

Shadowblack Book Two In The Page Turning New Fantasy Series Spellslinger

The Blood Books are now available in "Blood Ties" TV tie-in editions. View our TV tie-in feature page here here. Vicki Nelson, formerly of Toronto's homicide unit and now a private detective, witnesses the first of many vicious attacks that are now plaguing the city of Toronto. As death follows unspeakable death, Vicki is forced to renew her tempestuous relationship with her former partner, Mike Celluci, to stop these forces of dark magic—along with another, unexpected ally... Henry Fitzroy, the illegitimate son of King Henry VIII, has learned over the course of his long life how to blend with humans, how to deny the call for blood in his veins. Without him, Vicki and Mike would not survive the ancient force of chaos that has been unleashed upon the world—but in doing so, his identity may be exposed, and his life forfeit.

The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers - the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru - the most famous of the city's Gatherers - must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill - or watch the city be devoured by war and forbidden magic. Dreamblood DuologyThe Killing MoonThe Shadowed Sun For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) The Broken Earth series The Fifth SeasonThe Obelisk Gate

The fourth book in the page-turning SPELLSLINGER fantasy series. Kellen and his murderous squirrel cat, Reichis, are on their own. They've heard rumour of a mythical monastery, known as the Ebony Abbey. It's a place that outsiders can never find - but Kellen is getting desperate. He's been told that the monks inside the Ebony Abbey know more about the Shadowblack than anyone else - and that they even know how to cure it. Then Kellen and Reichis are separated and for the first time, Kellen must face the world alone - and venture deeper into shadow magic than he ever knew he could. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher. A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as newcomers alike. New to the ways of the Argosi, the tribe of wandering philosophers who seek to defeat evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the

help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass in plot pacing and narrative drive, but in the seemingly bottomless well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

A would-be mage with no magic of his own has to defeat powerful enemies with only cunning and deception in the first book of an exciting adventure fantasy series from Sebastien de Castell. Kellen is moments away from facing his first duel and proving his worth as a spellcaster. There's just one problem: his magic is fading. Facing exile unless he can pass the mage trials, Kellen is willing to risk everything -- even his own life -- in search of a way to restore his magic. But when the enigmatic Ferius Parfax arrives in town, she challenges him to take a different path. One of the elusive Argosi, Ferius is a traveller who lives by her wits and the cards she carries. Daring, unpredictable, and wielding magic Kellen has never seen before, she may be his only hope. The first novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. Spellslinger Series Spellslinger Shadowblack Charmcaster For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

"Ghosts. Gods. Gangsters. Black Water Sister has it all...a wildly entertaining coming-of-age story for the twentysomething set, with a protagonist who is almost painfully relatable at times."--Vulture A twisty, feminist, and enthralling page-turner.--BuzzFeed A sharp and bittersweet story of past and future, ghosts and gods and family.--Naomi Novik, New York Times bestselling author of A Deadly Education A reluctant medium discovers the ties that bind can unleash a dangerous power in this compelling Malaysian-set contemporary fantasy. When Jessamyn Teoh starts hearing a voice in her head, she chalks it up to stress. Closeted, broke and jobless, she's moving back to Malaysia with her parents - a country she last saw when she was a toddler. She soon learns the new voice isn't even hers, it's the ghost of her estranged grandmother. In life, Ah Ma was a spirit medium, avatar of a mysterious deity called the Black Water Sister. Now she's determined to settle a score against a business magnate who has offended the god--and she's decided Jess is going to help her do it, whether Jess wants to or not. Drawn into a world of gods, ghosts, and family secrets, Jess finds that making deals with capricious spirits is a dangerous business, but dealing with her grandmother is just as complicated. Especially when Ah Ma tries to spy on her personal life, threatens to spill her secrets to her family and uses her body to commit felonies. As Jess fights for retribution for Ah Ma, she'll also need to regain control of her body and

destiny - or the Black Water Sister may finish her off for good.

A failed mage turned outlaw must use guile and a handful of spells to challenge a dangerous rival in the second book of an exciting adventure fantasy series from Sebastien de Castell. Forced to live as an outlaw, Kellen relies on his wits and his allies to survive the unforgiving borderlands. When he meets a young woman cursed with a deadly plague, he feels compelled to help. But her secrets draw powerful enemies and it's not long before Kellen is entangled in a conspiracy of blackmail, magic, and murder. As the bodies begin to pile up, Kellen fears he's next. The second novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. Spellslinger

SeriesSpellslingerShadowblackCharmcaster For more from Sebastien de Castell, check out: The Greatcoats QuartetTraitor's BladeSaint's BloodKnight's ShadowTyrant's Throne

He's b-a-a-ack! Despite their best efforts, Carter and Sade Kane can't seem to keep Apophis, the chaos snake, down. Now Apophis is threatening to plunge the world into eternal darkness, and the Kanes are faced with the impossible task of having to destroy him once and for all.

Hanna is what you'd call mentally ill. She'd call it being totally crazy. After running away to Portero, Texas to find her estranged mother, Hanna thinks this new town can't be any crazier than she is. She's wrong. Portero is haunted with doors to dimensions of the dead, and protected by demon hunters called Mortmaine. Hanna soon falls for a young Mortmaine named Wyatt, but when her mother is possessed by a murdering ghost, Hanna decides to do whatever it takes to save her, even if it means betraying the boy she loves. In the end no one will be left unscarred.

A failed mage learns that just because he's not the chosen one, it doesn't mean he can't be a hero in the fourth book of an exciting adventure fantasy series from Sebastien de Castell. For Kellen, the only way to survive is to hide. His curse is growing stronger, bringing dark and violent visions, and the bounty hunters dogging his heels get closer every day. Desperate, he searches for a mysterious order of monks rumored to have a cure. But salvation comes with a high price.

THE FIRST BOOK IN THE KATE MARTINELLI MYSTERY SERIES In Laurie R. King's Grave Talent, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into the artist's dark past--even if it means losing everything she holds dear.

Can you find real love when you've always got your head in the clouds? Maybell Parish has always been a dreamer and a hopeless romantic. But living in her own world has long been preferable to dealing with the disappointments of real life. So when Maybell inherits a charming house in the Smokies from her Great-Aunt Violet, she seizes the opportunity to make a fresh start. Yet when she arrives, it seems her troubles have only just begun. Not only is the house falling apart around her, but she isn't the only inheritor: she has to share everything with

Wesley Koehler, the groundskeeper who's as grouchy as he is gorgeous--and it turns out he has a very different vision for the property's future. Convincing the taciturn Wesley to stop avoiding her and compromise is a task more formidable than the other dying wishes Great-Aunt Violet left behind. But when Maybell uncovers something unexpectedly sweet beneath Wesley's scowls, and as the two slowly begin to let their guard down, they might learn that sometimes the smallest steps outside one's comfort zone can lead to the greatest rewards.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

"An incisive and necessary" (Roxane Gay) debut for fans of *Get Out* and Paul Beatty's *The Sellout*, about a father's obsessive quest to protect his son—even if it means turning him white "Stunning and audacious . . . at once a pitch-black comedy, a chilling horror story and an endlessly perceptive novel about the possible future of race in America."—NPR
LONGLISTED FOR THE DUBLIN LITERARY AWARD, THE CENTER FOR FICTION FIRST NOVEL PRIZE, THE PEN/OPEN BOOK AWARD, AND THE PEN/FAULKNER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST
"You can be beautiful, even more beautiful than before." This is the seductive promise of Dr. Nzinga's clinic, where anyone can get their lips thinned, their skin bleached, and their nose narrowed. A complete demelanization will liberate you from the confines of being born in a black body—if you can afford it. In this near-future Southern city plagued by fenced-in ghettos and police violence, more and more residents are turning to this experimental medical procedure. Like any father, our narrator just wants the best for his son, Nigel, a biracial boy whose black birthmark is getting bigger by the day. The darker Nigel becomes, the more frightened his father feels. But how far will he go to protect his son? And will he destroy his family in the process? This electrifying, hallucinatory novel is at once a keen satire of surviving racism in America and a profoundly moving family story. At its center is a father who just wants his son to thrive in a broken world. Maurice Carlos Ruffin's work evokes the clear vision of Ralph Ellison, the dizzying menace of Franz Kafka, and the crackling prose of Vladimir Nabokov. *We Cast a Shadow* fearlessly shines a light on the violence we inherit, and on the desperate things we do for the ones we love.

Following his beloved debut, *Traitor's Blade*, Sebastien de Castell returns with volume two of his fast-paced fantasy adventure series, inspired by the swashbuckling action and witty banter of *The Three Musketeers*. *Knight's Shadow* continues the series with a thrilling and dark tale of heroism and betrayal in a country crushed under the weight of its rulers' corruption. A few days after the horrifying murder of a duke and his family, Falcio val Mond, swordsman and First Cantor of the Greatcoats, begins a deadly pursuit to capture the killer. But Falcio soon discovers his own life is in mortal danger from a poison administered as a final act of revenge by one of his deadliest enemies. As chaos and civil war begin to overtake the country, Falcio has precious little time left to stop those determined to destroy his homeland.

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Avares, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Avares at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of

Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Averages threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

K. M. Szpara's *Docile* is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family's debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it. Content warning: *Docile* contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time.

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in final book of the *Spellslinger* series. Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived. *Kellen's Misadventures* concludes in

Crownbreaker, the riveting finale to the adventure fantasy series that began with Spellslinger. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder Queenslayer Crownbreaker For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne 'One hell of a good book' - Conn Iggulden The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Falcio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

A matchless warrior is pitted against a near-God in the second epic installment of the Raven's Blade series. It has long been our lot in life, brother, to do what others can't. Vaelin Al Sorna was known across the realm as the greatest of warriors, but he thought battles were behind him. He was wrong. Prophecy and rumor led him across the sea to find a woman he once loved, and drew him into a war waged by the Darkblade, a man who believes himself a god—and one who has gathered a fanatical army that threatens all of the known world. After a costly defeat by the Darkblade, Vaelin's forces are shattered, while the self-proclaimed immortal and his army continue their terrible march. But during the clash, Vaelin regained some of the dark magic that once gave him unrivaled skill in battle. And though the fight he has been drawn into seems near unwinnable, the song that drives him now desires the blood of his enemy above all else...

'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes The Greatcoats are back - and this time it's personal. How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

"Kellen Argos is an outlaw spellslinger with a bad reputation, a long list of enemies, and zero luck. When he accidentally smears blood on the Daroman flag, he's dragged before the queen to be executed for his act of treason. Face-to-face

with the young monarch, Kellen is offered a chance to save himself. If he can defeat the queen at a game of cards, he'll walk free... if not, his life is forfeit. But what begins as a game reveals a conspiracy against the queen's life. And now, Kellen is not only playing for his own freedom, but also for the future of an empire."--Amazon.com.

SOME THINGS SHOULD REMAIN BURIED . . . The gripping first book in a brand new thriller series by the Queen of Crime Drama, Lynda La Plante. _____ DC Jack Warr and his girlfriend Maggie have just moved to London to start a new life together. Though charming, Jack can't seem to find his place in the world - until he's drawn into an investigation that turns his life upside down. In the aftermath of a fire at an isolated cottage, a badly charred body is discovered, along with the burnt remains of millions of stolen, untraceable bank notes. Jack's search leads him deep into a murky criminal underworld - a world he finds himself surprisingly good at navigating. But as the line of the law becomes blurred, how far will Jack go to find the answers - and what will it cost him? In BURIED, it's time to meet DC Jack Warr as he digs up the deadly secrets of the past . . . _____ PRAISE FOR BURIED: 'It's quite a challenge to make a detective constable the lead character in a crime novel, but Lynda La Plante does a cracking job of it in BURIED. DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' Karin Slaughter

It is the Black Dawn, a time of environmental apocalypse, the earth wracked and dying. It is the Bright Day, a time long generations hence, when a peace has descended across the world. The search for the shadowy figure known only as the Crowman continues, as the Green Men prepare to rise up against the forces of the Ward. The world has been condemned. Only Gordon Black and The Crowman can redeem it. File Under: Fantasy [The Crowman Returns | Two Eras United | End of Days | Help From Afar]

Nynn gives birth to the first natural-born Dragon King, but after her and her son are kidnapped by an evil scientist, it is up to Leto, a superhuman Cage warrior, and Nynn, with her new-found powers, to save Nynn's son. Original. 100,000 first printing.

"Outwardly, Jovan is the lifelong friend of the Chancellors charming, irresponsible Heir. Quiet. Forgettable. In secret, he's a master of poisons and chemicals, trained to protect the Chancellors family from treachery. When the Chancellor succumbs to an unknown poison and an army lays siege to the city, Jovan and his sister Kalina must protect the Heir and save their city-state. But treachery lurks in every corner, and the ancient spirits of the land are rising...and angry"--Amazon.com.

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power,

Kellen is forced to join the pursuit. But the invention holds a dark secret-one that could spark a war. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

A groundbreaking book about personal growth that presents a uniquely effective set of four tools that bring about dynamic change in the present and impart a greater understanding of the depth and complexity of the human condition over the longterm. The Tools addresses the most common complaint patients have about psychotherapy: the interminable wait for change to begin. Barry Michels, an LA-based therapist, was frustrated by his inability to bring his patients faster relief from the issues that plagued them. He found a mentor in Phil Stutz, a psychiatrist who years before devised a methodology that arose from a similar disenchantment. The traditional therapeutic model sets its sights on the past, but Stutz and Michels employ an arsenal of tools--exercises that access the power of the unconscious and effectively meet the most persistent problems people face--and the results are electrifying. Stutz and Michels are much sought-after--a recent profile in The New Yorker touted them as an "open secret" in Hollywood--and treat a high-powered and creative clientele. Their first work, The Tools transcends the typical self-help genre because of its paradigm-changing material, the credibility of its authors, and the instant appeal and empowerment of its message. Shadowblack Orbit

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

Swordplay, magic, intrigue and friendships stronger than iron: the first book in a new swashbuckling fantasy series by the bestselling author of The Greatcoats. Damelas Shademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of Vixen, the most feared duelist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides temporary respite from his troubles--until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out the dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer. With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actor who'd just as soon see him dead, this failed son of two Greatcoats must somehow find the courage within himself to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids comes for his head. Oh, and there's the that matter of the Vixen waiting to duel him...

'An intoxicating mix of weird magic and high adventure . . . gripping from the get-go, Spellslinger is a must-read.' Jonathan Stroud, bestselling author of Lockwood & Co. MAGIC IS A CON GAME. Kellen is moments away from facing his first mage's duel and the start of four trials that will make him a spellcaster. There's just one problem: his magic is gone. As his sixteenth birthday approaches, Kellen falls back on his cunning in a bid to avoid total disgrace. But when a daring stranger arrives in town, she challenges Kellen to take a different path. Ferius Parfax is one of the mysterious Argosi - a traveller who lives by her wits and the three decks of cards she carries. She's difficult and

unpredictable, but she may be Kellen's only hope... The first in a rich and compelling fantasy series, from the author of the much-loved Greatcoats series, bursting with tricks, traps and a devious talking squirrel cat. Perfect for fans of THE DARK TOWER, FIREFLY, GUARDIANS OF THE GALAXY, TERRY PRATCHETT, BEN AARONOVITCH and JIM BUTCHER.

An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Nijkamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's *We Hunt the Flame*—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling *Black Dagger Brotherhood* series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone...except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around...but by then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice...

An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home—including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent.

Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their

