

Sherlock Holmes And The Whitechapel Vampire

In 1892, the grisly murders of Whitechapel prostitutes four years earlier by a killer dubbed Jack the Ripper remain a terrifying enigma. And in a packed Old Bailey courtroom, Superintendent Thomas Pitt's testimony causes distinguished soldier John Adinett to be sentenced to hang for the inexplicable murder of a friend. Instead of being praised for his key testimony, Pitt is removed from his station command and transferred to Whitechapel, one of the East End's most dangerous slums. There he must work undercover investigating alleged anarchist plots. Among his few allies are his clever wife, Charlotte, and intrepid Gracie, the maid who can travel unremarked in Whitechapel. But none of them anticipate the horrors to be revealed. Jack the Ripper is one of the most enduring archetypes in criminal fiction. This book presents, for the first time in English, two of the earliest pieces of Ripper fiction ever written in French: Gaston Marot & Louis Pericaud's stage play Jack the Ripper from 1889, and No. 16 of the French pulp series The Secret Files of the King of Detectives (which later became Harry Dickson) from 1908 in which the Great Detective matches his wits against Jack the Ripper. These two stories are translated by Frank J. Morlock, author of Sherlock Holmes: The Grand Horizontals.

Part One of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane

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Simmons, C.H. Dye, Mark Mower, Derrick Belanger , Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw. Your New Favorite Book of Mysteries If you are a fan of The Best American Mystery Stories series, you'll love The Book of Extraordinary Historical Mystery Stories. ? Some of the Best New Mysteries: The Book of Extraordinary Historical Mystery Stories features outstanding new stories of crime, dering do, fast-paced adventures and puzzles set in the past, ranging widely over the centuries and offering a cornucopia of mysteries, dark deeds, investigations and a fascinating array of investigators both professional and amateur. Never-Before-Seen Stories from Your Favorite Mystery Authors: Collected by one of the genre's eminent editors, Maxim Jakubowski, whose many anthologies like The Mammoth Book of the Adventures of Professor Moriarty have attracted attention and awards, The Book of Extraordinary Historical Mystery Stories features never before seen stories by some of the most renowned American and British crime and thriller authors of today, and includes Linda Stratmann, Amy Myers, Lavie Tidhar, Jane Finniss, O'Neil de Noux, Ashley Lister, Eric Brown, Kate Ellis, A.K. Benedict and many others.

London, 1889. In a city still reeling from the depredations of Jack the Ripper another killer arises. Stalking the West End and Marylebone and striking at a seemingly unconnected group of victims, the murderer leaves fear and confusion in his wake. Mr. Sherlock Holmes, Dr. John Watson, and Inspector Lestrade face a case like no other they have yet faced. A case that will leave each of them changed and bring personal danger as they race against a mounting death

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toll to bring down the Molly-Boy Murderer.

It is 1895, and Sherlock Holmes's new client is a High Court judge, whose free-spirited daughter has disappeared without a trace. Holmes and Watson discover that the missing woman—Hannah Woolfson—was herself on the trail of a missing person, her close friend Sophia. Sophia was recruited to a group known as the Elysians, a quasi-religious sect obsessed with Ancient Greek myths and rituals, run by the charismatic Sir Philip Buchanan. Hannah has joined the Elysians under an assumed name, convinced that her friend has been murdered. Holmes agrees that she should continue as his agent within the secretive yet seemingly harmless cult, yet Watson is convinced Hannah is in terrible danger. For Sir Philip has dreams of improving humanity through classical ideals, and at any cost...

NEW YORK TIMES BESTSELLER • “[Laurie R.] King enriches the Sherlockian legacy.”—The Boston Globe For Mary Russell and her husband, Sherlock Holmes, returning to the Sussex coast after seven months abroad was especially sweet. There was even a mystery to solve—the unexplained disappearance of an entire colony of bees from one of Holmes's beloved hives. But the anticipated sweetness of their homecoming is quickly tempered by a galling memory from the past. Mary had met Damian Adler only once before, when the surrealist painter had been charged with—and exonerated from—murder. Now the troubled young man is enlisting the Holmeses' help again, this time in a desperate search for his missing wife and child. Mary has often observed that there are many kinds of madness, and before this case yields its shattering solution she'll come into dangerous contact with a fair number of them. From suicides at Stonehenge to the dark secrets of a young woman's past on the streets of Shanghai, Mary will find herself on the trail of a killer more dangerous than

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any she's ever faced—a killer Sherlock Holmes himself may be protecting for reasons near and dear to his heart. BONUS: This edition contains an excerpt from Laurie R. King's *The God of the Hive* and *Pirate King*.

Edited to remove all graphic content. However, it is not suitable for children. *The Whitechapel Ripper Must be Stopped* A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. *Whitechapel: The Final Stand of Sherlock Holmes* provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next.

Victorian England's most famous consulting detective is hot on the trail of London's most notorious serial killer, Jack the Ripper. But in *Sherlock Holmes and the Whitechapel Vampire*, Jack is a vampire and Holmes' refusal to believe it could be his undoing as the two match wits in this delightfully original first novel.

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A visit from the distraught Ronald Temple sets SHERLOCK HOLMES and Dr Watson on the hunt for a kidnapped child. With no ransom note and a sinister connection to the highest echelons of Victorian society, it becomes clear that it is no ordinary kidnapping, and soon the companions' lives are in danger. What is the child's true heritage? And what is the connection with the Whitechapel murders of a decade before?

Sherlock Holmes has already encountered the evil young hedonist Edward Hyde, and knew he was strangely connected with Henry Jekyll, the respectable young doctor. It was not until the Queen herself requested it, however, that Holmes was officially on the case of the savage murder of Sir Danvers Crew. Here, then is the account of that devilish crime as recorded by Dr Watson...

Sherlock Holmes, just thirteen, is a misfit. His highborn mother is the daughter of an aristocratic family, his father a poor Jew. Their marriage flouts tradition and makes them social pariahs in the London of the 1860s; and their son, Sherlock, bears the burden of their rebellion. Friendless, bullied at school, he belongs nowhere and has only his wits to help him make his way. But what wits they are! His keen powers of observation are already apparent, though he is still a boy. He loves to amuse himself by constructing histories from the smallest detail for everyone he meets. Partly for fun, he focuses his attention on a sensational murder to see if he can solve it. But his game turns deadly serious when he finds himself the accused — and in London, they hang boys of thirteen. Shane Peacock has created a boy who bears all the seeds of the character who has

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mesmerized millions: the relentless eye, the sense of justice, and the complex ego. The boy Sherlock Holmes is a fascinating character who is sure to become a fast favorite with young readers everywhere.

Based on the Sherlock Holmes film: Ellery Queen matches wits with the Baker Street sleuth to unmask Jack the Ripper. Ellery Queen is struggling over his latest book when a friend brings him a mystery. It is a journal, written by a Victorian doctor, of reports on the remarkable adventures of his close friend, a brilliant detective named Sherlock Holmes. Queen's surprise turns to amazement as he turns its pages and discovers the lost story of Sherlock Holmes's greatest case: the pursuit of Jack the Ripper. From the brothels and back alleys of fog-choked Whitechapel to the manor of one of England's greatest families, Holmes and Dr. Watson chase history's most fearsome killer. But it will take the brilliance of Ellery Queen to solve the case once and for all. Based on the Sherlock Holmes film *A Study in Terror*, this collaboration between two of the world's greatest detectives is one of the most original mystery novels of all time.

The third book in the Mary Russell–Sherlock Holmes series. It is 1923. Mary Russell Holmes and her husband, the retired Sherlock Holmes, are enjoying the summer together on their Sussex estate when they are visited by an old friend, Miss Dorothy Ruskin, an archeologist just returned from Palestine. She leaves in their protection an ancient manuscript which seems to hint at the possibility that Mary Magdalene was an apostle--an artifact certain to stir up a storm of biblical proportions in the Christian

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establishment. When Ruskin is suddenly killed in a tragic accident, Russell and Holmes find themselves on the trail of a fiendishly clever murderer. A Letter of Mary by Laurie R. King is brimming with political intrigue, theological arcana, and brilliant Holmesian deductions.

A carefully researched vintage-style reimagining of the case of Jack the Ripper pits the nineteenth-century serial killer against Sherlock Holmes, who endeavors to identify and outmaneuver his adversary against a backdrop of their time and without modern technology.

From USA Today and internationally bestselling author Leonard Goldberg comes The Daughter of Sherlock Holmes, a new thrilling tale of the great detective's daughter and her companion Dr. John Watson, Jr. as they investigate a murder at the highest levels of British society. 1914. Joanna Blalock's keen mind and incredible insight lead her to become a highly-skilled nurse, one of the few professions that allow her to use her finely-tuned brain. But when she and her ten-year-old son witness a man fall to his death, apparently by suicide, they are visited by the elderly Dr. John Watson and his charming, handsome son, Dr. John Watson Jr. Impressed by her forensic skills, they invite her to become the third member of their investigative team. Caught up in a Holmesian mystery that spans from hidden treasure to the Second Afghan War of 1878-1880, Joanna and her companions must devise an ingenious plan to catch a murderer in the act while dodging familiar culprits, Scotland Yard, and members of the

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British aristocracy. Unbeknownst to her, Joanna harbors a mystery of her own. The product of a one-time assignation between the now dead Sherlock Holmes and Irene Adler, the only woman to ever outwit the famous detective, Joanna has unwittingly inherited her parents' deductive genius.

Astraiia Holmes, sister of Sherlock, is baffled by a series of bizarre and brutal murders committed by a dragon-like assailant, and desperately wishing to impress her brother and solve the crimes she teams up with a mysterious and brilliant young woman, Madeleine Barquist. Sherlock suspects an ancient malevolence at work and he fears for Astraiia's safety. The signs point to a Chinese Dragon God Cult known as the Ya Zi, a warrior society originally formed two thousand years ago to assassinate enemies of the Emperor. Astraiia is exultant to finally have a chance to use her own deduction skills, but Miss Barquist is fearful to meet the eye of Sherlock Holmes-for unknown to both Astraiia and Sherlock, she is the daughter of Jack the Ripper, and unknown to them all, a dark and powerful evil is preparing to strike at the heart of London. A Prose Portion of "Dragon Ripper" Daintily, almost like a spirit, she glided beyond the frightening calligraphy to stand before the brick wall of Mr. Wu's building. Raising her lantern to the structure, she pointed her magnifying glass toward a section near the door. "What do you see here?" she asked, holding her glass implement to the wall as aid to my inspection. I followed her, not half so ethereal. I have always been a clodhopper of a girl. I stared through the lens at the wall. "The brick has been gouged," I said, removing

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a glove to lightly run a finger along a furrow incised into the masonry. "You see there are three grooves, in fact, each almost a foot in length, separated by approximately three inches at the left end of the gouge and closer to five inches distance from each other at the right end," she said. "Do you have any theories about what could have created them?" "I have no idea," I said, moving my finger over the lowest furrow, carved perhaps a half-inch deep into the brick. "But I don't believe I saw them when I was here last week." "No, I don't expect you did," she said. "These gouges are fresh. You can see the brick dust from them on the ground, still unspoilt by the alleyway filth." I lowered my own lantern to examine the ground, and saw that she was right. "What type of instrument was used to make such delineations?" I asked. "A knife or sword?"

Grotesque murders are being committed on the streets of Whitechapel. Sherlock Holmes comes to believe they are the skilful work of one man, a man who earns the gruesome epithet of Jack the Ripper. As the investigation proceeds, Holmes realizes that the true identity of the Ripper puts much more at stake than just catching a killer... Physician Arthur Conan Doyle takes a break from his practice to assist London police in tracking down Jack the Ripper in this debut novel and series starter. September 1888. A twenty-nine-year-old Arthur Conan Doyle practices medicine by day and writes at night. His first Sherlock Holmes story, *A Study in Scarlet*, although gaining critical and popular success, has only netted him twenty-five pounds. Embittered by the experience, he vows never to write another "crime story." Then a messenger arrives

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with a mysterious summons from former Prime Minister William Gladstone, asking him to come to London immediately. Once there, he is offered one month's employment to assist the Metropolitan Police as a "consultant" in their hunt for the serial killer soon to be known as Jack the Ripper. Doyle agrees on the stipulation his old professor of surgery, Professor Joseph Bell--Doyle's inspiration for Sherlock Holmes--agrees to work with him. Bell agrees, and soon the two are joined by Miss Margaret Harkness, an author residing in the East End who knows how to use a Derringer and serves as their guide and companion. Pursuing leads through the dank alleys and courtyards of Whitechapel, they come upon the body of a savagely murdered fifth victim. Soon it becomes clear that the hunters have become the hunted when a knife-wielding figure approaches.

I am afraid that I, Sherlock Holmes, must act as my own chronicler in this singular case, that of the Whitechapel murders of 1888. For the way in which the affair was dropped upon my doorstep left me with little choice as to the contrary. Not twelve months prior, the siren's call of quiet domesticity and married life had robbed me of Watson's assistance as both partner and recorder of my cases. Thus, when detective inspector Lestrade of Scotland Yard required a lead-any lead-I found myself forced to pursue Jack the Ripper alone and without the aid of my faithful friend. And all for the most damnable of reasons: Early on in my investigations, Dr. John H. Watson, formerly of 221b Baker Street, emerged as my prime suspect.

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A new novel from the author of acclaimed Sherlock Holmes pastiches *The Albino's Treasure*, *The Counterfeit Detective* and *The Improbable Prisoner* The last Lord Thorpe, reclusive owner of Thorpe Manor, has died. Sherlock Holmes and Dr. Watson are invited to the auction at which the estate will be sold off, in hopes Holmes can uncover the whereabouts of the missing De Trop Diamond, a jewel-encrusted gemstone brought back from the Crusades by an earlier member of the Thorpe dynasty - and the source of a legendary curse. from TI 9781789091588 TR.

"Donald Thomas is the all-time best at Sherlockian pastiche." —*Ellery Queen Mystery Magazine* In a momentous period of British history, Donald Thomas's latest Sherlock Holmes adventure pits the Great Detective and his faithful biographer, Dr. John Watson, against an international conspiracy led by a disgraced English officer. Colonel Hunter Moran bears upon him "The Mark of the Beast"; his satanic ingenuity leaves a spectacular trail of devastation. It runs from the annihilation of a British armored column by Zulu tribesmen armed only with shields and spears, to a life-and-death struggle on the sinking passenger steamer *Comtesse de Flandre*. The heir to the French empire lies dead in the African dust. Europe is brought to the brink of war by forged despatches, designed to enrich gun-runners and assassins. The gold-fields and diamond mines of South Africa become the playground of organized crime. Only the detective genius of Holmes can prove a match for the unfolding criminality of Moran and his associates. With Watson and Mycroft at his side, Sherlock Holmes again

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demonstrates although the powers of the state and the underworld may try to overpower him, they will never out-think his splendid analytical mind at the height of its powers.

Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

A real-life murder mystery in turn-of-the-century London, and Scotland Yard's "greatest detective of all time" who was determined to discover whodunit. By 1919, Det. Chief Inspector Fred Wensley was already a legend, having investigated the Jack the Ripper slayings, busted crime syndicates, and risked his life at the notorious Siege

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of Sidney Street. But the brutal murder of kindly fifty-four-year-old widow and shopkeeper Elizabeth Ridgley was an unexpected challenge in a storied career. Elizabeth and her dog were both found dead in her blood-spattered shop in Hitchin. But even in the early days of forensics, Wensley was stunned by the inept conclusion of local Hertfordshire police: it was a freak, tragic accident that had somehow felled Elizabeth and her Irish terrier. At Wensley's urging, Scotland Yard proceeded with a second investigation. It led to the arrest of an Irish war veteran. The only real evidence: a blood-stained shirt. But the Ridgley case was far from over. Drawing on primary sources and newly-discovered material, Paul Stickler exposes the frailties of county policing in the years after WWI, reveals how Ridgley's murder led to fundamental changes in methods of investigation, and attempts to solve a seemingly unsolvable crime.

1894. The monstrous Hound of the Baskervilles has been dead for five years, along with its no less monstrous owner, the naturalist Jack Stapleton. Sir Henry Baskerville is living contentedly at Baskerville Hall with his new wife Audrey and their young son Harry. Until, that is, Audrey's lifeless body is found on the moors, drained of blood. It would appear some fiendish creature is once more at large on Dartmoor and has, like its predecessor, targeted the unfortunate Baskerville family. Sherlock Holmes and Dr Watson are summoned to Sir Henry's aid, and our heroes must face a marauding beast that is the very stuff of nightmares.

A DARK PAST It is 1894, and Sherlock Holmes is called to a Covent Garden art gallery where dozens of patrons lie dead before a painting of the Undying Man. Holmes and Watson are

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soon on the trail of a mysterious figure in black, whose astounding speed and agility make capture impossible. The same suspect is then implicated in another murder, when the servant of a visiting Russian grand duke is found terribly mutilated in a notorious slum. But what links the two crimes, and do they have anything to do with the suicide of an unpopular schoolteacher at a remote boarding school? So begins a case that will reveal the dark shadows that past misdeeds can cast, and test the companions to their limits...

The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next.

Drs. Baden, Lee, and Wecht contributed factual material to this novel.

For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, THE GAME'S AFOOT...

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London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase-the House of Silk-a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write The House of Silk because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, The House of Silk brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented

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in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next. Be warned: The book contains graphic content, including scenes of violence, sex, profanity, and realistic depictions of life in the East End where the Ripper killings actually occurred. However, the graphic content is not presented in a lurid manner, but rather as a more honest representation of what actually happened, and the way things truly were. The author has released a Gentleman's Edition of the book that does not contain graphic content, however it is still not suitable for children.

It is the year 1888. A madman stalks the East End of London and only Sherlock Holmes and his trusted colleague and scribe Dr. John Watson stand between him and the women he preys upon. However, the World's first Consulting Detective is plunged into a web of intrigue and deceit. Is Jack the Ripper acting alone? Is there a conspiracy to murder fallen women in Whitechapel? How far must Holmes go to stop it? Add a plot to steal the most famous jewels in existence and a sinister figure known only as 'The Professor' and you have more than one mystery to be solved...

Sherlock Holmes takes on the investigation of the horrific murders committed by Jack the Ripper

A continuation of USA Today bestselling author Leonard Goldberg's Daughter of Sherlock

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Holmes series, *The Abduction of Pretty Penny* finds Joanna and the Watsons on the tail of an infamous killer. Joanna and the Watsons are called in by the Whitechapel Playhouse to find Pretty Penny, a lovely, young actress who has gone missing without reason or notice. While on their search, the trio is asked by Scotland Yard to join in the hunt for a vicious murderer whose method resembles that of Jack The Ripper. It soon becomes clear that The Ripper has reemerged after a 28-year absence and is once again murdering young prostitutes in Whitechapel. Following a line of subtle clues, Joanna quickly reasons that Pretty Penny has been taken capture by the killer. But as Joanna moves closer to learning his true identity, the killer sends her a letter indicating her young son Johnny will be the next victim to die. Time is running out, and Joanna has no choice but to devise a most dangerous plan which will bring her face-to-face with the killer. It is the only chance to protect her son and rescue Pretty Penny, and save both from an agonizing death. *The Abduction of Pretty Penny* is a wonderful new entry in a series that the Historical Novel Society calls "one of the best Sherlock Holmes series since Laurie R. King's *Mary Russell* books."

It is 1919, and while the world celebrates the signing of the Treaty of Versailles, Holmes and Watson are called to a grisly discovery. A severed hand has been found on the bank of the Thames, a hand belonging to a soldier who supposedly died in the trenches two years previously. But the hand is fresh, and shows signs that it was recently amputated. So how has it ended up back in London two years after its owner was killed in France? Warned by Sherlock's brother Mycroft to cease their investigation, and only barely surviving an attack by a superhuman creature, Holmes and Watson begin to suspect a conspiracy at the very heart of the British government...

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Sherlock Holmes & the Ripper of Whitechapel Megan Wiseman

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