

Sherlock Holmes 2 The Blue Carbuncle Silver Blaze The Final Problem The Empty House Bbc Radio Collection

From USA Today and internationally bestselling author Leonard Goldberg comes *The Daughter of Sherlock Holmes*, a new thrilling tale of the great detective's daughter and her companion Dr. John Watson, Jr. as they investigate a murder at the highest levels of British society. 1914. Joanna Blalock's keen mind and incredible insight lead her to become a highly-skilled nurse, one of the few professions that allow her to use her finely-tuned brain. But when she and her ten-year-old son witness a man fall to his death, apparently by suicide, they are visited by the elderly Dr. John Watson and his charming, handsome son, Dr. John Watson Jr. Impressed by her forensic skills, they invite her to become the third member of their investigative team. Caught up in a Holmesian mystery that spans from hidden treasure to the Second Afghan War of 1878-1880, Joanna and her companions must devise an ingenious plan to catch a murderer in the act while dodging familiar culprits, Scotland Yard, and members of the British aristocracy. Unbeknownst to her, Joanna harbors a mystery of her own. The product of a one-time assignation between the now dead Sherlock Holmes and Irene Adler, the only woman to ever outwit the famous detective, Joanna has unwittingly inherited her parents' deductive genius.

The fate of the allied forces lies in the hands of Joanna and the Watsons in the next *Daughter of Sherlock Holmes* mystery from USA Today bestselling author Leonard Goldberg. During a critical stage in World War One, the Governor-General of South Africa journeys to London for a meeting of The Imperial War Conference. Days prior to the conference, the Governor-General is scheduled to have an audience at Buckingham Palace at which time a most precious blue diamond will be presented to King Edward as a symbolic gesture of the colonies' resolute and never-ending allegiance to England. The flawless blue diamond, with its magnificent luster, weighs nearly 3000 carats which renders it one of the world's largest and most valuable gems. On the Governor-General's arrival, he is ensconced at the fashionable Windsor Hotel under the tightest security, with his entire entourage and formidable security team occupying the entire penthouse floor. All entrances and exits are locked down and closely guarded, and no one is allowed entrance after 6 PM. Despite the extreme precautions, the famous diamond is stolen from the Governor-General's suite in the middle of the night, with no clues left behind. With Scotland Yard baffled, Joanna and the Watsons are called in to investigate the theft and it becomes clear that the crime is not simply the work of a master thief, but one that could greatly aid the Germans and turn the tide of war in their favor. Time is of the essence and the blue diamond must be recovered before it begins its travels which could cause irreparable damage to the allied war plans.

Get a comprehensive guide to this important literary figure and his author. A classic literary character, Sherlock Holmes has fascinated readers for decades -- from his repartee with Dr. Watson and his unparalleled powers of deduction to the settings, themes, and villains of the stories. Now, this friendly guide offers a clear introduction to this beloved figure and his author, Sir

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Arthur Conan Doyle, presenting new insight into the detective stories and crime scene analysis that have made Sherlock Holmes famous. Inside you'll find easy-to-understand yet thorough information on the characters, recurring themes, and locations, and social context of the Sherlock Holmes stories, the relationship of these stories to literature, and the forensics and detective work they feature. You'll also learn about the life of the author. Better understand and enjoy this influential literary character with this plain-English guide. Gain insight on these classic Doyle tales -- from the classic Hound of the Baskervilles to the lesser-known short stories to Holmes stories written by other mystery writers. Explore the appearance of Sherlock Holmes on film, TV, and stage. Examine Holmes today -- from the ever-expanding network of fans worldwide to story locations that fans can visit. It's elementary! Sherlock Holmes For Dummies is an indispensable guide for students and fans alike!

Part one. In order to prove who he is, Sherlock Holmes tells the story of how he and Dr Watson were invited to a very unusual shooting week in the country. Part two. Sherlock Holmes and Dr Watson investigate when an eminent detective goes missing. Sherlock Holmes, the world's "only unofficial consulting detective", was first introduced to readers in *A Study in Scarlet* published by Sir Arthur Conan Doyle in 1887. It was with the publication of *The Adventures of Sherlock Holmes*, however, that the master sleuth grew tremendously in popularity, later to become one of the most beloved literary characters of all time. In this book series, the short stories comprising *The Adventures of Sherlock Holmes* have been amusingly illustrated using only Lego® brand minifigures and bricks. The illustrations recreate, through custom designed Lego models, the composition of the black and white drawings by Sidney Paget that accompanied the original publication of these adventures appearing in *The Strand Magazine* from July 1891 to June 1892. Paget's iconic illustrations are largely responsible for the popular image of Sherlock Holmes, including his deerstalker cap and Inverness cape, details never mentioned in the writings of Conan Doyle. This uniquely illustrated collection, which features some of the most famous and enjoyable cases investigated by Sherlock Holmes and his devoted friend and biographer Dr. John H. Watson, including *A Sandal in Bohemia* and *The Red-Headed League*, is sure to delight Lego enthusiasts, as well as fans of the Great Detective, both old and new. In this story Sherlock Holmes and Dr. Watson investigate the curious discovery of a blue carbuncle in the crop of a Christmas goose abandoned by a man during a scuffle with some street ruffians. Holmes makes a series of deductions concerning the owner of a tattered old hat recovered along with the goose and thus sets out on the trail of the audacious thief who stole the precious stone five days previously.

Why were the Victorians more fascinated with secrecy than people of other periods? What is the function of secrets in Victorian fiction and in the society depicted, how does it differ from that of other periods, and how did readers of Victorian fiction respond to the secrecy they encountered? These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century's end. May argues that the works of writers such as Charlotte Brontë, William Makepeace Thackeray, Mary Elizabeth Braddon, Edward Bulwer-Lytton, and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information. She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity, one presupposing a form of radical Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye. (May calls the relation between these clashing tendencies the "dialectics" of secrecy and disclosure.) May's theories of secrecy and disclosure are informed by the work of twentieth-century social scientists. She emphasizes Georg Simmel's thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman's claim that sociality can be understood in terms of performativity, "the

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presentation of the self in everyday life," and his revelation that performance always involves disguise, hence secrecy. May's study offers convincing evidence that secrecy and duplicity, in contrast to the Victorian period's emphasis on honesty and earnestness, emerged in response to the social pressures of class, gender, monarchy, and empire, and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian.

In *The Scientific Sherlock Holmes*, James O'Brien provides an in-depth look at Holmes's use of science in his investigations.

Lestrade panted, getting to his feet as the gang of Cheathams fell back. "Right now I can think of worse things than rescue by an amateur detective." "My dear Lestrade, we're simply ensuring the fight is fair." Sherlock Holmes somehow dissuaded the truth of that by the way his lips were coiling up at the edges (without letting go of the pipe in his teeth). Perhaps it was because he was clearly in disguise as a seedy deckhand in Dutchman's sailing clothes. From behind him the little professional could see Dr. Watson, tarred like a sailor and armed with a wicked-looking blackthorn. "Well, then!" Lestrade crowed with his fist up and parallel to the looming swarm over the tavern. "Who is next?" "Marcia Wilson has discovered Scotland Yard's Tin Dispatch Box." David Marcum, Pasticheur, Editor, and Creator of *The MX Book of New Sherlock Holmes Stories*

'He's an intelligent man. He was once rich and is now poor. His wife loved him once, but she doesn't love him now. And he's thirty or forty years old.' One look at an old hat, and Sherlock Holmes can tell you a lot about its owner. He sees - and thinks - a lot more than the people around him, and when a beautiful blue diamond disappears, Sherlock is the only man in London who can find it.

Holmes must discover how the Countess of Morcarl's stolen jewel came to be inside a Christmas goose! The mystery begins with a street fight and ends with a full confession. Join the wild goose chase with Sherlock Holmes in the adventure of the blue carbuncle. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Concentrating on works by authors such as Fergus Hume, Arthur Conan Doyle, Grant Allen, L.T. Meade, and Marie Belloc Lowndes, Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity. The centrality of material and moral purity as a theme of the genre, Pittard argues, both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with dirt and disease and where national boundaries were guarded against the threat of the criminal foreigner. Situating his discussion within the ideologies underpinning George Newnes's *Strand Magazine* as well as a wide range of nonfiction texts, Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels. Further, Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity, thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination. Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s, including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity. In 1923, the young reporter James Thurber was given a half a page in the *Sunday Evening Dispatch* of Columbus, Ohio, every week to fill with anything he wanted. For most of that year, he turned out book reviews, humorous commentary, jokes, stories, and even literary criticism. He also wrote a series of 13 short Sherlockian parodies — 10,000 words in all — starring Blue Ploermell, a "psychosocial" detective with a fondness for animal crackers. Aided (and occasionally impeded) by his Chinese manservant, Gong Low, Ploermell investigates cases marked by his cock-eyed deductions, loopy logic, and a knack for leaping to the wrong conclusion. These juvenilia represents Thurber's first attempts at learning the craft of humor writing. Looking back at this work years later, he even considered publishing the Ploermell stores. The Cases of

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Blue Ploermell, for the first time in a century, collects the 13 stories. Edited and annotated by Bill Peschel, they show Thurber trying his hand at characterization, story structure, ethnic humor, and serial writing in a style rarely seen at any newspaper. In addition to the annotations, Peschel wrote essays on Thurber's years in Columbus, Ohio; journalism in the 1920s; the state of Sherlockian parodies; and depictions of Chinese men and women in American popular culture. Note: The 13 stories are very short, and take up 40 pages of this 200-page book. The rest of the book consists of these essays: "Becoming James Thurber" (39 pages); "Journalism in Thurber's Time" (4 pages); "Sherlockian Parodies in the 1920s" (8 pages); "The Ancestors of Gong Low" (13 pages); "The Chinese in Popular Culture" (35 pages); movie reviews (19 pages); chronology (9 pages); lists (7 pages). SHORT DESCRIPTION: In 1923, a young James Thurber wrote 13 short Sherlockian parodies (10,000 words) for his newspaper in Columbus, Ohio. They starred Blue Ploermell, a "psychosocial" detective with a fondness for animal crackers. Aided by his Chinese manservant, he solves cases with his cock-eyed deductions and a knack for leaping to the wrong conclusion. This book contains the stories plus essays about Thurber.

"e;Literature adds to reality, it does not simply describe it,"e; said C.S. Lewis, one of the greatest English writers of the medieval period. This book is a part of a set of ten books of the Greatest Classic Series containing thrilling and exciting stories with an amazing suspense and mystery surrounding each one of them that will arouse your curiosity and compel you to go through all the stories written by the world acclaimed author, Sir Arthur Conan Doyle, who is known across the globe for creating one of the greatest detectives, the world has ever known by the name of Sherlock Holmes. Actually, the entire classic series has been aimed to enrich the young minds with the wonderful assets of English language and literature and to develop their interest in understanding the language, inculcating in them the reading habits, particularly among the school- going children in the age group of 12 to 18 years studying in higher classes from standard seven to twelve. This book contains an introductory page exclusively about the author, his brief life sketch, notable works and achievements along with word meanings of difficult words on each page marked and highlighted in the text for the students' convenience and easy understanding of the story. There is also an Exercise part after each story titled as 'An Understanding' containing four or five Questions which the reader/student has to answer making the book all the more interesting and reader-friendly. Therefore, these books are a must read for all the students, irrespective of their age, education and social background. Even the teachers may find it interesting and can recommend the books for the senior classes as supplementary reading.

This edition contains 27 short stories featuring Sherlock Holmes. Sherlock Holmes is a fictional detective created by Scottish author and physician Sir Arthur Conan Doyle, a graduate of the University of Edinburgh Medical School. A London-based "consulting detective" whose abilities border on the fantastic, Holmes is known for his astute logical reasoning, his ability to adopt almost any disguise and his use of forensic science to solve difficult cases. Table of Contents: - The Return of Sherlock Holmes (Part 2): The Adventure of Black Peter / The Adventure of Charles Augustus Milverton / The Adventure of the Six Napoleons / The Adventure of the Three Students / The Adventure of the Golden Pince-Nez / The Adventure of the Missing Three-Quarter / The Adventure of the Abbey Grange / The Adventure of the Second Stain - His Last Bow: The Adventure of Wisteria Lodge / The Adventure of the Red Circle / The Adventure of the Bruce-Partington Plans / The Adventure of the Dying Detective / The Disappearance of Lady Frances Carfax / The Adventure of the Devil's Foot / His Last Bow - The Casebook of Sherlock Holmes: The Adventure of the Mazarin Stone / The Problem of Thor Bridge / The Adventure of the Creeping Man / The Adventure of the Sussex Vampire / The Adventure of the Three Garridebs / The Adventure of the Illustrious Client / The Adventure of the Three Gables / The Adventure of the Blanched Soldier / The Adventure of the Lion's Mane / The Adventure of the Retired Colourman / The

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Adventure of the Veiled Lodger / The Adventure of Shoscombe Old Place

This Christmas, e-artnow presents to you the Christmas case for the world's most famous detective. As London prepares for Christmas, newspapers report the theft of the near-priceless gemstone, the "Blue Carbuncle", from the hotel suite of the Countess of Morcar. John Horner, a plumber and a previously convicted felon, is soon arrested for the theft. Sherlock Holmes and his assistant Watson set out across the city to determine how the jewel travelled from the Countess of Morcar's hotel room to the goose's crop. Contents: Sherlock's Christmas Case: The Adventure of the Blue Carbuncle A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear A Scandal in Bohemia The Red-Headed League A Case of Identity The Boscombe Valley Mystery The Five Orange Pips The Man with the Twisted Lip The Speckled Band The Engineer's Thumb The Noble Bachelor The Beryl Coronet The Copper Beeches Silver Blaze The Yellow Face The Stock-Broker's Clerk The "Gloria Scott" The Musgrave Ritual The Reigate Puzzle The Crooked Man The Resident Patient The Greek Interpreter The Naval Treaty The Final Problem The Empty House The Norwood Builder The Dancing Men The Solitary Cyclist The Priory School The Black Peter The Adventure of Charles Augustus Milverton The Six Napoleons The Three Students The Golden Pince-Nez The Missing Three-Quarter The Abbey Grange The Second Stain The Wisteria Lodge The Red Circle The Cardboard Box The Bruce-Partington Plans The Dying Detective The Disappearance of Lady Frances Carfax The Devil's Foot His Last Bow: An Epilogue of Sherlock Holmes The Field Bazaar How Watson Learned the Trick Sherlock Holmes: A Drama in Four Act The Crown Diamond: An Evening with Sherlock Holmes An Intimate Study of Sherlock Holmes

When countess's blue gem is stolen and winds up inside a goose, Sherlock Holmes and Dr. Watson jump on the case. But will they ever find the thief? Or is it just a wild goose chase?

A simplification of Arthur Conan Doyle's Sherlock Holmes, perfect for young fans of mystery books.

EASYNOVELS ZWEISPRACHIGE BUCHREIHE: ? EINFACH & GEHIRNGERECHT – Direkte Übersetzung unterhalb der Fremdsprache.

Wort für Wort & Satz für Satz, jedoch im Kontext. Leicht zum Sprachen lernen - Kein Wörterbuch mehr benötigt. Stückweise - Das Gehirn wird somit nicht überfordert. ? SCHNELLER LERNERFOLG – Übersetzung sofort auf einem Blick: Mit einem Blick sehen Sie die

Übersetzung unterhalb der Fremdsprache. Richtige Einstufung des Lernniveaus: Jedes Buchband ist eingeteilt in eine Lernstufe nach dem Europäischen Referenzrahmen für Sprachen. Diese Vorteile bewirken, dass ein schneller Lernerfolg beim Leser und der Spaß am Lernen sich sehr schnell einstellt. ? HÖRBUCH IN BRITISH ENGLISH – Zu jedem EASYNOVELS Buch: Ein Hörbuch entweder in British English

oder in American English, gesprochen von Muttersprachlern. Somit lernen Sie auch das Hörenverstehen ganz nebenbei. ? ZWEI HÖRBUCHGESCHWINDIGKEITEN – Zwei Geschwindigkeiten: Eine Langsam gesprochene Version und eine Normal gesprochene Version.

Sprachanfänger: So verstehen Sie jedes Wort. Fortgeschrittene: Einfaches Auffrischen ist somit kinderleicht. ? BESTSELLER + KLASSIKER – Bekannte Klassiker und Bestseller: Sherlock Holmes, Alice im Wunderland, Das Gespenst von Canterville, Der Kleine Prinz, Dr. Jekyll und Mr. Hyde, Die Verbrechen in der Rue Morgue, Der Untergang des Hauses Usher, Der Goldkäfer, Die Märchen von Charles Perrault u.v.m. ?

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