

## Sefer Raziel English

The Magical Treatise of Solomon, or Hygromanteia is the ultimate grimoire — the absolute foundation of ceremonial magic. The true source of the Key of Solomon, it is arguably the most significant magical text in the world. For the first time ever, this extraordinary work has been translated from the original Greek into English, allowing magic scholars worldwide to finally access its treasures. The translator, Ioannis Marathakis, is a native born Greek academic with an extensive knowledge of ceremonial magic. Unlike the abridged Latin translation, this groundbreaking work is the complete text, now arranged in its proper order.

There is a tradition that whoever knows the seventy six names of the angel Metatron can express any wish and see it fulfilled. The Book of Desire means just this: It teaches how to express a desire and call the related appropriate name of Metatron. Eleazar includes this small treatise after the two tomes concerning the Work of Creation and the Work of the Chariot in his Sodei Razia (lit. Secrets of Secrets, also called The Book of Raziel), which represent the two first kabbalistic levels. After a ritual purification, the apprentice can engage in the mystical meditations and call the proper name of Metatron. A proper preparation leads to the appearance of a Maggid, who is a messenger angel. This envoy, as Eleazar says, will appear "according to your will and as often as you desire". He will mediate between us and the superior worlds, taking care of fulfilling our wish through the power of Metatron

For anyone who has ever wondered just what an angel is, here you will find everything you could wish to know about angels and angelic beings and their attributes.

"The 'Shadow Tree Series' comprises a unique collection of Western Esoteric studies and practices which Jacobus Swart [...] has actuated and taught over a period of forty years. Having commenced his Kabbalah studies in Safed in the early 1970's, he later broadened his 'kabbalistic horizons' under the careful guidance of the famed English Kabbalist William G. Gray. 'The Book of Sacred Names' is a practical guide into the meditational and magical applications of ancient Hebrew Divine Names. Perpetuating the tenets of traditional Kabbalists who recognised the fundamental bond between 'Kabbalah' and 'Magic,' Jacobus Swart offers step by step instructions on the deliberate and conscious control of personal life circumstances, by means of the most cardinal components of Kabbalistic doctrines and techniques-Divine Names! The material addressed in this tome derives from the extensive primary literature of 'Practical Kabbalah,' much of which is appearing in print for the first time in English translation"--back cover.

An investigation of the evidence in Talmudic, gnostic, apocalyptic, partristic, and legendary texts concerning immortal, winged beings.

Sepher Raziel (also called Liber Salomonis) is not the same as the Hebrew Sepher Raziel ha-Melakh. It is a full grimoire in the Solomonic tradition from a 1564 century English manuscript, derived from Latin sources. As such it is one of the earliest grimoires produced in this series. It begins with directions for making the parchment, pen and ink of Art, required to write the names. It contains seven separate Treatises: 1 - Liber Clavis which is concerned with astrology and its correct use in magic, something long forgotten by modern astrologers, with the precise interactions between planets, Signs and Houses; 2 - The Ala outlines in four sections the magical virtues of stones, herbs and beasts, and words; 3 - The Tractatus Thymiamatus explains why incense is essential to magical operations, and the effect of various incenses on the spirits, with a list of the key perfumes and suffumigations. An Appendix gives the modern and botanical names; 4 - The Treatise of Times gives details of the correct hours of the day and night for each operation, with associated angels and the proper names of the Sun, Moon and planets to be used in each season. This is something left out of almost all other grimoires; 5 - The Treatise on Purity explains the exact preparations, and the reasons for ritual purity; 6 - Samaim is a treatise on the seven Heavens, with the names of their angels; 7 - The Book of Virtues and Miracles is a treatise on the Semiforas, the names of God, and how they are to be used in invocation to produce miraculous results.

Meet Archangel Haniel. Why Would You Call on Haniel? 1. Learn the power of Heart-Centered thinking. 2. Vibrate Love. 3. Connect with an Archangel of Magic. This small yet powerful book is to read as often as needed to feel your best. Never underestimate the power of feeling great for an Amazing Life. Archangel Haniel is the Angel of Love and Magic. Haniel wants to help us have more Loving, Magical relationships. Relax and take an Imagination Vacation as Archangel Haniel infuses us with Angelic Love Codes for a feeling of Serenity. Einstein and Neville Goddard both taught that our imagination is the creative force. Bringing the Archangels in for this Angelic Journey infuses Confidence in our Mind, thus our lives-- who better to Shine Angelic Love on us than Archangel Haniel. Haniel Charms us with Angelic magic to become a Love Magnet, helping us create more fulfilling relationships and feel more Attractive. There are stories that King Solomon worked with Archangel Haniel to learn Magical Secrets. Connecting with Haniel is an excellent introduction as you listen quietly for personal direction from this Divine Being. Haniel helps us cultivate self-love to understand that the more we Love and accept ourselves, the more we can infuse this in our relationships. Haniel helps us to become aware of universal feelings that no longer serve us like fears of rejection, competition, and abandonment. As these ancient programs start to dissolve, a space for more win-win relationships emerges. Developing this practice may take time, yet it is well worth the effort as feelings of Peace and Confidence start to infuse us. Haniel helps us to clear self-judgment so we may remember how truly worthy and deserving we are. If unproductive thoughts get stuck playing that tells us we are not worthy, Haniel gently dissolves them with the Divine Violet Flame's help. Haniel helps us remove any prejudice we may not be aware of, thus bringing Balance back to our Universe. She/He also helps us to transmute anger to Love with Infusions of the Violet Flame. As we start clearing mistrust of the opposite sex, we begin to feel safer and more confident. Archangel Michael makes a special guest appearance to help cut cords and attachments in our relationships for lightness and freedom. Archangel Metatron makes a guest appearance to infuse us with Sacred Geometry Grids of light that help us, anchor, in "Superpower" skills so we may build our "Empire" with more Love. Archangel Haniel's book

will enhance and heal all relationships on all timelines and dimensions. As you do this Divine process, be patient, and expect miracles, you are so worthy. Allowing this transfer of Angelic energy will help shift your consciousness and make you a magnet for Confidence, Peace, and Prosperity in new refreshed ways. Make this process your own. You may read a sentence, a paragraph, or the whole book. It's just what you feel you need at the moment to feel better now. There is no right or wrong way to use this tool. All these Divinely Intelligent Angelic Upgrades happen with grace and ease at the individual's comfortable pace. The only thing recommended you keep in the forefront of your practice is to ensure you are enjoying the process. Meet these Magical Angels in the Archangelology Book and Audio Series to help us at this time. If you call Archangel Haniel, they will come, just as all of the Archangels will come to your assistance when beckoned. Your paperback book includes an interactive magical journal. When we write things down, more of what we desire comes to us. Dreams become more apparent, and ideas flow with more ease. Spending time with Archangels creates a Heavenly Life. Rabbi Aryeh Kaplan has translated Sefer Yetzirah, the oldest and most mysterious of all kabbalistic texts, and now brings its theoretical, meditative, and magical implications to light. He expounds on the dynamics of the spiritual domain, the worlds of the Sefirot, souls, and angels. When properly understood, Sefer Yetzirah becomes the instruction manual for a very special type of meditation meant to strengthen concentration and to aid the development of telekinetic and telepathic powers.

Discover the many lost and forgotten secrets of the Kabbalah through the words of famous rabbis and authors throughout history. Follow a historical time line of Judaic mysticism and learn the basic principles of the Kabbalah. Devise your own Kabbalah Wheel to spin the legendary 231 Holy Gates of combinations and permutations, as described in the ancient book on Jewish mysticism— the Sepher Yetzirah (also known as The Book of Formation or Book of Creation).

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

The Liber Salomonis, referred to in its own composition as the Sepher Raziel, claims to be a book given directly to King Solomon by a mysterious prince and sorcerer from the East. Actually written in the Renaissance or perhaps as early as the Medieval period, it synthesizes Kabbalistic and Hermetic lore together and is divided into seven treatises. The subject matter ranges from the high occult of invocation and the names of angels and of the Judeo-Christian god, to herbal medicine and the creation of incense for the calling of spirits, to the categorization of twenty four beasts and stones to coincide with the hours of the day. With the entire core of the work ruled over by seven angels and seven celestial bodies, the philosophy behind its somewhat apocryphal historical content is nonetheless of extreme interest and is here presented in modernized English for the modern audience. 82 pages.

Sepher Raziel A Sixteenth Century English Grimoire

The Zohar (Hebrew lit. "Splendor" or "Radiance") is the foundational work in the literature of Jewish mystical thought known as Kabbalah. It is a group of books including commentary on the mystical aspects of the Torah (the five books of Moses) and scriptural interpretations as well as material on mysticism, mythical cosmogony, and mystical psychology. The Zohar contains discussions of the nature of God, the origin and structure of the universe, the nature of souls, redemption, the relationship of Ego to Darkness and "true self" to "The Light of God", and the relationship between the "universal energy" and man. Its scriptural exegesis can be considered an esoteric form of the Rabbinic literature known as Midrash, which elaborates on the Torah. The Zohar is mostly written in what has been described as a cryptic, obscure style of Aramaic. Aramaic, the day-to-day language of Israel in the Second Temple period (539 BCE - 70 CE), was the original language of large sections of the biblical books of Daniel and Ezra, and is the main language of the Talmud. The Zohar first appeared in Spain in the 13th century, and was published by a Jewish writer named Moses de Len. De Len ascribed the work to Shimon bar Yochai ("Rashbi"), a rabbi of the 2nd century during the Roman persecution who, according to Jewish legend, hid in a cave for thirteen years studying the Torah and was inspired by the Prophet Elijah to write the Zohar. This accords with the traditional claim by adherents that Kabbalah is the concealed part of the Oral Torah.

Abulafia declares that he always studied from the books of Raziel the angel, but he could never understand their meaning, until something happened and everything became clear to him at once. Following this enlightenment, he receives the teachings of the angel and feels the strong urge to disclose them, so that others may partake of the divine secrets

First, they saved us. Then they enslaved us. Yet five hundred years after the angels vanished, humanity continues to obey.

Professor Rachel Jordan dared to defy 3000 years of angelic doctrine, teaching that the ancient angels were never the saviors they claimed to be. The Redeemers, self-appointed guardians of angelic law, branded her a heretic. Hunted by zealots who would brainwash her back into the angels' good graces, she flees to the edge of civilized space. But not to hide. Rachel's only hope is a fabled lost book of the Codex, written by a rogue angel: the Sefer Raziel. Tracking the book to a desolate former prison world, she delves into the criminal underworld to ferret out its location. But her search draws the ire of greedy megacorporations, shadowy puppet governments, and the zealots who chased her there in the first place. As conflicting forces close in, Rachel must rely on dangerous allies and question the limits of her moral code to be the first to claim the Sefer Raziel. Even if it kills her. Because the only fate worse than death is knowing that her failure doomed humanity to eternal servitude. Echoes of Angels is the first book of Sins of Angels, an epic space opera series set 3000 years after the fall of Earth. With the scope of Dune and the adventurous spirit of Indiana Jones, Sins of Angels delivers a conflict that spans galaxies and rests on the spirit of a single brave researcher. Follow the complete saga, and watch as the fate of our species hangs in the balance.

Sepher Rezial Hemelach is the long-awaited first English translation of this famous magical text a translation from the ancient Hebrew in the rare and complete 1701 Amsterdam edition. According to Hebrew legend, the Sepher Rezial was presented to Adam in the Garden of Eden, given by the hand of God, and delivered by the angel Rezial. The myth thus suggests that this is the first book ever written, and of direct divine provenance. A diverse compendium of ancient Hebrew magical lore, this book was quite possibly the original source for later, traditional literature on angelic hierarchy, astrology, Qabalah, and Gematria. Moses Gaster mentions this in his introduction to The Sword of Moses (1896) suggesting that the Sepher Rezial could be a primary source for many magic and qabalistic books of the Middle Ages. Sepher Rezial Hemelach is a compilation of five books: "The Book of the Vestment," "The Book of the Great Rezial," "The Holy Names," "The Book of the Mysteries," and "The Book of the Signs of the Zodiac." It includes extensive explanatory text on the holy names of God, the divisions of Heaven and Hell, the names and hierarchy of the angels and spirits, as well as symbolic interpretations of both the Book of Genesis and Sepher Yetzirah. It also includes material on astronomy, astrology, gematria, and various magical talismans, most notably those used for protection during childbirth. In his introduction, Steve Savedow details the history, bibliographical citations, and lineage of this famous work. He lists the old and rare manuscripts still in existence, and provides a bibliography of other reference works for study of the Western esoteric tradition.

A dynamic exposition of the powerful, ancient Sephardic tradition of dreaming passed down from the renowned 13th-century kabbalist Isaac the Blind • Includes exercises and practices to access the dream state at will in order to engage with life in a state of enhanced awareness • Written by the close student of revered kabbalist Colette Aboulker-Muscat In *Kabbalah and the Power of Dreaming* Catherine Shainberg unveils the esoteric practices that allow us to unlock the dreaming mind's transformative and intuitive powers. These are the practices used by ancient prophets, seers, and sages to control dreams and visions. Shainberg draws upon the ancient Sephardic Kabbalah tradition, as well as illustrative stories and myths from around the Mediterranean, to teach readers how to harness the intuitive power of their dreaming. While the Hebrew Bible and our Western esoteric tradition give us ample evidence of dream teachings, rarely has the path to becoming a conscious dreamer been articulated. Shainberg shows that dreaming is not something that merely takes place while sleeping--we are dreaming at every moment. By teaching the conscious mind to be awake in our sleeping dreams and the dreaming mind to be manifest in daytime awareness, we are able to achieve revolutionary consciousness. Her inner-vision exercises initiate creative and transformative images that generate the pathways to self-realization.

A wonder-full life is a gift God offers everyone. Do you miss out on experiencing wonder because you focus only on survival rather than on pursuing awesome encounters with God? God has hidden everyday miracles in plain sight around you. You can become more aware of them, despite the stress in your daily life. Discover how to find and enjoy wonder, which is vital to your well-being. *Wake Up to Wonder* is filled with inspiring stories, biblical wisdom, and scientific research that show how to experience awe for God and go a journey of faith toward wonder. Learn how to enjoy wonder anytime and anywhere!

*Sepher Raziel*—also called *Liber Salomonis*—is a full grimoire in the Solomonic tradition from a sixteenth century manuscript. It contains seven books: the *Clavis*, concerned with astrology and its use in magic, with precise interactions between planets, Signs, and Houses; the *Ala*, outlining the magical virtues of stones, herbs, and animals; the *Tractatus Thymiamatus*, which determines perfumes and suffumigations used in the Art; a *Treatise of Times* detailing the correct hours of the day for each operation; a *Treatise on Preparations* on ritual purity, and abstinence; *Samaim*, on the different heavens and their angels; and finally, a *Book of Names* and their virtues and properties, being seven semiforas of Adam and seven semiforas of Moses. The *Sepher Raziel* text is given in two forms: a literal transcription with no changes in spelling or wording and a modern English version. This volume also includes a foreword which offers an overview of *Raziel* manuscripts, which represent a number of independent traditions, an essay on the literature of Solomonic magic in English, an introduction to the *Sepher Raziel* manuscript presented, an appendix on incense nomenclature as a supplement to *Tractatus Thymiamatus*, a list of printed notices and manuscript sources of *Sepher Raziel*, and a full bibliography of printed works on Solomonic magic and items of related interest.

Now available in paperback! *Sepher Raziel*--also called *Liber Salomonis*--is a full grimoire in the Solomonic tradition from a sixteenth century manuscript. It contains seven books: the *Clavis*, concerned with astrology and its use in magic, with precise interactions between planets, Signs, and Houses; the *Ala*, outlining the magical virtues of stones, herbs, and animals; the *Tractatus Thymiamatus*, which determines perfumes and suffumigations used in the Art; a *Treatise of Times* detailing the correct hours of the day for each operation; a *Treatise on Preparations* on ritual purity, and abstinence; *Samaim*, on the different heavens and their angels; and finally, a *Book of Names* and their virtues and properties, being seven semiforas of Adam and seven semiforas of Moses. The *Sepher Raziel* text is given in two forms: a literal transcription with no changes in spelling or wording and a modern English version. This volume also includes a foreword which offers an overview of *Raziel* manuscripts, which represent a number of independent traditions, an essay on the literature of Solomonic magic in English, an introduction to the *Sepher Raziel* manuscript presented, an appendix on incense nomenclature as a supplement to *Tractatus Thymiamatus*, a list of printed notices and manuscript sources of *Sepher Raziel*, and a full bibliography of printed works on Solomonic magic and items of related interest.

The first book in any language ever to reveal the methodology of the ancient Kabbalists, this is one of the oldest and most important of all ancient Kabbalistic texts. All references, both to manuscripts and printed material are carefully cited, and the complete Hebrew text of *The Bahir* is included.

Reuchlin's keen interest in Jewish mysticism resulted in the original publication of this work in 1517. The first part of this dialogue reflects on messianism, the second part on the relation of the Pythagorean system to the Kabbalah, and the third on the "practical Kabbalah." ø The German humanist Johann Reuchlin (1455-1522) defended the value of Jewish scholarship and literature when it was unwise and unpopular to do so. As G. Lloyd Jones points out, "A marked mistrust of the Jews had developed among Christian scholars during the later Middle Ages. It was claimed that the rabbis had purposely falsified the text of the Old Testament and given erroneous explanations of passages which were capable of a christological interpretation." Christian scholars most certainly did not advocate learning the Hebrew language. ø Reuchlin was exceptional in pursuing and promoting Hebrew studies, believing that a working knowledge of that language was essential for a true appreciation of the Bible and rabbinic literature. Refusing to join Christian contemporaries who wished to destroy the Kabbalah and the Talmud, he spoke out against ignorance. Christians could have a useful dialogue with Jews if they gained a thorough knowledge of the writings of Jewish exegetes and philosophers.

Toward that end he proposed university endowments that aroused the fury of opponents and led to the famous "battle of the books." ø Reuchlin's keen interest in Jewish mysticism resulted in the publication of *De arte cabalistica* in 1517. The first part of this dialogue reflects on messianism, the second part on the relation of the Pythagorean system to the Kabbalah, and the third on the "practical Kabbalah." According to Jones, "Reuchlin demonstrates how Christians can make profitable use of Jewish mystical writings, and therefore shares with the reader his understanding of the art of the Kabbalah." That art will reach more readers in this modern English-language translation by Martin and Sarah Goodman. It reinforces the historical importance of the man who prevented the destruction of Jewish books and anticipated the more liberal climate of the Reformation.

*The Book of the Alphabet* is the first part of *The Book of the Secrets of Raziel* (*Sefer Sodei Razya*) by Eleazar of Worms also known as Eleazar of Germiza. The text deals with the Work of Creation, the first level of kabbalistic study.

A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

Sephardic and Ashkenazic Judaism have long been studied separately. Yet, scholars are becoming ever more aware of the need to merge them into a single field of Jewish Studies. This volume opens new perspectives and bridges traditional gaps. The authors are not simply contributing to their respective fields of Sephardic or Ashkenazic Studies. Rather, they all include both Sephardic and Ashkenazic perspectives as they reflect on different aspects of encounters and reconsider traditional narratives. Subjects range from medieval and early modern Sephardic and Ashkenazic constructions of identities, influences, and entanglements in the

