

She Landed By Moonlight The Story Of Secret Agent Pearl Witherington The Real Charlotte Gray

America's "forgotten war" lasted just thirty-seven months, yet 54,246 Americans died in that time -- nearly as many as died in ten years in Vietnam. On the fiftieth anniversary of this devastating conflict, James Brady tells the story of his life as a young marine lieutenant in Korea. In 1947, seeking to avoid the draft, nineteen-year-old Jim Brady volunteered for a Marine Corps program that made him a lieutenant in the reserves on the day he graduated college. He didn't plan to find himself in command of a rifle platoon three years later facing a real enemy, but that is exactly what happened after the Chinese turned a so-called police action into a war. The Coldest War vividly describes Brady's rapid education in the realities of war and the pressures of command. Opportunities for bold offensives sink in the miasma of trench warfare; death comes in fits and starts as too-accurate artillery on both sides seeks out men in their bunkers; constant alertness is crucial for survival, while brutal cold and a seductive silence conspire to lull soldiers into an often fatal stupor. The Korean War affected the lives of all Americans, yet is little known beyond the antics of "M*A*S*H." Here is the inside story that deserves to be told, and James Brady is a powerful witness to a vital chapter of our history.

"Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love." —Library Journal (starred review) "Jewell's novel explores the space between going missing and being lost...how the plots intersect and finally collide is one of the great thrills of reading Jewell's book. She ratchets up the tension masterfully, and her writing is lively." —The New York Times In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. Who is the man on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? "A mystery with substance" (Kirkus Reviews), I Found You is a delicious collision course of a novel, filled with the believable characters, stunning writing, and "surprising revelations all the way up to the ending" (Booklist) that make the New York Times bestselling author of Then She Was Gone Lisa Jewell so beloved by audiences on both sides of the Atlantic.

When Chandni Rai turned thirteen, two things happened to change the course of her entire life. Her father died suddenly. And, she discovered a clue to the mystery of her missing grandmother who had been a child-bride - a piece of paper stuck behind an old photograph. Her grandmother's name is never mentioned in the family, the townspeople spread malignant rumours. Chandni at nineteen is determined to unearth the truth and re-instate honour into her family's name. After her marriage to the handsome TJ, she must prepare to leave for Manchester, England but is determined to see her mother one more time and flouting social norms travels alone by train when it is attacked by robbers; she undertakes a feat of remarkable daring by pretending to be dead leading to the turning point in her life.... "With a booted foot one of them turned her over...her hackles rose...how dare he? Later, looking back at the events of that day, Chandni would wonder why she had been spared." The indomitable Chandni does not give up and when her grandmother's old retainer appears on the horizon, it is as if fate decides to lend a hand in the next phase of Chandni's life. She listens spellbound to the poignant love story of the ill-fated Prince Kunjan and the hauntingly beautiful Kantabali. Her grandparents had appeared to her on purpose. It was up to her to find out why. Chandni will cross continents to join her husband where things are not as she had imagined; she must make yet another choice after the birth of their son. Facing insurmountable odds can she fight her way out of an abusive relationship and return to India with her son where society is sure to reject her? Can the warrior in Chandni rise to fulfill her grandmother's vision? Spanning a period between early to mid-twentieth century, and moving from eastern to central India then to Manchester, England, Moonlight - The Journey Begins explores the complexities of life, Christian missionary influence on colonial India, the love for one's family that is willing to forgive them for their mistakes, to learn from ancestors.

Rosie, a young Englishwoman from a comfortable middle-class background, left her London home in 1939 to work as an au pair in Avignon in the South of France. Even the outbreak of war later that year did little to disturb her happy life there, until 1940 when Hitler launched an all-out assault on Western Europe. Trying to escape back to Britain, Rosie was only able to flee as far as Paris, where she was eventually rounded up as an 'enemy alien' and sent to a German-run prison camp in Eastern France. Desperate to escape, she eventually did so with an equally industrious friend, Frida. After many months on the run in France, the young women finally reached the unoccupied city of Marseille. From there, they continued to flee through France, Spain and Portugal, at last arriving in Ireland where they were able to catch a plane back to Britain. Moving, enthralling, and inspirational, Rosie's War is a book for all to enjoy.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Starting with the viral poem "Crossing Half of China to Fuck You," Yu Xiuhua's raw collection in Fiona Sze-Lorrain's translation chronicles her life as a disabled, divorced, single mother in rural China. Yu Xiuhua was born with cerebral palsy in Hengdian village in the Hubei Province, in central China. Unable to attend college, travel, or work the land with

her parents, Yu remained home where she could help with housework. Eventually she was forced into an arranged marriage that became abusive. She divorced her husband and moved back in with her parents, taking her son with her. In defiance of the stigma attached to her disability, her status as a divorced single mother, and as a peasant in rural China, Yu found her voice in poetry. Starting in the late 90's, her writing became a vehicle with which to explore and share her reflections on homesickness, family and ancestry, the reality of disability in the context of a body's urges and desires. Then, Yu's poem "Crossing Half of China to Fuck You" blew open the doors on the patriarchal and traditionalist world of contemporary Chinese poetry. She became an internet sensation, finding a devoted following among young readers who enthusiastically welcomed her fresh, bold, confessional voice into the literary canon. Thematically organized, Yu's essays and poems are in conversation with each other around subjects that include love, nostalgia, mortality, the natural world and writing itself.

NOW WITH AN INTRODUCTION BY W. STANLEY MOSS'S DAUGHTER GABRIELLA BULLOCK AND AN AFTERWORD BY PATRICK LEIGH FERMOR III *Met By Moonlight* is the true story of one of the most hazardous missions of the Second World War. W. Stanley Moss is a young British officer who, along with Major Patrick Leigh Fermor, sets out in Nazi-occupied Crete to kidnap General Kreipe, Commander of the Sevastopol Division, and narrowly escaping the German manhunt, bring him off the island - a vital prisoner for British intelligence. As an account of derring-do and wartime adventure, made into a classic film starring Dirk Bogarde, *Ill Met By Moonlight* is one of the most brilliantly written, exciting and compelling stories to come out of the Second World War.

Girl by day. Cat by night. Ready for an adventure. Meet Kitty, a charming chapter book character with catlike superpowers. With dramatic two-color art on every page and an emphasis on friendship, family, bravery, and building self-confidence, Kitty and the Moonlight Rescue is a perfect choice for independent readers and fans of Rebecca Elliott's Owl Diaries. Kitty is special. Her mother is a superhero with catlike powers that Kitty and her little brother Max will someday inherit. But being a superhero involves going on daring adventures at night, and Kitty doesn't know if she'll ever be brave enough for that! One night though, Kitty finds a sleek black cat with white paws waiting at her window. When he introduces himself, Kitty is shocked to realize she can understand him—her powers have arrived! The cat, Figaro, has a problem. There's a terrible meowing sound coming from the clock tower, and the other cats don't know what to do. The night outside looks cold and uninviting, and Kitty is afraid of the dark. But she musters up her courage and sets out to find the source of the mysterious sound. Along the way, she makes new friends, uncovers her confidence, and learns what it means to be brave. Kitty and the Moonlight Rescue is the first book in a chapter book series about Kitty and her superhero adventures. With an aspirational main character, a kindle of cats, striking two-color art on every page, and fun facts included at the end of each story, these chapter books are just right for newly independent readers.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

*From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a hilarious, madcap story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?*

*A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.*

*“Roberts proves again why she is the premier purveyor of small-town, feel-good romance.” —Booklist USA TODAY bestselling author Sheila Roberts takes readers back to the sun-dappled shores of Moonlight Harbor as its citizens find hope, happiness and humor in the wake of a tragic loss. Jenna Jones has been standing on the shore of the Sea of Love for too long. Even with two good men interested in her, she's been afraid to wade in. According to her best friend, Courtney, she should. The water's fine. Life is great! Practically perfect, if you don't count Courtney's problems with her cranky ex-boss. Maybe Courtney's right. It's time to dive in. When tragedy strikes, everything changes and Jenna's more confused than ever. But this fresh heartache might help her figure out at last who she can turn to when times get tough. Full of warmth and humor, *Sunset on Moonlight Beach* proves that every ending can be the beginning of a beautiful new story. “A sun-dappled, ocean-splashed, and superbly satisfying addition to the endlessly charming Moonlight Harbor series.” —Booklist on *The Summer Retreat* Don't miss these other delightful entries in the Moonlight Harbor series: *Welcome to Moonlight Harbor* *Winter at the Beach* *The Summer Retreat* *Beachside Beginnings**

The New York Times Bestseller by the Author of A Man Called Intrepid Ideal for fans of Nancy Wake, Virginia Hall, The Last Goodnight by Howard Blum, The Woman Who Smashed Codes, The Wolves at the Door by Judith Pearson, and similar works Shares the story of Vera Atkins, legendary spy and holder of the Legion of Honor Written by William Stevenson, the only person whom she trusted to write her biography She was stunning. She was ruthless. She was brilliant and had a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins. William Stphenson, the spymaster who would later be known as "Intrepid", recruited her when she was twenty-three. Vera spent most of the 1930s running too many dangerous espionage missions to count. When war was declared in 1939, her many skills made her one of the leaders of the Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She trained and recruited hundreds of agents, including dozens of women. Their job was to seamlessly penetrate deep behind the enemy lines. As General Dwight D. Eisenhower said, the fantastic exploits and extraordinary courage of the SOE agents and the French Resistance fighters "shortened the war by many months."They are celebrated, as they should be. But Vera Atkins's central role has been hidden until after she died; William Stevenson promised to wait and publish her story posthumously. Now, Vera Atkins can be celebrated and known for the hero she was: the woman whose beauty, intelligence, and unwavering dedication proved key in turning the tide of World War II.

Join USA TODAY bestselling author Sheila Roberts for a seaside escape to the beaches of Moonlight Harbor Celeste Jones has plans for a perfect summer with her boyfriend (and hopefully soon-to-be fiancé)—until he dumps her to be with the woman he's had on the side for months. Heartbroken and furious, Celeste resolves to move on. When the going gets tough, the tough...okay, the not-so-tough go to the beach. As soon as school lets out for the summer, she waves goodbye to her first-graders, packs up her bikini and heads for Moonlight Harbor, where she knows her big sister, Jenna, will receive her with open arms. Jenna could probably use some help at the Driftwood Inn, and Celeste is happy to do chores around the place in exchange for a relaxing summer escape. She just needs something—or someone—to distract her from her troubles. Finding The One can be tricky, and Jenna is determined to make sure Celeste gets it right this time around. Not that Jenna's an expert. She's still trying to sort out her own love life. But if both sisters listen to their hearts, eventually they're bound to discover that life—and love—is good at the beach.

The amazing stories of 38 female spies who operated in occupied France and Vichy France, many told for the very first time.

Faulks's first novel since the extraordinary success of Birdsong is written with the same passion, power and breadth of vision. Set in England and France during the darkest days of World War II, Charlotte Gray, like Birdsong, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. Charlotte Gray, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him--but then is unwilling to leave as she finds that the struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of Charlotte's small town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from Birdsong. Charlotte Gray will attract even more readers to Faulks's remarkable fiction.

She Landed By MoonlightThe Story of Secret Agent Pearl Witherington: The 'Real Charlotte Gray'Hodder & Stoughton

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

A tale inspired by the Russian mail-order bride industry finds young engineer Daria landing a secretary job at a foreign firm and redirecting her licentious boss toward a more willing mistress before taking work with a matchmaking agency, through which she meets an American teacher who fails to attract her as strongly as an irresponsible mobster. Includes reading-group guide. Reprint.

It always started like this, a pulse inside me, like a warning before the tide surged, roared... and froze everything. Twenty-year old Emma just landed in Rome, to find the father who walked out of her life more than a decade ago and was too busy eating pizza to call. Traveling with her is a secret she's carried alone since childhood: sometimes, around her, time stops. People and cars freeze, rain hangs still in the air and there's only her left in the silence. To make things worse, Em runs into a past she'd rather forget in the person of Lily, her estranged step-sis. As the two of them reconnect, Em starts to pick up some creepy vibes from the mysterious archaeological foundation Lily works for—and more specifically the ancient stone table they're digging up near the coliseum... Faust, the blind hobo Em keeps running into, might be the key to piercing Katharos's secrets. Actually, he might even have something to do with that pesky time-freezing thing... From the bestselling author of the Spotless series comes a new urban fantasy where a girl with nothing left to lose comes to terms with life's losses, and inebriated bums take on old gods. Let the madness begin!

Eclipse is a beautiful young woman living in an old world. Her father is the protector of the land, keeping the people safe from Mandarin and Likman, the creatures who today are called vampires and werewolves. Eclipse falls in love with a man named Jonas, but she soon discovers he is a werewolf. She decides to have him turn her into a werewolf too, so they can always be together. One day they are attacked by Mandarins and Jonas dies. Eclipse discovers she is pregnant with a child, one foretold in a prophecy. She names her child Moonlight, in the hope he can bring an end to the Mandarin and Likman. Thus begins a terrible war between humans, Mandarin and Likman, which spans the centuries up to our present day. Moonlight is a supernatural page-turner that weaves action, romance and horror into every page. You will be spellbound. First-time novelist Kevin Hiner lives with his wife and children in Denver and in Vernal, Utah,

where he runs a trucking business. He is inspired by the writing of Steven King and Wes Craven.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A New York Times Bestseller A National Book Award Finalist An IndieBound Bestseller This breathtaking, full-color illustrated fantasy is inspired by Chinese folklore, and is a companion to the Newbery Honor winner *Where the Mountain Meets the Moon*. Pinmei's gentle, loving grandmother always has the most thrilling tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller. Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother—before it's too late. A fast-paced adventure that is extraordinarily written and beautifully illustrated, *When the Sea Turned to Silver* is a masterpiece companion novel to *Where the Mountain Meets the Moon* and *Starry River of the Sky*.

The full story of the thirty-nine female SOE agents who went undercover in France Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organization's F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known—Violette Szabo, Odette Sansom, Noor Inayat Khan—others have had their stories largely overlooked. Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how greatly missions varied. Some agents were more adept at parachuting. Some agents' missions lasted for years, others' less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

In June 1952, a woman was murdered by an obsessive colleague in a hotel in South Kensington. Her name was Christine Granville. That she died young was perhaps unsurprising, but that she had survived the Second World War was remarkable. The daughter of a feckless Polish aristocrat and his wealthy Jewish wife, she would become one of Britain's most daring and highly decorated secret agents. Having fled Poland on the outbreak of war, she was recruited by the intelligence services long before the establishment of the SOE, and took on mission after mission. She skied over the hazardous High Tatras into Poland, served in Egypt and North Africa and was later parachuted into Occupied France, where an agent's life expectancy was only six weeks. Her courage, quick wit and determination won her release from arrest more than once, and saved the lives of several fellow officers, including one of her many lovers, just hours before their execution by the Gestapo. More importantly, perhaps, the intelligence she gathered was a significant contribution to the Allied war effort and her success was reflected in the fact that she was awarded the George Medal, the OBE and the Croix de Guerre.

In the terrifying sequel to *The Haunted*, Hendricks discovers that even though Steele House is gone, the hauntings in Drearfield are far from over -- and it's up to her to stop them. After everything that went down at Steele House, Hendricks just wants her life to return to normal. Prom is coming up and the school is in full preparation mode. Hendricks tries to pitch in, to mimic her best friend Portia's enthusiasm, but the events of the last few months still haunt her. Steele House. Raven. Eddie. Hendricks believes Eddie is still out there. She just has to find a way to reach him. Together with her friends, she forms a circle of seven and attempts to summon his spirit. Suddenly things start happening again. Flickering lights in the school library. Mysterious girls roaming the halls. The same song playing on a loop wherever she goes. It all culminates in a violent attack and Hendricks realizes what they summoned may not be Eddie at all. The one thing she does know is that Steele House was only the beginning. And whatever they've unleashed is more dangerous than anything they've ever seen before.

On the night of the 22 September 1943 Pearl Witherington, a twenty-nine-year-old British secretary and agent of the Special Operations Executive (SOE), was parachuted from a Halifax bomber into Occupied France. Like Sebastian Faulks' heroine, Charlotte Gray, Pearl had a dual mission: to fight for her beloved, broken France and to find her lost love. Pearl's lover was a Parisian parfumeur turned soldier, Henri Cornioley, who had been taken prisoner while serving in the French Logistics Corps and subsequently escaped from his German POW camp. Agent Pearl Witherington's wartime record is unique and heroic. As the only woman agent in the history of SOEs in France to have run a network, she became a fearless and legendary guerrilla leader organising, arming and training 3,800 Resistance fighters. Probably the greatest female organiser of armed maquisards in France, the woman whom her young troops called 'Ma Mère', Pearl lit the fires of Resistance in Central France so that Churchill's famous order to 'set Europe ablaze', which had brought SOE into being, finally came to pass. Pearl's story takes us from her harsh, impoverished childhood in Paris, to the lonely forests and farmhouses of the Loir-et-Cher where she would become a true 'warrior queen'. Shortly before Pearl's death in 2008, the Queen presented her with a CBE in Paris. While male agents and Special Force Jedburghs received the DSO or Military Cross, an ungrateful country had forgotten Pearl. She had been offered a civilian decoration in 1945 which she refused, saying 'There was nothing civil about what I did.' But what pleased her most was to receive her Parachute Wings, for which she had waited over 60 years. Two RAF officers travelled to her old people's home and she was finally able to pin the coveted wings on her lapel. Pearl died in February 2008 aged 93.

Danielle Verona can't believe the band picked her to be their new lead singer. She's on the road, performing at all the hot clubs. The adoring fans, the bright lights—it's a dream come true! But when nighttime falls, Danielle can feel the terror in the darkness. There's eerie howling outside her window. And then a band member is killed, ripped to shreds by a wild animal. Danielle knows something is out there, lurking in the moonlight. Something savage...and hungry.

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen - "REAL" by Janka Hobbs - "BY THE NUMBERS" by Tim Major - "TIN SOUL" by Elizabeth Bannon - "SIX MINUTES" by P. Anthony Ramanauskas - "MATCHMAKER" by John Walters - "THE WEDDING" by Nick Hilbourn - "SLOW" by Jay Wilburn "GOSPEL OF" by Rebecca Ann Jordan - "THE SILENT DEAD" by Dan Devine - "NOTHING BESIDE REMAINS" by Matthew S. Dent - "THE NIGHT WITH STARS" by William Ledbetter - "BUTTERFLIES" by Doug Tidwell - "MESSAGE OF WAR" by Michaele Jordan - "ROLLING BY IN THE MOONLIGHT" by Liam Nicholas Pezzano - "INFINITY" by J.B. Rockwell

Britain's war in the shadows of male spies and subterfuge in the heart of occupied France is a story well known, but what of the women who also risked their lives for Britain and the liberation of France? In 1942 a desperate need for new recruits, saw SOE turn to a previously overlooked group – women. These extraordinary women came from different backgrounds, but were joined in their idealistic love of France and a desire to play a part in its liberation. They formed SOE's F Section. From the famous White Mouse, Nancy Wake, to the courageous, Noor Inayat Khan, they all risked their lives for King, Country and the Resistance. Many of them died bravely and painfully, and often those who survived, like Eileen Nearne, never told their stories, yet their secret missions of intelligence-gathering and sabotage undoubtedly helped the Resistance to drive out their occupiers and free France. Here, for the first time is the extraordinary account of all forty SOE F women agents. It is a story that deserves to be read by everyone.

In this delightfully charming teen spin on You've Got Mail, the one guy Bailey Rydell can't stand is actually the boy of her dreams—she just doesn't know it yet. Classic movie buff Bailey "Mink" Rydell has spent months crushing on a witty film geek she only knows online by "Alex." Two coasts separate the teens until Bailey moves in with her dad, who lives in the same California surfing town as her online crush. Faced with doubts (what if he's a creep in real life—or worse?), Bailey doesn't tell Alex she's moved to his hometown. Or that she's landed a job at the local tourist-trap museum. Or that she's being heckled daily by the irritatingly hot museum security guard, Porter Roth—a.k.a. her new arch-nemesis. But life is whole lot messier than the movies, especially when Bailey discovers that tricky fine line between hate, love, and whatever-it-is she's starting to feel for Porter. And as the summer months go by, Bailey must choose whether to cling to a dreamy online fantasy in Alex or take a risk on an imperfect reality with Porter. The choice is both simpler and more complicated than she realizes, because Porter Roth is hiding a secret of his own: Porter is Alex... Approximately.

The Bookish Life of Nina Hill meets Younger in a heartfelt debut following a young woman who discovers she'll have to ditch the "dream job" and write her own story to find her happy ending. Meet Nora Hughes—the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial assistant position at Parsons Press, it was her first step towards The Dream Job. Because, honestly, is there anything dreamier than making books for a living? But after five years of lunch orders, finicky authors, and per my last emails, Nora has come to one grand conclusion: Dream Jobs do not exist. With her life spiraling and the Parsons staff sinking, Nora gets hit with even worse news. Parson's is cutting her already unlivable salary. Unable to afford her rent and without even the novels she once loved as a comfort, Nora decides to moonlight for a rival publisher to make ends meet...and maybe poach some Parson's authors along the way. But when Andrew Santos, a bestselling Parsons author no one can afford to lose is thrown into the mix, Nora has to decide where her loyalties lie. Her new Dream Job, ever-optimistic Andrew, or...herself and her future. Your next book club read touching on mental health, happiness, and the peaks and perils of being a young woman just trying to figure it all out. Nora Hughes is the perfect heroine for anyone looking to get past their own chapter twenty-something and build their storybook life.

Falling in love could be more dangerous than the past they hide Criminal, liar, a fraud are all things that can be said about Kellen Steele. It takes all but three seconds for the notorious bad boy of Three Rivers to set his sights on Sloan Tate. She is to be his distraction, to help him pull off his biggest lie, which is also his greatest achievement. Sloan Tate knows how to handle herself. Not looking to settle anywhere never mind down with anyone. Her plan? Close up her late Granny's estate and leave town as fast as she came. Sloan knows each day she stays in Three Rivers her past is bound to catch up with her. Powerless against the chemistry wrapping them together, Kellen and Sloan must decide exactly what they're willing to lose in order to win each other.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Already a decorated heroine of the First World War, British-born Mary Lindell, Comtesse de Milleville, was one of the most colourful and courageous agents of the Second World War, yet her story has almost been forgotten. Evoking the spirit of Edith Cavell, and taking the German occupation of Paris in 1940 as a personal affront, she led an escape line for patriotic Frenchmen and British soldiers. After imprisonment, escape to England, a secret return to France and another arrest, she began to witness the horrors of German-run prisons and concentration camps. In April 1945, a score of British and American women emerged from the Women's Hell – Ravensbrück concentration camp – who had been kept alive by the willpower and the strength of one woman, Mary Lindell. She combined a passion for adventure with blunt speech and persistently displayed the greatest personal bravery in the face of great adversity. To counter German claims that they had no British or American prisoners, Mary smuggled out a plea for rescue and produced her list from her pinafore pocket, compiled in secret from the camp records. This vital list contained the names of captured women, many of whom were agents of British Military Intelligence, the Special Operations Executive or the French Resistance. Poignantly supported by first-hand testimony, Lindell's List tells the moving story of Mary Lindell's heroic leadership and the endurance of a group of women who defied the Nazis in the Second World War.

Dick Moonlight is dead for real this time. Thanks to a trio of masked thugs in a dark downtown Albany alley, he's purchased a one-way ticket to the Pearly Gates—that is, until he feels his floating spirit painfully pulled back into his bruised but breathing body. And that's when the real trouble starts. A private detective with a short-term memory problem due to a wayward self-

inflicted slug, Moonlight knows he's still in danger. Now he just needs to know why. And he's got plenty of enemies to keep him guessing—the Albany police, the local mob, even the latest love of his life, Lola, can't be trusted. Only his Vietnam-vet best friend, Georgie, is on the level. But it seems the goons who tried to take him out have bigger fish to fry—chiefly Moonlight's latest client, Peter Czech, a handicapped nuclear engineer with a mysterious Russian heritage. Czech had something—a box—the gang believes is now in Moonlight's possession, and they're willing to get it any deadly way they can. Problem is, Moonlight doesn't recall Czech giving him any box—of course, that doesn't mean he doesn't have it. He just better figure out where it is before he winds up dead for the last time. The Cold War is heating up once again in Vincent Zandri's latest thriller. Moonlight Rises is a fast-paced, whip-smart tale of a guy who can't always remember getting into trouble—and can't seem to stay out of it. For fans of Robert B. Parker, Michael Connelly, Ace Atkins, Brett Battles, Don Winslow, and more comes an unputdownable mystery that's sure to keep you up all night...in a good way.

Pearl Witherington Cornioley, one of the most celebrated female World War II resistance fighters, shares her remarkable story in this firsthand account of her experience as a special agent for the British Special Operations Executive (SOE). Told through a series of reminiscences—from a difficult childhood spent in the shadow of World War I and her family's harrowing escape from France as the Germans approached in 1940 to her recruitment and training as a special agent and the logistics of parachuting into a remote rural area of occupied France and hiding in a wheat field from enemy fire—each chapter also includes helpful opening remarks to provide context and background on the SOE and the French Resistance. With an annotated list of key figures, an appendix of original unedited interview extracts—including Pearl's fiancé Henri's story—and fascinating photographs and documents from Pearl's personal collection, this memoir will captivate World War II buffs of any age.

From an award-winning journalist comes this real-life cloak-and-dagger tale of Vera Atkins, one of Britain's premiere secret agents during World War II. As the head of the French Section of the British Special Operations Executive, Vera Atkins recruited, trained, and mentored special operatives whose job was to organize and arm the resistance in Nazi-occupied France. After the war, Atkins courageously committed herself to a dangerous search for twelve of her most cherished women spies who had gone missing in action. Drawing on previously unavailable sources, Sarah Helm chronicles Atkins's extraordinary life and her singular journey through the chaos of post-war Europe. Brimming with intrigue, heroics, honor, and the horrors of war, A Life in Secrets is the story of a grand, elusive woman and a tour de force of investigative journalism.

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