

Secrets From The Deed Box Of John H Watson Md Book Three In The Deed Box Series Volume 3

The main focus of this book is on the contribution of Welsh scientists, engineers and facilities in Wales to the British nuclear programme – especially the military programme – from the Second World War through to the present day. After the war, a number of Welsh scientists at Harwell played an important role in the development of civil nuclear power, and subsequently also at Aldermaston where Welsh scientists and engineers were a key part of William Penney's team producing the first UK nuclear device tested at Monte Bello in 1952. This book highlights the scientific and engineering contribution made by Welsh scientists and engineers, and, where possible, it considers their backgrounds, education, personalities and interests. Many, for example, were sons of miners from the Welsh valleys, whose lives were changed by their teachers and education at Wales's university institutions – which responds in part to the question, 'Why so many Welshmen?'

Secrets from the Deed Box of John H Watson, MDBook Three in the Deed Box SeriesCreatespace Independent Pub

The deed box of Dr. John Watson, entrusted by him over a century ago to Cox & Co. of Charing Cross, and which made its way late last year to Hugh Ashton in Kamakura, Japan, continues to yield treasure. The box proved to have a false bottom, under which lay the manuscript of a full-length adventure of Sherlock Holmes, in which the great detective needs all his cunning and detective powers to unravel the mysteries at Hareby Hall. Mentioned in passing by Dr. Watson in his account of A Scandal in Bohemia, The Darlington Substitution is a tale of deceit, treachery, and murder most foul, set in the wild Border country of northern England. Holmes and Watson encounter a centuries-old legend which tells of the future extinction of an ancient noble family, and set themselves against one of the most ingenious and fiendish villains ever to cross the path of Sherlock Holmes. Holmes and his faithful biographer come to life again in this case, following in the tradition already set in the three volumes of the "Deed Box" series of shorter Holmes adventures published by Inknbeans Press. These have been extremely favorably received by readers and reviewers, with one commenting, "I would have assumed that they were indeed previously undiscovered Doyle originals," and another, "The author has followed the approaches of the original Doyle stories to the extent that these could have been easily included in the original works." To celebrate the discovery of The Darlington Substitution, Inknbeans Press and Hugh Ashton have produced a paperback edition that closely mimics the original Sherlock Holmes stories in its typography and orthography - "printed steampunk" - which should delight fans of the original Holmes stories as they peruse this latest addition to the adventures of the most famous sleuth ever to grace the pages of fiction.

An indispensable tool for teachers and students of American literature, Reading the American Novel 1865-1914 provides a comprehensive introduction to the American novel in the post-civil war period. Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non-academics in clear, accessible prose Demonstrates the changing mentality of 19th-century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio-political context

Technical and Military Imperatives: A Radar History of World War II is a coherent account of the history of radar in the second World War. Although many books have been written on the early days of radar and its role in the war, this book is by far the most comprehensive, covering ground, air, and sea operations in all theatres of World War II. The author manages to synthesize a vast amount of material in a highly readable, informative, and enjoyable way. Of special interest is extensive new material about the development and use of radar by Germany, Japan, Russia, and Great British. The story is told without undue technical complexity, so that the book is accessible to specialists and nonspecialists alike.

William Le Queux (1864-1927) was a famous and incredibly visionary writer who wrote in the genres of mystery, thriller, and espionage - in the years leading up to World War I. His best-known works are the invasion thrillers "The Great War in England in 1897" and the anti-German invasion fantasy "The Invasion of 1910." – all written before the war... Novels The Great War in England in 1897 The Invasion of 1910 Guilty Bonds Zoraida The Temptress The Great White Queen Devil's Dice Whoso Findeth a Wife The Eye of Istar If Sinners Entice Thee The Bond of Black The Day of Temptation The Veiled Man The Wiles of the Wicked An Eye for an Eye In White Raiment Of Royal Blood Her Majesty's Minister The Under-Secretary The Seven Secrets As We Forgive Them The Sign of the Stranger The Hunchback of Westminster The Closed Book The Czar's Spy Behind the Throne The Pauper of Park Lane The Mysterious Mr. Miller Whatsoever a Man Soweth The Great Court Scandal The Lady in the Car The House of Whispers The Red Room Spies of the Kaiser The Great God Gold (Treasure of Israel) Hushed Up! A Mystery of London The Death-Doctor The Lost Million The Price of Power Her Royal Highness The White Lie The Four Faces The Sign of Silence The Mysterious Three At the Sign of the Sword The Mystery of the Green Ray Number 70, Berlin The Way to Win The Broken Thread The Place of Dragons The Zeppelin Destroyer Sant of the Secret Service The Stolen Statesman The Doctor of Pimlico Whither Thou Goest The Intriguers The Red Widow (The Death-Dealers of London) Mademoiselle of Monte Carlo This House to Let The Golden Face The Stretton Street Affair The Voice from the Void Short Story Collections Stolen Souls The Count's Chauffeur The Bomb-Makers The Gay Triangle

A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

Four more adventures of Sherlock Holmes, rescued from John Watson's deed box by Hugh Ashton, one of the foremost creators of Sherlock Holmes pastiches writing today.

The Cambridgeshire country house at the centre of a secret mission to stop Hitler's A-Bomb

An Extraordinary and Death-Defying Tour of Edwardian Low Life and High Society, accompanied by our host Lucifer Box Esq - artist, dandy, rake ... and lethal secret agent. Lucifer Box is the darling of the Edwardian belle monde - society's most fashionable portrait painter is a wit, a dandy, a rake, the guest all hostesses (and not a few hosts) must have. But few know that Lucifer Box is also His Majesty's most

accomplished and daring secret agent. Beneath London's façade of Imperial grandeur and divine aesthetes seethes an underworld of crazed anarchists, murder, and despicable vice, and Box is at home in both. And so of course when Britain's most prominent scientists begin turning up dead, there is only one man his country can turn to. Lucifer Box ruthlessly deduces and seduces his way from his elegant townhouse at Number 9 Downing Street (all his father left him), to private stews of London and the seediest, most colourful back alleys of Italy, in search of the mighty secret society that may hold the fate of the world in its claw-like hands - the Vesuvius Club.

Hugh Ashton delves deeper into the deed box of Sherlock's prolific biographer and finds some of the darker stories in Holmes' history.

A haunting romantic mystery from the renowned author of the Albert Campion detective novels: "Allingham stands out like a shining light" (Agatha Christie). Robin Grey is Scotland Yard's inside man. He handles matters which require a delicacy and secrecy outside the jurisdiction of regular government offices. While lurking about Waterloo station on a mission for the Foreign Office, Grey's interest is piqued by a suspicious character. And those suspicions are confirmed when Grey sees the man shove a passenger onto the train tracks. Rushing to save the victim, Grey now finds himself ensnared in the same sinister plot. Heiress Jennifer Fern is cursed: Tragic accidents have claimed two past fiancés, and she would have lost a third had it not been for Robin Grey's heroic actions. Undeniably drawn to this tormented young woman, Grey feels honor-bound to help her. Tempting fate, he goes undercover to solve this deadly mystery. But can Grey protect her, and his own heart, before history repeats itself? The queen of classic, Margery Allingham delivers an "excellent, ace high story" writing as Maxwell March (Kirkus Reviews).

Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces.

Focusing on American fiction from 1850-1940, Narrating Class in American Fiction offers close readings in the context of literary and political history to detail the uneasy attention American authors gave to class in their production of social identities.

The Red House Mystery is a classic "whodunit" set in an English country house. An eclectic cast of characters are gathered in the house when the owner's brother, recently arrived from Australia, is found murdered in a locked room. Two of the house guests take the investigation upon themselves and they wade almost playfully through the abundance of evidence and theories.

Within the mysteries of the body, especially those who have been murdered, 18th-century anatomist Dr. Thomas Silkstone specializes in uncovering the tell-tale clues that lead towards justice... Newly released from the notorious asylum known as Bedlam, Lady Lydia Farrell finds herself in an equally terrifying position--as a murder suspect--when she stumbles upon the mutilated body of Sir Montagu Malthus in his study at Boughton Hall. Meanwhile Dr. Thomas Silkstone has been injured in a duel with a man who may or may not have committed the grisly deed of which Lydia is accused. Despite his injury, Thomas hopes to clear his beloved's good name by conducting a postmortem on the victim. With a bit of detective work, he learns that Montagu's throat was slit by no ordinary blade, but a ceremonial Sikh dagger from India--a clue that may be connected to the fabled lost mines of Golconda. From the mysterious disappearance of a cursed diamond buried with Lydia's dead husband, to the undying legend of a hidden treasure map, Thomas must follow a trail of foreign dignitaries, royal agents--and even more victims--to unveil the sinister and shocking secrets in the stones... Praise for The Devil's Breath "Excellent...Both literally and figuratively atmospheric, this will appeal to fans of Imogen Robertson's series during the same period." --Publishers Weekly (starred review)

Hugh Ashton has been digging deeper in the deed box that originally belonged to Dr Watson, the friend and colleague of the celebrated detective Sherlock Holmes. He has unearthed three more tales referred to in the original books, but never before released to the public: Colonel Warburton's Madness; the Paradol Chamber; and the Giant Rat of Sumatra. The Case of Colonel Warburton's Madness is one of the few cases recorded by Watson as being one that he introduced to Holmes (The Engineer's Thumb being the other). Taking place in a seemingly innocuous suburban setting, it is nonetheless a tale of dark secrets and hidden evil. Holmes' skill at disguise is never seen to better advantage. Watson himself likewise shines as an investigator of more than average competence. The Mystery of the Paradol Chamber is strangely named, and the mystery itself is a strange one where Holmes' talents are needed to unravel a classic "locked room" murder puzzle. Religion plays a very minor role in most of the cases described by Watson - it is interesting to see here that Holmes claims to have memorised the churches and incumbents of all the Roman Catholic (at least) churches in the English Home Counties. Finally, the definitive story of The Giant Rat of Sumatra has come to light. There are obvious reasons why this story was withheld from the public for so long. Even with the pseudonyms that have been so obviously employed, this story could have shaken the respectable world of English politics to the core if released. The cooperation of the Royal Navy with Holmes in the solving of this bizarre mystery is another aspect that would also have been kept secret, possibly at the behest of Mycroft. These adventures of Sherlock Holmes are approved by The Conan Doyle Estate Ltd.

Who decides what is right or wrong, ethical or immoral, just or unjust? In the world of crime and spy fiction between 1880 and 1920, the boundaries of the law were blurred and justice called into question humanity's moral code. As fictional detectives mutated into spies near the turn of the century, the waning influence of morality on decision-making signaled a shift in behavior from idealistic principles towards a pragmatic outlook taken in the national interest. Taking a fresh approach to Sir Arthur Conan Doyle's popular protagonist, Sherlock Holmes, this book examines how Holmes and his rival maverick literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament. Multidisciplinary, this work views detective fiction through the lenses of law, moral philosophy, and history, and incorporates issues of gender, equality, and race. By studying popular publications of the time, it provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the hero in a new image.

S'more Secrets: Sleepover Stories Told in Darkness: Volume 2: For Tweens and Teens By: William A. Stricklin William A. Stricklin's three volume series S'more Secrets preserves legendary tales and ghost stories he has told in darkness for over half a century. He has told these stories to children in the Cook Islands who called him Tusitala, to his children, grandchildren, great-grandchildren, and sleepover friends. Throughout his travels worldwide, children have been enthralled by his fanciful spooky tales told in darkness around the campfire while toasting and eating s'mores. His favorites of these stories are right inside. Volume 2 is filled with Hawaiian legends and adventure stories for tweens and teens. Stricklin writes for his daughter Mary Eliska, his son Bill, and grandsons Kona Kai and Kamuela.

Dividing Lines is one of the most extensive studies of class in nineteenth-century African American literature. Clear and engaging, this book unveils how black fiction writers represented the uneasy relationship between class differences, racial solidarity, and the quest for civil rights in black communities. By portraying complex, highly stratified communities with a growing black middle class, these authors dispelled popular notions that black Americans were uniformly poor or uncivilized. But even as the writers highlighted middle-class achievement, they worried over

whether class distinctions would help or sabotage collective black protest against racial prejudice. Andréa N. Williams argues that the signs of class anxiety are embedded in postbellum fiction: from the verbal stammer or prim speech of class-conscious characters to fissures in the fiction's form. In these telling moments, authors innovatively dared to address the sensitive topic of class differences—a topic inextricably related to American civil rights and social opportunity. Williams delves into the familiar and lesser-known works of Frances E. W. Harper, Pauline Hopkins, Charles W. Chesnutt, Sutton Griggs, and Paul Laurence Dunbar, showing how these texts mediate class through discussions of labor, moral respectability, ancestry, spatial boundaries, and skin complexion. *Dividing Lines* also draws on reader responses—from book reviews, editorials, and letters—to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U.S. social order. Weaving literary history with compelling textual analyses, this study yields new insights about the intersection of race and class in black novels and short stories from the 1880s to 1900s.

Bookshop owner Addie Greyborne must solve a locked-room murder in a supposedly haunted mansion to recover a priceless Sherlock Holmes original . . . The seaside New England town of Greyborne Harbor is home to many grand estates, including the Queen Anne Victorian Addie inherited from her great aunt. Now one of those mansions is holding an estate sale, which is just what the bookshop owner needs to replenish her supply of rare editions—even if the house is rumored to be haunted. Assisting an overwhelmed insurance appraiser with the inventory, Addie discovers an 1887 magazine containing Arthur Conan Doyle's first Sherlock Holmes novel, *A Study in Scarlet*, which she estimates to be worth over one hundred and fifty thousand dollars. But when Addie later finds the appraiser dead in the estate's private library, with the door bolted from the inside, and the priceless edition missing, it's a mystery worthy of the Great Detective himself. She's certain the death and the robbery are connected—but who, other than a ghost who can walk through walls, could have gotten in to do the deed? It's up to Addie to find the key to the crime—before she's the next one cornered by a killer . . . Visit us at www.kensingtonbooks.com

Sarah Gristwood is a biographer, journalist, and commentator on royal affairs. She wrote the bestselling

Arthur George Morrison (1 November 1863 - 4 December 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945. Morrison's best known work of fiction is his novel *A Child of the Jago* (1896). Early life: Morrison was born in Poplar, in the East End of London, on 1 November 1863. His father George was an engine fitter at the London Docks. George died in 1871 of tuberculosis, leaving his wife Jane with three children including Arthur. Arthur spent his youth in the East End. In 1879 he began working as an office boy in the Architect's Department of the London School Board. He later remembered frequenting used bookstores in Whitechapel Road around this time. In 1880 Arthur's mother took over a shop in Grundy Street. Morrison published his first work, a humorous poem, in the magazine *Cycling* in 1880, and took up cycling and boxing. He continued to publish works in various cycling journals. Career: In 1885 Morrison published his first serious journalistic work in the newspaper *The Globe*. In 1886, after having worked his way up to the rank of a third-class clerk, he was appointed to a position at the People's Palace, in Mile End. In 1888 he was given reading privileges at the British Museum. In the same year he published a collection of thirteen sketches entitled *Cockney Corner*, describing life and conditions in several London districts including Soho, Whitechapel, and Bow Street. In 1889 he became an editor of the paper *Palace Journal*, reprinting some of his *Cockney Corner* sketches, and writing commentaries on books and other subjects including the life of London poor people. In 1890 he left this job and joined the editorial staff of *The Globe* and moved to lodgings in the Strand. In 1891 he published his first book *The Shadows Around Us*, a collection of supernatural stories. In October 1891 his short story *A Street* was published in *Macmillan's Magazine*. In 1892 he collaborated with illustrator J. A. Sheppard on a collection of animal sketches, one entitled *My Neighbors' Dogs*, for *The Strand Magazine*. Later that year he married Elizabeth Thatcher at Forest Gate. He befriended writer and editor William Ernest Henley around this time, publishing stories of working-class life in Henley's *National Observer* between 1892-94. His son Guy Morrison was born in 1893. In 1894 Morrison published his first detective story featuring the detective Martin Hewitt. In November he published his short story collection *Tales of Mean Streets*, dedicating the work to Henley. The collection was reviewed in 1896 in America by Jacob Riis. Morrison later said that the work was publicly banned. Reviewers of the collection objected to his story *Lizerunt*, causing Morrison to write a response in 1895. Later in 1894 he published *Martin Hewitt, Investigator*. In 1895 he was invited by writer and clergyman Reverend A. O. M. Jay to visit the Old Nichol Street Rookery. Morrison continued to develop his interest in Japanese art, which he had been introduced to by a friend in 1890. Morrison began writing his novel *A Child of the Jago* in early 1896. The novel was published in November by Henley. It described in graphic detail living conditions in the East End, including the permeation of violence into everyday life (it was a barely fictionalised account of life in the Old Nichol Street Rookery). Morrison also published *The Adventures of Martin Hewitt* in 1896. A second edition of *A Child of the Jago* came out in 1897...

Not Quite Hope and Other Political Emotions in the Gilded Age argues that late nineteenth-century US fiction grapples with and helps to conceptualize the disagreeable feelings that are both a threat to citizens' agency and an inescapable part of the emotional life of democracy—then as now. In detailing the corruption and venality for which the period remains known, authors including Mark Twain, Harriet Beecher Stowe, Henry Adams, and Helen Hunt Jackson evoked the depressing inefficacy of reform, the lunatic passions of the mob, and the revolting appetites of lobbyists and office seekers. Readers and critics of these Washington novels, historical romances, and satiric romans à clef have denounced these books' fiercely negative tone, seeing it as a sign of cynicism and elitism. *Not Quite Hope* argues, in contrast, that their distrust of politics is coupled with an intense investment in it: not quite apathy, but not quite hope. Chapters examine both common and idiosyncratic forms of political emotion, including 'crazy love', disgust, cynicism, 'election fatigue', and the myriad feelings of hatred and suspicion provoked by the figure of the hypocrite. In so doing, the book corrects critics' too-narrow focus on 'sympathy' as the American novel's model political emotion. We think of reform novels as fostering feeling for fellow citizens or for specific causes. This volume argues that *Gilded Age* fiction refocuses attention on the unstable emotions that continue to shape our relation to politics as such.

Starting with William Godwin's Caleb Williams and Charles Brockden Brown's Edgar Huntly, this book covers in detail the great works of detective fiction—Poe's Dupin stories, Conan Doyle's *The Adventures of Sherlock Holmes*, Christie's *The Murder of Roger Ackroyd*, Sayers' *Strong Poison*, Chandler's *The Big Sleep*, and Simenon's *The Yellow Dog*. Lesser-known but important early works are also discussed, including Wilkie Collins' *The Woman in White*, Émile Gaboriau's *M. Lecoq*, Anna Katharine Green's *The*

Leavenworth Case and Fergus Hume's *The Mystery of a Hansom Cab*. More recent titles show increasing variety in the mystery genre, with Patricia Highsmith's criminal-focused *The Talented Mr. Ripley* and Chester Himes' African-American detectives in *Cotton Comes to Harlem*. Diversity develops further in Sara Paretsky's tough woman detective V.I. Warshawski in *Indemnity Only*, Umberto Eco's medievalist and postmodern *The Name of the Rose* and the forensic feminism of Patricia Cornwell's *Postmortem*. Notably, the best modern crime fiction has been primarily international—Manuel Vázquez Montalbán's *Catalan Summer Seas*, Ian Rankin's Edinburgh-set *The Naming of the Dead*, Sweden's Stieg Larsson's *The Girl with a Dragon Tattoo* and Vikram Chanda's Mumbai-based *Sacred Games*. Instructors considering this book for use in a course may request an examination copy here.

This book tells in non-technical language how the British Navy contributed to the development of naval radar in World War 2. Addressed to the general reader, it tells not only the technical story in simple terms, but also of the operational use of shipborne radar at sea - for warning, for fire control, for fighter direction, for navigation, in all theatres of war - and particularly about the people who designed and fitted the equipment, and those who used it at sea.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

In 2009, a few inspired individuals took notice of the plight of Sir Arthur Conan Doyle's former home 'Undershaw' in Hindhead, Surrey and determined that it was up to them to do something about it. Banding together, they found a way to create a window for spreading their passion and energy outwards to the world around them. In the years that have followed, that window has grown into a vast portal, through which thousands of devoted Sir Arthur Conan Doyle and Sherlock Holmes fans from all over the world have gained (and seized) the opportunity to have a very tangible impact on the preservation of Doyle's legacy. For those involved, Undershaw is infinitely more than 'just a house'. The purpose of this book is to hold a proverbial hand lens to that deeper meaning in hopes of capturing some small part of the deep emotion it represents. In the pages that follow, you will find an eclectic collection of essays, original artwork, and photography created by supporters and ambassadors from a wide range of countries, all of which in some way address the same set of questions: What is it about Undershaw that has the power to drive such a wide range of people from all over the globe (most of whom have never met one another in person) to join hands in support of protecting something that for many is thousands of miles away in a foreign country? How has the campaign or the property itself touched the lives of those who have come into contact with it and what sorts of experiences have people had as a result? Our intention here is to create a kind of insightful snapshot of these things as both a form of reverent acknowledgement for the efforts that have been put forth thus far, as well as a source of inspiration for the future.

Three previously unknown accounts in the case files of Sherlock Holmes, discovered and transcribed by Hugh Ashton: *The Odessa Business*, *the Case of the Missing Matchbox* and *The Case of the Cormorant*. The stories in this volume are authorized by the Conan Doyle Estate.

Joe Pickett is unsure of what he should do when his mother-in-law, whom he dislikes heartily, is accused of killing her husband, Earl, but Joe gradually begins to wonder if Earl's death is what it seems. Reprint.

Receiving a warning from a mysterious baron after suffering a home invasion, Veronica Speedwell accepts the baron's shelter and teams up with an ill-tempered naturalist when her host is subsequently murdered.

If only she knew buying a house could be so dangerous... Meet Lizzie. She's 31 and having a premature mid-life crisis. So, she bought a lonely, run down old house that pulled on her heartstrings. But with the purchase Lizzie gets more than she bargained for. She didn't expect the engagement ring and letters of forbidden love hidden under the attic floorboards. She didn't expect the lazy cat, or the drop dead gorgeous handyman. And she definitely didn't expect the stalker. As the renovation begins and the house starts to slowly return to its former glory, the letters dog her dreams. Why was the writer forced to turn away from his love? Why was their love forbidden? And why was this all hidden under the floorboards? Filled with a drive to reunite the ring with its rightful owner, Lizzie engages the help of her new handyman, her crazy family and her sex crazed Grandma, and sets on a journey of lost love, heartache, and public damnation. But can Lizzie restore the house to its former glory, and find who it all once belonged to before her stalker catches up with her? Or will she lose everything...including her life? *PREVIOUSLY PUBLISHED UNDER THE TITLE *It Started With A House**

Late in 1939 Nazi Germany was poised to overrun Europe and extend Adolf Hitler's fascist control. At the same time, however, two British physicists invented the resonant cavity magnetron. About the size of a hockey puck, it unlocked the enormous potential of radar exclusively for the Allies. Since the discovery of radar early in the twentieth century, development across most of the world had progressed only incrementally. Germany and Japan had radar as well, but in just three years, the Allies' new radar, incorporating the top-secret cavity magnetron, turned the tide of war from doubtful to a known conclusion before the enemy even figured out how. The tactical difference between the enemy's primitive radar and the Allies' new radar was similar to that between a musket and a rifle. The cavity magnetron proved to be the single most influential new invention contributing to winning the war in Europe. Norman Fine tells the relatively unknown story of radar's transformation from a technical curiosity to a previously unimaginable offensive weapon. We meet scientists and warriors critical to the story of radar and its pressure-filled development and implementation. *Blind Bombing* brings to light two characters who played an integral role in the story as it unfolded: one, a brilliant and opinionated scientist, the other, an easygoing twenty-one-year-old caught up in the peacetime draft. This unlikely pair and a handful of their cohorts pioneered a revolution in warfare. They formulated new offensive tactics by trying, failing, and persevering, ultimately overcoming the naysayers and obstructionists on their own side and finally the enemy.

Born in London in 1909, Ambler had by the age of thirty produced a group of novels that would forever change the fundamental nature of the suspense thriller. In such works as *Dark Frontier* (1936),

Background to Danger (1937), Epitaph for a Spy (1938), and A Coffin for Dimitrios (1939), Ambler eschewed the cloak-and-dagger formula of what he called "the old secret service thrillers" for a new kind of spy story that concerned itself with the psychological, social, philosophical, and political issues of the modern age. He sought to "intellectualize" the older, anemic spy story," Ambrosetti writes, and drew from his intensive reading of Friedrich Nietzsche, C. G. Jung, Oswald Spengler, and other modernist thinkers and writers to do so. Current criticism generally takes the view that Ambler's best work is in these early, path-breaking novels. Ambrosetti contests this position, finding evidence of Ambler's maturation as a writer in terms of character development, social and political verisimilitude, and cognizance of moral subtlety. Gone from the novels of the 1950s onward are the one-dimensional ideologues of the collectivist 1930s; in their place are ambivalent, alienated characters, morally confused and psychologically homeless. In such novels as State of Siege (1956), Passage of Arms (1959), and The Light of Day (1962), Ambler considered the West's post-World War II view of the East - politically and psychologically - as the mysterious, untrustworthy "other." In the five books he devoted to this topic, Ambler took up the theme of the Western traveler on a journey of self-discovery and exploration; as one book followed the next into publication, Ambler's protagonists evolved from a stance of fearful and condescending fascination to one of at least partial understanding and involvement. Ambler's interest in the evolving personality, the ability to adapt, is apparent throughout his work. His protagonists are often fairly average, sometimes troubled men whose accidental involvement in a sinister maze of international spying and intrigue transforms them. In such later novels as A Kind of Anger (1964) and The Intercom Conspiracy (1969), Ambler perfected what Ambrosetti calls the concept of "trickster as hero." The trickster embodies Ambler's belief that in the twentieth century survival - psychic and otherwise - depends on the capacity to change in response to a treacherously shifting environment without losing sight of the forces at work - both good and malevolent - within one's own consciousness. Not unlike one of his spy-protagonists, Ambrosetti argues, Ambler as author has deftly managed the trick of literary transformation throughout his long career.

One of America's top tax lien and tax deed investors and instructors reveals high-profit money-generating tax sales and tax auction investment techniques covered almost nowhere else, yet also explains the basics and the potential dangers for tax lien investors just starting out in this lucrative area. This quick short and easy-to-read glimpse inside the real world of tax lien and tax deed investing is a must-have book for any serious tax deed or tax lien real estate property investor!

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

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