

She Wolf Boudicas Legacy

Upon the death of King Edward VI, the thirty-eight-year-old princess Mary--daughter of Henry VIII and Catherine of Aragon--wrests the throne from Edward's deemed heir. But Mary's mother appears from the vaults of memory, and adamantly questions the motives of Mary's cousin Jane and her half-sister Bess, despite Mary's affection for them both. As the kingdom splits along Roman Catholic and Protestant lines, Mary walks a gauntlet of squabbling ethics and politics, and is forced to make some tough decisions. Should she execute her opponents before it's too late, the way her father did? Should she scramble to find a husband who can give her a rightful heir? And can she trust her mother, her sister, or even herself?

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come. This much-anticipated sequel to She Wolf (an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath), is just as heart-stopping, blood-curdling and breath-taking. Julius Agricola and Linona (Boudica's daughter) continue their passionate love story but it is tragically blown apart. After the defeat of Boudica and the subsequent devastation and recriminations, the pair are separated. A devastated Linona is sold into slavery and her priority now is simply to stay alive. Julius returns to the horrors of the sadistic Emperor Nero's court in Rome, with intrigue, horror and danger in hot pursuit. What follows is an incredible spiral of destruction and despair; from the great fire of Rome and Nero's murdering tendencies, to assassination plots, Christian persecution and chariot racing in the Circus

Maximus (with unanticipated consequences). Will Julius and Linona be reunited? What will happen to the sadistic Emperor Nero? Is Rome strong enough to survive this corruption, bloodshed and damage? Discover for yourself in this epic sequel, where things are never quite as they seem.

The long-awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government, which reveals at last Cromwell's role in the downfall of Anne Boleyn "This a book that - and it's not often you can say this - we have been awaiting for four hundred years." --Hilary Mantel, author of *Wolf Hall* Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside him, guiding him, enriching him, and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540. After a decade of sleuthing in the royal archives, Diarmaid MacCulloch has emerged with a tantalizing new understanding of Henry's mercurial chief minister, the inscrutable and utterly compelling Thomas Cromwell. History has not been kind to the son of a Putney brewer who became the architect of England's split with Rome. Where past biographies portrayed him as a scheming operator with blood on his hands, Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master. So which was he--the villain of history or the victim of her creation? MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign. But he also found Cromwell the man, an administrative genius, rescuing him from myth and slander. The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son, Gregory. He was also a man of faith and a quiet revolutionary. In the end, he could not appease or control the man whose humors were so violent and unpredictable. But he made his mark on England, setting her on the path to religious awakening and indelibly transforming the system of government of the English-speaking world.

Tyler is barely existing since the disappearance of his sister six months before. One evening three men hand him a silver amulet: the talisman of the Valhalla Horde. Tyler is about go on a journey that will test him to breaking point as he searches for his sister and for meaning to his life.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

Reproduction of the original: *The Grandeur That Was Rome* by J.C. Stobart
This is an open access book. Lewis F Richardson (1981-1953), a physicist by

training, was a pioneer in meteorology and peace research and remains a towering presence in both fields. This edited volume reviews his work and assesses its influence in the social sciences, notably his work on arms races and their consequences, mathematical models, the size distribution of wars, and geographical features of conflict. It contains brief bibliographies of his main publications and of articles and books written about Richardson and his work and discusses his continuing influence in peace research and international relations as well as his attitude to the ethical responsibilities of a scientist. It will be of interest to a wide range of scholars. This book includes 11 chapters written by Nils Petter Gleditsch, Dina A Zinnes, Ron Smith, Paul F Diehl, Kelly Kadera, Mark Crescenzi, Michael D Ward, Kristian Skrede Gleditsch, Nils B Weidmann, Jürgen Scheffran, Niall MacKay, Aaron Clauset, Michael Spagat and Stijn van Weezel. Lewis F Richardson occupied an important position in two academic fields as different as meteorology and peace research, with academic prizes awarded in both disciplines. In peace research, he pioneered the use of mathematical models and the meticulous compilation of databases for empirical research. As a quaker and pacifist, he refused to work in preparations for war, paid a heavy prize in terms of his career, and (at least in the social sciences) was fully recognized as a pioneering scholar only posthumously with the publication of two major books. Lewis Fry Richardson is one of the 20th century's greatest but least appreciated thinkers—a creative physicist, psychologist, meteorologist, applied mathematician, historian, pacifist, statistician, and witty stylist. If you've heard of weather prediction, chaos, fractals, cliometrics, peace science, big data, thick tails, or black swans, then you have benefited from Richardson's prescience in bringing unruly phenomena into the ambit of scientific understanding. Richardson's ideas continue to be relevant today, and this collection is a superb retrospective on this brilliant and lovable man. Steven Pinker, Johnstone Professor, Harvard University, and the author of *The Better Angels of Our Nature* and *Enlightenment Now*

Across 800 years, the Romans established and maintained a Mediterranean-wide empire from Spain to Syria and from the North Sea to North Africa. This study analyzes the debate over Roman imperialism from ancient times to the present.

One warrior will bring an army to its knees... Britannia, 60 AD. When her husband dies, Boudicca, Queen of the Iceni, expects Rome to enter into a new agreement with her people. However, when Rome betrays them and her daughters are raped by Roman soldiers, Boudicca swears revenge. The Britannic tribes rise up and join her in a campaign against their oppressors and soon her enormous army sweeps across the country in an unstoppable campaign of brutality. A young boy races to join her cause, but when it is discovered that he is the last true blood of the Deceangli, Prydain, the ex-legionary, embarks on a mission to save him. For the final time, his path is destined to cross with Cassus, the boyhood friend who has sworn to kill him, whatever the cost. The incredible, thrilling final instalment in

the Romans series, perfect for fans of Simon Scarrow, Conn Iggulden and Harry Sidebottom.

She Wolf is an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath. Filled with everything one would expect from this genre, She Wolf is a feast for the historical fiction enthusiast - particularly those with a penchant for this era (think Conn Iggulden, Manda Scott and Robert Harris) - looking for a tantalising storyline full of teenage warrior princesses, Roman Emperors, brave gladiators, amphitheatre games, slavery, legionaries, tribunes and mighty pitched battles. But it also has an underlying love story which binds this refreshing novel together - and this is its deepest and most profound attraction. Linona, daughter of Boudica, claws her way out of the darkest depths of despair - she sees the death, destruction, murder and devastation of her people and endures some of the most horrific experiences a woman could ever imagine. She redirects her anger and hatred and transforms into a victorious female gladiator. She becomes the She Wolf and a leader of her mother's Icenii Tribe - who have developed an equal rights culture for both women and men. Julius, a tribune who works his way through the Roman ranks to become a general, falls in love with Linona. But their love is dangerous, their loyalties conflicting and it seems that their relationship is too complicated (and life-threatening) to ever overcome the obstacles their hearts are yearning for. Gripping from the outset this is a multi-genre love story of epic proportions, a powerful snapshot of bloodthirsty combat and an insight into corruption and the flaky characters that head the powerful Roman Empire.

Death, Danes and disaster in Dark Age Ipswich! The castles are burning! Attacks, rebellions, battles and wars in ancient Suffolk! Queen of Blood and Fire! The dark days of Bloody Mary revealed! Sea of blood! Smugglers, sea battles, U-Boats and invasions along the Suffolk coast! The Zeppelins are coming! Bombs and bodies in the First World War! Suffolk has one of the most amazing histories of any British county. Betrayals, conspiracies and invasions have left their mark on this eastern frontier. Discover how vicious power struggles between the Danes and the Vikings shaped the history of not just the county, but the United Kingdom as a whole. Read of the troublesome Bigod dynasty, the Suffolk city under the sea and the strange story of the thousands of burnt corpses that washed up on the county's beaches during the Second World War. Discover the dark truth inside!

This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, Remembering Queens and Kings of Early Modern

England and France brings together reflections on how rulers live on in collective memory.

Last Supper in Pompeii' looks at the traditions of Roman dining - including its political and religious role, and the ever-present link between feasting and death. Pompeii has always been one of our most valuable sources of information because of the sudden preservation in the midst of life. The catalogue covers where the Romans got their ideas from; the influence of Etruscans and Italics (who had themselves been influenced by the Greeks); the production and distribution of food around Pompeii; a look at the role of food and feasting in the Roman house; the arrival of the Romans in Britain, and the impact on dining there. 00Exhibition: Ashmolean Museum, Oxford, UK (25.07.2019-12.01.2020). While traveling through early seventh-century Britain trying to stop an impending war, Essa, who bears the blood of native British tribes and of the invading English, discovers that his mother is alive and he, himself, is a prince of the northern kingdom, but he has loyalties and loved ones in the south to whom he is compelled to return.

Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

"An exciting and sophisticated approach to a major author in the Latin canon who has been much ignored. Feldherr's writing is clear and intelligent and admirably reflects his engagement in the material. The close analysis is extraordinarily perceptive and innovative—a real pleasure to read."—Ann Vasaly, author of *Representations* "[Feldherr] persuasively establishes civic spectacle as a broad category under which to examine the rhetorical strategies of both the makers and the writers of history."—Ralph Hexter, University of California, Berkeley

"Masterfully captures the largely forgotten saga of warrior queens through the ages . . . an epic filled with victory, defeat, and legendary women." —Patrick K. O'Donnell, bestselling author of *The Indispensables* History's killer queens come in all colors, ages, and leadership styles. Elizabeth Tudor and Golda Meir played the roles of high-stakes gamblers who studied maps with an unblinking, calculating eye. Angola's Queen Njinga was willing to shed (and occasionally drink) blood to establish a stable kingdom in an Africa ravaged by the slave trade. Caterina Sforza defended her Italian holdings with cannon and scimitar, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting thresholds these exceptional women had to cross—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are evoked in vivid detail. The narrative sidles up to these war queens in the most dire, tumultuous moments of their reigns and

examines the brilliant methods and maneuvers they each used to defend themselves and their people from enemy forces. Father-daughter duo Jonathan W. and Emily Anne Jordan extoll the extraordinary power and potential of women in history who walked through war's kiln and emerged from the other side—some burnished to greatness, others burned to cinders. All of them, legends. "Reminds us intelligently, entertainingly and powerfully that strong-willed women have always been the equal—and very often the superior—of their male counterparts, even in the field historically most jealously reserved for men: warfare." —Andrew Roberts, *New York Times*—bestselling author "This book should be required reading for anyone who loves history." —James M. Scott, Pulitzer Prize finalist

Our Island Story is the "history" of England up to Queen Victoria's Death. Marshall used these stories to tell her children about their homeland, Great Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

"Propulsive and intricate, Greta Kelly has constructed a world of twisting politics and thrilling magic following a heroine who is both clever and uncompromising, but ultimately, has heart. A stellar read that I thoroughly enjoyed." -- Emily Duncan, *New York Times* bestselling author of *Wicked Saints* A princess with a powerful and dangerous secret must find a way to save her country from ruthless invaders in this exciting debut fantasy, the first novel in a thrilling duology packed with heroism, treachery, magic, and war. Askia became heir to the Frozen Crown of Seravesh because of her devotion to her people. But her realm is facing a threat she cannot defeat by sheer will alone. The mad emperor of the Roven Empire has unleashed a horde of invading soldiers to enslave her lands. For months, her warriors have waged a valiant, stealth battle, yet they cannot stop the enemy's advancement. Running out of time, she sets sail for sun-drenched Vishir, the neighboring land to the south, to seek help from its ruler, Emperor Armaan. A young woman raised in army camps, Askia is ill-equipped to navigate Vishir's labyrinthine political games. Her every move sinks her deeper into court intrigues which bewilder and repel her, leaving her vulnerable not only to enemies gathering at Vishir's gates, but to those behind the palace walls. And in this glittering court, where secrets are worth more than gold, Askia fears that one false step will expose her true nature. For Askia is a witch gifted with magical abilities—knowledge that could destroy not only her life but her people. As her adversaries draw closer, Askia is forced to make an impossible choice—and no matter what she decides, it may not be enough to prevent Seravesh's fall.

Why would a wealthy noble murder a man too poor to own stockings? Inspectors Gregson and Lestrade could explain, but Gregson is suddenly in the custody of the Foreign Office, and Lestrade has vanished. The only clues Sherlock Holmes can use are in the dead man's rags...or a strange archaeological relic involving all three men: A half-melted Celtic wolf found in the bottom of a Roman Well.

Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff's books about Roman Britain have won much acclaim. The author writes with such passion and with such attention to detail that the Roman age is instantly brought to life and stays with the reader long after the last page has been turned.

"I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

In "Neither Letters nor Swimming": The Rebirth of Swimming and Free-diving,

John McManamon documents the revival of interest in swimming during the European Renaissance and its conceptualization as an art. Renaissance scholars realized that the ancients considered one truly ignorant who knew “neither letters nor swimming.”

Sam Hutchins manages to turn the pivotal nightmare on which much of the drama is based into a kind of measure of the delicacy of emotions behind the central love story.’ – Irina Hale, author. It’s 60AD. Roman Britannia is a world of shifting alliances and imperial control. The death of the Iceni king divests the royal family of its power and its lands become imperial estates. The queen, Voada, and her two daughters feel the full weight of Roman greed and desire as their world changes dramatically around them. Seeking revenge, Voada is named the Boudica, the military leader of the resistance movement. She and her daughters, Caitlyn and Keara, hold together a mixed band of disenchanting Britons. Crossing the boundaries of their lands, burning, killing, destroying, they seek the formidable Roman enemy and its collaborators. On this journey through war Keara has to unmask the enemy and face some terrifying truths. The fall of the royal family might end Iceni rule... but it might also bring down Roman Britannia.

This authoritative volume traces the evolution of the art of warfare in the Greek and Roman worlds between 1600BC and AD 800, from the rise of Mycenaean civilisation to the fall of Ravenna and the eventual decline of the Roman Empire. The book is also, of course, about the great military commanders, such as Alexander and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the world's military academies.

In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring over sixty new traditional Sherlock Holmes adventures, all set within the correct time period, and written by many of today’s leading Sherlockian authors from around the world. This first anthology, spread over three huge volumes, was the largest collection of its kind ever assembled in one place. Response was immediately and overwhelmingly positive, and there were soon calls for additional volumes. The result is this new collection, the next in an ongoing series, featuring twenty-two more Holmes investigations. Since his first appearance in print in 1887, the popularity of Sherlock Holmes has only increased. Although originally chronicled in just sixty exploits, the number of additional Holmes tales discovered since then is literally in the tens of thousands. Along with those original narratives published by Dr. Watson’s first literary agent, Sir Arthur Conan Doyle, countless other people have managed to find their way to Watson’s Tin Dispatch Box in order to reveal more exciting cases featuring the Great Detective. These accounts stretch from one of Holmes’s earliest cases, later recounted to Watson as they sit by the fire in the Baker Street sitting room, to an adventure just before Holmes’s retirement that affects both the ancient history and the very future of England. These and all the other excellent tales contained in this volume represent some of the finest new Holmesian

storytelling to be found, and honor the man described by Watson as “the best and wisest ... whom I have ever known.” This anthology features contributions by: Derrick Belanger, Deanna Baran, Daniel D. Victor, Mark Mower, Craig Janacek, Jayantika Ganguly, Denis O. Smith, Matthew Booth, J.R. Campbell, Bonnie MacBird, Arthur Hall, Bob Byrne, Andrew Lane, Roger Johnson, Hugh Ashton, David Stuart Davies, Vincent W. Wright, Daniel McGachey, Nicholas Utechin, Jeremy Holstein, David Marcum, and Marcia Wilson, as well as a poem by Andrea Mantin Levy, and forewords by David Marcum, Steven Rothman, Richard Doyle, Steve Emecz, and Melissa Farnham. “This fourth volume continues the tradition set by the first three books in the series. The twenty-three items in this book include twice as many that I rate as excellent as the few I rate only as good. All the rest I rate as very good and that gives the entire volume a rating of 'excellent' as compared to any other Anthology.” - Philip K Jones

“An audacious, entertaining page-turner. Dan Jones covers a thousand years of history with elegance and panache.”—Dan Carlin, host of Hardcore History

“Simply the best popular history of the Middle Ages there is.”—The Sunday Times (UK)

The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era--and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from Sts Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

#1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, Earth’s Children®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties

of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. **BONUS:** This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth's Children® series.

A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

Originally published in 1991. Covering courtship, disclosure, diversity, and public implications, the essays here discuss topics such as erotic magic, nakedness, physicians' attitudes about sex, boy-love, saints and sex, and the politics of sodomy, as they were manifested in medieval Europe and the Middle East.

The first thing you should know about me is that I am dead ... Death. It comes to us all, even to you, one day. When death slips its hand around your tired hand, you will welcome the cold touch, I promise you. It is the leveller, the constant ... the one thing none of us can avoid. The rich, the poor, the gifted and the lame; we are all alike in death. Death is equal. Death is pure. Three tales wind through She-Wolf, each following the path of a different character. Ryder De Winter, the illegitimate son of Rafael De Winter, born with too much to prove. Tabitha Larch, a child forced into marriage with the cold and callous chieftain, Ares Wolfsnare, her innocence sacrificed to unify the two most powerful elven tribes on the Isle. And the She-Wolf, whose tale is as strange as she is ... Three strands, seemingly unconnected, finally join together to become one, in this, the seventh book in the Isle of Dreams series.

What buried secret lies beneath the stones of one of England's greatest former churches and shrines? The ruins of the Benedictine Abbey of Bury St Edmunds are a memorial to the largest Romanesque church ever built. This Suffolk market town is now a quiet place, out of the way, eclipsed by its more famous neighbour Cambridge. But present obscurity may conceal a find as significant as the emergence from beneath a Leicester car-park of the remains of Richard III. For Bury, as Francis Young now reveals, is the probable site of the body – placed in an 'iron chest' but lost during the Dissolution of the Monasteries – of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England's first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author points to the imminent rediscovery of the ruler who created England.

While Rome Burned attends to the intersection of fire, city, and emperor in ancient Rome, tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period. Urban fires presented a consistent problem for emperors from Augustus to Hadrian, especially given the expectation that the princeps be both a protector and provider for Rome's population. The problem manifested itself differently for each leader, and each sought to address it in distinctive ways. This history can be traced most precisely in Roman literature, as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical

past and cultural repertoire. Working in the increasingly repressive environment of the early principate, Roman authors frequently employed “figured” speech and mythopoetic narratives to address politically risky topics. In response to shifting political and social realities, the literature of the early imperial period reimagines and reanimates not just historical fires, but also archetypal and mythic representations of conflagration. Throughout, the author engages critically with the growing subfield of disaster studies, as well as with theoretical approaches to language, allusion, and cultural memory. The book is a study in politics and poetics, attending to the intersection of fire, city, and ruler in the first century and a half of Rome’s imperial era, with implications for other premodern cities, all of which experienced the terror of urban fire. Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics. Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world’s most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

Boudica, or Boadicea, queen of the Iceni, led a famous revolt against Roman rule in Britain in AD 60, sacking London, Colchester and St Albans and throwing the province into chaos. Although then defeated by the governor, Suetonius Paulinus, her rebellion sent a shock wave across the empire. Who was this woman who defied Rome? *Boudica: Iron Age Warrior Queen* is an account of what we know about the real woman, from classical literature, written for the consumption of readers in Rome, and from the archaeological evidence. It also traces her extraordinary posthumous career as the earliest famous woman in British history. Since the Renaissance she has been seen as harridan, patriot, freedom fighter and feminist, written about in plays and novels, painted and sculpted, and recruited to many causes. She remains a tragic, yet inspirational, figure of unending interest.

'Informed, impeccably researched and written' Neil Oliver The Celts are one of the world's most mysterious ancient people. In this compelling account, Alice Roberts takes us on a journey across Europe, uncovering the truth about this enigmatic tribe: their origins, their treasure and their enduring legacy today. What emerges is not a wild people, but a highly sophisticated tribal culture that influenced the ancient world - and even Rome. It is the story of a multicultural civilization, linked by a common language. It is the story of how ideas travelled in prehistory, how technology and art spread across the continent. It is the story of a five-hundred year fight between two civilizations that came to define the world we live in today. It is the story of a culture that changed Europe forever. 'Roberts's lightness of touch is joyous, and celebratory' Observer 'Clear-spoken and enthusiastic' Telegraph

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