

Serial Killer Groupies Why Some Women Love Serial Killers

This book provides an in-depth examination of serial murderers and their victims, that include the profiles of some of the most prominent murderers of our time. The author addresses various serial killer types: Organized and unorganized, men, women, doctors, and unsolved murder cases. In this riveting book, an award-winning Canadian author delves into the gritty, gruesome details of the most notorious serial killers to strike the United States, Canada and the UK, including the unidentified killers who may still be on the loose. Close to home, Parker compiles a thorough case file on husband and wife serial killers Paul Bernardo and Karla Homolka. In an amazing twist, hybristophilia Homolka pulls the wool over the Canadian Government, giving the crown yet another black eye. The horror genre is tremendously indebted to serial killers. A listing of books and movies that deal with serial killers would almost be a book in itself. Something about their twisted psychology and abhorrent acts have turned folks like John Wayne Gacy, Ted Bundy, Jeffrey Dahmer, David Berkowitz, and Andrei Chikatilo, to name a few, into household names and media figures. In Serial Killer Case Files, true crime author RJ Parker offers several cases that deal with the names above and also shine a light on killers that are not as present in popular culture but whose bloody actions are worse than any horror movie out there. A look at the women who fall in love with notorious convicts features twenty accounts of the loves of such killers as Ted Bundy, "The Hillside Strangler" Ken Bianchi, Jack Henry Abbott, and James Earl Ray. Original.

This book delves into the twisted psychology of women attracted to some of the most notorious monsters on the planet, giving true crime readers real insight into this phenomena One of the most common reasons given by women who date serial killers is the fact that they 'see' the little boy that the horrible man once used to be, and they believe that they can nurture that kid, hence removing the cruel and harmful nature of the killers and making them amicable again. Known as 'serial killer groupies' or even 'prison groupies' by some, a great number of these women have shown a surprising desire to get connected to the serial killer of their choice. A large number of these women have become directly aligned with these killers, and some have even married these hardened criminals. Groupies will do almost anything to get close to the prisoner that they are attracted to. They give up jobs, family, spend money on him, and even move across country to be in the same town as him. Some SKG's are attracted to the celebrity status they acquire. They go on talk shows to announce their undying love for the serial killer and proclaim that he was not capable of these killings. This book depicts several such cases and you'll meet some of these SKG's. "If you seek to understand or study the unexplainable, this book may be your key to some grasp of what is beyond imagining....why some women love serial killers!" -- (Bernard Lee DeLeo), bestselling author of over twenty-five novels "The obsessed groupies of predators such as Richard Ramirez (The Night Stalker) are just as fascinating as the serial killers they love. Best-selling author RJ Parker offers powerful insights into the needs, motivations and dark desires of women who pursue and sometimes marry the most infamous killers in history. This powerful psychological examination of these women is not to be missed. Well researched, Parker sheds new light on the curious sub-culture of groupies in his new true crime book, SERIAL KILLER GROUPIES" -- (Scott Bonn, PhD) Professor, criminologist and author of Why We Love Serial Killers: The Curious Appeal of the World's Most Savage Murderers

In this book, Gregoriou explores the portrayal of the serial killer identity and its related ideology across a range of contemporary crime narratives, including detective fiction, the true crime genre and media journalism. How exactly is the serial killer consciousness portrayed, how is the killing linguistically justified, and how distinguishing is the language revolving around criminal ideology and identity across these narrative genres? By employing linguistic and content-related methods of analysis, her study aims to work toward the development of a stylistic framework on the representation of serial killer ideology across factual (i.e. media texts), fictional (i.e. true crime books) and fictional (i.e. novels) murder narratives. 'Schema' is a term commonly used to refer to organised bundles of knowledge in our brains, which are activated once we come across situations we have previously experienced, a 'group schema' being one such inventory shared by many. By analysing serial murder narratives across various genres, Gregoriou uncovers a widely shared 'group schema' for these murderers, and questions the extent to which real criminal minds are in fact linguistically fictionalised. Gregoriou's study of the mental functioning and representation of criminal personas can help illuminate our schematic understanding of actual criminal minds.

Filled with contemporary and classic case studies, this fascinating overview of both serial and mass murder illustrates the many violent expressions of power, revenge, terror, greed, and loyalty. Throughout the book, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of mass and serial murderers from around the world, such as Adam Lanza (Newtown, CT), James Holmes (Aurora, CO cinema), Anders Breivik (Oslo, Norway), Charles Manson ("Helter Skelter"), and Dennis Rader (BTK). This fully updated Third Edition of Extreme Killing helps readers understand the commonalities and variations among multiple murders, addresses the characteristics of both killers and their victims, and, in the concluding chapter, discusses the special concerns of multiple murder victims and their survivors.

The ultimate reference for anyone compelled by the pathology and twisted minds behind the most disturbing of homicidal monsters. From A to Z, and from around the world, these serial killers have killed more than 3,000 innocent victims, affecting thousands of friends and family members. Includes in this series: Recent Cold Cases solved by Forensic Science, Serial Homicide; Notorious Serial Killers Book 1, 2, and 3; The Basement; Serial Killer Groupies and Escaped Killer. You may not have heard of monsters in these books, but you won't forget them after reading their case. These reference books will make a great collection for true crime enthusiasts.

WITH EXCLUSIVE DEATH ROW INTERVIEW Years after Richard Ramirez left thirteen dead and brought the city of Los Angeles to a standstill, his name is still synonymous with fear, torture and sadistic murder. Based on three years of meticulous research and extensive interviews with Ramirez himself, Philip Carlo's US bestseller The Night Stalker reveals the killer and his horrifying crimes to be even more chilling than anyone could have imagined. With an exclusive death row interview, The Night Stalker is a spellbinding descent into the very heart of human evil. 'WITH BRUTAL HONESTY, CARLO WRITES FROM THE HEART ' ROBERT DE NIRO

When we hear about these cases of children forgotten in their car seats, left alone in the hot sun to die, our first reaction is to instinctively blame the parent or caregiver. We think, how could anyone forget about their own child for a moment, let alone hours? But the awful reality is that these tragedies happen to people from all walks of life. Many of the parents detailed in this book never thought such a thing could ever happen to them. They were wrong. On average, thirty-seven U.S. children die each year after becoming trapped or forgotten in a hot vehicle. Between the years 1998 and 2014, 636 children perished inside a hot car in the United States. The numbers are staggering. The stories are heartbreaking. But what can we do about it? In Backseat Tragedies: Hot Car Deaths, bestselling true crime authors RJ Parker and JJ Slate explore the circumstances that led to the deaths of over twenty children who died of hyperthermia, or heatstroke, in a car. They explore the science of how quickly a car can heat to deadly temperatures and why the human brain can so easily be tricked into forgetting something as important as a child. They also highlight important steps we can take as a community to prevent future casualties. Spreading awareness about the reality of hot car deaths is the first step toward eliminating these tragedies. ??WITH PHOTOS??

The bestselling author of The Forensic Science of C.S.I. examines the real-life cases behind the hit television series Criminal Minds Week after week, the hit TV show Criminal Minds gives

viewers a look inside the psyches of the fictional serial killers tracked by the BAU (Behavioral Analysis Unit). This elite team of FBI agents travels the country assisting law enforcement officials by examining the crime scene, "profiling" the perpetrator, and aiding in arrest and interrogation. In this book Katherine Ramsland reveals how reality differs from fiction and how forensic psychologists actually use their knowledge of human behavior and motivations as consultants in criminal investigations—as well as detailing the real cases that influenced some of Criminal Minds's most memorable episodes.

For most of Kansas City, it was a beautiful spring day. For Eric Clachan, it was the day he would get justice through bloodshed. A rifle would ensure that the spree killer would never destroy another family. He wouldn't stop there. Eric had a list of other targets inside the prison walls. Targets that would ensure justice would change. A single day would change the world and pave the way for the US Marshals to become the baddest serial killer hunters in the world. Eric knew this as he looked down the scope and took aim. Max Goff needed to relax. His life had become overwhelming. He should have gotten a massage and spent a day with friends. Instead, he stole a car and began a killing spree that would terrorize an entire city. Until the newly formed US Marshals' Serial Crimes Tracking Unit would come hunting for him and he would learn what fear really was.

Serial Killer Groupies RJ PARKER PUBLISHING, INC.

It was a beautiful day. It was a beautiful field. Except for the body. Jazz is a likable teenager. A charmer, some might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could—from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret—could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

THE DEFINITIVE DOSSIER ON HISTORY'S MOST HEINOUS! Hollywood's make-believe maniacs like Jason, Freddy, and Hannibal Lecter can't hold a candle to real life monsters like John Wayne Gacy, Ted Bundy, Jeffrey Dahmer, and scores of others who have terrorized, tortured, and terminated their way across civilization throughout the ages. Now, from the much-acclaimed author of Deviant, Deranged, and Depraved, comes the ultimate resource on the serial killer phenomenon. Rigorously researched and packed with the most terrifying, up-to-date information, this innovative and highly compelling compendium covers every aspect of multiple murderers—from psychology to cinema, fetishism to fan clubs, "trophies" to trading cards. Discover: WHO THEY ARE: Those featured include Ed Gein, the homicidal mama's boy who inspired fiction's most famous Psycho, Norman Bates; Angelo Buono and Kenneth Bianchi, sex-crazed killer cousins better known as the Hillside Stranglers; and the Beanes, a fifteenth-century cave-dwelling clan with an insatiable appetite for human flesh HOW THEY KILL: They shoot, stab, and strangle. Butcher, bludgeon, and burn. Drown, dismember, and devour . . . and other methods of massacre too many and monstrous to mention here. WHY THEY DO IT: For pleasure and for profit. For celebrity and for "companionship." For the devil and for dinner. For the thrill of it, for the hell of it, and because "such men are monsters, who live . . . beyond the frontiers of madness." PLUS: in-depth case studies, classic killers' nicknames, definitions of every kind of deviance and derangement, and much, much more. For more than one hundred profiles of lethal loners and killer couples, Bluebeards and black widows, cannibals and copycats—this is an indispensable, spine-tingling, eye-popping investigation into the dark hearts and mad minds of that twisted breed of human whose crimes are the most frightening . . . and fascinating.

Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everitt offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural phenomenon that grips our imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times)...from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers)...from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS is the ultimate reference for anyone compelled by the personalities and pathologies behind the most disturbing of crimes.

Including several cold cases that were most recently solved using forensic analysis. Also, the pros and cons of forensic science. From ballistics and blood splatter patterns to DNA analysis and voice printing, RJ Parker explores the highly complex world of investigative forensic sciences. Intended as an introductory guide and reference to forensic techniques for front-line police officers, criminal attorneys, journalists, crime authors and just interested readers, this encyclopedic book is a must read for any true crime aficionado. Parker examines various forensic techniques and principles of investigative sciences, some of the historical figures in the evolution of forensics over the last two centuries, and provides real cold case examples where forensic sciences were key to not only in identifying the guilty but also in clearing the innocent and freeing the wrongly convicted.

For eight years, two outlaw biker clubs fought to control street-level drug sales in Quebec, Canada. The notorious Hells Angels went up against local drug dealers, the Mafia, and a rival biker club, the Rock Machine. Bombings and bullets was no stranger in the streets and many unfortunate bystanders got caught in the crossfire. When the smoke cleared and dozens of outlaws arrested, over 150 people were dead. This true crime book depicts the history of both clubs and the events known as the Quebec Biker War. This is a 152 page short-read true crime book produced by VP (Vronsky Parker) Publications, an imprint of RJ Parker Publishing, Inc. Peter Vronsky is a University Professor and Canadian author of one of the most sold serial killer books worldwide; "Serial Killers: The Method and Madness of Monsters" RJ Parker is also a Canadian author/publisher and has written 20 true crime books including bestsellers; "Serial Killers: An Encyclopedia of 100 Serial Killers", and "Parents Who Killed Their Children: Filicide".

This is the second volume of the bestselling annual, Serial Killers True Crime Anthology, a collection of some of the best true crime writing on serial killers over the year. Several of these authors who appeared in Volume 1 of the Anthology, return this year to Volume 2 with new stories. 2015 Serial Killers True Crime Anthology Volume 2: Peter Vronsky in the chilling story "Zebra! The Hunting Humans 'Ninja' Truck Driver Serial Killer" describes the carnage perpetrated in 2007 by Adam Leroy Lane, a long haul truck driving serial killer who after repeatedly

watching in his truck cab a serial killer DVD movie he was obsessed with, forayed out in the night from Interstate highway truck-stops dressed in Ninja black to re-enact the movie scenes by killing and mutilating unsuspecting women in their homes until he was captured by a fifteen-year old girl and her parents when he attempted to kill her as she slept in her bedroom. RJ Parker in "Demons" introduces us to the little known story of Canada's serial killer Michael Wayne McGray who murdered men, women and children indiscriminately and whom even prison could not stop from continuing his killing. In the "Grim Sleeper" Parker describes the brutal crimes of Lonnie Franklin, Jr. who over a 23-year killing career, took a fourteen-year hiatus (thus his nickname) before resuming his murders of women in Los Angeles. Katherine Ramsland in "The Babysitter" brings us up to date on the still unsolved horrific 1976 mutilation child murders in Detroit that inspired Bill Connington's one-man Broadway play and Joyce Carol Oates 1995 novella *Zombie*. In "Really! The Other Guy Did It." Ramsland explores the bizarre case of serial killer Douglas Perry who after killing several women underwent a transsexual change into a woman, Donna Perry, who when apprehended, claimed the murders were perpetrated by his former male self who no longer existed. Ramsland asks, "Is guilt in the body or the soul?" Michael Newton in "Bad Medicine" and "Angel of Death" describes two serial killers where we least expect them: health care workers. Physician Dr. Harold Shipman who murdered 250 victims in Britain and might be history's most prolific serial killer, and the smiling mild mannered Ohio medical orderly 'Angel of Death' Donald Harvey, who confessed to murdering 87 helpless patients, stating, "So I played God." Sylvia Perrini, Britain's true crime chronicler of female serial killers in "The House of Horrors" revisits the notorious case of Rosemary West who teamed up with her husband Fred in the rape, torture and murder of ten young women in their rooming house, including her own daughter. In "The Mum Who Killed for Kicks" Perrini looks at the recent case of Joanne Dennehy, a mother of a thirteen-year old who inexplicably went on a thrill kill serial killing spree in which she tortured and murdered three men with a knife and attempted to kill two others. Kelly Banaski, a newcomer to true crime writing, brings us "Stripped of his medals and female panties", the strange case of a Canadian air force base commander, a colonel who piloted senior government officials and even the Queen of England, who suddenly began to commit a series of panty fetish burglaries that eventually escalated to horrific rape-torture murders of women. Enjoy and be horrified!!

For decades now, serial killers have taken center stage in the news and entertainment media. The coverage of real-life murderers such as Ted Bundy and Jeffrey Dahmer has transformed them into ghoulish celebrities. Similarly, the popularity of fictional characters such as Hannibal "The Cannibal" Lecter or Dexter demonstrates just how eager the public is to be frightened by these human predators. But why is this so? Could it be that some of us have a gruesome fascination with serial killers for the same reasons we might morbidly stare at a catastrophic automobile accident? Or it is something more? In *Why We Love Serial Killers*, criminology professor Dr. Scott Bonn explores our powerful appetite for the macabre, while also providing new and unique insights into the world of the serial killer, including those he has gained from his correspondence with two of the world's most notorious examples, David Berkowitz ("Son of Sam") and Dennis Rader ("Bind, Torture, Kill"). In addition, Bonn examines the criminal profiling techniques used by law enforcement professionals to identify and apprehend serial predators, he discusses the various behaviors—such as the charisma of the sociopath—that manifest themselves in serial killers, and he explains how and why these killers often become popular cultural figures. Groundbreaking in its approach, *Why We Love Serial Killers* is a compelling look at how the media, law enforcement agencies, and public perception itself shapes and feeds the "monsters" in our midst.

A forensic psychologist answers true crime fan questions and reveals the terrifying truth behind the world's deadliest serial killers. Serial killers haunt our dreams and inspire the terrifying villains of TV shows and horror movies. But how much do you really know about the minds behind the world's deadliest killers? What drives these murderers to kill and kill again? And what fuels our fascination with the true stories of their horrific crimes? Now forensic psychologist, private investigator, and crime writer Dr. Joni E. Johnston brings you the answers to these questions and more! *Serial Killers: 101 Questions True Crime Fans Ask* dives into the case files of the most infamous murderers in history, and answers the questions true crime fans have been dying to ask . . .

Billy Mann was one of the most sadistic and violent serial killers of our day. He murdered countless women and tortured them in some of the most vile ways possible. Then he made a mistake and the police caught him. Denver breathed a collective sigh of relief and promptly forgot about him. He now sits in an insane asylum, stewing and plotting his return. He waits. He knows his time is coming. Soon.

Named Most Anticipated Crime Book of the Year by CrimeReads ?? A chilling true story—part memoir, part crime investigation—reminiscent of Ann Rule's classic *The Stranger Beside Me*, about a little girl longing for love and how she found friendship with her charismatic babysitter—who was also a vicious serial killer. Growing up on Cape Cod in the 1960s, Liza Rodman was a lonely little girl. During the summers, while her mother worked days in a local motel and danced most nights in the Provincetown bars, her babysitter—the kind, handsome handyman at the motel where her mother worked—took her and her sister on adventures in his truck. He bought them popsicles and together, they visited his "secret garden" in the Truro woods. To Liza, he was one of the few kind and understanding adults in her life. Everyone thought he was just a "great guy." But there was one thing she didn't know; their babysitter was a serial killer. Some of his victims were buried—in pieces—right there, in his garden in the woods. Though Tony Costa's gruesome case made screaming headlines in 1969 and beyond, Liza never made the connection between her friendly babysitter and the infamous killer of numerous women, including four in Massachusetts, until decades later. Haunted by nightmares and horrified by what she learned, Liza became obsessed with the case. Now, she and cowriter Jennifer Jordan reveal the chilling and unforgettable true story of a charming but brutal psychopath through the eyes of a young girl who once called him her friend.

WITH 15 PHOTOS Chris Dorner was a cop with the LAPD who was fired after reporting that his training officer beat up a handcuffed, non-resisting suspect. He appealed. Lost. Then snapped. In his manifesto that he posted on Facebook, he vowed to kill those associated with him being fired as well as their families. His first victims were the daughter of the LAPD lawyer who represented him and her fiance. This recent case from 2013 includes several pictures, some of which are quite graphic, including the all-out manhunt for Dorner and his controversial death. Did the LAPD blow the whole scenario way out of proportion. Keeping in mind the fact that the LAPD is one of the most militarized police forces in America, one man's attempts to clear his name should not have sent the whole LAPD into the frenzy that it went into after Dorner's manifesto and statement came to light. Los Angeles has its share of some of the world's most

ruthless and well-armed crime rings. These include, The Crips, Bloods, Mexican Mafia, Yakuza, Armenian Mob, Aryan Brotherhood, Skinheads, and Russian mobs as well as the local drug cartels. These gangs are not only real, they are openly hostile towards the LAPD and have killed numerous police officers on numerous occasions. Some of these gangs have even murdered entire families with the LAPD unable to catch them. Yet when an ex-cop, wanting to clear his name, tried to speak out against the LAPD, the police goes all out, 'balls to the wall', and embarked on one of the most organized and widespread manhunts in recent history. Additionally, newer reports regarding Monica Quan have arisen that render an even greater air of speculation to the whole ordeal. Monica Quan and her fiancé, both with law enforcement backgrounds, were found in a car that was parked in a parking garage in a million-dollar predominantly white neighborhood. The parking garage was being guarded by a police officer who did not see Dorner, a large black man, break in. The garages are monitored 24/7 and yet there is no footage of Dorner either breaking in, killing anyone, being there or leaving. Nothing. But that's what the LAPD wants people to believe.

An encyclopedia of the serial killer phenomenon addresses the historical, psychological, social, and cultural aspects of such criminals and their crimes, providing more than one hundred individual profiles of serial killers.

Ted Bundy becomes the ultimate obsession for two women - one, a cop whose sister may have been one of his victims, and the other, a deranged groupie who has raised her son to finish what Ted started - to kidnap and brutalize more women than any serial killer in history. Original.

The “engrossing, thoroughly researched look at women who are in romantic relationships with incarcerated men”—fully updated with twenty-first-century cases (Publishers Weekly). In 1991, Sheila Isenberg’s classic study *Women Who Love Men Who Kill* asked the provocative question, “Why do women fall in love with convicted murderers?” Now, Isenberg returns to the same question in the age of smart phones, social media, mass shootings, and modern prison dating. The result is a compelling psychological study of prison passion in the new millennium. Isenberg conducts extensive interviews with women who seek relationships with convicted killers, as well as conversations with psychiatrists, social workers, and prison officials. She shows that many of these women know exactly what they are getting into—yet they are willing to sacrifice everything for the sake of a love without hope, promise, or consummation. This edition of *Women Who Love Men Who Kill* includes gripping new case studies and an absorbing look at how the digital age is revolutionizing this phenomenon. Meet the young women writing “fan fiction” featuring America’s most sadistic murderers; the killer serving consecutive life sentences for strangling his wife and smothering his toddler daughters—and the women who visit him in prison; the high-powered journalist who fell in love and risked it all for “Pharma Bro” Martin Shkreli; and many other women absorbed in online and real-life dalliances with their killer men.

"We've all got the power in our hands to kill, but most people are afraid to use it. The ones who aren't afraid control life itself."--Richard Ramirez Ten years after the murder spree that left thirteen people dead and paralyzed the city of Los Angeles with fear, his name is synonymous with Satanism, torture and sadistic murder. Yet despite the sensational nature of his crimes, no one has ever been able to tell the complex story of the killer whose seductive, brooding looks still draw women like moths to a flame--a man millions call the devil himself. *Until Now*. . .

Painstakingly researched over three years, based on nearly one hundred hours of exclusive interviews with Richard Ramirez on California's Death Row, *The Night Stalker* is the definitive account of America's most feared serial murderer. From Ramirez's earliest brushes with the law to his deadliest stalking expeditions to the unprecedented police and civilian manhunt that resulted in one of the most sensational trails in California history, *The Night Stalker* is an eerie and spellbinding descent into the very heart of human evil. It is more than epic nonfiction at its brutally real—it is a true crime masterpiece.

Invisible until they don't want to be, some are charming and most all manipulative. This book is an introduction to serial killers, including their traits, attributes, why they kill, how they get caught, profiling, and characteristics. With 45 photos, this is a chilling and engrossing account of several notorious killers like Ted Bundy, John Wayne Gacy, the BTK killer, Gary Ridgway, Jack the Ripper, and many more.

Fans of *Mindhunter* and true crime podcasts will devour these chilling stories of serial killers from the American "Golden Age" (1950-2000). With books like *Serial Killers*, *Female Serial Killers* and *Sons of Cain*, Peter Vronsky has established himself as the foremost expert on the history of serial killers. In this first definitive history of the "Golden Age" of American serial murder, when the number and body count of serial killers exploded, Vronsky tells the stories of the most unusual and prominent serial killings from the 1950s to the early twenty-first century. From Ted Bundy to the Golden State Killer, our fascination with these classic serial killers seems to grow by the day. *American Serial Killers* gives true crime junkies what they crave, with both perennial favorites (Ed Kemper, Jeffrey Dahmer) and lesser-known cases (Melvin Rees, Harvey Glatman).

The man convicted of the vicious murders of five college students in Gainesville, Florida, discusses his motivations and actions in committing the crimes, reflects on what made him into a killer, and his struggle to come to terms with what he did. Original. IP.

The *Encyclopaedia of Serial Killers, Second Edition* provides accurate information on hundreds of serial murder cases - from early history to the present. Written in a non-sensational manner, this authoritative encyclopaedia debunks many of the myths surrounding this most notorious of criminal activities. New major serial killers have come to light since the first edition was published, and many older cases have been solved (such as the Green River Killer) or further investigated (like Jack the Ripper and the Zodiac Killer). Completely updated entries and appendixes pair with more than 30 new photographs and many new entries to make this new edition more fascinating than ever. New and updated entries include: Axe Man of New Orleans; BTK Strangler; Jack the Ripper; Ciudad Juarez, Mexico; John Allen Muhammad and Lee Boyd Malvo, the Sniper Killers; Gary Leon Ridgway, the Green River Killer; and Harold Frederick Shipman.

I am constantly amazed - and somewhat bewildered - by the amount of Hollywood and indie produced films that seem to glorify and sensationalize serial killers. And even placing a romantic spin on low life dirt-bags like Ted Bundy is almost too much to bear. The man almost radiated evil like a supernova. What is even more strange is, while filmmakers continue to spew out films starring handsome, normal looking men {Ted Bundy was one of the only men to fit into this category} they seem to totally ignore some of the most prolific and vicious serial killers in history. Now don't get me wrong; I am not saying that I believe that any serial killer should be made famous for their crimes, gain celebrity status. But it has always left me totally confused as to why

so many unheard of killers haven't shown up in popular media. Hell, some of these guys even have web sites dedicated to them, as well as a lot of loyal fans and followers of their crimes. Some of them even have 'groupies' who follow their favorite killer's every move, news articles, etc., in order to keep up with them. Some of these groupies have even married their favorite serial killer. Love is truly blind, I guess. After reading this book, maybe more people will not only have a more clear view into the mind of a serial killer, but may also be as mystified as I am as to why serial killers seem to be so prevalent in popular media.

""The Only Living Witness" towers over the rest of the Ted Bundy bookshelf . . . (as) a monument to book-length journalism" (Jack Olsen, author of "The Misbegotten Son"). "A shining example of excellent reporting, fine writing, and a story of enduring value."--Carlton Stowers, author of "Careless Whispers."

Transgressing Women focuses on the literary and cinematic representation of female characters in contemporary noir thrillers. The book argues that as the genre has grown, expanded and been subverted since its initial conception, along with the changing definition of gender, the representation of a female character has also inevitably gone through some dramatic changes. So, the book asks some important questions: What links the female characters in canonical noir to their contemporary counterparts? Is gender division still relevant in a text that transgresses gender boundaries? What happens when it is the human body itself that betrays the traditional definition or constitution of a human being? While many have written about the male protagonists and the femmes fatales in the noir genre, little attention has been given to the 'other' female characters who inhabit the noir world and are transgressors themselves. The main concern of the book is to trace the transgressive female characters in contemporary noir thrillers – both novels and films – by engaging itself with some of the most topical debates within both (post)feminist and postmodernist theories. The book is structured around two key concepts – space and the body. These temporal and spatial indicators are central in contemporary cultural theories such as postmodernism and post-feminism, along with other theorizations of gender and the noir genre. This means that the analysis is drawn from the classical noir examples and will then arrive at the neo-noir sub-genre, and then will move on to the most recent phenomenon in the genre, 'future noir'.

Foreword by Robert K. Ressler, FBI (ret.), Founder and Former Director of the Violent Criminal Apprehension Program Absolutely gripping from the first page to the last. Drawing from his vast experience of researching serial killers Jack Levin takes the reader into the minds of some of the most calculating murderers and lets us feel what it is like to be in close proximity to them. Chilling, but compelling, this book is essential reading for all those with an interest in criminology and criminal justice, and for those with simply a desire to look inside some of the darkest criminal minds.-PAUL IGANSKI, Lancaster University, UK, Author of Hate Crime and the City A remarkable book by a remarkable man, a genuine expert. No one in this country knows more about mass murder than Jack Levin.-THOMAS J. COTTLE, Professor of Education, Boston University Dr. Jack Levin provides us with an insightful look into the mind of serial killer. I find it intriguing and an enlightening experience to read one of his books.-HENRY C. LEE, Ph.D., Chief Emeritus, Connecticut Forensic Science Laboratory, Distinguished Professor, University of New Haven After twenty-five years of investigating, analyzing, and interviewing serial killers, their family members, neighbors, and even surviving victims, Jack Levin has become one of the world's most respected experts on the motivations and modus operandi of dangerous criminals. In this gripping book, he taps his wealth of experience with the criminal mind to offer lessons for law enforcement and the general public about how serial killers think, as well as the conditions under which hideous murders typically occur. These lessons, he hopes, will lead to more effective ways to thwart such crimes in the future. Levin's face-to-face meetings and correspondence with such notorious murderers as the Hillside strangler (Kenneth Bianchi) and Orville Lynn Majors (the male nurse who was convicted of killing numerous patients in his charge) reveal that these types of killers are not motivated by money, revenge, or rage. In fact, the only motivation seems to be a sadistic craving for power and a need to feel in control. Levin also, for the first time, lets down his guard and reveals what it feels like to be seated so close to such cold-blooded killers. Many killers, as Levin points out, are meticulous planners. Levin has found that even in situations that appear spontaneous, for instance a workplace shooting by a disgruntled employee, the deed is carefully thought out and prepared for in advance. Another factor that consistently emerges in conversations with killers who have committed the most heinous of acts is the total absence of remorse or any notion of moral responsibility. Murder appears to be easy for these criminals and they kill with a feeling of complete impunity. Levin also notes the skillfully deceptive facades that such murderers are able to affect. They are extremely adept liars (he admits to having been fooled!), who enjoy playing mind games, even though outwardly they seem above suspicion. This is one reason they are so dangerous and difficult for investigators to track down and prosecute. This chilling glimpse into the minds of some of the worst criminals makes a valuable contribution to criminology and is a must-read for both true-crime buffs and law enforcement professionals. Jack Levin, PhD (Boston, MA), is the Brudnick Professor of Sociology and Criminology at Northeastern University, as well as the director of the Brudnick Center on Violence and Conflict. He is the author of many critically acclaimed books on criminology, including Why We Hate (with Gordana Rabrenovic), Overkill (with James Alan Fox), Hate Crimes Revisited (with J. McDevitt), and The Violence of Hate, and is frequently quoted in the national media. He often appears on national television, including Today, Oprah, The O'Reilly Factor, Larry King Live, 20/20, 48 Hours, Dateline NBC, and many other programs.

Evil isn't simply an abstract theological or philosophical talking point. In our society, the idea of evil feeds entertainment, manifests in all sorts of media, and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. • Includes the insights of scholars from widely different academic fields to inspect evil from various points of view, giving readers a broader perspective on the topic • Compiles expert opinions from American, American expatriate, European, Asian, and Middle Eastern contributors • Covers the portrayal of evil in many different forms of media—film, television, music, art, video games, literature, poetry—as well as in politics, current events, and the legal arena

An astonishing portrait of a murderer and his complex relationship with a crusading journalist Michael Ross was a serial killer who raped and murdered eight young women between 1981 and 1984. In 2005, the state of Connecticut put him to death by lethal injection. His crimes were horrific, and he paid the ultimate price for them. When journalist Martha Elliott first heard of Ross, she learned what the world knew of him—that he had been a master at hiding in plain sight. Elliott, a staunch critic of the death penalty, was drawn to the case when the Connecticut Supreme Court overturned Ross's six death sentences. Rather than fight for his life, Ross requested that he be executed because he didn't want the families of his victims to suffer through a new trial. Elliott was intrigued and sought an interview. The two began a weekly conversation—and developed an odd form of friendship—that lasted over a decade, until Ross's last moments of life. Over the course of his twenty years in prison, Ross had come to embrace faith for the first time in his life. He had also undergone extensive medical treatment. The Michael Ross whom Elliott knew seemed to be a different man from the monster who was capable of such heinous crimes. This Michael Ross made it his mission to share his story with Elliott in the hopes that it would save lives. He was her partner in unlocking the mystery of his own evil. In The Man in the Monster, Martha Elliott gives us a groundbreaking look into the life and motivation of a serial killer. Drawing on a decade of conversations and letters between Ross and the author, readers are given an in-depth view of a killer's innermost thoughts and secrets, revealing the human face of a monster—without ignoring the horrors of his crimes. Elliott takes us deep into a world of court hearings, tomblike prisons, lawyers hell-bent to kill or to save—and families ravaged by love and hate. This is the personal story of a journalist who came to know herself in ways she could never have imagined when she opened the notebook for that first interview. Praise for The Man in the Monster: "Sturdily written and well researched . . . The book will appeal to those curious about why killers kill, and those who can stomach what they learn." —The Boston

