

## Shades

Shades of White is a pure celebration of all the brilliant white hues, and how they work in harmony with different textures inside the home. White is magical. It can illuminate a space, or it can be a blank slate, allowing other décor in the room to shine. Whether your style is rustic, modern, romantic, vintage or classic, Fifi O'Neill will show you that there is a perfect shade of white for you. With beautiful commissioned photography, Fifi showcases twelve dazzling homes that have mastered using shades of white throughout. From fresh to cosy, sophisticated to shabby chic, white is classy, adaptable and timeless. Shades of White showcases interior inspiration for using white in any setting, pairing the infinite shades with different textures such as wood and metal, or even with other colours, to create stylish and stunning interiors. When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.

Presents the trilogy of works that follow the relationship between college student Anastasia Steele and wealthy young entrepreneur Christian Grey.

Difference exists; otherness is constructed. This book asks how important Western artists, from Giotto to Titian and Caravaggio, and from Bosch to Dürer and Rembrandt, shaped the imaging of non-Western individuals in early modern art. Victor I. Stoichita's nuanced and detailed study examines images of racial otherness during a time of new encounters of the West with different cultures and peoples, such as those with dark skins: Muslims and Jews. Featuring a host of informative illustrations and crossing the disciplines of art history, anthropology, and postcolonial studies, Darker Shades also reconsiders the Western canon's most essential facets: perspective, pictorial narrative, composition, bodily proportion, beauty, color, harmony, and lighting. What room was there for the "Other," Stoichita would have us ask, in such a crystalline, unchanging paradigm?

Cool Shades provides the first in-depth exploration of the enduring appeal of sunglasses in visual culture, both historically and today. Ubiquitous in fashion, advertising, film and graphic design, sunglasses are the ultimate signifier of 'cool' in mass culture; a powerful attribute pervading much fashion and pop cultural imagery which has received little scholarly attention until now. Accessible and highly engaging, this book offers an original history of how sunglasses became a fashion accessory in the early twentieth century, and addresses the complex variety of meanings they have the power to articulate, through associations with vision, light, glamour, darkness, fashion, speed and technology in the context of modernity. Cool Shades will be of great interest to students of fashion, design, visual and material culture, cultural studies and sociology, as well as general readers fascinated by this iconic fashion staple.

A rollicking, rhyming Halloween romp—in every color! What color is Halloween? Why, it's as green as an "eerie glow, evil grin, vile brew, clammy skin," as white as "cobwebs clinging, a misty trail, a skull, a spook, a face gone pale . . ." Children will learn their colors as they follow a cute little creature on his adventure through haunted halls, moonlit forests . . . perhaps even a Halloween party! Jimmy Pickering's stylized settings and adorable monsters add a blast of colorful creepy-crawliness that will make kids giggle. Who knew that learning colors could be such spooky fun?

St Matthias Mission 1902: 'There are men who know that when you are finished with this war of yours and have raised your flag to the glory of your Empire - the one that we, as black men, are supposed to revere for having bestowed on us education, faith, prosperity and all the other high-sounding gifts - that you will sell us out - perhaps against the advance of metaphorical cattle - and say it is expedient. You will sacrifice our rights in order to secure your peace with the Boers and shrug us off. It is for this expedience that men like Tom and Reuben and Sonwabo Pumami are dead. There will be thousands like them in the time to come.' Against a backdrop of drought, the rinderpest pandemic, the South African War, the burgeoning gold-mining industry and the complex birth of the exploitative system of recruiting migrant labour, Shades explores the growing tensions between cultures in South Africa at the turn of the twentieth century and the deepening awareness of the black mission-educated elite, empowered by the printing press, of the need to articulate their political and spiritual beliefs. Set within the microcosm of an isolated Eastern Cape mission, Shades is not only a love story and the chronicle of a family but a sensitive and perceptive insight into the country's wider conflicts. It explores the slow but inexorable destruction of the fabric of a community, the assault on its traditions and the struggle to reconcile two faiths: the Christian and the traditional beliefs of the amaXhosa in their ancestral shades. It is the story of those far-sighted enough to seek convergence and those destined to undermine its wisdom. Primarily, Shades is an intimate tale of love, friendship, acceptance and profound loss: of life, of faith and of belonging.

Vanity Fair: This Season's Ultimate Fiction Vogue: A Book to Thrill, Entertain, and Sustain You Spare and haunting, The Shades is a gripping mystery and a story of a family in crisis. A year has passed since Catherine and Michael Hall lost their teenage daughter in a car accident, leaving them and their sixteen-year-old son, Rowan, reeling in the aftermath of the tragedy. After Rowan escapes to boarding school, Catherine withdraws from her life as a successful London gallerist to Hamdean, an apartment in a Georgian country manor, where she and Michael had hoped to spend their retirement. When a beguiling young woman, Keira, appears at the house claiming to have once lived there, Catherine is reanimated by the promise of a meaningful connection. However, their relationship soon shifts to one of forbidding uncertainty as the mysteries of the past collide with the truth of the present. Emotionally complex and psychologically tense, The Shades raises questions about the inescapability of human nature and speaks to our deepest anxieties: the safety of those we love and the sanctuary of home.

This book traces the role of money in the creation of the state. From US independence to the establishment of the EU and the breakup of the USSR and beyond, Wilson examines changing attitudes about monetary sovereignty, arguing for a more rational attitude toward money as a means of transactions rather than as a symbol of national identity.

A wryly whimsical culinary parody of E. L. James' Fifty Shades trilogy combines epicurean double entendres, 50 chicken recipes and the story of a young free-range chicken who finds herself at the mercy of a kinky and dominating chef, in a parody that includes such dishes as "Sticky (Chicken) Fingers" and "Bound Wings."

The Shades: A Novel W. W. Norton & Company

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments

with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

**\*\*Pre-order FREED, 'Fifty Shades Freed' as told by Christian\*\*** In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled hundreds of millions of readers around the world. CHRISTIAN GREY exercises control in all things; his world is neat, disciplined, and utterly empty - until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him - past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Experience the Ultimate Fifty Shades of Grey Parody! Whether you loved Fifty Shades or hated it, Fifty Shades of Plaid has something for you! Fifty Shades of Plaid is a parody of E L James's famous erotic bestseller written in the style of an old choose your own adventure story. As you explore the world of Christian Plaid you will be presented with various choices in order to advance the plot. In the course of doing so you may uncover the secrets and mysteries that the original never explains. For example: Why is this billionaire playboy so interested in this seemingly plain young woman? How did Christian become so wealthy at such a young age? What is the real foundation of his success? What secrets is he really hiding? (Hint: It has nothing to do with BDSM) Is the legendary Sasquatch of the Pacific Northwest real? (The original didn't have that in it, did it?) And much more ... Erotic, amusing, at times bizarre, Fifty Shades of Plaid is a tale that will obsess you, possess you, and stay with you forever. (Actually, that might be a bit of a reach. We do think it's worth a belly laugh or two while you're reading it in the bathroom though.) This book is intended for mature audiences.

One of the New York Times Book Review's Top Ten Best Crime Novels of 2020 One of USA Today's Best Books of 2020 "[A] hypnotic debut. . . .[An] uncommonly clever whodunit." --The New York Times Book Review A thrilling debut novel perfect for lovers of Agatha Christie and The Secret History, exploring deceit, first love, and the depths to which obsession can drive us. People disappear when they most want to be seen. Jess Walker has come to a concrete campus under the flat gray skies of East Anglia for one reason: to be taught by the mesmerizing and rebellious Dr. Lorna Clay, whose seminars soon transform Jess's thinking on life, love, and Agatha Christie. Swept up in Lorna's thrall, Jess falls in with a tightly knit group of rule-breakers--until the dynamic among the friends begins to darken. When a tragedy shatters their friendships and love affairs and reveals a terrible secret, Jess must face the question she fears most: What is the true cost of an extraordinary life?

Photographs and poetic text celebrate the beauty and diversity of African American children. On board pages.

To earn his Young Adventurers Bear rank, seventeen-year-old Jared leads a group of younger boys to Eagle Point, but their planned fishing trip turns into an investigation of strange events surrounding the caretaker's cabin.

Featuring a beautiful and functional shades, blinds, swags, and valences, this home decoration guide provides an in-depth look at a wide variety of non-drapery window covering. Instructions for creating and installing many styles of shades are provided with both the beginner and the expert do-it-yourself homemaker in mind. Included are tips creating countless variations on classic styles, including roman shades, cloud shades, balloon shades, Austrian shades, and shade toppers. The environmental advantages of shades are also stressed, with detailed information on shades' ability to conserve energy by holding heat during the winter while reflecting the sun in the summer. Tips on care and upkeep, plus yardage charts complete the book.

A wanderer. An outcast. A Queen. Against the customs of the land, Kigal is amongst the few still willing to bury the dead. It is a life that has left her wandering, without friend or home, but she spreads her message of justice for the deceased wherever she can. However, when targeted by those who loathe her, she narrowly escapes execution and tumbles into the Underworld.

There Kigal is met with the impossible: the souls of the dead proclaiming her as their goddess, fated to be Queen of the Underworld. Hurling into a world beyond her imagining, clashing with seductive gods and bringing demons to heel, she must fight to bring justice to the forgotten dead. Yet as an ancient evil rises in the Land of the Living, Kigal must not only fight for the lives of

those who sought her ruin, but for their very souls. This omnibus edition contains all four full-length novellas by Eli Hinze, packed with demons, monsters, gods and goddesses, ancient lore, and more. If you're a fan of intrigue of mythic proportions, struggles for justice, enemies-to-lovers, and a lot of heart, then the Queen of Shades series is for you. What Readers are Saying "An exciting, fast-paced story full of magic and monsters, this nonetheless got me thinking deeply about death, grieving, and rituals surrounding grief. If you're looking for an evocative, thought-provoking story with girl power and just a dash of sass, give this a shot!" - Elisabeth Wheatley, author of the Warlords of the Sandsea series "With its fresh characters, thoughtful themes, vivid setting, and pacy plot, I thoroughly enjoyed Queen of Shades." - Suzannah Rowntree, author of the Watchers of Outremer series "Hinze manages to build a world that is rich and believable in its details, and compelling in its mythology. The book never loses a kind of charmingly otherworldly feel." - Stella Dorthwany, author of the Legendary Magic series

Growing up in the late 19th century, Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

Witty servant meets the brother of Chaos and one prank gone wrong later they're all in the kind of mess that is unravelling an entire magical kingdom. Shade, an orphaned servant, who unknowingly carries deeply hidden secrets. Four Elite brothers from a long forgotten magical kingdom who rescue her, almost by accident, from her abusive master. Alpha and overprotective male lead, who knows from the beginning he needs to push her away but just can't resist. The kingdom is in the hands of a tyrant who literally controls death itself and is on a slow, torturous, killing spree. Reverse-harem plot from book one. Laugh out loud funny Dual or Multi POV after book one Slow-burn, the relationship and plot development are given real detail (full sexual content by book four) Full length novel at 80k + for book one. 100k+ for book two, and 180k+ for book 3.

The #1 New York Times bestseller—a thrilling new romance from E L James, author of the phenomenal bestselling Fifty Shades Trilogy. London, 2019. Life has been easy for Maxim Trevelyan. With his good looks, aristocratic connections, and money, he's never had to work and he's rarely slept alone. But all that changes when tragedy strikes and Maxim inherits his family's noble title, wealth, and estates, and all the responsibility that entails. It's a role he's not prepared for and one that he struggles to face. But his biggest challenge is fighting his desire for an unexpected, enigmatic young woman who's recently arrived in England, possessing little more than a dangerous and troublesome past. Reticent, beautiful, and musically gifted, she's an alluring mystery, and Maxim's longing for her deepens into a passion that he's never experienced and dares not name. Just who is Alessia Demachi? Can Maxim protect her from the malevolence that threatens her? And what will she do when she learns that he's been hiding secrets of his own? From the heart of London through wild, rural Cornwall to the bleak, forbidding beauty of the Balkans, The Mister is a roller-coaster ride of danger and desire that leaves the reader breathless to the very last page.

From Pete Souza, the #1 New York Times bestselling author of Obama: An Intimate Portrait, comes a potent commentary on the Presidency -- and our country. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view of the unique gravity of the Office of the Presidency -- and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. Shade is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In Shade, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

Crammed with fascinating facts, expert advice, and a wealth of essential information, Shades of Grey will guide you through the minefield that is choosing exactly the right shade of gray paint. "Grey is the cooler, chicer cousin of white that we can't help lusting after" Elle Decor There's no doubt about it, gray is the shade of the moment. On-trend restaurants, shops and homes are covered in it. There's not an interior decorating program that doesn't feature it. However, despite its popularity, it's not quite as simple as buying a gallon of gray paint and slapping it on the wall. Make the wrong choice, and a gray room can be cold and dark, even energy-sapping. Get it right, however, and your home will look inviting, sophisticated, and modern. So how to find the perfect hue? In Shades of Grey, Kate Watson-Smyth explores the current popularity of the shade and consults experts—scientists, paint brands, interior decorators—who reveal their favourite grays (as well as other tricks of the trade). She looks at the huge range of grays on offer and, via a simple process of elimination, will help you track down the shade that works perfectly for you.

"Ace of Shades has it all ...an utter delight."—Claire Legrand, New York Times bestselling author of Furyborn "A rich, satisfying, complicated story. One of the best fantasy series I've read in years."—Christine Lynn Herman, author of The Devouring Gray A 2019 YALSA Best Fiction for Young Adults Pick A 2019 YALSA Teen Top Ten Fiction Nominee Welcome to the City of Sin, where casino families reign, gangs infest the streets...and secrets hide in every shadow. New Reynes, the so-called City of Sin, is no place for a properly raised young lady. But when her mother goes missing, Enne Salta must leave her finishing school—and her reputation—behind to follow her mother's trail in the city where no one survives uncorrupted. Frightened and alone, Enne's only clue leads her to Levi Glaiyser—a street lord and a con man in desperate need of the compensation Enne offers. Their search sends this unlikely duo through glamorous casinos, illicit cabarets, and into the clutches of a ruthless Mafia donna. But as Levi's enemies close in on them, a deadly secret from Enne's past comes to light and she must surrender herself to the City of Sin — to a vicious game of execution... Where the players never win.

Hollis is scared when he first comes to stay with Emily Peters. Then he discovers the magic of the dolphin fountain and meets the Shades, the shadows of all the people who have ever visited the garden. Now available in a single volume, E L James's New York Times #1 bestselling trilogy has been hailed by Entertainment Weekly as being "in a class by itself." Beginning with the GoodReads Choice Award Romance Finalist Fifty Shades of Grey, the Fifty Shades Trilogy will obsess you, possess you, and stay with you forever. This bundle includes the following novels: FIFTY SHADES OF GREY: When college student Anastasia Steele goes to interview young entrepreneur Christian Grey, she encounters a man who is beautiful, brilliant, and intimidating. The unworldly Ana realizes she wants this man, and Grey admits he wants her, too—but on his own terms. When the couple embarks on a daring, passionately physical affair, Ana discovers Christian's secrets and explores her own desires. FIFTY SHADES

DARKER: Daunted by Christian's dark secrets and singular tastes, Ana has broken off their relationship to start a new career. But desire for Christian still dominates her every waking thought. They rekindle their searing sensual affair, and while Christian wrestles with his inner demons, Ana is forced to make the most important decision of her life. FIFTY SHADES FREED: Now, Ana and Christian have it all—love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together will pose challenges that neither of them would anticipate. Just when it seems that their strength together will eclipse any obstacle, misfortune, malice, and fate conspire to turn Ana's deepest fears into reality. This book is intended for mature audiences.

**\*\*AVAILABLE NOW\*\*** Relive the sensuality, the romance, and the drama of Fifty Shades Freed - the love story that enthralled millions of readers around the world - through the thoughts, reflections, and dreams of Christian Grey. \_\_\_\_\_ E L James revisits the world of Fifty Shades with a deeper new take on the love story that has enthralled millions of readers around the globe. \_\_\_\_\_ You are cordially invited to the wedding of the decade, when Christian Grey will make Anastasia Steele his wife. But is he really husband material? His dad is unsure, his brother wants to organise one helluva bachelor party, and his fiancée won't vow to obey . . . And marriage brings its own challenges. Their passion for each other burns hotter and deeper than ever, but Ana's defiant spirit continues to stir Christian's darkest fears and tests his need for control. As old rivalries and resentments endanger them both, one misjudgement threatens to tear them apart. Can Christian overcome the nightmares of his childhood and the torments of his youth, and save himself? And once he's discovered the truth of his origins, can he find forgiveness and accept Ana's unconditional love? Can Christian finally be freed? love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

Explores the many different shades of human skin, and points out that skin is just a covering that does not reveal what someone is like inside.

In a globalizing age, studying American literature in isolation from the rest of the world seems less and less justified. But is the conceptual box of the nation dispensable? And what would American literature look like without it? Leading scholars take up this debate in *Shades of the Planet*, beginning not with the United States as center, but with the world as circumference. This reversed frame yields a surprising landscape, alive with traces of West Africa, Eastern Europe, Iran, Iraq, India, China, Mexico, and Australia. The Broadway musical *Oklahoma!* has aboriginal antecedents; Black English houses an African syntax; American slavery consorts with the Holocaust; Philip Roth keeps company with Milan Kundera; the crime novel moves south of the border; and R. P. Blackmur lectures in Japan. A national literature becomes haunted by the world when that literature is seen extending to the Pacific, opening up to Islam, and accompanying African-American authors as they travel. Highlighting American literature as a fold in a planet-wide fabric, this pioneering volume transforms the field, redrawing its institutional as well as geographical map. The contributors are Rachel Adams, Jonathan Arac, Homi K. Bhabha, Lawrence Buell, Wai Chee Dimock, Susan Stanford Friedman, Paul Giles, David Palumbo-Liu, Ross Posnock, Joseph Roach, and Eric J. Sundquist.

The New York Times bestseller and “a rich brew of dystopic fantasy and deadpan goofiness” (*The Washington Post*) from the author of the Thursday Next series and *Early Riser* Welcome to Chromatacia, where the societal hierarchy is strictly regulated by one's limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade.

"Sent home to Ireland on a secret mission for King Bridei of Fortriu, Faolan must first deliver the news of a brave warrior's death. Unexpectedly Bridei's chief assassin and spy also finds himself facing the demons of his family's dark past. By the time he tracks down the powerful Christian cleric who may be a threat to Bridei's pagan kingdom, Faolan has become responsible for a child, a dog and Eile, a troubled, volatile young woman. For Eile, the journey to Fortriu is difficult. Accustomed to a life of deprivation and struggle, she finds herself facing an unfamiliar world, full of new lessons. For her, the hardest challenge of all will be learning to trust." "At Bridei's court in White Hill disturbing news from the neighbouring kingdom of Circinn prompts the king to call his chieftains to council. But after the disappearance of Bridei's closest adviser and the tragic death of a young maid, the threat posed by the encroaching influence of Christianity appears to be the least of the dangers at hand."--BOOK JACKET.

I owe him a debt. A big one. The payment can't be settled with money or favors. He only wants one thing. Me. Every action gets a reward. A button. Once I fill his jar with three hundred and sixty five buttons he'll let me go. He'll let me walk away. But I have to earn every single one. By submitting to the darkest, cruelest, and most beautiful man I'd ever known. **\*\*\*TRIGGER WARNING\*\*\*** There are some difficult and dark scenes that may upset some readers.

When Charlie spends the night alone in his family's cabin at Raven Lake, he sees strange, sinister creatures all around and an old man tells him about the deadly curse that is on the lake.

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.

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