Journalism: Non-Western Media in Transition is the first comparative study of professional journalists working in BRICS countries (Brazil, Russia, India, China, and South Africa). The book presents a range of insider perspectives, offering a valuable insight into the nature of journalism in these influential economies. Contributors to this volume have conducted in-depth interviews with more than 700 journalists, from mainstream and online media, between 2012 and 2015. They present and analyse their findings here, revealing how BRICS journalism is envisioned, experienced, and practised in the twenty-first century. Compelling evidence in the form of journalists' narratives reveals the impact of digital culture on modern reporting and the evolving dynamic between new media technology and traditional journalistic practice. Insightful comparisons are made between BRICS countries, highlighting the similarities and differences between them. Topics covered include; professionalism, ethics and ideals, community journalism, technological developments in the newsroom and the reporting of protest movements. This book's ambitious analysis of journalistic landscapes across these non-Western nations will significantly broaden the scope of study and research in the field of journalism for students and teachers of communication, journalism, and media studies.

Donald Trump might have been the loudest and most powerful voice maligning the integrity of news media in a generation, but his unrelenting attacks draw from a stew of resentment, wariness, cynicism, and even hatred toward the press that has been simmering for years. At one time, journalism's centrality in reporting and interpreting important events was relatively unquestioned when a limited number of channels and voices produced a consensus-based news environment. The collapse of this environment has sparked a moment of reckoning within and outside journalism, particularly as professional news outlets struggle to remain solvent. Alternative voices compete for attention with and criticize the work and motivations of journalists, even as a growing number of journalists question their core norms and practices. *News After Trump* considers these struggles over journalism to be

about the very relevance of journalism as an institutional form of knowledge production. At the heart of this questioning is a struggle to define what truthful accounts look like and who ought to create them or determine them in a rapidly changing media culture. Through an extensive accounting of Trump's relationship with the press, and drawing on in-depth interviews with journalists and textual analysis of news events, editorials, social media, and trade-press discussions, the book rethinks the relevance of journalism by recognizing the limits of objectivity and the way in which journalism positions certain actors as authority figures while rendering the less socially powerful invisible or flawed. This ethos of detachment has staved off vital questions about how journalism connects to its audiences, how it creates enduring value in people's lives (or not), and how diversity needs to be understood jointly at the level of production, reporting, and audience in order to rebuild trust.

Media educators have long been debating the nature and purpose of media education. Issues relating to new technologies and the changing state of the media industry are ongoing concerns, but some of the most difficult questions go to the actual structure of media education itself: Is it best represented as an integrated field? Should it merge with other communication subfields, or potentially split into several separate fields? Media practitioners complicate matters further by questioning the necessity for media education at all. The continued consideration of and reaction to these issues will have a significant effect on media-related education and its associated practices. In *Mass Media Education in Transition*, Thomas Dickson gives careful consideration to the state of media education and its future directions. He provides a history of mass media-related education as well as an overview of the major issues affecting media education at the end of the 20th century. He incorporates the visions of media education leaders as to the possible directions the field may take in the next century and includes in his discussion information that has been previously unknown or not readily available to media educators. This volume provides a broad view of the major issues affecting all aspects of media education: print and broadcast journalism, advertising, public relations, and media studies. It also offers detailed insights as to the possibilities that lie ahead as the field continues to develop--a new professionalism, or a return to a prior vision of media-related education, or possibly something quite different.

"Journalism education, surrounded by 'media tsunamis', continues to expand as a crucial area of professional and academic life. It gets to the roots of media-society relations. This volume gives important food for thought to the problematic classification of countries to free, partly free, and not free." Kaarle Nordenstreng, University of Tampere --Book Jacket.

The concept of boundaries has become a central theme in the study of journalism. In recent years, the decline of legacy news organizations and the rise of new interactive media tools have thrust such questions as "what is journalism" and "who is a journalist" into the limelight. Struggles over journalism are often struggles over boundaries. These symbolic contests for control over definition also mark a material struggle over resources. In short: boundaries have consequences. Yet there is a lack of conceptual cohesiveness in what scholars mean by the term "boundaries" or in how we should think about specific boundaries of journalism. This book addresses boundaries head-on by bringing together a global array of authors asking similar questions about boundaries and journalism from a diverse range of perspectives, methodologies, and theoretical backgrounds. *Boundaries of Journalism* assembles the most current research on this topic in one place, thus providing a touchstone for future research within communication, media and journalism studies on journalism and its boundaries.

Making News is the story of how the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill grew from a single course in the English department in 1909 to become an international leader in journalism-mass comm. *Journalism Research in Practice: Perspectives on Change, Challenges, and Solutions* is a unique collection of research on journalism written for journalists and wider audiences. Based on scholarship previously published in *Journalism Practice*, *Journalism Studies*, and *Digital Journalism*, authors have updated and rewritten their works to make connections to contemporary issues. These 28 studies include perspectives on modern-day freelancing, digitization, and partisan influences on the press. They appear in four distinct sections: • Addressing Journalism in Times of Social Conflict • Advancements in New Media and Audience Participation • Challenges and Solutions in a Changing Profession • Possibilities for Journalism and Social Change This book is a collection by leading scholars from the field of Journalism Studies who have revisited their previous work with the intent of asking more questions about how journalism looks, works, and is preparing for the future. From coverage on Donald Trump and alt-right media to media trust, verification, and social media, this volume is relevant for practicing journalists today who are planning for tomorrow, students learning about the field and its debates, and scholars and educators looking for approachable texts about complex issues.

Bearing Witness While Black tells the story of this century's most powerful Black social movement through the eyes of 15 activists who documented it. At the height of the Black Lives Matter uprisings, African Americans filmed and tweeted evidence of fatal police encounters in dozens of US cities--using little more than the device in their pockets. Their urgent dispatches from the frontlines spurred a global debate on excessive police force, which claimed the lives of African American men, women, and children at disproportionate rates. This groundbreaking book reveals how the perfect storm of smartphones, social media, and social justice empowered Black activists to create their own news outlets, which continued a centuries-long, African American tradition of using the news to challenge racism. *Bearing Witness While Black* is the first book of its kind to identify three overlapping eras of domestic terror against African American people--slavery, lynching, and police brutality--and explain how storytellers during each period documented its atrocities through journalism. What results is a stunning genealogy--of how the slave narratives of the 1700s inspired the Abolitionist movement; how the black newspapers of the 1800s galvanized the anti-lynching and Civil Rights movements; and how the smartphones of today have powered the anti-police brutality movement. This lineage of black witnessing, Allissa V. Richardson argues, is formidable and forever evolving. Richardson's own activism, as an award-winning pioneer of smartphone journalism, informs this text. Weaving in personal accounts of her teaching in the US and Africa, and of her own brushes with police brutality, Richardson shares how she has inspired black youth to use mobile devices, to speak up from the margins. It is from this vantage point, as participant-observer, that she urges us not to become numb to the tragic imagery that African Americans have documented. Instead, *Bearing Witness While Black* conveys a crucial need to protect our right to look into the forbidden space of violence against black bodies, and to continue to regard the smartphone as an instrument of moral suasion and social change.

Innumeracy in the Wild explains how numeric ability supports the quality of the decisions we make and, ultimately, the life outcomes we experience. It dissects three ways that people can be good or bad with numbers and how each of these numeric competencies matter to decision making. Furthermore, it delves into how we can use this knowledge to improve decision making. Understanding the roles of numeric ability (often called numeracy) is particularly important today due to widespread innumeracy. In

addition, policies in health and financial domains have shifted towards giving consumers and patients more information (which is often numeric). These changes are intended to empower individuals to take charge of their own welfare. The evidence is clear, however, that not everybody is prepared to use this information effectively and that those who are less numerate tend to make worse decisions unless provided adequate support. The book discusses four main points: the complex and systematic psychological mechanisms that underlie objective numeracy's effects in judgment and decision making; the importance of numeracy to experiencing positive life outcomes especially in health and finances; the decision-making support provided by two additional ways of knowing and using numbers; and the methods that exploit existing evidence and enable those who are less comfortable with numbers to use them more effectively and make better choices in our complex, often numeric world"--

Your voice as biometric data, and how marketers are using it to manipulate you Only three decades ago, it was inconceivable that virtually entire populations would be carrying around wireless phones wherever they went, or that peoples' exact locations could be tracked by those devices. We now take both for granted. Even just a decade ago the idea that individuals' voices could be used to identify and draw inferences about them as they shopped or interacted with retailers seemed like something out of a science fiction novel. Yet a new business sector is emerging to do exactly that. The first in-depth examination of the voice intelligence industry, *The Voice Catchers* exposes how artificial intelligence is enabling personalized marketing and discrimination through voice analysis. Amazon and Google have numerous patents pertaining to voice profiling, and even now their smart speakers are extracting and using voice prints for identification and more. Customer service centers are already approaching every caller based on what they conclude a caller's voice reveals about that person's emotions, sentiments, and personality, often in real time. In fact, many scientists believe that a person's weight, height, age, and race, not to mention any illnesses they may have, can also be identified from the sound of that individual's voice. Ultimately not only marketers, but also politicians and governments, may use voice profiling to infer personal characteristics for selfish interests and not for the benefit of a citizen or of society as a whole. Leading communications scholar Joseph Turow places the voice intelligence industry in historical perspective, explores its contemporary developments, and offers a clarion call for regulating this rising surveillance regime.

In September 2005, just days after Hurricane Katrina devastated New Orleans, journalists from the *Times-Picayune* and WWL-TV asked for and received assistance from LSU's Manship School of Mass Communication. The staff of the *Times-Picayune* used the School's computer labs to publish an online edition of the paper within hours of their arrival and a print edition just five days after the storm. WWL-TV reporters set up shop in the School's television facility and were on the air a few hours later, telling Katrina's story. What happened at the Manship School during that September week affirmed the ascendancy of this illustrious program. From a single journalism course offered during the 1912--1913 session, the LSU Manship School of Mass Communication has a long, rich tradition of excellence. In *The Manship School*, Ronald Garay, a longtime faculty member and former associate dean, traces not only the story of the Manship School but its role in the evolution of media education in general. Hugh Mercer Blain, a professor in the English department at LSU in the early 1900s, created the first LSU journalism courses and curriculum with the support of then LSU president Thomas Boyd, making LSU one of the first universities to offer journalism education. Garay describes Blain's efforts to structure a fledgling journalism department and his success in gaining national recognition for what soon would become the LSU School of Journalism and later the Manship School of Mass Communication. Garay chronicles the subsequent building of full-fledged journalism units in liberal arts colleges; the addition of new fields such as broadcasting, advertising, public relations, and political communication; the creation of doctoral programs; and the emergence of serious research on the impact of media on society. Throughout, Garay introduces the students, faculty, directors, and alumni who played important roles in the school's history -- including pioneer political consultant Raymond Strother, former Associated Press head Wes Gallagher, and Reader's Digest chairman and former CEO Thomas Ryder -- and details the evolution of LSU's student media, particularly *The Reveille*, KLSU-FM, and Tiger-TV. The book also describes the Manship School's emergence as an independent college at LSU and Dean John Maxwell Hamilton's role in re-orienting the School's intellectual and professional mission, raising the School's stature and visibility nationally, and incorporating state-of-the-art technology in classrooms and labs. The Manship School provides a valuable and comprehensive record of one of LSU's most distinguished units.

This book responds to the question, "In what ways can we create a campus atmosphere where academics engage with controversial material and have civil conversations about differing perspectives?" Chapters include tips for how to navigate issues that may impact media professionals and instructors teaching these developing professionals.--Tim P. Vos, director, School of Journalism, Michigan State University Book Winner of the 2017-2018 Park Writing Award *A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism* is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies. Learn about the latest industry trends, see examples from professional journalists, and watch video tutorials at MobileandSocialMediaJournalism.com.

This current and comprehensive overview of global media developments discusses key concepts like freedom, journalism ethics and education, news cultures, and international news flow. With timely case studies, the book offers a foundation for today's journalism students learning about the practice, growth, and impact of global journalism.

A result of an investigative report by tenacious University of Oregon journalism students, *Classroom 15* tells the story of how the dreams of fourth-grade students at the Riverside School, Roseburg, in rural Oregon timber country, were crushed by the prevailing Red Scare, McCarthyism, state and societal censorship, and J. Edgar Hoover's FBI. The teacher of Classroom 15, known fondly as Mr. McFetridge, assigned a pen pal project in an effort to take geography lessons outside of the classroom. Imagining a place as far from Oregon as they possibly could, the students wrote letters to nine- and ten-year-old counterparts in the Soviet Union. Janice Boyle, the class secretary, reached out to Oregon's Congressional representative, Charles O. Porter, seeking assistance connecting with peers in Russia. Representative Porter forwarded the letter to the Secretary of State Christian Herter, and a week later the students received the shocking and disheartening news that their benign request had been needlessly denied. In the wake of McCarthyism, the Eisenhower administration subverted the assignment, fearing Communist propaganda would infect the innocent minds of eager Oregon schoolchildren. The students' plight quickly gained national attention with stories running from the *Roseburg News-Review* to the *New York Times*. The publicity didn't miss the attention of J. Edgar Hoover's FBI. His agents investigated. They traveled to Roseburg, collected evidence, and took it back to the Bureau's regional headquarters in Portland. The public reaction was swift and unrelenting. The teacher and the Congressman were attacked by outraged Roseburg citizens, the school board, and enraged Americans across the country. *Classroom 15* is all the above and a page-turning adventure story told with the voices of the empowered, tenacious University of Oregon journalism students who took the nascent story and demonstrated their unwavering devotion to the journalistic process by telling the tale.

Ubiquitous news, global information access, instantaneous reporting, interactivity, multimedia content, extreme customization: Journalism is undergoing the most fundamental transformation since the rise of the penny press in the nineteenth century. Here is a report from the front

lines on the impact and implications for journalists and the public alike. John Pavlik, executive director of the Center for New Media at Columbia University's Graduate School of Journalism, argues that the new media can revitalize news gathering and reengage an increasingly distrustful and alienated citizenry. The book is a valuable reference on everything from organizing a new age newsroom to job hunting in the new media.

This book is an anthology of work by critical media scholars, media makers, and activists who are committed to advancing social justice. Topics addressed include but are not limited to international media activist projects such as the Right to Communication movement and its corollaries; the importance of listening and enacting policies that advance democratic media; regional and local media justice projects; explorations of the challenges the era of participatory media pose to public media; youth and minority media projects and activism; ethical dilemmas posed by attempts to democratize access to media tools; the continued marginalization of feminist perspectives in international policy venues; software freedom and intellectual property rights; video activism in both historical and contemporary contexts; internet strategies for defending dissenting voices; and five accounts by prominent scholar/activists of their lifelong struggles for media justice. This comprehensive edited collection provides key contributions in the field, mapping out fundamental topics and analysing current trends through an international lens. Offering a collection of invited contributions from scholars across the world, the volume is structured in seven parts, each exploring an aspect of local media and journalism. It brings together and consolidates the latest research and theorisations from the field, and provides fresh understandings of local media from a comparative perspective and within a global context. This volume reaches across national, cultural, technological and socio-economic boundaries to bring new understandings to the dominant foci of research in the field and highlights interconnection and thematic links. Addressing the significant changes local media and journalism have undergone in the last decade, the collection explores the history, politics, ethics and contents of local media, as well as delving deeper into the business and practices that affect not only the journalists and media-makers involved, but consumers and communities as well. For students and researchers in the fields of journalism studies, journalism education, cultural studies, and media and communications programmes, this is the comprehensive guide to local media and journalism.

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, *Principles of American Journalism* introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique: the profession's ethical and legal foundations; its historical and modern precepts; the economic landscape of journalism; the relationships among journalism and other social institutions; the key issues and challenges that contemporary journalists face. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

When sports fans turn on the television or radio today, they undoubtedly find more women on the air than ever before. Nevertheless, women sportscasters are still subjected to gendered and racialized mistreatment in the workplace and online and are largely confined to anchor and sideline reporter positions in coverage of high-profile men's sports. In *On the Sidelines* Guy Harrison weaves in-depth interviews with women sportscasters, focus groups with sports fans, and a collection of media products to argue that gendered neoliberalism—a cluster of exclusionary twenty-first-century feminisms—maintains this status quo. Spinning a cohesive narrative, Harrison shows how sportscasting's dependence on gendered neoliberalism broadly places the onus on women for their own success despite systemic sexism and racism. As a result, women in the industry are left to their own devices to navigate double standards, bias in hiring and development for certain on-air positions, harassment, and emotional labor. Through the lens of gendered neoliberalism, *On the Sidelines* examines each of these challenges and analyzes how they have been reshaped and maintained to construct a narrow portrait of the ideal neoliberal female sportscaster. Consequently, these challenges are taken for granted as “natural,” sustaining women's marginalization in the sportscasting industry.

This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape. Approachable and non-intimidating, this book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design. Also addressed, however, are topics that journalists are only now facing such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age. This textbook is on the cutting edge in teaching students how to navigate this evolving field. **EBOOK PRICE LISTED IS FOR SINGLE USE ONLY. CONTACT US FOR A PRICE QUOTE FOR MULTI-USE ACCESS.**

The business of journalism has an extensive, storied, and often romanticized history. Newspaper reporting has long shaped the way that we see the world, played key roles in exposing scandals, and has even been alleged to influence international policy. The past several years have seen the newspaper industry in a state of crisis, with Twitter and Facebook ushering in the rise of citizen journalism and a deprofessionalization of the industry, plummeting readership and revenue, and municipal and regional papers shuttering or being absorbed into corporate behemoths. Now billionaires, most with no journalism experience but lots of power and strong views, are stepping in to purchase newspapers, both large and small. This addition to the *What Everyone Needs to Know*® series looks at the past, present and future of journalism, considering how the development of the industry has shaped the present and how we can expect the future to roll out. It addresses a wide range of questions, from whether objectivity was only a conceit of late twentieth century reporting, largely behind us now; how digital technology has disrupted journalism; whether newspapers are already dead to the role of non-profit journalism; the meaning of “transparency” in reporting; the way that private interests and governments have created their own advocacy journalism; whether social media is changing journalism; the new social rules of old media outlets; how franchised media is addressing the problem of disappearing local papers; and the rise of citizen journalism and hacker journalism. It will even look at the ways in which new technologies potentially threaten to replace journalists.

Law of Journalism and Mass Communication, Fourth Edition offers a clear and engaging introduction to media law. Authors Robert Trager, Joseph Russomanno, Susan Dente Ross, and Amy Reynolds present comprehensive coverage and analysis of this essential topic to future journalists and media professionals. The text offers an abundance of photos and feature boxes, as well as a marginal glossary of legal terms and concepts. Readers will explore real-world, landmark cases in context, as well as scenarios from significant cases, to help readers think critically about the concepts learned. Unlike many revisions that simply tack on new content—adding length and undermining clarity—the updates to the Fourth Edition are fully integrated, offering the current state of media law in one comprehensive and understandable discussion.

This book examines pressing debates concerning how and why journalism education should respond to digital changes in and around the industry, and questions market oriented ideology and civic responsibility in the field. Surveying a broad field of discourse and research into journalism education, Creech shows how public ideals, market logics and industry concerns have come to animate discussions about digital journalism education and journalism's future, and how academic structures and cultures are positioned as a key obstacle to attaining that future. The book examines labor conditions, critiques of journalism education as an institution, and curricular change, with reference to how conversations around race, fake news, and digital infrastructures impact the field. Creech argues for a critical pedagogy of journalism education, one that pushes beyond jobs training and instead is centred around a commitment to public and civic value via a liberal arts tradition made practicable for the digital age. This insightful book is vital reading for journalism educators and scholars, as well as journalists and news executives, education scholars, and program officers and decision-makers at journalism-adjacent foundations and think tanks.

Ranging from travel to wellbeing and fashion to food, Lifestyle Journalism explores a wide variety of subjects within a growing field. This edited collection examines the complex dynamics of the ever-evolving media environment of lifestyle journalism, encompassing aspects of consumerism, entertainment and cosmopolitanism, as well as traditional journalistic practices. Through detailed case studies and research, the book discusses themes of consumer culture, identity, representation, the sharing economy and branding while bringing in important new aspects such as social media and new cultural intermediaries. International and cross-disciplinary, the book is divided into four parts: emerging roles; experience and identity in lifestyle media; new players and lifestyle actors; and lifestyle consumerism and brands. Featuring case studies from a variety of countries including Turkey, the US, Chile and the UK, this is an important resource for journalism students and academics.

The News Media in Puerto Rico offers a synopsis as well as a critical analysis of the Island's news media system, with emphasis on the political and economic factors that most influence how the media operate. The authors also document the impact of Hurricane Maria on the media structures and the changing media landscape given the political, economic and colonial strictures. Building on interviews with news media professionals, the book further presents detailed insights about journalism and journalism education in these times of crises. The final chapters include theoretical frameworks and methodological guidelines for the analysis of other colonial, post-colonial and neo-colonial media systems, with research recommendations valuable for future studies of the Island's media as well as for cross-national comparisons. This book will be an essential read for students and scholars interested in learning not only about the Puerto Rican and Latin American mass media, but also the media systems of other colonial/neo-colonial countries.

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. Worlds of Journalism offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

The Fourth Edition of Racism, Sexism, and the Media examines how different race, ethnic, and gender groups fit into the fabric of America; how the media influence and shape everyone's perception of how they fit; and how the media and advertisers are continuously adapting their communications to effectively reach these groups. The authors explore how the rise of class/group-focused communication, resulting from the convergence of new media technologies and continued demographic segmentation of audiences, has led media outlets and advertisers to see women and people of color as influential key audiences and target markets, as well as a source of stereotypes, which may lead to media insensitivity and may help perpetuate social inequity. The Fourth Edition includes updated content on topics covered in the previous editions, and new material on: women of color, including an integrated assessment of their media experiences; new material on Muslim, Arab, and Asian groups; new technologies; and social media use and their impact

Makers of the Media Mind is a collection of analytical essays focusing on the most important and original ideas contributed to the field of mass communication by journalism educators. Divided into six sections representing the most prominent areas of specialization in the field, this text serves two significant purposes: first, it acquaints readers with the lives of preeminent journalism educators; second, it provides concise discussions and evaluations of the most compelling ideas those educators have to offer. The editor of, and contributors to, this text contend that ideas cannot be appreciated fully without an understanding of the creators of those same ideas. They hope that this volume's coverage of "creators" as well as concepts will demonstrate that journalism education has played a critical role in the making of the "media mind."

Agendamelding builds on the premise that people construct civic community from the information that they seek--as well as the information that seeks them--to trace the processes by which we mix, or meld, agendas from various sources into a coherent picture of the civic community in which we live.

Journalism as a discipline is becoming increasingly important today. It has to contend with new challenges such as the explosion of social media, heightened commercial competition in the mainstream media and the emergence of the media as a powerful actor in public policy and governance. The confluence of these factors calls for fresh thinking about the teaching and practice of journalism. A Handbook of Journalism: Media in the Information Age not only helps readers to understand today's media environment but also prepares them to face the existing challenges. Distinguished editors, experts, academics and journalists join to examine these challenges from various angles, including some of the major contemporary trends, issues and processes in governance, institutions, administration and development, among others. The book fairly and objectively discusses a critical discipline that is at the crossroads.

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