

Selected Works Classics

Two lengthy letters from the abbot of Clairvaux illuminate the transition in theological method in the mid twelfth-century. In this letter to the bishop of Sens on the responsibilities of his office, Bernard articulates his monastic conviction that authority in the Church must be accompanied by contemplative virtues, especially a deeply ingrained humility. Pastors who do attend to their own spiritual health, he explains, are incapable of caring for others. In his letter of baptism, written to Hugh of Saint Victor, Bernard seeks to refute what he considered the doctrinal error of an unnamed scholar-likely Peter Abelard-and assails a theological method he deemed likely to mislead the faithful, because-as Emero Stiegman says in the Introduction-he considered all theological questions 'in the perspective of God's love'. These two letter-treatises (42 and 77) are not included in Bruno Scott James' English translation of *The Letters of Saint Bernard of Clairvaux*.

Collecting the most incisive and influential writings of one of Rome's finest orators, Cicero's *Selected Works* is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic *Second Philippic Against Antony*; and his two most famous philosophical treatises, *On Duties* and *On Old Age* - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Writings: *Young Torless*, *Three Women*, *The Perfecting of a Love* and other Writings, by Musil by Robert Musil>

The General Introduction is an intellectual and spiritual biography that sketches the fascinating steps by which, largely through mystical favors from God, Ignatius reached his inspiring worldview, with everything in it ordered to the greater glory of God.

Francis (c. 1182-1226) and Clare (c. 1193-1254) together shaped the spirituality of early 13th-century Europe. Here for the first time in English are their complete writings, brought together in one volume.

The pen is mightier than the sword, and this pen helped bring about the American Revolution. Thomas Paine is one of history's most renowned thinkers and was indispensable to both the American and French revolutions. The three works included, *Common Sense*, *The Rights of Man*, and *The Age of Reason*, are among his most famous publications. Paine is probably best known for his hugely popular pamphlet, *Common Sense*, which swayed public opinion in favor of American independence from England. The

Rights of Man and The Age of Reason further advocated for universal human rights, a republican instead of monarchical government, and truth and reason in politics. The works of this moral visionary, whose ideas are as relevant today as ever, are now available as part of the Word Cloud Classics series, providing a stylish and affordable addition to any library.

The brightest star at the court of King Charles II, John Wilmot, Earl of Rochester (1647-80), lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three - described by Samuel Johnson as having 'blazed out his youth and health in lavish voluptuousness'. Rochester was also one of the wittiest and most complex poets of the seventeenth century, writing comic verse, scurrilous satires and highly explicit erotica - from the bawdy self-portrait in 'The Maimed Debauchee' and the tender passion of 'Absent from thee I languish still' to the comic world-weariness of 'Upon Nothing' and 'A Satyr against Mankind', which mocks human follies. With endless literary disguises, rhymes and alliteration, humour and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age.

“Jefferson aspired beyond the ambition of a nationality, and embraced in his view the whole future of man.”—Henry Adams Thomas Jefferson (1743–1826) left a vast literary legacy in the form of journal entries, notes, addresses, and seventy thousand letters. This extraordinary volume represents many of his most important contributions to American political thought. It features his Autobiography, which contains the original and revised versions of the Declaration of Independence; the Anas, or Notes (1791–1809); Biographical Sketches; selections from Notes on the State of Virginia, the Travel Journals, and Essay on Anglo-Saxon; a portion of his public papers, including his first and second inaugural addresses; and more than two hundred letters. Taken together, these writings offer indispensable insight into the mind of the man who was instrumental in formulating and guiding this nation’s principles. From the Preface: This selection from the writings of Thomas Jefferson is planned to be a comprehensive presentation of his thought. The greatest amount of space has been allotted to his letters, in the belief that they are of primary importance in revealing the man and his intellect. Jefferson’s two original full-length works, the Notes on Virginia and the Autobiography, are given virtually complete. Along with his best-known public papers, selections from his minor writings are also included. Together, all these serve to depict the man who more aptly than any of his countrymen might be called the American Leonardo.

Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his medical philosophy and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

José Martí (1853-1895) is the most renowned political and literary figure in the history of Cuba. A poet, essayist, orator,

statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic evocations of that period in U.S. history, the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more, bring it rushing back to life. Organized chronologically, this collection begins with his early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century, its way of life and system of government, that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing, hallucinatory final masterpiece, "War Diaries", never before translated into English. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In the period between the birth of quantum mechanics and the late 1950s, V.A. Fock wrote papers that are now deemed classics. In his works on theoretical physics, Fock not only skillfully applied advanced analytical and algebraic methods, but also systematically created new mathematical tools when existing approaches proved insufficient. This collection (Piano Collection). Contents: Etude, Op. 2, No. 3 * Etude in C minor, Op. 2, No. 4 * Conte, Op. 3, No. 1 * Badinage, Op. 3, No. 2 * Marche, Op. 3, No. 3 * Fantome, Op. 3, No. 4 * Suggestion Diabolique, Op. 4, No. 4 * Toccata, Op. 11 * March in F minor, Op. 12, No. 1 * Prelude, Op. 12, No. 7 * Gavotte from the "Classical Symphony," Op. 25 * March from "The Love of Three Oranges," Op. 33 * Chose en soi, Op. 45b * Scherzo, Op. 52, No. 6 * Sonatina in G, Op. 54, No. 2 * Paysage, Op. 59, No. 2 * Scherzino, Op. 52, No. 4 * Sonatine Pastorale in C, Op. 59, No. 3 * Pensees (I, II, III), Op. 62 * Gavotte, Op. 77, No. 4 * Contradance from the film Lermontov , Op. 96, No. 2 * Mephisto Valse from the film Lermontov . Published in concert with the 250th anniversary of Goethe's birth, this selection of great works from the German writer includes *The Sorrows of Young Werther* and *Faust*, among others.

Intended for both working guitarists and those who play strictly for the enjoyment of great music, this collection of 18 famous Beethoven pieces will add something special to any party or gathering. Arrangements of masterpieces such as the theme to the second movement of *Symphony No. 7*, "Ode to Joy" from the monumental *Symphony No. 9*, and even

the piano favorite, "Für Elise," make this a fun and edifying book to play through. Included is a short essay on Beethoven and his importance in music history, as well as additional favorites, like Five Ländler, the theme from the first movement of Symphony No. 6 (Pastoral), and "Rage Over a Lost Penny," to provide you with a repertoire of crowd-pleasers for any event.

Only by inhabiting Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is Daoist philosophy's central tenet, espoused by the person—or group of people—known as Zhuangzi (369?-286? B.C.E.) in a text by the same name. To be free, individuals must discard rigid distinctions between good and bad, right and wrong, and follow a course of action not motivated by gain or striving. When one ceases to judge events as good or bad, man-made suffering disappears and natural suffering is embraced as part of life. Zhuangzi elucidates this mystical philosophy through humor, parable, and anecdote, deploying non sequitur and even nonsense to illuminate a truth beyond the boundaries of ordinary logic. Boldly imaginative and inventively worded, the Zhuangzi floats free of its historical period and society, addressing the spiritual nourishment of all people across time. One of the most justly celebrated texts of the Chinese tradition, the Zhuangzi is read by thousands of English-language scholars each year, yet only in the Wade-Giles romanization. Burton Watson's pinyin romanization brings the text in line with how Chinese scholars, and an increasing number of other scholars, read it.

"There is only one pleasure, that of being alive. All the rest is misery," wrote Cesare Pavese, whose short, intense life spanned the ordeals of fascism and World War II to witness the beginnings of Italy's postwar prosperity. Searchingly alert to nuances of speech, feeling, and atmosphere, and remarkably varied, his novels offer a panoramic vision, at once sensual and finely considered, of a time of tumultuous change. This volume presents readers with Pavese's major works. *The Beach* is a wry summertime comedy of sexual and romantic misunderstandings, while *The House on the Hill* is an extraordinary novel of war in which a teacher flees through a countryside that is both beautiful and convulsed with terror. *Among Women Only* tells of a fashion designer who enters the affluent world she has always dreamed of, only to find herself caught up in an eerie dance of destruction, and *The Devil in the Hills* is an engaging road novel about three young men roaming the hills in high summer who stumble on mysteries of love and death.

"This volume of John Muir's selected writings chronicles the key turning points in his life and study of the American wilderness. *The Story of My Boyhood and Youth* is Muir's account of his childhood on a Wisconsin farm, where his interest in nature was first piqued; in *The Mountains of California*, *The Yosemite*, and *Travels in Alaska*, we follow him on long journeys into stunning mountain ranges and valleys, where he records native flora and fauna and finds proof of his theories of the effect of glaciers on landscape formation. These four full-length works--along with a selection of important essays--helped galvanize American naturalists, and led to the founding of the Sierra Club and several national parks."--Provided by publisher.

Excerpt from *Elective Affinities: A Novel* I have carefully collected whatever I have been able to learn of the story of poor Werther, and here present it to you, knowing that you will thank me for it. To his spirit and character you cannot refuse your admiration and love: to his fate you will not deny your tears. And thou, good soul, who sufferest the same distress as he endured once, draw comfort from his sorrows; and let this little book be thy friend, if, owing to fortune or through thine own fault, thou canst not find a dearer companion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a

reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Find inspiration in these messages of hope from the forty-fourth president of the United States. This curated collection of landmark speeches chronicles Barack Obama's presence on the national stage, from his time as a senator from Illinois to his eight-year term as the 44th president of the United States—and also includes notable speeches he made after he left the White House. Obama's eloquent speaking style and ability to connect to a wide range of audiences made him one of the most admired presidents in recent memory, even as he dealt with staunch party-line opposition in Congress. Barack Obama Selected Speeches is a volume that will appeal to those with a keen interest in history, politics, and the role that the United States has played in shaping today's world.

Here are the complete works of the enigmatic fifth- and sixth-century writer known as the Pseudo Dionysius, prepared by a team of six research scholars.

Contains The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin

"The Queen of Spades" is one of the most famous tales in Russian literature, and inspired the eponymous opera by Tchaikovsky; in "The Stationmaster", from The Tales of the Late Ivan Petrovich Belkin, Pushkin reworks the parable of the Prodigal Son; "Tsar Nikita and his Forty Daughters" is one of Pushkin's bawdier early poems; and the narrative poem "The Bronze Horseman", inspired by a St Petersburg statue of Peter the Great, is one of Pushkin's best-known and most influential works. The volume also includes a selection of Pushkin's best lyric poetry. Contents: • Short Stories: The Queen of Spades; The Stationmaster • Drama: Extracts from Boris Godunov and Mozart and Salieri • The Bronze Horseman (narrative poem), Tsar Nikita and His Forty Daughters (folk poem) and 14 lyric poems • Novel in Verse: Extract from Yevgeny Onegin (novel in verse) Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

The philosophy of Confucius emphasises personal and governmental morality, correctness of social relationships, justice and sincerity, which were developed into a system known as Confucianism. Confucius is traditionally credited with having authored or edited many of the Chinese classic texts including all of the Five Classics. This comprehensive eBook presents the Four Books and Five Classics of Confucianism, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Confucius and the Chinese Classics * Concise introductions to the texts * Features James Legge's seminal translations * All Four Books and Five Classics of Confucianism * Includes multiple translations of the ANALECTS,

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The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three Guineas" and "Between the Acts."

Revered statesman and soldier, Cato the Elder was the first important writer in Latin prose. His work 'On Agriculture' is famed for its direct, wise and grimly humorous style, providing a valuable insight of a contemporary farmer's work, as well as interesting details of Roman domestic life. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin texts. This comprehensive eBook presents Cato's complete extant works, with relevant illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Cato's life and works * Features the complete extant work of Cato the Elder, in both English translation and the original Latin * Concise introduction to 'On Agriculture' * Provides two translations: Fairfax Harrison and W. D. Hooper with H. B. Ash * Includes the translation previously appearing in the Loeb Classical Library edition of Cato * Excellent formatting of the texts * Easily locate the sections you want to read with individual contents tables * Provides a special dual English and Latin text, allowing readers to compare the sections paragraph by paragraph – ideal for students * Features four bonus biographies, including Plutarch's 'Life of Cato' – discover Cato's ancient world * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to explore our range of Ancient Classics titles or buy the entire series as a Super Set CONTENTS: The Translations ON AGRICULTURE FAIRFAX HARRISON TRANSLATION ASH AND HOOPER TRANSLATION The Latin Text CONTENTS OF THE LATIN TEXT The Dual Text DUAL LATIN AND ENGLISH TEXT The Biographies CATO THE ELDER by Plutarch MARCUS PORCIUS CATO by Cornelius Nepos CATO MAIOR DE SENECTUTE (On Old Age) by Cicero MARCUS PORCIUS CATO Please visit www.delphiclassics.com to browse through our range of exciting titles

The literary masterpieces of the three Brontë sisters in one volume: Jane Eyre, Wuthering Heights, and The Tenant of Wildfell Hall. This handsome leather-bound edition includes the most acclaimed novels of each of the Brontë sisters: Charlotte's Jane Eyre, Emily's Wuthering Heights, and Anne's The Tenant of Wildfell Hall. Originally published under male pseudonyms in the 1840s, these three novels later helped give rise to the feminist literary movement of the late nineteenth century, in which women's perspectives became more accepted by the mainstream reading public. A scholarly introduction provides an overview of the sisters' childhood in northern England, their literary influences, and their enduring legacy.

The vital words of Alexander Hamilton, including essays, private correspondence, and public statements Alexander Hamilton is best known as the United States' first Secretary of the Treasury and the author of the majority of The Federalist Papers, a series of essays that outlined the basic concepts and premises of the U.S. Constitution. Since the founding of the nation, these essays have been used by the U.S.

Supreme Court as an authoritative guide to the intentions of the Founding Fathers in cases involving constitutional interpretation. Included in this volume are five of the most important essays from The Federalist Papers, plus personal correspondence and public statements from across Hamilton's career as a statesman.

A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal-if you consider mapping family dinner table conversation normal-is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of "rims," and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

"Galen of Pergamum (129-?199/216), physician to the court of the emperor Marcus Aurelius, was a philosopher, scientist, and medical historian, a theoretician and practitioner, who wrote forcefully and prolifically on an astonishing range of subjects and whose impact on later eras rivaled that of Aristotle. Galen synthesized the entirety of Greek medicine as a basis for his own doctrines and practice, which comprehensively embraced theory, practical knowledge, experiment, logic, and a deep understanding of human life and society. Method of Medicine, a systematic and comprehensive account of the principles of treating injury and disease and one of Galen's greatest and most influential works. Enlivening the detailed case studies are many theoretical and polemical discussions, acute social commentary, and personal reflections. The Loeb Method of medicine is in three volumes."--Book jacket.

William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unswerving commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by

the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

A one-volume collection of the prose and poetry of eighteenth-century Britain's pre-eminent lexicographer, critic, biographer, and poet Samuel Johnson. Samuel Johnson was eighteenth-century Britain's preeminent man of letters, and his influence endures to this day. He excelled as a moral and literary critic, biographer, lexicographer, and poet. This anthology, designed to make Johnson's essential works accessible to students and general readers, draws its texts from the definitive Yale Edition of the Works of Samuel Johnson. In most cases, texts are included in full rather than excerpted. The anthology includes many essays from *The Rambler* and other periodicals; *Rasselas*; the prefaces to Johnson's Dictionary and his edition of Shakespeare; the complete Lives of Cowley, Milton, Pope, Savage, and Gray, as well as generous selections from *A Journey to the Western Islands of Scotland*. Some parts are arranged thematically, allowing readers to focus on such topics as religion, marriage, war, and literature. The anthology includes a biographical introduction, and its ample annotation updates and enlarges the commentary in the Yale Edition.

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