

Sherlock Holmes And Hitlers Messenger Of Death

From USA Today and internationally bestselling author Leonard Goldberg comes *The Daughter of Sherlock Holmes*, a new thrilling tale of the great detective's daughter and her companion Dr. John Watson, Jr. as they investigate a murder at the highest levels of British society. 1914. Joanna Blalock's keen mind and incredible insight lead her to become a highly-skilled nurse, one of the few professions that allow her to use her finely-tuned brain. But when she and her ten-year-old son witness a man fall to his death, apparently by suicide, they are visited by the elderly Dr. John Watson and his charming, handsome son, Dr. John Watson Jr. Impressed by her forensic skills, they invite her to become the third member of their investigative team. Caught up in a Holmesian mystery that spans from hidden treasure to the Second Afghan War of 1878-1880, Joanna and her companions must devise an ingenious plan to catch a murderer in the act while dodging familiar culprits, Scotland Yard, and members of the British aristocracy. Unbeknownst to her, Joanna harbors a mystery of her own. The product of a one-time assignation between the now dead Sherlock Holmes and Irene Adler, the only woman to ever outwit the famous detective, Joanna has unwittingly inherited her parents' deductive genius.

The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

From the cold-blooded murder of a man well known in London's Bohemian society, to a sinister tradition in an old Tudor manor-house, these six cases, from the early years of Holmes's career in the 1880s, present a singular collection of mysteries for the world's first consulting detective to resolve. Who is it that bangs on the front door of Mr Lidington's isolated cottage in the dead of night? Why does Henry Barton's job interview proceed in such a surprising and unpredictable way? What is the secret of the man from Chile and his strange, silent wife? Sherlock Holmes must find the answers to these and many other puzzling questions if he is to bring these cases to a successful conclusion. In this new collection of Sherlock Holmes short stories, well-known author, Denis O. Smith, accurately recreates once more both the atmosphere and the excitement of Conan Doyle's well-loved original Holmes tales.

Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler* and *Stolen Girl*) delivers a gripping story about the bonds of friendship forged in the perils of war.

After surviving an attempt on his life in Paris, Sherlock Holmes returns to London, where the Great Detective is almost immediately enlisted by his brother to secure the safety of the delegates at a top-secret peace conference. With Europe a veritable powder keg in the years before World War I, Holmes understands any misstep on his part could prove fatal and possibly plunge the continent into war. However, after pledging to do his utmost for "King and Country," Holmes suddenly finds himself overwhelmed by an onslaught of cases. An old friend requests his assistance in recovering a priceless manuscript which has gone missing from the British Museum. Accused of accepting bribes from a smuggling ring, Inspector Lestrade, who has been

suspended from Scotland Yard, turns to Holmes for help. Add in a beautiful newlywed who claims her husband is trying to murder her, and it is easy to see why Watson compares the tasks confronting his friend to the Labours of Hercules. From a secret pied-à-terre in the City of Lights, to the Rare Book Room in the British Museum, to the Whispering Gallery in St. Paul's Cathedral, to the waterfront along the Thames, Holmes and Watson find themselves on the trail of an elusive quarry for whom murder is merely another move in an elaborate game of cat-and-mouse.

Spring, 1897. London. Margaret Harkness, now in her early forties, must leave England for her health but lacks the funds. A letter arrives from her old friend Professor Bell, her old comrade in the hunt for Jack the Ripper and the real-life inspiration for Sherlock Homes. Bell invites her to join him in Germany on a mysterious mission for the German government involving the loss of state secrets to Anarchists. The resolution of this commission leads to her being stalked through the streets of London by a vengeful man armed with a powerful and nearly silent air rifle who has both Margaret and Queen Victoria in his sights. Margaret finds allies in Inspector James Ethington of Scotland Yard and his fifteen-year-old daughter, Elizabeth, who aspires to follow in Margaret's cross-dressing footsteps. The hunt is on, but who is the hunter, and who the hunted as the day approaches for the Queen's Diamond Jubilee when the aged empress will sit in her open carriage at the steps of St Paul's Cathedral? The entire British Empire holds its breath as the assassin, Margaret, and the Queen herself play for the highest of stakes with the Queen's Gambit.

"Immersive, nuanced, impeccably researched" IAN RANKIN "Beautifully written and moving" ALLAN MASSIE "Poignant, nostalgic and redolent of the smell of France" SIMON BRETT Family history has always been a mystery to Will Latymer. His father flatly refused to talk about it, and with no other relatives to consult, it seems that a mystery it shall always remain. Until of course, Will meets Ghislaine, his beautiful French cousin, in a chance encounter that introduces him to his grandmother, Madeleine, shut away in a quiet Breton manor with her memories and secrets. Before long, Will has been plunged headlong into the life of Madeleine's great love, his longlost grandfather, Henry Latymer. Reading Henry's old letters and diaries for the first time, Will discovers an idealistic young man, full of hopes and optimism - an optimism that will gradually be crushed as the realities of life under the Vichy regime become glaringly clear. But the more Will delves into Madeleine and Henry's past, and into France's troubled history, the darker the secrets he discovers become, and the more he has cause to wonder if sometimes, the past should remain buried.

It is the autumn of 1880, and Dr John Watson has just returned from Afghanistan. Badly injured and desperate to forget a nightmarish expedition that left him doubting his sanity, Watson is close to destitution when he meets the extraordinary Sherlock Holmes, who is investigating a series of deaths in the Shadwell district of London. Several bodies have been found, the victims appearing to have starved to death over the course of several weeks, and yet they were reported alive and well mere days before. Moreover, there are disturbing reports of creeping shadows that inspire dread in any who stray too close. Holmes deduces a connection between the deaths and a sinister drug lord who is seeking to expand his criminal empire. Yet both he and Watson are soon forced to accept that there are forces at work far more powerful than they could ever have imagined. Forces that can be summoned, if one is brave – or mad –

enough to dare...

From the award-winning author of "The Great Trouble" comes a story of espionage, survival, and friendship during World War II that reminds readers that times of war call for bravery, brains, and teamwork from even the most unlikely heroes.

1894. The monstrous Hound of the Baskervilles has been dead for five years, along with its no less monstrous owner, the naturalist Jack Stapleton. Sir Henry Baskerville is living contentedly at Baskerville Hall with his new wife Audrey and their young son Harry. Until, that is, Audrey's lifeless body is found on the moors, drained of blood. It would appear some fiendish creature is once more at large on Dartmoor and has, like its predecessor, targeted the unfortunate Baskerville family. Sherlock Holmes and Dr Watson are summoned to Sir Henry's aid, and our heroes must face a marauding beast that is the very stuff of nightmares.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

From the curious clauses in a miser's will, to a plea for help on a tiny scrap of paper, these six cases, from the early years of Holmes's career in the 1880s, present a singular collection of mysteries for the world's first consulting detective to resolve. What is the significance of the arrival in the post one morning of a cardboard packet of children's bricks? Who is the man found dying in a deserted warehouse in London's East End, and what is he doing there? Why have the names of a couple of young honeymooners been removed from a hotel register? Sherlock Holmes must find the answers to these and many other puzzling questions if he is to bring these cases to a successful conclusion. In this new collection of Sherlock Holmes short stories, well-known author, Denis O. Smith, accurately recreates once more both the atmosphere and the excitement of Conan Doyle's well-loved original Holmes tales.

Spring 1937. While German Chancellor Adolf Hitler ceaselessly talks of peace, his actions seem deliberately calculated to make the Western allies lose patience. The schizophrenic geopolitical atmosphere even can be felt as far away as Fulworth, England, the home of the retired Sherlock Holmes, where the Steiners, a German migrant couple, have recently found a refuge and have assumed care of the detective's household after the passing of Mrs Hudson. Spying and detective work are far from the thoughts of beekeeping enthusiast Holmes, but the suicide of his protégé - a local youth whose natural talent the detective developed and encouraged for ten years - is a heavy blow. The death without apparent motive has now pulled Holmes back into the world, which has changed dramatically. Steam power has given way to electricity, carriages have been replaced by automobiles, and the skies are dotted with giant airships. The only thing that has remained constant is evil, in the shape of an enemy with whom Holmes first tangled more than forty years ago...

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer,

detective, and first woman U.S. District Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's Mrs. Sherlock Holmes is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. Mrs. Sherlock Holmes is a nominee for the 2018 Edgar Awards for Best Fact Crime.

As the literature on military-media relations grows, it is informed by antagonism either from journalists who report on wars or from ex-soldiers in their memoirs. Academics who attempt more judicious accounts rarely have any professional military or media experience. A working knowledge of the operational constraints of both professions underscores Shooting the Messenger. A veteran war correspondent and think tank director, Paul L. Moorcraft has served in the British Ministry of Defence, while historian-by-training Philip M. Taylor is a professor of international communications who has lectured widely to the U.S. military and at NATO institutions. Some of the topics they examine in this wide-ranging history of military-media relations are: – the interface between soldiers and civilian reporters covering conflicts – the sometimes grey area between reporters' right or need to know and the operational security constraints imposed by the military – the military's manipulation of journalists who accept it as a trade-off for safer battlefield access – the resultant gap between images of war and their reality – the evolving nature of media technology and the difficulties—and opportunities—this poses to the military – journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding.

Sherlock Holmes and Hitler's Messenger of Death Andrews UK Limited
Five sensational Sherlock Holmes stories by Orlando Pearson followed by three meditations hinting at the most radical theory yet about the Great Baker Street Detective. A Type of Infamy - Holmes investigates a mysterious disappearance in 1938; The Fourth Student - shocking events in the worlds of athletics and medicine; A Question of Time - Holmes, Churchill, and Realpolitik at Britain's finest hour; The Sleeper's Cache - the sequel to the Bruce Partington Plans with Machiavellian manoeuvring by Mycroft; The Other Woman - Holmes's second female nemesis and a musical discovery; and Three Holmesian Meditations - an investigation into the true nature of the enigma that is Sherlock Holmes Mr Pearson's previous works have been hailed by the Church Times as "Clever, thought-provoking, and terrific fun". This description applies just as aptly to this latest collection. A must for traditionalists, lovers of crime fiction, and anyone who

likes a thrilling read.

A collection of capsule reviews of films selected from the first century of movie-making spans a wide range of genres and styles, from classic documentaries and Russian silent films to blockbuster Hollywood movies. Original. 40,000 first printing.

Many of the 20th century's most celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties. This volume focuses on 19 series (146 films): The Saint, The Lone Wolf, Sherlock Holmes, The Shadow, Nick Carter, Michael Shayne, Ellery Queen, Boston Blackie, The Falcon, Mr. District Attorney, Wally Benton, Crime Doctor, The Whistler, Inner Sanctum, Dick Tracy, Philip Marlowe, Jack Packard and Doc Long, Steve Wilson and Lorelei Kilbourne and John J. Malone. For each series, there is an overview of the source material, the individual films, and the performers who acted in them. An overall review of each film is included, with a critique of the film's quality and the cohesiveness of its plot. For movies based on written works, a comparison between the film and its literary original is offered.

Volume II of the Redacted Sherlock Holmes presents more stories manifestly too scandalous to publish in the lifetime of the Great Baker Street detective. Here we meet Sherlock Holmes as he investigates: - why the publication of a British Government report of a recent war is being delayed; - the continued career of James Windibank, villain of A Case of Identity; - the mystery behind the commissioner of a musical masterpiece; - a notorious killing in 1930's Berlin; and - the complex relationship between Queen Victoria, her family and her domestic servants.

Finally, The Adventure of the Fourth Messenger elucidates the contribution of Sherlock Holmes to the writing of the Bible. Mr Pearson mixes canonical stories, history and speculation to produce a sensationally entertaining brew which all lovers of serious sleuthing will find themselves unable to put down. In this volume: - The Alcock Report - The Camberwell Tyrant - An Anonymous Commission - The German Interpreter - The Prince and the Munshi - The Adventure of the Fourth messenger

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

A distraught young woman arrives at Baker Street urgently requesting the assistance of Mr Sherlock Holmes. But the great man and his assistant Dr Watson are away. What to do? She confides in Holmes's landlady, Mrs Hudson, who over the years has developed certain powers of deduction from observing her tenant at work. The young woman, responding to this, begs her for help. Reluctantly, Mrs Hudson agrees... Thus begins a series of adventures, recounted engagingly by Mrs Hudson herself. Adventures and investigations which take her across the country, from the Midlands to Sydenham, from Eastbourne to Edinburgh. Her warmth and down-to-earth practicality are brought to bear on a range of strange and startling crimes that occasionally lead even Mrs Hudson herself into mortal danger.

Amid the turbulence of World War II, a young German woman finds a precarious haven closer

to the source of danger than she ever imagined—one that will propel her through the extremes of privilege and terror under Hitler's dictatorship . . . In early 1943, Magda Ritter's parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty—working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler's mountain retreat. Only after weeks of training does she learn her assignment: she will be one of several young women tasting the Führer's food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes used to her dangerous occupation—though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich's atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance. Vividly written and ambitious in scope, *The Taster* examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S. Alexander's *The Magdalen Girls* "Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption." --Booklist "Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film *Philomena* will want to read this." --Library Journal This illustrated volume documents the careers of 850 top film character actors and provides a character summary, a role-type description, a detailed filmography, and a photograph for each

VOLUME III of *THE REDACTED SHERLOCK HOLMES* presents six more scintillating stories from the pen of Orlando Pearson about the great Baker Street detective. Holmes investigates:

- Alarming events at the medical practice next door to Dr Watson;
- Missing autograph manuscripts in Fascist Italy;
- Climate change and a mysterious birth in London in 1894/95;
- Tax evasion by the London Softwear Company;
- The role of cricket in the rise of Hitler; and
- A Kafkaesque plot which foreshadows the banking crash of 2007/08

Mr Pearson mixes the Canon with events from history both very recent and from earlier epochs to show-case the talents of the Baker Street sleuth. In this latest volume:

- Dr Anstruther's Practice;
- The Red Priest's Treasure Trove;
- A Seasonal Tale;
- A Dutch Sandwich;
- A New Line of Attack; and
- The Trial of Joseph Carr

Giallo - saggio (546 pagine) - Un percorso tra autori internazionali e nazionali di apocrifi sherlockiani – oltre duecento – proposto da uno dei principali cultori di questo argomento Un libro studiato appositamente per tutti gli appassionati del grande detective di Baker Street e per chi voglia avvicinarsi agli apocrifi sherlockiani, sia per leggere quelli più meritevoli, sia magari per provare a scriverne. Un percorso tra autori internazionali e nazionali proposto da uno dei principali conoscitori di questo argomento: Luigi Pachi. Direttore da oltre vent'anni della *Sherlock Magazine*, editor di collane librerie come *Odissea Mystery*, *Baker Street Collection*, *Sherlockiana*, *Sherlockiana Saggi*, *Sherlockiana Investigazioni* e consulente editoriale fin dalla sua nascita del mensile *Il Giallo Mondadori Sherlock*, in questa sorta di vademecum Luigi Pachi propone i migliori autori e casi holmesiani da loro trattati nei romanzi e racconti apocrifi usciti in Italia negli ultimi anni. Non manca una sostanziosa parte iniziale dove si affrontano i seguenti temi: Il Canone sherlockiano e il suo universo; Arthur Conan Doyle e il ruolo dell'omicidio nel Canone; Sherlock Holmes: profilo del detective per antonomasia; Il professor Moriarty, la nemesi di Sherlock Holmes; La polizia e le forze dell'ordine ai tempi di Sherlock Holmes; La Londra vittoriana di Sherlock Holmes; La classifica personale dei casi canonici secondo Arthur Conan Doyle; La datazione dei casi canonici; Alcune regole basilari per chi scrive apocrifi sherlockiani. Luigi Pachi, nato a Milano nel 1961 ma stesiano da circa vent'anni, è laureato in economia e possiede un Master of Science in Management. Si occupa di comunicazione in ambito ICT ed è anche editore. È stato dirigente di alcune importanti

