

Shadow Man Smoky Barrett 1 Cody Mcfadyen

Don't miss WRITTEN IN BLOOD, the next instalment in the compulsive Robert Hunter series from Sunday Times number one bestselling author of HUNTING EVIL - available to pre-order now! When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case. The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

The first novel in the explosive Matthew Scudder Series. The tenth novel in the series - A WALK AMONG THE TOMBSTONES - is set to be a major Hollywood film, starring Liam Neeson. A pretty young girl is butchered in her Greenwich Village apartment. The prime suspect, a minister's son, is found dead in his jail cell. As far as the NYPD is concerned, the case is closed. But ex-cop Matt Scudder, is persuaded to look into the case by the dead girl's father. And suddenly he's up to his neck in sleaze and corruption, phoney religious cults and murderous lust. In New York's underbelly, the children have no choice but to pay the price for their parent's most unspeakable sins... "Compelling . . . Nobody writes a chase better than [Thomas] Perry."—The Washington Post Book World Jane Whitefield is the patron saint of the pursued, a Native American "guide" who specializes in making victims vanish. Calling on the ancient wisdom of the Seneca tribe and her own razor-sharp cunning, she conjures up new identities for people with nowhere left to run. She's as quick and quiet as freshly fallen snow, and she covers a trail just as completely. But when a calculating killer stalks an innocent eight-year-old boy, Jane faces dangerous obstacles that will put her powers—and her life—to a terrifying test. . . . Praise for Dance for the Dead "Spellbinding . . . Terrific . . . Jane Whitefield may be the most arresting protagonist in the 90s thriller arena. . . . Thrillers need good villains, and this one has a formidable SOB who is cold-blooded enough to satisfy anybody's taste."—Entertainment Weekly "A terse thriller . . . Perry starts the story with a bang."—San Francisco Chronicle "One of the most engaging heroines in contemporary suspense."—The Flint Journal

Homicide detective Taylor Jackson thinks she's seen it all in Nashville—but she's never seen anything as perverse as The Conductor. Once his victim is captured, he contains her in a glass coffin, slowly starving her to death. Only then does he give in to his attraction. Later, he creatively disposes of the body by reenacting scenes from famous paintings. Strangely, similar macabre works are being displayed in Europe. Taylor teams up with her fiancé, FBI profiler Dr. John Baldwin, and New Scotland Yard

detective James "Memphis" Highsmythe—a haunted man who has eyes only for Taylor—to put an end to The Conductor's art collection. Has the killer gone international? Or are there dueling artists, competing to create the ultimate masterpiece?

In *Shadow Man*, Cody McFadyen took the suspense thriller where other writers have feared to tread. He introduced readers to a heroine every bit as dark and edgy as the serial killers she hunts: Special Agent Smoky Barrett. Now, in his latest novel, McFadyen brings Agent Barrett back to track down a killer who breaks all the rules. "I want to talk to Smoky Barrett or I'll kill myself." The girl is sixteen, at the scene of a grisly triple homicide, and has a gun to her head. She claims "The Stranger" killed her adoptive family, that he's been following her all her life, killing everyone she ever loved, and that no one believes her. No one has. Until now. Special Agent Smoky Barrett is head of the violent crimes unit in Los Angeles, the part of the FBI reserved for tracking down the worst of the worst. Her team has been handpicked from among the nation's elite law enforcement specialists and they are as obsessed and relentless as the psychos they hunt; they'll have to be to deal with this case. For another vicious double homicide reveals a killer embarked on a dark crusade of trauma and death: an "artist" who's molding sixteen-year-old Sarah into the perfect victim—and the ultimate weapon. But Smoky Barrett has another, more personal reason for catching The Stranger—an adopted daughter and a new life that are worth protecting at any cost. This time Smoky is going to have to put it all on the line. Because The Stranger is all too real, all too close, and all too relentless. And when he finally shows his face, if she's not ready to confront her worst fear, Smoky won't have time to do anything but die.

FBI profiler Sayer Altair hunts a brilliant serial killer with a dangerous obsession in *Caged*, a gripping thriller from debut author Ellison Cooper. In a residential Washington, D.C. neighborhood, a young woman's body is found in the basement of an abandoned house--starved to death in a cage, along with the video footage of a dark and deadly ritual. The victim is identified as the daughter of a prominent D.C. politician, and it falls to the FBI to track down the unconscionable psychopath who murdered her. FBI special agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a promotion hinging on her next assignment, she reluctantly accepts the "Cage Killer" case. Taunted by a photo of another victim at the mercy of this vicious killer, Sayer and her team are driven to put an end to these grisly homicides. During the investigation, clues emerge connecting the murders to Sayer's past. Now, the stakes are personal, and the deeper Sayer is drawn into the deadly web, the more she believes she is the only one who can uncover the killer's identity. Told with devastating detail, shocking twists and unrelenting suspense, Cooper proves her exceptional ability to entertain and enthrall.

Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who's lost everything, what is there left to lose? She's about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius

who defies profilers' attempts to understand him. And he's issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she's about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer's next victim. "This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) "A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship." —Elizabeth Gilbert, author of *Eat, Pray, Love* "A moving portrait of love and friendship set against a backdrop of social change." —The New York Times Book Review (Editor's Choice) "Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory." —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

A young woman loses her family, her friends, almost anyone who has ever even done her a kindness to a maniacal serial killer. It's as if every trace of human contact is being wiped out of her life. Her terrifying case is handed to a woman who has had so much of her own happiness snatched away from her: Smoky Barrett, the extraordinary heroine of Mcfadyen's stunning debut *SHADOW MAN*. Now caring for her murdered friend's mute daughter, Smoky must decide whether or not she can rise to one more fiendish challenge...

Now a major motion picture: A boy's abduction reawakens a haunted past for British detective Jack Caffery in this "deliciously chilling thriller" (Publishers Weekly, starred

review). In a quiet residential area in London, a couple is discovered bound and imprisoned in their own home. Savagely battered and severely dehydrated, the worst revelation is yet to come: Their eight-year-old son has been abducted. When the boy's body is found, forensic evidence reveals disturbing parallels to events in Det. Jack Caffery's own past. As more evidence accumulates, Caffery struggles to maintain his professional distance. But the case is hurtling toward a terrifying conclusion that will force him to confront the demons he's tried so hard and so long to bury . . . "The most frightening book I've ever read." —The Guardian "Hayder handles procedural detail, dialogue, and volatile subject matter with powerful dexterity." —Publishers Weekly, starred review

Investigating the works of a serial killer for hire who kills wives and effectively hides all evidence until the cases are closed, FBI Special Agent Smoky Barrett and her team fight to crack his operation and discover that he may be targeting Smoky. By the author of *The Face of Death*. Reprint.

· In Portland, Oregon, the wives of several prominent businessmen have disappeared without a trace, leaving behind only a black rose and a note with a simple message: "Gone, But Not Forgotten." · An identical series of disappearances occurred in Hunter's Point, New York, ten years ago—but the killer was caught, the case was closed and the special "rose killer" task force was disbanded. · Betsy Tannenbaum, a Portland wife and mother who has gained national recognition as a feminist defense attorney, is retained by multimillionaire Portland developer Martin Darius—for no apparent reason. · Nancy Gordon, a homicide detective for the Hunter's Point Police Department and an original member of the "rose killer" task force, hasn't slept a full night in ten years, haunted by nightmares of a sadistic killer who, she swears, is still out there. . . · Alan Page, the Portland district attorney, trying to make sense of the sudden series of disappearances, opens his front door one evening to find Nancy Gordon on his doorstep—determined to tell him a story he won't soon forget. · Across the country, in Washington, D.C., the President of the United States has just selected United States Senator Raymond Colby to be the next Chief Justice of the Supreme Court. In a private meeting, Colby assures the President there are no skeletons in his closet. Complex, utterly compelling, and brilliantly executed, *GONE, BUT NOT FORGOTTEN* is a book that truly lives up to its extraordinary advance praise: Once begun it simply cannot be put down.

A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . *Birdman*

preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

FBI agent Smoky Barrett is no stranger to the darker recesses of the human mind. But nothing could have prepared her for the day she had to watch her husband and daughter die at the hands of a serial killer. She bears the scars, mental and physical. Most people would run - from work, from life, from everything associated with the pain of a shattered existence. But Smoky doesn't know how to run - and when the job that has defined her life comes calling once again with the news that her best friend from high school has been brutally murdered, she finds herself back in the firing line, chasing a hidden killer who will stop at nothing to confront her. Face to face.

In his sleek, visceral novels *Deviant Way*, *Kiss of Evil*, and *The Violet Hour*, Richard Montanari slammed into the suspense field like a force of nature. Now Montanari has written an astounding novel that pits two besieged detectives against a fiercely intelligent serial killer. Sprawling beneath the statue of William Penn, Philadelphia is a city of downtrodden crack houses and upscale brownstones. Somewhere in this concrete crazy quilt, one teenage Catholic girl is writing in her diary, another is pouring her heart out to a friend, and yet another is praying. And somewhere in this city is a man who wants these young women to make his macabre fantasy become reality. In a passion play of his own, he will take the girls—and a whole city—over the edge. Kevin Byrne is a veteran cop who already knows that edge: He's been living on it far too long. His marriage failing, his former partner wasting away in a hospital, and his heart lost to mad fury, Byrne loves to take risks and is breaking every rule in the book. And now he has been given a rookie partner. Jessica Balzano, the daughter of a famous Philly cop, doesn't want Byrne's help. But they will need each other desperately, since they've just caught the case of a lifetime: Someone is killing devout young women, bolting their hands together in prayer, and committing an abomination upon their otherwise perfect bodies. Byrne and Balzano spearhead the hunt for the serial killer, who leads them on a methodically planned journey. Suspects appear before them like bad dreams—and vanish just as quickly. And while Byrne's sins begin to catch up with him, and Balzano tries to solve the blood-splattered puzzle, the body count rises. Meanwhile, the calendar is approaching Easter and the day of the resurrection. When the last rosary is counted, a madman's methods will be revealed, and the final crime will be the one that hurts the most. Relentlessly paced and vividly told, *The Rosary Girls* is a smart, emotionally complex, fiercely gripping thriller from an author who takes chances, breaks new ground, and leaves readers haunted and moved long after the last page is turned. **BONUS:** This edition contains an excerpt from Richard Montanari's *The Echo Man*.

THE THRILLING PAGE-TURNER FROM INTERNATIONAL BESTSELLER

JILLIANE HOFFMAN 'Intensely readable. A tale of personal horror, thrills and vengeance' *Guardian* One terrible night in New York City, brilliant law student Chloe Larson is brutally attacked in her own home - and her life is changed for

ever . . . LIFE OR DEATH? Twelve years later and calling herself CJ, she's a State Attorney in Florida when the hunt for a sadistic serial killer called Cupid appears to be over. But for CJ, the terror is only just beginning . . . KILLER OR VICTIM? Because if Cupid is the same man who left her former self for dead all those years ago, the price of vengeance might be her career - and her sanity. But if he isn't, the truth could cost CJ a whole lot more . . . JUSTICE OR RETRIBUTION? Praise for Jillian Hoffman: 'Grim and gripping' Crimesprees 'Writes like an angel' Independent on Sunday 'Hugely readable' Daily Mirror Centuries have passed since civilization's brush with apocalypse. The world's greatest threats have all been silenced. There is no anger, no hatred, no war. There is only perfect peace...and fear. A terrible secret was closely guarded for centuries: every single soul walking the earth, though in appearance totally normal, is actually dead, long ago genetically stripped of true humanity. Nine years have gone by since an unlikely hero named Rom Sebastian first discovered a secret and consumed an ancient potion of blood to bring himself back to life in *Forbidden*. Surviving against impossible odds, Rom has gathered a secret faction of followers who have also taken the blood-the first Mortals in a world that is dead. But The Order has raised an elite army to hunt and crush the living. Division and betrayal threaten to destroy the Mortals from within. The final surviving hope for humanity teeters on the brink of annihilation and no one knows the path to survival. On the heels of *Forbidden* comes *MORTAL*, the second novel in The Books of Mortals saga penned by Ted Dekker and Tosca Lee. Set in a terrifying, medieval future, where grim pageantry masks death, this tale of dark desires and staggering stakes peels back the layers of the heart for all who dare take the journey. The Books of Mortals are three novels, each of which stands on its own, yet all are seamlessly woven into one epic thriller.

Jack Reacher finds himself in bad company in the second novel in Lee Child's New York Times bestselling series. Jack Reacher is an innocent bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he's kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they're at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying...

Lily Forrester, a Ventura County judge, finds herself in a mix of bizarre circumstances that lead her onto the trail of a vicious criminal mind. Her husband calls her from a Las Vegas jail where he has been arrested for attempted rape—but Las Vegas wasn't on his itinerary. His accuser, Anne Bradley, is an enigmatic woman with an eerie past, a woman to whom Lily is strangely drawn. FBI Agent Mary Stevens is tracking a killer whose victims are husbands who cheat on their wives. Their mutilated bodies are disposed of in ghastly ways and strange locations. The murderer's trail leads to a web service that provides alibis

for cheating spouses and into a thick web of deception that puts both Lily's and Mary's lives in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When a high-profile politician's daughter is murdered during a flight to Washington, D.C., FBI agent Smoky Barrett and her team take on a prolific serial killer who calls himself "The Preacher" and targets anyone who has a secret to hide.

Relates an emotionally charged story of a white woman who claims her son has been kidnapped and an African American detective who suspects her of infanticide.

"I'm as peaceful a man as you're likely to meet in America now, but this is about a death I may have caused. Not slowly over time by abuse or meanness but on a certain day and by ignorance, by plain lack of notice. Though it happened thirty-four years ago, and though I can't say it's haunted my mind that many nights lately, I suspect I can draw it out for you now, clear as this noon. I may need to try." Set in a summer camp in the Blue Ridge Mountains during the deceptively tranquil 1950s, *The Tongues of Angels* is a story of the twenty-one-year-old painting teacher, a superbly gifted boy, and their advance toward a startling fate. As the now-older man looks back at on that summer, he reflects on the meanings he thought he had learned on the threshold of manhood from the perspective of full maturity.

A CRIME THRILLER Tomor—a gang leader accustomed to a hard life on the outskirts of society—is a shrewd, ruthless bastard with a price on his head. He lives a lonely life, and that suits him just fine...until the day a traitor in his ranks betrays him to the police. After a shoot out that nearly kills him, Tomor is saved by a young woman who hides him from the cops. Though he should be more concerned with the traitor who set him up, he can't get the gorgeous girl out of his head—or shake the feeling she can fill the emptiness that has become a way of life. Luz has survived her boring, lonely existence thanks to her two best friends: photography and alcohol. But her world shifts on the night a breathless man approaches her, asking for help. From his wild hair to his stony expression, he reeks of trouble. And he sends a shiver up her spine—one that makes her burn with excitement for the first time in her life. After a lifetime of lonely hell, Tomor and Luz might just be able to save each other...if Tomor's past doesn't kill them first. Warning: contains mature content. Intended for readers 18+

Triple-crown winner of mystery's most coveted awards—the Edgar, the Anthony, and the Shamus—Rick Riordan and his Texas-style take on the crime novel have never been bigger or darker than in this latest Tres Navarre thriller. This time Navarre faces a killer as unstoppable as a force of nature. Tres Navarre had given up private investigation—and with it a violent past that had buried too many friends. Newly married, with a baby on the way, it was time to find a safer line of work. He and Maia had come to Rebel Island to celebrate their honeymoon and a new future. But no sooner had they arrived than a reminder of the past showed

up in the form of a corpse shot dead in room 12. Just like that Tres finds himself flashing back on the memory of a grim childhood summer spent on the island—a summer that changed everything in his life. A summer he could never forget but never entirely remember either. And when a second corpse turns up, it's clear to Tres that the past is not dead and buried after all, but is stalking Rebel Island with unfinished business of its own. What really happened that long-ago summer, what dark secrets were kept, and who has come back to avenge them...these are the questions Tres, his brother Garrett, and the very pregnant Maia must answer—and time is running out. For a monster hurricane is about to hit Rebel Island, cutting them off from the mainland and leaving them trapped on a flooding island with the hotel's remaining guests brutally dying one by one. Tres knows better than anyone that the bloodlines of South Texas are as twisted as barbed wire. This time they're guarding a revelation that can turn his dreams of happily ever after into the ultimate nightmare.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Told with Jane Green's keen eye for detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become

her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read...You'll be hooked." -Kristin Hannah

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

When a high-profile politician's daughter is murdered during a flight to Washington, D.C., FBI agent Smoky Barrett and her team take on a prolific serial killer who calls himself "The Preacher" and targets people with secrets.

DO OR DIE Skylar James told a lie to the man she married, and eight years later she still bitterly regrets the deception. Unknown to Skylar, her husband, Gabe Maddox, now lives in the dangerous shadows of elite operatives who rescue victims. When Skylar tries to save a naïve young beauty, kidnappers come after her. For Gabe, Skylar had been his last shot at trust and love. But news of her disappearance battens down his anger and launches him into action. Saving Skylar is Gabe's only chance for peace and his last chance for happiness. Enjoy more Christy Reece thrills with these sizzling novels

This vivid portrait of life in the music halls of early-20th-century Paris was drawn from the personal experiences of the author of Gigi. Colette's novel, first published in 1911, reflects her adventures as an itinerant cafe dancer as well as her struggles balancing respectability and artistic freedom.

First published in the United States of America by Viking Penguin, 2007.

A prolific and ingenious serial killer is unmasked by a Los Angeles detective with a dark past of his own in this "roller coaster ride that will leave you breathless" by Top 10 Sunday Times (UK) bestselling author Chris Carter. A freak accident in rural Wyoming leads the sheriff's department to arrest a man for a possible double homicide, but further investigations suggest a much more horrifying discovery: a serial killer who has been kidnapping, torturing, and mutilating victims all over the United States for at least twenty-five years. The suspect claims he is a pawn in a huge labyrinth of lies and deception—but can he be believed? The case is immediately handed over to the FBI, but this time they're forced to ask for help from ex-criminal behavior psychologist and lead detective with the Ultra Violent Crime Unit of the

LAPD, Robert Hunter. As he begins interviewing the apprehended suspect, terrifying secrets are revealed, including the real identity of a killer so elusive that no one, not even the FBI, had any idea he existed...until now. This dramatic and suspense-laden thriller, perfect for fans of Thomas Harris's classic *The Silence of the Lambs*, has "twists and turns and cliff-hangers abound" (Booklist) and will keep you guessing until the very last page.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

An officer at the Russian embassy—a man known as Calculus—has approached the FBI offering to sell a list of Americans who are giving confidential information to the Russian SVR. But before a deal can be made, Calculus is recalled to Moscow, and the Bureau fears the Russians will be hunting down and killing the traitors unless the FBI can find them first. FBI agent-turned-bricklayer Steve Vail thought he was done with the agency, but the Bureau has another unsolvable problem, and it has Vail's name written all over it. Finding the hidden turncoats, however, won't be easy—in fact, it could be downright deadly. And even with the help of FBI Assistant Director Kate Bannon, the Bricklayer's going to have to come up with a few new tricks of his own if he hopes to survive. *Agent X*: a white-knuckled thrill ride that crackles with an electric authenticity only a writer who's a real-life FBI veteran can provide.

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