

She Went All The Way Meg Cabot

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

She Went All the Way

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK “Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart.” —Lucy Foley, New York Times bestselling author “Insane suspense.” —Lee Child, New York Times bestselling author “Her best thriller yet.” —Harlan Coben, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple’s disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer’s favorite area for long walks and it’s on one such walk that she stumbles upon a mysterious note that simply reads, “DIG HERE.” Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature “rich, dark, and intricately twisted” (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

'Steve Mosby has become one of a handful of writers who make me excited about crime fiction' Val McDermid 'Mosby has become renowned for thrillers that reach into dark places where most British crime writers are afraid to go' Sunday Express 'This isn't some kind of 'dear John' letter. I'm coming back again'. But Amy Sinclair didn't come back. That note on the kitchen table was the last that her boyfriend, Jason, heard of her. At first, he had let her have her space but as the weeks turned to months the worries had set in... and eventually he went after her. What he found appalled him. It seems that Amy had had a secret life on the internet and had met some people she shouldn't have. And one of them took her. Now Jason sits at home and cruises the same horrific websites that she once walked through to find her kidnapper. But when he lays a trap for a monster he meets in a chat-room he gets more than he bargained for. He finds that nothing in this story is as it seems, and that the clues lie in the mistakes of his own past...

Nice guys never get the girl. Ever. Percy is the biggest nerd in High School and even he knows that. He understands how computers work, likes to prove mathematical conjectures and is even a chess champion. He's also a nice guy. So when Rebecca moves to his small town, he knows not to expect anything. Especially when she starts dating his best friend Logan, the most popular guy in school. What he doesn't expect

though is how quickly he becomes popular, how quickly him and Rebecca become friends, or how quickly he falls deeply in love with her. Now while riding the tides of new found popularity he has to choose between Logan, the sole reason why he survived the last four years of high school and Rebecca, the girl of his dreams. Growing up I was a "nice guy". I always waited for the "right time" that never came. I let her walk all over me because we were "just friends". I couldn't get the girl. This book is for every guy out there who is secretly in love with their best friend, and too "nice" to do something about it.

****The internationally bestselling series!**** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (Elsker: The Elsker Saga, Book One)

WARNING -This book contains BDSM- WARNING Abby Raines is leaving Las Vegas. She's trading the glitter and excess of her hometown for the rolling hills and lush forests of Rapid City, South Dakota. She's taken her first real job and she's determined to succeed on her own. Mark Marsten traded the Texas range for the Army Rangers years ago and never looked back. Now, he's settled permanently in Rapid City with the remaining members of his Special Forces unit. He thought he had it all, well almost anyway. Until a sassy redhead with a sharp tongue and body to die for rolled into town. Mark knows he's too much for her long-term, but he can't resist a fling with Rapid City's newest resident. He thought he knew the game. After all, it's his game. And always his rules. But more and more it feels like Abby is the one holding all the cards. Burnout is a series but each novel can stand alone on its own. You do not have to read Tex to enjoy the others. It is the only novel in the series with BDSM. If you don't like BDSM skip this one. Fair warning: the kink factor is extremely high.

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany.

The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

What happens when your worst fear comes true? Her only daughter has just gone away to college, and Maggie O'Farrell knows she's turning into one of those helicopter parents she used to mock. Worrying constantly, texting more than she should, even occasionally dropping by the campus "just to say hi." But Maggie can't shake the feeling that something terrible is about to happen to Emma. And then, just as Maggie starts to relax, her daughter disappears. The clues are disturbing. An empty dorm room where Emma was supposedly living. A mysterious boy described as Future Husband in her phone. Dormmates who seem more sinister than friendly. As Maggie combs over the campus looking for signs of her daughter, she learns more about Emma's life than she ever thought possible. Kelly Simmons delivers another gripping novel in *Where She Went*, an unforgettable story of letting go and the secrets that surface when the person keeping them is gone.

A price must be paid. Elice has left behind the ice and isolation of winter. Before her is the warmth and wonder of summer with all its color and life. Adar is by her side, his touch sending tendrils of heat where before there was only cold. For the first time in her life, she is finally free. But all is not as it seems. There are secrets hidden in the heart of summer. Secrets that could burn Elice to the ground and take the whole world with her. The decades-long war between the queens of winter and summer has thrown off the balance of nature, leaving the world in its death throes. Adar believes Elice can stop the destruction and heal the decades-old feud between the queens—if only she will trust him. But like all fae bargains, that trust comes with a cost. And the price Elice will pay will tear asunder the boundaries between dreams and family, loyalty and betrayal. ~ You don't want to miss the exciting conclusion to the Fairy Queens Series, a sweeping saga that spans two families cursed to be immortal enemies. Those families must find a way to forgive past wrongs and combine their magic - one of fire, the other of ice - to save their dying world. Buy *Winter's Heir* now! "A captivating series!" —Jennifer A. Nielsen, New York Times bestselling author

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In *Five Years* is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.

Success hasn't spoiled screenwriter Lou Calabrese - it's just given her a taste of luxury. And

it's put her in some bizarre situations - like in a helicopter en route to the wilds of Alaska, sharing too-close quarters with the last man she wants to be with: Jack Townsend! Once a sexy nobody whom Lou helped make a somebody, Jack's just been dumped by a high-profile Hollywood airhead - who's eloped with Lou's longtime love! So what else could go wrong? The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

In a vivid retelling of the classic poem, a modern-day twist on the second book of Dante's masterpiece incorporates modern urban speech and contemporary references with stunning black-and-white illustrations that capture an outlandish and surreal San Francisco Bay region. Original. 10,000 first printing.

After moving to a new school her senior year, Carmen would do nearly anything to get a date to prom, but when a very popular classmate blogs that she went all the way on their first date it seems all hope is lost, unless she can get a role in the school p

THIRTY TALES OF MODERN HORROR! In his newest collection, Charles Allen Gramlich, who has a Ph.D. in psychology, explores the dark territory of modern horror, from monsters, to serial killers, to the surreal landscapes of the insane mind.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

GENRE: CONTEMPORARY ROMANCE Book 1: *Falling for the Billionaire* Tiffany has left home with her best friend, Jackie, to pursue their dreams of becoming a model. The only thing they want in life is to make it in the competitive world of fashion. Yet Tiffany holds a secret close to her sleeve that may ruin her chances at ever making it. At a fashion party, her secret is put to the test when she meets Liam Cunningham. Having attended high school with him, he's the only one who could tell everyone her secret and ruin her shot at modeling. Things get complicated when Tiffany, instead of running from Liam, ends up getting closer to him. It grows even more complicated when she discovers that Liam is a billionaire businessman with an international company. As Tiffany attempts to navigate the modeling world, her new waitressing job and her feelings for Liam, she discovers that not everything is as it seems. When Liam's jealous girlfriend sets her sights on Tiffany, she finds she must hold in for the ride of her life. Will

Tiffany be able to work through the perils of loving a billionaire and sort out her feelings? Or will Liam's girlfriend bring it all crashing to the ground?Book 2: Taking the RiskThings get complicated when Tiffany, a waitress and aspiring model, falls for Liam, a billionaire businessman. When Tiffany and Liam get into a fight, she vows him off forever but discovers that making promises to herself in regards to him are a lot harder to keep than she thought. Can the two of them make it work even though they are from different worlds or does Tiffany have her head in the clouds?After a tender moment with Liam at a charity event leads to an invite to his birthday party, Tiffany finds herself face to face with Liam's billions. Even though it overwhelms her, Tiffany knows she must make a choice to either be with Liam or give up her feelings on him. After deciding that she will put up with whatever she needs to in order to be happy with Liam, Tiffany is shortly put to the test.Liam's ex-girlfriend still has her sights on Tiffany and will do anything she can to get Liam back. But when Tiffany is betrayed by someone whom she thought was her closest confidant, will she be able to bounce back?Is being with a billionaire worth all of the hassle after all?Book 3: Making It WorkWith Tiffany's secret out and in the open, she finds her chances at being a model quickly fading away. She goes to Liam for comfort but only finds more strife there. Liam's now ex-girlfriend is out for blood and will ruin his company if it means she doesn't get to have him.Torn between two worlds, Tiffany tries to tell herself that Liam will weather any storm that comes her way. But when it becomes clear that Liam wants the best of both worlds as well, Tiffany finds herself on her own, trying to make her life on her own terms.As she struggles to work hard and break into the modeling industry even with her secret out in the open, Tiffany finds it isn't that easy to get over a billionaire lover. She wants nothing more than to be back with Liam and head off into the sunset together. Yet Tiffany knows she must work on her personal growth first.Tiffany isn't sure if things will ever work out the way she has planned them. After a string of bad luck, will she ever get her happy ending? Or will Tiffany end up alone, pining for Liam for the rest of her life?

Maggie Whitaker decides to forego college to work in her family-run jewelry shop. She becomes entangled with a mysterious John Doe.

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that

money is 'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD 1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

Can Daddy Penguin and Little One find their way home before Mummy realises

they're gone? A humorous, festive and gently emotional tale from the much loved and bestselling author/illustrator Debi Gliori, creator of *No Matter What*. When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Sandy blends her sweet and spirited water-colour with her original words of wisdom to create the perfect gift for women. "She went out on a limb, had it break off, and realised she could fly." We've all been there on occasion. We've overreached and achieved success by reaching deep within, rallying, and overcoming life's difficulties and challenges that would keep us from our goals. For every woman who has said, "I can" in place of, "I can't," author and illustrator Sandy Gingras offers inspiration inside *She Went Out on a Limb*, an illustrated list book of positive and affirming phrases, some original, some quoted. The thoughtful and poetic prose along with original watercolour illustrations combine to focus on the positive and remind you to combat fear and adversity through affirmation in your own beliefs and abilities. The limb may break, but the flight holds exhilarating promise.

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's

daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny’s struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence—if he remembers it—is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep—which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

She's Shattered... Ashton Granger is a perfect wife to her husband. She has to be, if she's not, he will find a way to correct any perceived imperfections. Such is life, and so it has been for a very long time, eroding Ashton's sense of self, cracking her sense of worth until she lays in a million pieces on the side of a stretch of lonely highway. He's Scarred... Ethan "Trigger man" Howard is the Sergeant of Arms for The Sacred Hearts Motorcycle club. After several tours as a Marine Corps sniper overseas, he's seen and done enough damage for a man three times his age. He's out. Done. So over it, and home to nurse his wounds, physical, emotional and psychological with the help of his MC brothers. Now he simply deals with the scars that life handed him. Was it more than just luck for he and Ashton both that he was the only other soul traveling that isolated stretch of highway that night? **Mature Audiences Only (18+)** **Language, Violence, and Sexual Content including one very hot MFM threesome!**

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los

Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

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