

Set Me Free Tomorrow Girls 4 Eva Gray

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

"A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness." -Madeline Miller, #1 New York Times bestselling author of Circe From acclaimed New York Times bestselling author Jessie Burton comes her debut middle-grade--a girl-forward fairy tale retelling of "The Twelve Dancing Princesses" about sisterhood, imagination, and bravery, lushly packaged and with beautiful full-color illustrations. For the twelve daughters of King Alberto, Queen Laurelia's death is a disaster beyond losing a mother. The king decides his daughters must be kept safe at all costs, and for the girls, those costs include their lessons, their possessions, and most importantly, their freedom. But the sisters, especially the eldest, Princess Frida, will not bend to this fate. She still has one possession her father cannot take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live on their own terms. The Restless Girls is a sparkling whirl of a fairy tale--one that doesn't need a prince to save the day, and instead is full of brave, resourceful, clever

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young women.

A “beautiful, tragic, and inspiring” (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra,

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doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of "friends forever." And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There's heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn's attempt to find answers. It's at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

The "must-read YA thriller" (*Bustle*) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --*Entertainment Weekly* *Echo Ridge* is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there

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to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the One of Us is Lying TV series now streaming on NBC's Peacock!

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to

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fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

After being rescued from the Alliance by her friends, Maddie is surprised to learn that her mother is the leader of the Resistance.

A Newbery Honor WinnerA New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith,

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and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

“Reminiscent of Toni Morrison’s *The Bluest Eye*.”

—The New York Times “One of the best books I have ever read...will live in the hearts of readers for the rest of their lives.” —Colby Sharp, founder of Nerdy Book Club

“An emotional, painful, yet still hopeful adolescent journey...one that needed telling.” —Kirkus Reviews (starred review) “I really loved this.”

—Sharon M. Draper, author of the New York Times bestseller *Out of My Mind* This deeply sensitive and “compelling” (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list:

- Because her family is always being put out of their house.
- Because her dad has a gambling problem. And maybe a drinking problem too.
- Because Genesis knows this is all her fault.
- Because she wasn’t born looking like Mama.
- Because she is too black. Genesis is determined to fix her family, and she’s willing to try anything to do so...even if it

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means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

In a Chicago troubled by the war against the Alliance, Louisa and her best friend, Maddie, disguised as her twin sister, are sent to the exclusive Country Manor School, where they are cut off from the outside world and learn survival skills.

In a terrifying new world, four girls must depend on each other if they want to survive. Evelyn has always suspected that things are more sinister and more complicated than they seem. Now that Maddie has been kidnapped, Rosie, Louisa, and the boys are paying more attention to Evelyn's theories. As the group makes their way toward war-torn Chicago, they're under constant threat of capture. Danger and dark surprises lurk around every twist of the road. Evelyn knows they need a solid plot to find Maddie. But what the group comes up with may be their riskiest plan yet: infiltrating the Alliance itself. Even Evelyn has her doubts. Can they save Maddie before it's too late?

The Cruel Prince meets A Curse So Dark and Lonely in this epic reimagining of "The Sleeping Beauty" that follows a teen girl on a quest to wake a sleeping princess in an enchanted forest, while searching for the truth behind her own deadly curse. Lena has a

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secret: the touch of her skin can kill. Cursed by a witch before she was born, Lena has always lived in fear and isolation. But after a devastating mistake, she and her father are forced to flee to a village near the Silence, a mysterious forest with a reputation for luring people into the trees, never to be seen again...? Until the night an enigmatic girl stumbles out of the Silence and into Lena's sheltered world. Miranda comes from the Gather, a city in the forest brimming with magic. She is on a quest to wake a sleeping princess believed to hold the key to liberating the Gather from its tyrannical ruler—and she offers Lena a bargain. If Lena assists her on her journey, Miranda will help her break the curse. Mesmerized by Miranda and her promise of a new life, Lena jumps at the chance. But the deeper into the Silence she goes, the more she suspects she's been lied to—about her family's history, her curse, and her future. As the shadows close in, Lena must choose who to trust and decide whether it's more important to have freedom...or power.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl

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living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

In a terrifying future world, four girls must depend on each other if they want to survive. Louisa is nervous about being sent away to a boarding school -- but she's excited, too. And she has her best friend, Maddie, to keep her company. The girls have to pretend to be twin sisters, which Louisa thinks just adds to the adventure! Country Manor School isn't all excitement, though. Louisa isn't sure how she feels about her new roommates: athletic but snobby Rosie and everything's-a-conspiracy Evelyn. Even Maddie seems different away from home, quiet and worried all the time. Still, Louisa loves CMS -- the survival skills classes, the fresh air. She doesn't

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even miss not having a TV, or the internet, or any contact with home. It's for their own safety, after all. Or is it?

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Fate of a Flapper, the second mystery in this captivating new series, takes readers into the dark, dangerous, and glittering underworld of a 1920's Chicago speakeasy. A 2019 Agatha Award Nominee for "Best Historical Mystery"! After nine months as a cigarette girl at the Third Door, one of Chicago's premier moonshine parlors, Gina Ricci feels like she's finally getting into the swing of things. The year is 1929, the Chicago Cubs are almost in the World Series, neighborhood gangs are all-powerful, and though Prohibition is the law of the land, the Third Door can't serve the cocktails fast enough. Two women in particular are throwing drinks back with abandon while chatting up a couple of bankers, and Gina can't help but notice the levels of inebriation and the tension at their table. When the group stumbles out in the early morning, she tries to put them out of her head. But once at home that night, Gina's sleep is interrupted when her cousin Nancy, a police officer, calls—she's found a body. Gina hurries over to photograph the crime scene, but stops short when she recognizes the body: it's one of the women from the night before. Could the Third Door have served the woman bad liquor? Or, Gina wonders, could this be

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murder? As the gangs and bombings draw ever closer, all of Chicago starts to feel like a warzone, and Gina is determined to find out if this death was an unlucky accident, or a casualty of combat.

In a terrifying future world, four girls must depend on each other if they want to survive. Maddie is ready for action. Louisa, Evelyn, and Rosie helped rescue her from the Alliance's grasp, and she's learned an enormous, game-changing secret: her mother is the leader of the Resistance! But reuniting with her long-absent mother is not going to be easy. As Maddie and her friends set out to find the Resistance headquarters, they are relentlessly pursued by the Alliance. Worst of all, members of their group have gone missing in the middle of rubble-strewn Chicago. Maddie and her friends have earned their battle scars, courage, and strength. But at this darkest hour, will they be able to make it back to their families . . . and freedom?

A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

A NEW YORK TIMES TOP 10 BOOK OF 2021
LONGLISTED FOR THE 2021 NATIONAL BOOK
AWARD IN FICTION ONE OF BARACK OBAMA'S
FAVORITE 2021 READS AN INSTANT NATIONAL

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BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* “One of the best novels I’ve read in 2021.” – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. A Reese Witherspoon x Hello Sunshine Book Club YA Pick “A Cuban Girl’s Guide to Tea and Tomorrow is an absolute delight. Cozier than a hand-knit gray cardigan and richer than Abuela’s pastelito recipe, Namey takes you from Miami to Winchester, and leaves your heart belonging to both.” —Rachael Lippincott, #1 New York

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Times bestselling author of *Five Feet Apart* Love & Gelato meets Don't Date Rosa Santos in this charming, heartfelt story following a Miami girl who unexpectedly finds love—and herself—in a small English town. For Lila Reyes, a summer in England was never part of the plan. The plan was 1) take over her abuela's role as head baker at their panadería, 2) move in with her best friend after graduation, and 3) live happily ever after with her boyfriend. But then the Trifecta happened, and everything—including Lila herself—fell apart. Worried about Lila's mental health, her parents make a new plan for her: Spend three months with family friends in Winchester, England, to relax and reset. But with the lack of sun, a grumpy inn cook, and a small town lacking Miami flavor (both in food and otherwise), what would be a dream trip for some feels more like a nightmare to Lila...until she meets Orion Maxwell. A teashop clerk with troubles of his own, Orion is determined to help Lila out of her funk, and appoints himself as her personal tour guide. From Winchester's drama-filled music scene to the sweeping English countryside, it isn't long before Lila is not only charmed by Orion, but England itself. Soon a new future is beginning to form in Lila's mind—one that would mean leaving everything she ever planned behind.

"An openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars"--

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE •

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PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer

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these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say.

Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud

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speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together In a terrifying new world, four girls must depend on one another if they want to survive. Just when things have gotten kind of normal for Rosie, she finds herself running for her life - again. Only this time

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she's stuck with her roommates from school: Louisa, who can be okay sometimes; Maddie, who can't stop complaining; and Evelyn, the girl with a million conspiracy theories. If she weren't so scared, Rosie would be totally annoyed. But one of Evelyn's theories was right. The boarding school the girls were sent to belongs to the Alliance, the wrong side of the War. Rosie has no choice but to run - and no one to rely on but her new friends. Whether she likes it or not.

Fourteen-year-old Natalie O'Reilly's world is turned upside down with the news that she will soon go blind. As if this weren't shocking enough, she is forced to face the fact that she must now attend a school for the blind to learn Braille and how to use a cane. As Natalie tackles the skills that will help her to survive in a sighted world, she inwardly hopes for a miracle that will save her sight. But will that miracle come, or will she need to learn to embrace her new life?

Lena Wise is always looking forward to tomorrow, especially at the start of her senior year. She's ready to pack in as much friend time as possible, to finish college applications and to maybe let her childhood best friend Sebastian know how she really feels about him. For Lena, the upcoming year is going to be epic—one of opportunities and chances. Until one choice, one moment, destroys everything. Now Lena isn't looking forward to tomorrow. Not

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when friend time may never be the same. Not when college applications feel all but impossible. Not when Sebastian might never forgive her for what happened. For what she let happen. With the guilt growing each day, Lena knows that her only hope is to move on. But how can she move on when her and her friends' entire existences have been redefined? How can she move on when tomorrow isn't even guaranteed?

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an

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outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

In a terrifying future world, four girls must depend on each other if they want to survive. Now that best friends Louisa, Rosie, Evelyn, and Maddie know the truth -- or at least the danger they're in -- the girls have run away from their "safe" country retreat. But life is riskier than ever, and Rosie still doesn't know who she can trust. Rosie's survival skills are top-notch. But how well can she keep her own secrets? It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding

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ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta

* Instant New York Times Bestseller * A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go

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more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. TODAY WILL BE DIFFERENT is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

New York Times Bestseller From the critically-acclaimed author of *Under a Painted Sky* and *Outrun the Moon* and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, *Dear Miss Sweetie*. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of *Miss Sweetie*, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty,

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insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power. --The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past. --The New York Times A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time. --NPR

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25

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children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*! Acclaimed author Emery Lord pens another gorgeous story of best friends, new love, and second chances. * "Will inspire readers." --SLJ, starred review It's been a year since it happened--when Paige Hancock's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school . . . and she has a plan. First: Get her old crush, Ryan Chase, to date her--the perfect way to convince everyone she's back to normal. Next: Join a club--simple, it's high school after all. But when Ryan's sweet, nerdy cousin, Max, moves to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live? Acclaim for *The Start of Me and You* A Huffington Post Top YA Books of 2015 One of PopSugar's Best YA Books of 2015

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical

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managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a

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curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

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