

Shadows

“A perfect pick for kids who love Rick Riordan.” —Booklist (starred review) “A winner for all kids, but it will be especially loved by Latinx and Hispanic families.” —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela’s stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie’s always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he’s spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother’s stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn’t possibly imagine go bump in the night. That is, if he has any hope of discovering what’s happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho.

Since Phyllis Currot first published *Book of Shadows*, the story of her spiritual journey and initiation as a High Priestess in the Wiccan community, *Witchcraft* has captured America's imagination as a theme for fiction, television shows, and films. Now America's highest-profile Witch returns to dispel more myths and misrepresentations of her faith, and to share a practical guide to the beautiful spiritual rituals and philosophies behind Wiccan tradition. Rich with enchanting stories from Currot's own experiences and detailed advice for creating potions, working with Nature, and finding the Divine within, *Witch Crafting* is much more than just another superficial recipe book. Currot's unique guidebook integrates the inspiration of religious wisdom with sound, practical information. *Witch Crafting* reveals how to: incorporate Wiccan practices into your daily life; master the secret arts of effective spell casting; create sacred space and personal rituals; perform divinations for insight and success; and tap the magical power of altered states, such as dreaming meditation, prayer, and trance. Perfect for beginners or seasoned practitioners, *Witch Crafting* is the ideal handbook for anyone seeking to unlock the divine power that makes real magic happen, and to experience the power and gifts of the universe more fully.

The final chapter of the survivors story, they face the end knowing what comes. They continue forward regardless of the wreckage they leave behind. The war they started reaches desperate times. They must now not only rally each other but the entire galaxy. Their journey during this eventually leads them to their ending. They realise that not all stories have a happy ending. Every story has an ending, this is there's.

The Red House: home to the damaged genius of the late M. H. Mason, master taxidermist and puppeteer, where he lived and created some of his most disturbing works. The building and its treasure trove of antiques is long forgotten, but the time has come for his creations to rise from the darkness. Catherine Howard can't believe her luck when she's invited to value the contents of the house. When she first sees the elaborate displays of posed, costumed and preserved animals and macabre puppets, she's both thrilled and terrified. It's an opportunity to die for. But the Red House has secrets, secrets as dreadful and dark as those from Catherine's own past. At night the building comes alive with noises and movements: footsteps, and the fleeting glimpses of small shadows on the stairs. And soon the barriers between reality, sanity and nightmare begin to collapse . . .

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

Shadows are created when the light is blocked by an obstacle, producing areas of darkness. Shadows can represent dark places where people hide things they do not want to take responsibility for. Things such as: child abuse, spousal abuse, alcohol abuse, substance abuse, mental illness. Every family has secrets but some have dark, dangerous secrets that physically or mentally cripple those around them. The only way to address these things is by bringing them into the light. Individuals also create shadows in their mind in order to hide painful memories of unacceptable behavior or trauma that they have suffered. These memories can reappear at any time, and the pain can be devastating again. This story spans three generations of women—mother, daughter, and granddaughter. They all three had black hair, emerald green eyes and shared a predisposition for mental illness, which are all hereditary traits. The era that each lived had a significant impact on the problems that they had passed to each other. Mental illness in the 1930s was lumped into one category. Bess, born in this time, was hidden away to conceal her mental illness that was spiraling downward into complete insanity. Jane, Bess's daughter, was born late in Bess's life. Jane's mental illness began to surface as a teenager and brought destructive behavior that affected many people adversely and forever changed their future. Jane's daughter, Lily, was raised in the shadow of alcohol addiction, child abuse, her mother's partner abuse, and murder. Lily had to pull herself out of dire circumstances while she dealt with the possibility that she might have a form of mental illness. Lily was blessed with an angel in the form of a lonely widow who gave her the tools she needed to lead a normal life. She also experienced the unconditional love and devotion that came from a dog that wandered into

her life.

The riddle held in a ship's log from an ancient Chinese Junk holds the secret to the greatest human mystery of our age, or the end of existence. This time the problems not only embroil James Ellis, but the daughter of Professor Kathy Allison, Sharon Allison who has now become a rising star in the world of theoretical physics. The world becomes a maelstrom of aged mysteries and modern terrors as two different generations struggle to solve the same problem from two different directions. It is not a contest that either group can afford to lose.

The third novel in the Bluford Series.

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

Both on the continent and off, "Africa" is spoken of in terms of crisis: as a place of failure and seemingly insurmountable problems, as a moral challenge to the international community. What, though, is really at stake in discussions about Africa, its problems, and its place in the world? And what should be the response of those scholars who have sought to understand not the "Africa" portrayed in broad strokes in journalistic accounts and policy papers but rather specific places and social realities within Africa? In *Global Shadows* the renowned anthropologist James Ferguson moves beyond the traditional anthropological focus on local communities to explore more general questions about Africa and its place in the contemporary world. Ferguson develops his argument through a series of provocative essays which open—as he shows they must—into interrogations of globalization, modernity, worldwide inequality, and social justice. He maintains that Africans in a variety of social and geographical locations increasingly seek to make claims of membership within a global community, claims that contest the marginalization that has so far been the principal fruit of "globalization" for Africa. Ferguson contends that such claims demand new understandings of the global, centered less on transnational flows and images of unfettered connection than on the social relations that selectively constitute global society and on the rights and obligations that characterize it. Ferguson points out that anthropologists and others who have refused the category of Africa as empirically problematic have, in their devotion to particularity, allowed themselves to remain bystanders in the broader conversations about Africa. In *Global Shadows*, he urges fellow scholars into the arena, encouraging them to find a way to speak beyond the academy about Africa's position within an egregiously imbalanced world order.

Mary's back, and she has to save Vicky from a supernatural threat. Helping her nemesis is the last thing Mary would choose, but she may be the only one able to save the cheerleader. While on a date, Vicky gets into a car wreck that leaves her in a coma. Through dreams, she reaches out to Mary for help. Mary isn't happy to help her, but she's willing to do almost anything to get the cheerleader out of her head. All Vicky can tell her is that something is clawing at her.

A story of a man, he came to the edges of space to live life. He worked and made friends, he was like any other person in the galaxy. His entire world changed, his nightmares came to life. He saw everything he worked for fall to pieces. His story begins here. He will be forced on an adventure, that he wanted no part of. Will be followed up by, *Memoir of Shadows Revelations*. A rewrite will be done to correct mistakes. Let me know through the contact info if you find any.

A much anticipated Christian companion to *Facing the Shadow*.

In the third mystery of the series, Ziggy and friends are excited about their overnight camping trip to Caesar's Creek State Park--named after a Shawnee chief. Their camp counselor is a descendant of Caesar, and fills the campers' imaginations with fun (and spooky!) stories about her ancestors and the Shawnee legends. When Ziggy and the rest of the Clubhouse gang decide to test their courage like the Shawnee youth did, things don't go quite as planned. And when they end up lost, strange things start to happen. Could it just be the animals roaming the woods? Or are the ancient spirits of Caesar back to haunt their old stomping grounds?

A cultured city scarred by war. . . . An eastern émigré with scars and secrets of her own. . . . A young woman claiming to be a Russian grand duchess. . . . A brazen killer, as vicious as he is clever. . . . A detective driven by decency and the desire for justice. . . . A nightmare political movement steadily gaining power. . . . This is 1922 Berlin. One of the troubled city's growing number of refugees, Esther Solomonova survives by working as secretary to the charming, unscrupulous cabaret owner "Prince" Nick, and she's being drawn against her will into his scheme to pass a young asylum patient off as Anastasia, the last surviving heir to the murdered czar of all Russia. But their found "princess," Anna Anderson, fears that she's being hunted—and this may turn out to be more than paranoia when innocent people all around her begin to die.

In this Dixie seance of the most frightening ghost tales from each of the Southern's states, a folklorist presents a variety of classic and contemporary stories--ranging from Revolutionary War events to cars parked on lovers lane--exactly as they were recorded. Bibliography. Index.

Who is the strange, shadowy figure who ascends the steps of the abandoned cottage at precisely the same time each evening? Is the strange man dressed in black standing by the side of a deserted country road promising rescue? or a death of unspeakable horror? And what is the true motive of the silent, withdrawn young man who joins a cycle touring group? These dark, imaginative short stories are the work of a retired Government scientist who now spends much of his time walking the lonely shores of the South Wales coast. Perhaps too much of his time...

With Maggie struggling to keep going without Clay, and Clay struggling for sanity in the treatment center, a sudden tragedy will bring them face to face once more.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown.

Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

The roaming vigilante Solomon Kane comes upon a bleeding girl. As she lay dying in his arms, he vows to avenge her death and destroy the evil Le Loup. This gothic classic from Robert E. Howard is filled with suspense, horror and memorable monsters and villains. The action-packed "Red Shadows" is the first Solomon Kane story ever published. The 2009 film "Solomon Kane", starring James Purefoy and Max von Sydow, is based on Howard's famous hero. Robert Ervin Howard (1906-1936) was an American author of a wide range of genres. He created the pulp fiction hero Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre.

Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire – to confront the shadows of her past ... Bloodthirsty for revenge on the two men responsible for destroying her life, and desperate to find out if the prince and his captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance.

This charming book shows you how to have fun with a pastime that has delighted children and adults for generations: making shadow pictures on the wall with your hands and fingers. Selected from the pages of two clever 19th-century picture books, 28 hand-shadow illustrations demonstrate how to create marvelous images of a goose, deer (with antlers), birds, a bunny, a dog, an elephant, a tortoise, and a host of other familiar creatures. For extra enjoyment, the illustrations are accompanied by lively, often hilarious verses by Frank Jacobs, whose zany humor and wacky parodies have appeared in numerous publications. With this book and a bit of practice , you'll soon be delighting friends and relatives with an entertaining performance of shadow art.

Do we ever really know or understand the motives of the ones we love? When Vivvie Caird is faced by the sight of her beautiful, strong-willed mother lying limp and speechless in a hospital bed, she feels empowered to begin unlocking the mystery that is her father's legacy. Vivvie's naive undertaking soon finds a parallel in her mother's own account of what happened when her husband left home one day, never to return. A family, and a court must confront a devastating event that occurred in the midst of the hard times of last century. This fast-paced, page-turning novel takes the reader into an absorbing and moving world of shadowy relationships and intrigue.

Explores the cultural, industrial, formal, and generic contexts of the television soap opera Dark Shadows as a precursor to today's popular gothic media franchises.

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

Mage Magistrale, the recipient of a magical key, discovers that the object was taken from a powerful Japanese-American mobster, and when he kills the mobster in a fight, the daughter of the gangster will stop at nothing to destroy Mage.

The revolution is here. Bodies line the streets of Urobrun; a great pyre burns in Republic Square. The rebels grow anxious behind closed doors while Marlis watches the politicians search for answers-and excuses-inside the Chancellery. Thea, Freddy, Nan, and Sigi are caught in the crossfire, taking refuge with a vibrant, young revolutionary and a mysterious healer from Irminau. As the battle lines are drawn, a greater threat casts a dark shadow over the land. Magic might be lost-forever. /DIVDIV This action-packed sequel to Dark Metropolis weaves political intrigue, deadly magic, and heartbreaking romance into an unforgettable narrative. Dolamore's lyrical writing and masterfully crafted plot deliver a powerful conclusion.

Siblings Ivy and Seb Sparrow return to Lundinor with their friend Valian to thwart Selena Grimes, who, as the leader of the Dirge, plans to condemn the uncommoners to a disastrous fate.

An extraordinary memoir by Iris Origo, who chronicled political life in A Chill in the Air and War in Val d'Orcia, and now turns inward to describe her own family, the work of writing, and the transience of memory. Images and Shadows, Iris Origo's autobiographical account of her early life, is as perceptive and humane and beautifully written as her celebrated memoir War in Val d'Orcia. Origo's father came from an old and moneyed American family, her mother was the daughter of an Irish peer, and Iris grew up in the most privileged of circumstances. Her father died of tuberculosis when he was only thirty, and her mother moved to Fiesole, Italy, where she and Iris developed a close friendship with the great connoisseur and art historian Bernard Berenson. Later, Origo and her Italian husband transformed a desolate and deforested Tuscan property into a flourishing estate, and it was there that she discovered her true calling as a writer. In Images and Shadows, Origo paints portraits of her shy, loving father and her headstrong mother, and describes beloved places, the books that formed her sensibility, and how she grew up and made her way in the world. She reflects on the pleasures and challenges of writing and evokes the persistence and fragility of memory. Images and Shadows is an autobiography that is as thoughtful as it is profoundly touching.

An encroaching evil threatens to overshadow the lives of every witch, woman, and Fae in the realm, and only three Fae--Aiden the bard, Lyrra the Muse, and the Gatherer of Souls--can prevent the growing madness from engulfing the entire land.

Gives an overview of light, how it reflects off objects letting people see them, and how some objects block light and cast shadows.

Have you ever seen your own shadow on a sunny day? Objects can make shadows too. Read to learn how light makes shadows and reflections.

In this original, wide-ranging, and endlessly thought-provoking work of popular nonfiction, a leading science writer uncovers the pervasive presence of shadows in our world. For Plato, shadows were the symbol of our limitations. For Galileo, they knocked the Earth from the center of the cosmos. They are a source of fear and a symbol of ignorance, and they loom large in art and design, mythology and

folklore, physics and metaphysics, and architecture and urban planning. From shadows puppets and the psychology of shadows to the role of shadows in astronomy and the influence of shadows on the architectural profiles of our cities, Roberto Casati awakens our fascination in this tour-de-force of investigation and imagination.

****THE INSTANT NEW YORK TIMES BESTSELLER**** "WORKS BEAUTIFULLY... If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

On Long Island's northeastern shore lie two towns, close in proximity but centuries apart in their perceptions of reality. When a young boy from Arlin Point is introduced into Lissa Loeb's East Hastings Primary School class, the gap between the towns suddenly narrows and Lissa's life is forever changed. Drawn to mysterious Arlin Point by concerns for the boy's well-being, she encounters the town's strange populace and uncovers a shocking scheme that only she and her sole ally, a retired chief of police, are willing to confront. Soon Lissa comes face to face with the unbelievable truth - the dead don't die in Arlin Point, and events of the past will soon decide the future of East Hastings.

"Miller packs a lot of story into this fast-paced novella. A great couple, smartly crafted suspense, and off the charts chemistry--everything I look for in a romantic suspense read!" USA Today Bestselling Author Rachel Grant From USA Today bestselling author Melissa F. Miller comes the first novella in the explosive Shenandoah Shadows series. Strike the match. Light the fuse. Watch Olivia burn. CIA operative Olivia Santos lives on a razor's edge. As a NOC—an agent with non-official cover—she's well aware of the risks: if her cover's blown, there's no diplomatic immunity, and a life sentence in a foreign prison is the best-case scenario. The worst-case scenario is too gruesome to mention. But she never imagined her cover would be compromised from the inside. She has no choice but to go on the run—as luck has it—with her musclebound driving instructor. Once upon a time, Trent Mann thrived on danger. Now the former Navy SEAL's haunted by a costly mistake in his past. He focuses on his work for Potomac Private Services to hold his nightmares at bay. But when he's saddled with a vapid trophy wife as a defensive driving student, it doesn't take long for the fiery blonde with the enormous eyes to land them both in deep trouble. Soon Trent and Olivia are on the run from the government, foreign agents, her husband, and an endless list of shadowy enemies. As the danger reaches a boiling point, Olivia and Trent will have to ignore the fire crackling between them to focus on staying alive.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

[Copyright: 8f6b1ecc7d7c0377c707ec6913cbbc3d](https://www.amazon.com/dp/B000000000)