

## Self Help Lorrie Moore

The Collected Short Stories brings together three of Jeffrey Archer's classic collections of short stories: A Quiver Full of Arrows, A Twist in the Tale and Twelve Red Herrings. Every reader will have their own favourites: the choices run from an imprisoned man who is certain that his supposed murder victim is very much alive, to a female driver pursued relentlessly by a menacing figure in another vehicle. An offhand remark is taken seriously by a Chinese sculptor in one tale, while a British diplomat unexpectedly becomes the owner of a priceless work of art in another. . . And over three of the stories, discover a hauntingly written, atmospheric account of two undergraduates at Oxford in the thirties: a tale of bitter rivalry that ends in a memorable love story. These stories are packed full of the master storyteller's unexpected twists, richly drawn characters and ingenious, witty denouements – some will make you laugh, others will bring you to tears. And, as always, every one of them will keep you spellbound.

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of Birds of America we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

This absorbing, ironic, bitter-sweet collection of nine stories marked Lorrie Moore's talented debut. Sharp, cruel and funny, the stories are presented as a highly idiosyncratic guide to female existence: 'How to be an Other Woman', 'How to Talk to Your Mother (Notes)', 'How to Become a Writer', 'The Kid's Guide to Divorce'.

First published in 1989, here is England's leading man of letters-as old as the century-at the height of his powers, the incomparable V. S. Pritchett, whose brilliantly observed short stories have become classics in his own lifetime. In these six beautifully crafted stories-his latest effort-we see a master at work, casting his eye over the subjects he knows best, the ordinary men and women of England: studious fourteen- year-old Sarah, whose life is changed by a game of hide-and-seek; or Lionel Frazier, the hairdresser, who looks at a woman and sees only her head; or George Andrews, the salesman, for whom new floral carpeting is always an exciting omen. The genius of these stories is their familiarity-almost everyone will recognize a moment or a revelation of his own life in the experiences of Pritchett's utterly individual and incomparably real characters. Renowned in both the United States and England, Pritchett celebrates his eighty-ninth birthday with the publication of these six masterpieces. V. S. Pritchett's admirers and those lucky enough to be discovering him for the first time will find in A Careless Widow the work of a major talent at its best.

An inspiring memoir written in the form of a letter to an unknown man who shot the author in the back at the age of 13 and rendered him a paraplegic describes how he embraced forgiveness, earned a master's degree and became an advocate for the disabled.

"An extraordinary, often hilarious novel." --The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in love.

Twenty-one genre-bending stories of bestial transformation, accidental murder, erotically-challenged dictatorship, and other tales of darkness, absurdity, and confusion.

A collection of eight short stories includes "Debarking," in which a recently divorced man struggles to hold himself together as the United States prepares to invade Iraq; and "Foes," in which a political argument at a Georgetown fundraiser goes awry.

"A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain."—The New York Times Book Review Galápagos takes the reader back one million years, to A.D. 1986. A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America's master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for Galápagos "The best Vonnegut novel yet!"—John Irving "Beautiful . . . provocative, arresting reading."—USA Today "A satire in the classic tradition . . . a dark vision, a heartfelt warning."—The Detroit Free Press "Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician."—Susan Isaacs, Newsday "Dark . . . original and funny."—People "A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut's entire career, including all the issues and questions he has pursued relentlessly for four decades."—The Philadelphia Inquirer "Wild details, wry humor, outrageous characters . . . Galápagos is a comic lament, a sadly ironic vision."—St. Louis Post-Dispatch "A work of high comedy, sadness and imagination."—The Denver Post "Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America's preeminent experimental novelist."—The Minneapolis Star and Tribune

Winner of the Pulitzer Prize "Russo writes with a warm, vibrant humanity.... A stirring mix of poignancy, drama and comedy." —The Washington Post Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places, in this Pulitzer Prize-winning novel by Richard Russo. Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town—and seems to believe that "everything" includes Miles himself. In Empire Falls Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.

In Like Life's eight exquisite stories, Lorrie Moore's characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can't quite understand how they

arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall. Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

When he is left behind at the house of a very bad little girl, Santa's grouchiest elf must find a way to improve her behavior so that Santa will return the following Christmas and take him back to the North Pole. A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing. NYT. PW.

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

From Center for Fiction First Novel Prize finalist Bethany Ball comes a biting and darkly funny new novel that follows a set of privileged, jaded Connecticut suburbanites whose cozy, seemingly picture-perfect, lives begin to unravel amid shocking turns of fate and revelations of long-held secrets. Welcome to small-town Connecticut, a place whose inhabitants seem to have it all — the status, the homes, the money, and the ennui. There's Tripp and Virginia, beloved hosts whom the community idolizes, whose basement hides among other things a secret stash of guns and a drastic plan to survive the end times. There's Gunter and Rachel, recent transplants who left New York City to raise their children, only to feel both imprisoned by the banality of suburbia. And Richard and Margot, community veterans whose extramarital affairs and battles with mental health are disguised by their enviably polished veneers and perfect children. At the center of it all is the Petra School, the most coveted of all the private schools in the state, a supposed utopia of mindfulness and creativity, with a history as murky and suspect as our character's inner worlds. With deep wit and delicious incisiveness, in *The Pessimists*, Bethany Ball peels back the veneer of upper-class white suburbia to expose the destructive consequences of unchecked privilege and moral apathy in a world that is rapidly evolving without them. This is a superbly drawn portrait of a community, and its couples, torn apart by unmet desires, duplicity, hypocrisy, and dangerous levels of discontent.

Complicated, awkward, funny, cruel, heartbroken, mysterious; *Self-Help* forms an idiosyncratic guide to female existence which is just as relevant today as it was 30 years ago. These stories are modern America at its most real, with characters sharing thoughts and experiences they could have borrowed from our own lives. This is how to deal with divorce, adultery, cancer, how to talk to your mother or become a writer, the Lorrie Moore way.

Finalist for the PEN/Faulkner Award Finalist for the Orange Prize for Fiction Chosen as a Best Book of the Year by The New York Times Book Review, The Washington Post, Chicago Tribune, The Christian Science Monitor, Kansas City Star, Financial Times, St. Louis Post-Dispatch, and Real Simple Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. Told through the eyes of this memorable narrator, *A Gate at the Stairs* is a piercing novel of race, class, love, and war in America.

A Vintage Shorts "Short Story Month" Selection The classic, often-humorous, and lyrical short story from literary giant Lorrie Moore's much-celebrated third collection of stories, *Birds of America*, a National Book Critics Circle Award finalist. In a comically disappointing attempt to revive their marriage, a seasoned couple moves into what appears to be a charming farmhouse near a nature conservatory and a zoo. But, not so. There, Ruth must desperately crusade against infestations of raccoons, crows, and teenagers that plague her new home. An ebook short. Adrienne is living in a puritanical age, when the best compliment a childless woman can get is: 'You'd make a terrific mother'. That's when she goes to her friends' Labor Day picnic and accidentally kills their baby. The shock of this scene is expertly packed into two brief paragraphs. What follows is Adrienne's retreat from life and her attempt to return to it. Her sharp scepticism about the people around her is achingly funny. Yet beyond derision there is forgiveness and something along the lines of love.

A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review, cover). These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone . . . Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives in a heartrending mash-up of the tragic and the laugh-out-loud—the hallmark of life in Lorrie-Moore-land. This eBook edition includes a Reading Group Guide.

Taken from award-winning writer Lorrie Moore's debut short story collection *Self-Help* (1985), *How To Become a Writer* is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the world around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list. These stories about struggling artists are "a fierce and funny exploration of creation and its discontents" (Steve Almond, author of *My Life in Heavy Metal*). Set in various creative communities—an art school, an illegal loft studio, a guerrilla street performance troupe—where teamwork and professional jealousy mix, these interconnected short stories by prizewinning author Anne Elliot follow artists as they grapple with economic realities and evolving expectations. A middle-aged poet, reeling from 9/11, fights homesickness, writer's block, and ladybugs at an artist's colony. A new empty-nester finds a creative outlet in her community garden, but gets tangled up in garden politics. As the characters pass through each other's stories, making

messes and helping mop them up, some find inspiration in accidents and others are ready to quit art completely. Together, they stumble through the creative process, struggling to make art and find the spark of something new and original within themselves. In a world where the odds of becoming a star are nearly impossible, *The Artstars* tells the darkly humorous yet moving stories of those who dare to dream.

Samuel Beckett as a guru for business executives? James Joyce as a guide to living a good life? The notion of notoriously experimental authors sharing a shelf with self-help books might seem far-fetched, yet a hidden history of rivalry, influence, and imitation links these two worlds. In *The Self-Help Compulsion*, Beth Blum reveals the profound entanglement of modern literature and commercial advice from the late nineteenth century to the present day. Blum explores popular reading practices in which people turn to literature in search of practical advice alongside modern writers' rebukes of such instrumental purposes. As literary authors positioned themselves in opposition to people like Samuel Smiles and Dale Carnegie, readers turned to self-help for the promises of mobility, agency, and practical use that serious literature was reluctant to supply. Blum unearths a series of unlikely cases of the love-hate relationship between serious fiction and commercial advice, from Gustave Flaubert's mockery of early DIY culture to Dear Abby's cutting diagnoses of Nathanael West and from Virginia Woolf's ambivalent polemics against self-improvement to the ways that contemporary global authors such as Mohsin Hamid and Tash Aw explicitly draw on the self-help genre. She also traces the self-help industry's tendency to popularize, quote, and adapt literary wisdom and considers what it might have to teach today's university. Offering a new history of self-help's origins, appeal, and cultural and literary import around the world, this book reveals that self-help's most valuable secrets are not about getting rich or winning friends but about how and why people read. Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --*The New York Times Book Review* In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In *Dearly*, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

The perfect book for anyone with a Netflix account and a library card. "Smart, sharp, and hilarious, *Slaughterhouse 90210* is the perfect pick-me-up and never-put-me-down book." - Jami Attenburg, bestselling author of *The Middlesteins* *Slaughterhouse 90210* pairs literature's greatest lines with pop culture's best moments. In 2009, Maris Kreizman wanted to combine her fierce love for pop culture with a lifelong passion for reading, and so the blog *Slaughterhouse 90210* was born. By matching poignant passages from literature with popular moments from television, film, and real life, Maris' work instantly caught the attention (and adoration) of thousands. And it's easy to see why. *Slaughterhouse 90210* is subversively brilliant, finding the depth in the shallows of reality television, and the levity in Lahiri. A picture of Taylor Swift is paired with Joan Didion's quote, "Above all, she is the girl who 'feels things'. The girl ever wounded, ever young." Tony Soprano tenderly hugs his teenage son, accompanied by a line from *Middlemarch* about, "The patches of hardness and tenderness [that] lie side by side in men's dispositions." The images and quotes complement and deepen one another in surprising, profound, and tender ways. With over 150 color photographs from some of popular culture's most iconic moments, Kreizman shows why comparing Walter White to Faust makes sense in our celebrity obsessed, tv crazed society.

"Fluid, cracked, mordant, colloquial.... Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability." —*The New York Times Book Review* The celebrated collection of twelve stories from one of the finest authors at work today. A *New York Times* Book of the Year A National Book Critics Circle Award Finalist Winner of the Salon Book Award A *Village Voice* Book of the Year "A marvelous collection.... Her stories are tough, lean, funny, and metaphysical.... *Birds of America* has about it a wild beauty that simply makes one feel more connected to life." —*The Boston Globe* "At once sad, funny, lyrical and prickly, *Birds of America* attests to the deepening emotional chiaroscuro of her wise and beguiling work." —*The New York Times* "Stunning.... There's really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own." —*Milwaukee Journal Sentinel* "*Birds of America* stands as a major work of American short fiction.... Absolutely mastered." —*Elle* "Wonderful.... These stories impart such terrifying truths." —*Philadelphia Inquirer* "*Lorrie Moore soars with *Birds of America*.... A marvelous, fiercely funny book." —*Newsweek* "Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore." —*Harper's Magazine**

A haunted woman's reclusively ordered world is thrown into chaos by a houseguest who bullies her into reality and brings love into her life. A first novel by the best-selling author of *No One Belongs Here More Than You*. 125,000 first printing.

### Self-Help

The recipient of the 1998 O Henry Award and the 2004 Rea Award for the Short Story, Lorrie Moore is best known for her short fiction. This book shows that Moore's virtuosic prose, wry humor, and sense of irony are tools for registering how Americans face the discomfort of their daily lives as individuals and as a nation.

'When apple-picking season ended, I got a Job in a packing plant and gravitated towards short stories, which I could read during my break and reflect upon for the remainder of my shift. A

good one would take me out of myself and then stuff me back in, outsized, now, and uneasy with the fit . . . Once, before leaving on vacation, I copied an entire page from an Alice Munro story and left it in my typewriter, hoping a burglar might come upon it and mistake her words for my own. That an intruder would spend his valuable time reading, that he might be impressed by the description of a crooked face, was something I did not question, as I believed, and still do, that stories can save you'.

'A magnificent, beautifully written memoir. Unsentimental but heartbreaking, the voice – true and clear. Brilliant.' Nina Stibbe In 2014 I moved back to the United States after living abroad for fourteen years, my whole adult life, because my father was dying from cancer. Six weeks after I arrived in New York City, my father died. Six months after that I learned that I had inherited the gene that would cause me cancer too. When Jean Hannah Edelstein's world overturned she was forced to confront some of the big questions in life: How do we cope with grief? How does living change when we realize we're not invincible? Does knowing our likely fate make it harder or easier to face the future? How do you motivate yourself to go on your OkCupid date when you're struggling with your own mortality? Written in her inimitable, wry and insightful voice, Jean Hannah Edelstein's memoir is by turns heart-breaking, hopeful and yet also disarmingly funny. This Really Isn't About You is a book about finding your way in life. Which is to say, it's a book about discovering you are not really in control of that at all.

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

NATIONAL BESTSELLER WINNER OF THE 2018 PEN/FAULKNER AWARD FOR FICTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION AUTHOR IS THE WINNER OF THE 2018 PEN/MALAMUD AWARD FOR EXCELLENCE IN THE SHORT STORY Named 1 of 50 Notable Works of Fiction in 2017 by The Washington Post Named 1 of 10 Top Fiction Titles of 2017 by the Wall Street Journal A Newsday Best Book of 2017 A Kirkus Best Book of 2017 A New York Times Book Review Editor's Choice One of our most gifted writers of fiction returns with a bold and piercing novel about a young single mother living in New York, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them. Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power." *Improvement* is Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —The Wall Street Journal, 1 of 10 top fiction titles of 2017 "[I]t feels vital to love Silber's work. . . Now is the moment to appreciate that she is here, in our midst: our country's own Alice Munro. Silber's great theme as a writer is the way in which humans are separated from their intentions, by desires, ideas, time. . . Like Grace Paley and Lucia Berlin, she's a master of talking a story past its easiest meaning; like Munro, a master of the compression and dilation of time, what time and nothing else can reveal to people about themselves." —Washington Post

Forty very short stories that reimagine the genre of crime writing from some of today's most imaginative and thrilling writers "An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." —Chicago Tribune, 1 of 25 Hot Books for Summer *Tiny Crimes* gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard-boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes both real and imagined, *Tiny Crimes* rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and more, *Tiny Crimes* scours the underbelly of modern life to expose the criminal, the illegal, and the depraved.

A New York Times Critic's Top Pick of the Year This essential, enlightening, truly delightful collection shows one of our greatest writers parsing the political, artistic, and media landscape of the past three decades. These sixty-six essays and reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper's*, *The Atlantic*, and *The New Yorker*, among others, find Lorrie Moore turning her discerning eye on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama. *See What Can Be Done* is a perfect blend of craft, brains, and a knowing, singular take on life, liberty, and the pursuit of (some kind of) happiness.

Smart, edgy, hilarious, and unabashedly raunchy New York Times bestselling author Samantha Irby explodes onto the printed page in her uproarious first collection of essays. Irby laughs her way through tragicomic mishaps, neuroses, and taboos as she struggles through adulthood: chin hairs, depression, bad sex, failed relationships, masturbation, taco feasts, inflammatory bowel disease and more. Updated with her favorite Instagramable, couch-friendly recipes, this much-beloved romp is treat for anyone in dire need of Irby's infamous, scathing wit and poignant candor.

*Contemporary Novelists and the Aesthetics of Twenty-First Century American Life* gives us a new way to view contemporary art novels, asking the key question: How do contemporary writers imagine aesthetic experience? Examining the works of some of the most popular names in contemporary fiction and art criticism, including Zadie Smith, Teju Cole, Siri Hustvedt, Ben Lerner, Rachel Kushner, and others, Alexandra Kingston-Reese finds that contemporary art novels are seeking to reconcile the negative feelings of contemporary life through a concerted critical realignment in understanding artistic sensibility, literary form, and the function of the aesthetic. Kingston-Reese reveals how contemporary writers refract and problematize aesthetic experience, illuminating an uneasiness with failure: firstly, about the failure of aesthetic experiences to solve and save; and secondly, the literary inability to articulate the emotional dissonance caused by aesthetic experiences now.

"The first one-volume collection of all of Lorrie Moore's short stories, with an introduction by Lauren Groff"--

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