

Shah In Shah

In the tradition of *A Year in Provence* and *Under the Tuscan Sun*, acclaimed English travel writer Tahir Shah shares a highly entertaining account of making an exotic dream come true. By turns hilarious and harrowing, here is the story of his family's move from the gray skies of London to the sun-drenched city of Casablanca, where Islamic tradition and African folklore converge—and nothing is as easy as it seems.... Inspired by the Moroccan vacations of his childhood, Tahir Shah dreamed of making a home in that astonishing country. At age thirty-six he got his chance. Investing what money he and his wife, Rachana, had, Tahir packed up his growing family and bought Dar Khalifa, a crumbling ruin of a mansion by the sea in Casablanca that once belonged to the city's caliph, or spiritual leader. With its lush grounds, cool, secluded courtyards, and relaxed pace, life at Dar Khalifa seems sure to fulfill Tahir's fantasy—until he discovers that in many ways he is farther from home than he imagined. For in Morocco an empty house is thought to attract jinns, invisible spirits unique to the Islamic world. The ardent belief in their presence greatly hampers sleep and renovation plans, but that is just the beginning. From elaborate exorcism rituals involving sacrificial goats to dealing with gangster neighbors intent on stealing their property, the Shahs must cope with a new culture and all that comes with it. Endlessly enthralling, *The Caliph's House* charts a year in the life of one family who takes a tremendous gamble. As we follow Tahir on his travels throughout the kingdom, from Tangier to Marrakech to the Sahara, we discover a world of fierce contrasts that any true adventurer would be thrilled to call home.

This journalist's portrait of life in Iran just after the Revolution is "a book of great economy and power [with] a supreme sense of the absurd" (*New Republic*). Iran, 1980: the revolutionaries have taken charge. In a deserted Teheran hotel, Ryszard Kapuściński tries to make journalistic and human sense out of the mass of notes, tapes, and photographs he had accumulated during his extended stay in Iran. Just what happened and how? What did Khomeini have to offer that the Shah, who promised to "create a second America within a generation," did not? Where did the revolution come from, and where is it going? After all this blood has been spilled, what has it given its people or the world? "We have given [the world] poetry, the miniature, and carpets," says a rug merchant in Teheran. "We have given the world this miraculous, Unique uselessness." Kapuściński tells a rich story that combines factual reporting with his own impressions and reflections. Always engrossing and frequently revelatory, it is a unique portrait of the psychological state of a country in revolution.

This book reconstructs and explains the arms relationship that successive U.S. administrations developed with the Shah of Iran between 1950 and 1979. This relationship has generally been neglected in the extant literature leading to a series of omissions and distortions in the historical record. By detailing how and why Iran transitioned from a primitive military aid recipient in the 1950s to America's primary military credit customer in the late 1960s and 1970s, this book provides a detailed and original contribution to the understanding of a key Cold War episode in U.S. foreign policy. By drawing on extensive declassified documents from more than 10 archives, the investigation demonstrates not only the importance of the arms relationship but also how it reflected, and contributed to, the wider evolution of U.S.-Iranian relations from a position of Iranian client state dependency to a situation where the U.S. became heavily leveraged to the Shah for protection of the Gulf and beyond – until the policy met its disastrous end in 1979 as an antithetical regime took power in Iran. This book will be of interest to students and scholars of Middle East studies, US Foreign Policy and Security studies and for those seeking better foundations for which to gain an understanding of U.S. foreign policy in the final decade of the Cold War, and beyond.

A Man of Devotion As the Minister of Culture and Fine Arts for the last Shah of Iran, Mehrdad Pahlbod's life was entangled with royalty, celebrity, and finally revolution. His story spans the rise and fall of a dynasty--yet it's also a story of love and loyalty during a pivotal moment in Iranian history. "Please don't come back to Iran," the Shah told Mehrdad, "the political climate has become too dangerous." Mehrdad Pahlbod, a man who revered, honored, and served his Shah and country, realized he could never return to the land he loved. At the age of nineteen Mehrdad met a young lady who would change his life forever--Princess Shams Pahlavi, the older sister of Mohammad Reza Pahlavi, the future Shah of Iran. Eight years later they wed. Mehrdad was later appointed by the Shah to oversee the Department of Fine Arts, an organization he would expand into the Ministry of Culture and Fine Arts. With the Shah's blessing and leadership, Mehrdad helped focus an international spotlight on his beloved country. Although Mehrdad was born into an average, middle-income family, he rose to one of the most esteemed positions in the country which landed him in the courts of royalty, presidents, and emperors. The diverse ministry also allowed him to meet and mingle with Hollywood's greatest celebrities. His life was filled with excitement, intrigue, and blessing, yet through it all he remained devoted to his wife, his family, his King, and his country.

This epic biography, a gripping insider's account, is a long-overdue chronicle of the life and times of Mohammad Reza Shah, who ruled from 1941 to 1979 as the last Iranian monarch. Gholam Reza Afkhami uses his unparalleled access to a large number of individuals—including high-ranking figures in the shah's regime, members of his family, and members of the opposition—to depict the unfolding of the shah's life against the forces and events that shaped the development of modern Iran. The first major biography of the Shah in twenty-five years, this richly detailed account provides a radically new perspective on key events in Iranian history, including the 1979 revolution, U.S.-Iran relations, and Iran's nuclear program. It also sheds new light on what now drives political and cultural currents in a country at the heart of today's most perplexing geopolitical dilemmas.

Evenings with Idries Shah collected by R. Easterling and Kamil Hafiz. The Sufis have been using carefully constructed stories for teaching purposes for thousands of years. Though on the surface these often appear to be little more than entertaining fairy tales or folk tales, they enshrine - in their characters, plots, and imagery - patterns and relationships that

nurture a part of the mind not reachable in more conventional ways, thus increasing our understanding, flexibility, and breadth of vision. In this little book, Idries Shah explains the nature of the teaching-story and how the reader might approach this amazing material.

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"--Director's Foreword, p. 7.

Culture and Cultural Politics Under Reza Shah presents a collection of innovative research on the interaction of culture and politics accompanying the vigorous modernization programme of the first Pahlavi ruler. Examining a broad spectrum of this multifaceted interaction it makes an important contribution to the cultural history of the 1920s and 1930s in Iran, when, under the rule of Reza Shah Pahlavi, dramatic changes took place inside Iranian society. With special reference to the practical implementation of specific reform endeavours, the various contributions critically analyze different facets of the relationship between cultural politics, individual reformers and the everyday life of modernist Iranians. Interpreting culture in its broadest sense, this book brings together contributions from different disciplines such as literary history, social history, ethnomusicology, art history, and Middle Eastern politics. In this way, it combines for the first time the cultural history of Iran's modernity with the politics of the Reza Shah period. Challenging a limited understanding of authoritarian rule under Reza Shah, this book is a useful contribution to existing literature for students and scholars of Middle Eastern History, Iranian History and Iranian Culture. Nader Shah, ruler of Persia from 1736 to 1747, embodied ruthless ambition, energy, military brilliance, cynicism and cruelty. His reign was filled with bloodshed, betrayal and horror. Yet, Nader Shah is central to Iran's early modern history. From a shepherd boy, he rose to liberate his country from foreign occupation, and make himself Shah. He took eighteenth century Iran in a trajectory from political collapse and partition to become the dominant power in the region, briefly opening the prospect of a modernising state that could have resisted colonial intervention in Asia. He recovered all the territory lost by his predecessors, including Herat and Kandahar, and went on to conquer Moghul Delhi, plundering the enormous treasures of India. Nader commanded the most powerful military force in Asia, if not the world. He repeatedly defeated the armies of Ottoman Turkey, the preeminent State of Islam, overran most of what is now Iraq and threatened to take Baghdad on several occasions. But from the zenith of his success he declined into illness, insane avarice and horrific savagery, committing terrible atrocities against the Persian people, his friends, and even his family, until he finally died as violently as he had lived. The "Sword of Persia" recreates the story of a remarkable, ruthless man, capable of both charm and brutality. It is a rich narrative, full of dramatic incident, including much new research into original Iranian and other material, which will prove indispensable to historians and students. The book includes many contemporary illustrations, and maps.

SHAH 'ABBAS (1571–1629) is the most well-known king of Iran's Safavid dynasty (1501–1722), ruling at the height of its power and prestige. When Shah 'Abbas came to power his country was in chaos. Yet within eleven years he had regained territory lost to his enemies, moved his capital city and begun a transformation of Iranian society. Few aspects of life were unaffected by his policies and the new capital he built, the spectacular Isfahan, is still referred to as *nisf-i jahan*, or "half the world", by Iranians today. In this wide-ranging profile, Sholeh A. Quinn explores Shah 'Abbas's rise to power and his subsequent interactions with religious movements and artistic developments, reaching beyond the historical narrative to assess the true impact of the man and his politics. Thought provoking and comprehensive, this account is ideal for readers interested in uncovering the life and thoughts of a man who ruled during a period described by many as a golden age for the arts in Iran.

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

In 1975, Angola was tumbling into pandemonium; everyone who could was packing crates, desperate to abandon the beleaguered colony. With his trademark bravura, Ryszard Kapuscinski went the other way, begging his way from Lisbon and comfort to Luanda—once famed as Africa's Rio de Janeiro—and chaos. Angola, a slave colony later given over to mining and plantations, was a promised land for generations of poor Portuguese. It had belonged to Portugal since before there were English-speakers in North America. After the collapse of the fascist dictatorship in Portugal in 1974, Angola was brusquely cut loose, spurring the catastrophe of a still-ongoing civil war. Kapuscinski plunged right into the middle of the drama, driving past thousands of haphazardly placed check-points, where using the wrong shibboleth was a matter of life and death; recording his impressions of the young soldiers—from Cuba, Angola, South Africa, Portugal—fighting a nebulous war with global repercussions; and examining the peculiar brutality of a country surprised and divided by its newfound freedom. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration. In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

"The condition of Whiteout Conditions is the North American sublime, a grim, gnomic, hilarious dialect. Tariq Shah inherits from Denis Johnson, Don DeLillo, the Coen Brothers, The Jesus Lizard, and Colson Whitehead. —Jess Row, author of *Your Face in Mine* and *White Flights*. Ant is back in Chicago for a funeral, and he typically enjoys funerals. Since most of his family has passed away, he finds himself attracted to their endearing qualities: the hyperbolic language, the stoner altar boy, seeing friends in suits for the first time. That is, until the tragic death of Ray — Ant's childhood friend, Vince's teenage cousin. Ray was the younger third-wheel that Ant and Vince were stuck babysitting while in high school, and his sudden death makes national news. In the depths of a brutal Midwest winter, Ant rides with Vince through the falling snow to Ray's funeral, an event that has been accruing a sense of consequence. With a poet's sensibility, Shah navigates the murky responsibilities of adulthood, grief, toxic masculinity, and the tragedy of revenge in this haunting Midwestern noir.

An Iranian scholar chronicles the life and legacy of the last Shah of Iran, including his role in the creation of the modern Islamic republic. Reza Shah's authoritarian and modernising reign transformed Iran, but his rule and Iran's independence ended in ignominy in 1941. In this

book, Shaul Bakhash tells the full story of the Anglo-Soviet invasion which led to his forced abdication, drawing upon previously unused sources to reveal for the first time that the British briefly, but seriously, toyed with the idea of doing away altogether with the ruling Pahlavis and considered reinstalling on the throne a little-regretted previous dynasty. Bakhash charts Reza Shah's final journey through Iran and into his unhappy exile; his life in exile, his reminiscences; his testy relationship with the British in Mauritius and Johannesburg; and the circumstances of his death. Additionally, it reveals the immense fortune Reza Shah amassed during his years in power, his finances in exile, and the drawn-out dispute over the settlement of his estate after his death. A significant contribution to the literature on Reza Shah and British imperialism as it played out in the case of one critical country during World War II, the book reveals the fraught relationship between a once powerful ruler in his final days and the British government at a critical moment in recent history.

Chronicles the events leading to the fall of the last reigning monarch of the Peacock Throne, detailing the excesses of his court, the rise of the Ayatollah, and his abdication and life as refugee

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Provide outstanding healthcare while keeping within budget with this comprehensive, engagingly written guide *Understanding Value-Based Healthcare* is a succinct, interestingly written primer on the core issues involved in maximizing the efficacy and outcomes of medical care when cost is a factor in the decision-making process. Written by internationally recognized experts on cost- and value-based healthcare, this timely book delivers practical and clinically focused guidance on one of the most debated topics in medicine and medicine administration today. *Understanding Value-Based Healthcare* is divided into three sections: Section 1 *Introduction to Value in Healthcare* lays the groundwork for understanding this complex topic. Coverage includes the current state of healthcare costs and waste in the USA, the challenges of understanding healthcare pricing, ethics of cost-conscious care, and more. Section 2 *Causes of Waste* covers important issues such as variation in resource utilization, the role of technology diffusion, lost opportunities to deliver value, and barriers to providing high-value care. Section 3 *Solutions and Tools* discusses teaching cost awareness and evidence-based medicine, the role of patients, high-value medication prescribing, screening and prevention, incentives, and implementing value-based initiatives. The authors include valuable case studies within each chapter to demonstrate how the material relates to real-world situations faced by clinicians on a daily basis. .

Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, and the only person without a weapon, she walked alongside the militants for seven nights across 150 miles of dense, hilly forests in eastern India. *Nightmarch* is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world. The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed at least forty thousand lives. Yet surprisingly little is known about these fighters in the West. Framed by the Indian state as a deadly terrorist group, the movement is actually made up of Marxist ideologues and lower-caste and tribal combatants, all of whom seek to overthrow a system that has abused them for decades. In *Nightmarch*, Shah shares some of their gritty untold stories: here we meet a high-caste leader who spent almost thirty years underground, a young Adivasi foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up arms to fight for a fairer society—and asks whether they might be undermining their own aims. By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India.

This account of the rise and fall of Ethiopian emperor Haile Selassie is “an unforgettable, fiercely comic, and finally compassionate book” (Salman Rushdie, Man Booker Prize-winning author). After Haile Selassie was deposed in 1974, Ryszard Kapuściński—Poland's top foreign correspondent—went to Ethiopia to piece together a firsthand account of how the emperor governed his country, and why he finally fell from power. At great risk to himself, Kapuściński interviewed members of the imperial circle who had gone into hiding. The result is this remarkable book, in which Selassie's servants and closest associates share accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation. It is a classic portrait of authoritarianism, and a fascinating story of a forty-four-year reign that ended with a coup d'état in 1974.

The post-World War I years were a crucial period in the birth of the modern Iranian state. This book has been researched from Iranian and British sources.

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Finalist for the 2021 PEN/E.O. Wilson Literary Science Writing Award A Library Journal Best Science & Technology Book of 2020 A Publishers Weekly Best Nonfiction Book of 2020 2020 Goodreads Choice Award Semifinalist in Science & Technology A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting--predicting its lifesaving power in the face of climate change. The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and

societies depend upon. In other words, migration is not the crisis--it is the solution. Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is not a source of fear, but of hope.

Shah of ShahsHMH

In the linked essays that make up her debut collection, *This Is One Way to Dance*, Sejal Shah explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist. *This Is One Way to Dance* draws on Shah's ongoing interests in ethnicity and place: the geographic and cultural distances between people, both real and imagined. Her memoir in essays emerges as Shah wrestles with her experiences growing up and living in western New York, an area of stark racial and economic segregation, as the daughter of Gujarati immigrants from India and Kenya. These essays also trace her movement over twenty years from student to teacher and meditate on her travels and life in New England, New York City, and the Midwest, as she considers what it means to be of a place or from a place, to be foreign or familiar. Shah invites us to consider writing as a somatic practice, a composition of digressions, repetitions--movement as transformation, incantation. Her essays--some narrative, others lyrical and poetic--explore how we are all marked by culture, gender, and race; by the limits of our bodies, by our losses and regrets, by who and what we love, by our ambivalences, and by trauma and silence. Language fractures in its attempt to be spoken. Shah asks and attempts to answer the question: How do you move in such a way that loss does not limit you? *This Is One Way to Dance* introduces a vital new voice to the conversation about race and belonging in America.

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, *Wall Street Journal* "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of *Majestic Failure: The Fall of the Shah* Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.

This handbook is ultimate starter's kit for those wishing to try dairy alternatives. 21 plus delectable dairy free recipes. A special section on dairy free curds and butters. Handy tips to help you through the recipes. Easy to make dairy free ice cream. Kitchen transformation table. Through an exploration of both practice and theory, this book investigates the relationship between listening and the theatrical encounter in the context of Western theatre and performance. Rather than looking to the stage for a politics or ethics of performance, Rajni Shah asks what work needs to happen in order for the stage itself to appear, exploring some of the factors that might allow or prevent a group of individuals to gather together as an 'audience'. Shah proposes that the theatrical encounter is a structure that prioritises the attentive over the declarative; each of the five chapters is an exploration of this proposition. The first two chapters propose readings for the terms 'listening' and 'audience', drawing primarily on Gemma Corradi Fiumara's writing about the philosophy of listening and Stanley Cavell's writing about being-in-audience. The third chapter reflects on the work of Lying Fallow, the first of two practice elements which were part of this research, asking whether and how this project aligns with the modes of listening that Shah has proposed thus far, and introducing Eve Kosofsky Sedgwick's writing about the preposition 'beside' in relation to being-in-audience. In the fourth chapter, Shah examines the role of the invitation in setting up the parameters for being-in-audience, in relation to Sara Ahmed's writing about arrival and encounter. And in the final chapter the second practice element, *Experiments in Listening*, operates to expand our thinking about where and how the work of being-in-audience takes place. Blending the boundaries of theoretical, creative and practice-based artistic work, this book is accompanied by a series of five zines. These describe an embodied experience of knowledge from a personal perspective, both playfully and seriously following a line of enquiry developed in each of the chapters.

In exploring an array of intimacies between global migrants Nayan Shah illuminates a stunning, transient world of heterogeneous social relations—dignified, collaborative, and illicit. At the same time he demonstrates how the United States and Canada, in collusion with each other, actively sought to exclude and dispossess nonwhite races. *Stranger Intimacy* reveals the intersections between capitalism, the state's treatment of immigrants, sexual citizenship, and racism in the first half of the twentieth century.

"From the author of *The Fever*, a wide-ranging inquiry into the origins of pandemics *Interweaving* history, original reportage, and personal narrative, *Pandemic* explores the origins of epidemics, drawing parallels between the story of cholera—one of history's most disruptive and deadly pathogens—and the new pathogens that stalk humankind today, from Ebola and avian influenza to drug-resistant superbugs. More than three hundred infectious diseases have emerged or reemerged in new territory during the past fifty years, and 90 percent of epidemiologists expect that one of them will cause a disruptive, deadly pandemic sometime in the next two generations. To reveal how that might happen, Sonia Shah tracks each stage of cholera's dramatic journey from harmless microbe to world-changing pandemic, from its 1817 emergence in the South Asian hinterlands to its rapid dispersal across the nineteenth-century world and its latest beachhead in Haiti. She reports on the pathogens following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers emerging from China's wet markets, the surgical wards of New Delhi, the slums of Port-au-Prince, and the suburban backyards of the East Coast. By delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, *Pandemic* reveals what the next epidemic might look like—and what we can do to prevent it"--

A new edition of the best-selling study of the Iran-U.S. conflict traces the events leading to the 1953 coup in Iran, noting the reasons behind the U.S.'s covert operations under the joint authority of Eisenhower and Churchill, the orchestrations of prime minister Mossadegh and CIA officer Kermit Roosevelt, the coup's ongoing consequences, and future conflict. Original.

Nixon, Kissinger, and the Shah offers a detailed account of three key historical episodes in the Nixon-Kissinger-Pahlavi partnership that shaped the global Cold War far beyond Iran's borders. It examines the emergence of Iranian primacy in the Persian Gulf as the Nixon administration looked to the shah to fill the vacuum created by the British withdrawal from the region in 1971. It then turns to the peak of the partnership after Nixon and Kissinger's historic 1972 visit to Iran, when the shah succeeded in drawing the United States into his covert war against Iraq in Kurdistan. Finally, it focuses on the decline of the partnership under Nixon's successor, Gerald Ford, through a history of the failed negotiations from 1974 to 1976 for an agreement on U.S. nuclear exports to Iran. Taken together, these episodes map the rise of the fall of Iran's Cold War partnership with the United States during the decade of superpower détente, Vietnam, and Watergate.

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