

Sherlock Holmes The Russian Connection

The story of Fred Wensley, a Somerset gardener who joined the Metropolitan Police in 1888 and retired, forty-one years later as Chief Constable of the CID, is an extraordinary one.??After an abortive attempt to catch 'Jack the Ripper' by nailing strips of bicycle tyres to the soles of his boots, Wensley got stuck into arresting the ne'er-do-wells of Whitechapel, where he would spend twenty-five years of his service.??Within months of joining the CID, Wensley, while off duty, arrested a double murderer. He smashed the murderous Bessarabian and Odessa gangs, brought the Vendetta gang to book when, brandishing revolvers they tried to storm a police court, played a decisive part in the Siege of Sidney Street and created the Flying Squad.??Wensley's career was dogged with controversy; when Stinie Morrison was convicted of murder, was he, as he claimed, framed by Wensley? And was Edith Thompson, hanged for the murder of her husband, as Wensley stated, 'a cold-blooded murderess' or, as her defence counsel claimed, 'a fanciful dreamer'? ??The first King's Police Medal was awarded to Wensley; he was appointed OBE and commended on many of occasions.??Retired Flying Squad officer, turned author, Dick Kirby has dug deep to paint a fascinating portrait of the man dubbed, 'The Greatest Detective of all Time'.

"A psychological account of a crime" - that's how Fyodor Dostoyevsky described his novel Crime and Punishment, which tells of two horrific axe murders in St. Petersburg. It becomes much more than a mere "account," however, when a pair of dead bodies turn up in London's East End, their heads split open by an axe-blade. To Scotland Yard, the crimes are murders to solve. To Sherlock Holmes, they

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present an intriguing puzzle. But to the literary man, Dr. John H. Watson, they seem a deliberate re-staging of the brutal murders depicted in Dostoyevsky's narrative. If Watson is right, what can be the purpose behind an actual recreation of the fictional killings? Blocking the answer to that question is a mysterious assortment of English and Russian eccentrics, and one can only wonder if the startling revelation at the end will be dramatic enough to set matters straight.

How a society defines crimes and prosecutes criminals illuminates its cultural values, social norms, and political expectations. In *Murder Most Russian*, Louise McReynolds draws on a fascinating series of murders and subsequent trials that took place in the wake of the 1864 legal reforms enacted by Tsar Alexander II. For the first time in Russian history, the accused were placed in the hands of juries of common citizens in courtrooms that were open to the press. Drawing on a wide array of sources, McReynolds reconstructs murders that gripped Russian society, from the case of Andrei Gilevich, who advertised for a personal secretary and beheaded the respondent as a way of perpetrating insurance fraud, to the beating death of Marianna Time at the hands of two young aristocrats who hoped to steal her diamond earrings. As McReynolds shows, newspapers covered such trials extensively, transforming the courtroom into the most public site in Russia for deliberation about legality and justice. To understand the cultural and social consequences of murder in late imperial Russia, she analyzes the discussions that arose among the emergent professional criminologists, defense attorneys, and expert forensic witnesses about what made a defendant's behavior "criminal." She also deftly connects real criminal trials to the burgeoning literary genre of crime fiction and fruitfully compares the Russian case to examples of crimes both from Western Europe and the United States in this period. Murder

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Most Russian will appeal not only to readers interested in Russian culture and true crime but also to historians who study criminology, urbanization, the role of the social sciences in forging the modern state, evolving notions of the self and the psyche, the instability of gender norms, and sensationalism in the modern media.

Provides annotated entries for historical fiction titles, biographies, and multimedia items

Welcome to 223B Baker Street The debut of Sherlock Holmes in the pages of The Strand magazine introduced one of fiction's most memorable heroes. Arthur Conan Doyle's spellbinding tales of mystery and detection and Holmes' deep friendship with Dr. Watson touched the hearts of fans worldwide, inspiring imitations, parodies, songs, art, even erotica, that continue to be produced and avidly enjoyed today. Sherlock Holmes Edwardian Parodies and Pastiche II: 1905-1909 collects 40 pieces published during the middle phase of Conan Doyle's life. Some were written by schoolboys, reporters, doctors, and other amateurs, but many professional writers turned out stories, such as "Banjo" Paterson, Max Beerbohm, Lincoln Steffens, Jacques Futelle, Maurice Leblanc, and "Charlie Chan" creator Earl Derr Biggers. We've also included the stories' original art and over 270 footnotes identifying obscure words, historical figures, and events that readers were familiar with then but are forgotten today. Peschel Press' 223B Casebook Series — named because they're "next door" to the original stories — is dedicated to publishing the fanfiction created by amateur and professional writers during Conan Doyle's lifetime.

"Sherlock Holmes Mystery Magazine" returns with issue #15, presenting the best in modern and classic mystery fiction!

Included this time are the usual column by Dr John H.

Watson, plus the following works: Tuning in Sherlock, by John Longenbaugh Dr. Watson: Action Hero? by Leigh Perry A

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Study in Consistency, by Dan Andriacco Sherlock Holmes and the Autumn of Terror, by J.G. Grimmer The Adventure of the Old Russian Woman, by Jack Grochot Juggling With Sherlock's Friend, by Mark Levy, BSI The Adventure of the White Python, by Adam McFarlane Happy Birthday, Mr Holmes! by Gary Lovisi The Adventure of the Eccentric Inventor, by Eugene D. Goodwin The Revenge of the Fenian Brotherhood, by Carole Buggé The Third Sequence, by Sherlock Holmes How Watson Learned the Trick, by John H. Watson, M D "Sherlock Holmes Mystery Magazine" is produced under license from Conan Doyle Estate Ltd. Recent decades have been decisive for Russia not only politically but culturally as well. The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism. This volume investigates the manifestations of this crucial trend in Russian fiction, poetry, art, and spirituality, demonstrating how Russian postmodernism is its own unique entity. It offers a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. This second edition includes additional essays on the topic and a new introduction examining the most recent developments.

"If you love Sherlock Holmes, you'll love this book...the best account of Baker Street mania ever written."—Michael Dirda, The Washington Post Winner of the Agatha Award for best nonfiction work Edgar Award finalist for best critical/biographical work Anthony Award finalist for best critical/nonfiction work Everyone knows Sherlock Holmes. But what made this fictional character, dreamed up by a small-town English doctor in the 1880s, into such a lasting success, despite the author's own attempt to escape his invention? In *From Holmes to Sherlock*, Swedish author and Baker Street Irregular Mattias Boström recreates the full story behind the

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legend for the first time. From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor's powers of observation to the pair of modern-day fans who brainstormed the idea behind the TV sensation Sherlock, from the publishing world's first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy, the narrative follows the men and women who have created and perpetuated the myth. It includes tales of unexpected fortune, accidental romance, and inheritances gone awry, and tells of the actors, writers, readers, and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today. From Holmes to Sherlock is a singular celebration of the most famous detective in the world—a must for newcomers and experts alike. “Riveting...[A] wonderfully entertaining history.”?TheWall Street Journal “Celebrates the versatility of one of fiction’s most beloved characters...terrific.”?TheChristian Science Monitor

The light of an open doorway beckons through the mist of a London Particular, one of those smothering fogs for which turn-of-the-century London was famous. But in reality - as Sherlock Holmes soon discovers - though the doorway does indeed offer respite from the fog, it also leads to the gruesome remains of a double-murder. Two corpses, a stolen diamond necklace, a Russian connection, and a dandified American writer who pals around with denizens of the theater - all add up to a murder investigation with international implications. Leave it to Sherlock Holmes who, in a classic assemblage of suspects in a high-tone British men's club, employs his celebrated powers of deduction to reveal the guilty party.

The inimitable Sherlock Holmes and his trusty companion Doctor Watson are back once again in N M Scott's third collection of stories inspired by Sir Conan Doyle's classic

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crime-busting duo. Dip into Watson's case notes and discover how a man came to be found suspended in an ice block in Victoria Park, what happened when a theatre critic received an unexpected gift, and how a severed foot pointed the way to a grisly murder. From the fog-shrouded streets of Victorian London to the haunting Yorkshire moors, and from ice-locked Russia to the South Downs, danger and mystery seem to lurk around every corner. Watson and Holmes must keep their wits about them to collar a wily blackmailer in 'The Russian Connection', and in 'The Sea Funeral' they must avert disaster when a German spy ring get hold of some top secret documents. Fans of Sherlock Holmes will find much to treasure in this elegantly written anthology of ten brand-new adventures.

Soviet and Russian film-makers have traditionally had uneasy relationships to the concept of genre. This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region, including Cold War spy films and science-fiction films, blockbusters and horror films, remakes and adventure films and chernukha films and serials. Introductory essays establish key aspects of these genres, and directors' biographies provide the background for the key players. Building on the work of its predecessor, which explored cinema from the time of the tsars to the Putin era, this book will be warmly received by the serious film scholar as well as all those who love Russian cinema.

Directory of World Cinema: Russia 2 is an essential companion to the filmic legacy of one of the world's most storied countries.

Dip into Watson's case notes and discover how a man came to be found suspended in an ice block in Victoria Park, what happened when an infernal locomotive ran amok in Moscow, and how a severed foot pointed the way to a grisly murder.

What do Superman, Gertrude Stein, the Beatles, Lord Shiva,

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the Wizard of Oz, and Hermione Granger have in common? They share essential characteristics with iconic detective Sherlock Holmes, explored in *Sherlock Holmes is Like: Sixty Comparisons for an Incomparable Character*. In his introduction, editor Christopher Redmond says "The essays in this collection are not an analysis of what Sherlock Holmes is like (brilliant, unsociable, hawk-nosed) but rather case studies of whom he can be said to be like. Their sixty suggestions range across centuries and continents, and include figures from belief and legend as well as from contemporary fiction and film. Some are household names, while others will be unknown to nearly all readers. In each case, while the author has been encouraged to provide an introduction to the character in question, the ultimate purpose of the comparison is to shed light on some aspect of the character of Sherlock Holmes, whose complexities are far from exhausted more than 130 years after he was introduced to a curious readership."

Fans of Sherlock Holmes will find much to treasure in this elegantly written anthology of ten brand-new adventures. The inimitable Sherlock Holmes and his trusty companion Doctor Watson are back once again in N.M. Scott's third collection of stories inspired by Arthur Conan Doyle's classic crime-busting duo. Dip into Watson's case notes and discover how a man came to be found suspended in an ice block in Victoria Park, what happened when an infernal locomotive ran amok in Moscow, and how a severed foot pointed the way to a grisly murder.

In 1893, Dr. Watson and Conan Doyle published what they believed was the last Sherlock Holmes story, "The Final Problem". The world was stunned, and *The Strand Magazine* rushed to fill the vacuum. Readers were soon introduced to a new detective, Martin Hewitt, as presented by Arthur Morrison. Although initially different than Holmes, Hewitt also

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showed a number of interesting similarities as well... For many years, Martin Hewitt has been mostly forgotten, except in some Sherlockian circles, where it has long been theorized that he was a young Mycroft Holmes. However, recent evidence has come to light that Hewitt's adventures were - in fact - cases undertaken by a young Sherlock Holmes when he lived in Montague Street, several years before he would take up his legendary rooms in Baker Street with Watson. These volumes are the Complete Martin Hewitt Stories, taking Arthur Morrison's original publications and presenting them as Sherlock Holmes adventures. If you are a fan of Holmes, enjoy! And by all means, seek out the original Hewitt stories and enjoy them as well. The Game is afoot!

Remarkable Power of Stimulus is the sequel to These Scattered Houses. Sherlock Holmes returns to London after three years away. Traveling from New York to Liverpool he faces death-defying challenges. He finds his city in the grip of a mass murderer and No. 221B Baker Street under siege. He reforms his partnership with Dr. John H. Watson in "The Adventure of the Empty House." Miss Rachel Marcello and other characters from These Scattered Houses, a new young Inspector Chandra Das, the Baker Street Irregulars, and the usual London crew, plus a few surprises, have their parts to play. We discover what Watson did during Holmes time away and how it made him even more the partner of Sherlock Holmes. Their solving of the heinous crimes involves these two gentlemen hurtling through the city, on both sides of the Thames, and to Oxford, in a dangerous chain of events better left unsaid.

A DARK PAST It is 1894, and Sherlock Holmes is called to a Covent Garden art gallery where dozens of patrons lie dead before a painting of the Undying Man. Holmes and Watson are soon on the trail of a mysterious figure in black, whose astounding speed and agility make capture impossible. The

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same suspect is then implicated in another murder, when the servant of a visiting Russian grand duke is found terribly mutilated in a notorious slum. But what links the two crimes, and do they have anything to do with the suicide of an unpopular schoolteacher at a remote boarding school? So begins a case that will reveal the dark shadows that past misdeeds can cast, and test the companions to their limits... In *Bed with Sherlock Holmes* provides a witty and well-researched discussion of the sexual elements in the Sherlock Holmes stories, and in Conan Doyle's own life. An expert commentator on all things Victorian, Doyle also reflects that period's attitudes toward sex and erotic love. This commentary will make the Sherlock Holmes stories even more interesting and intriguing since Redmond uses published and unpublished articles, books and letters, as well as quotes from speeches given at meetings, to enliven the text and give a broad out-look to this unusual assessment of Doyle's best known stories. Each chapter opens with one of the original Sidney Paget illustrations. Bibliography. Index. *Historical Dictionary of Sherlock Holmes* contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world. *Historical Dictionary of Sherlock Holmes* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60

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stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories.

This book describes the rise of independent mass media in Russia, from the loosening of censorship under Gorbachev's policy of glasnost to the proliferation of independent newspapers and the rise of media barons during the Yeltsin years. The role of the Internet, the impact of the 1998 financial crisis, the succession of Putin, and the effort to re-impose central power over privately controlled media empires mark the end of the first decade of a Russian free press.

Throughout the book there is a focus on the close intermingling of political power and media power, as the propaganda function of the press in fact never disappeared, but rather has been harnessed to multiple and conflicting ideological interests. More than a guide to the volatile Russian media scene and its players, *Media and Power in Post-Soviet Russia* poses questions of importance and relevance to any functioning democracy.

Examining the role of dramatized narratives in Russian television, this book stresses the ways in which the Russian government under Putin use primetime television to express a new understanding of what it means to be Russian, answering key questions of national identity for modern Russians in dealing with their recent history: 'What really happened to us?' and, accordingly, 'Why?' The book covers important issues in Russian television today, including: the reworking of new 'national' on-screen heroes its relationship with classic literature the revisionist portrayal of a romantic portrait of life in the Soviet era the role of thematic elements such as love, fidelity, humour and irony the particularly pressing problem of crime and its representation on screen as Mafia or police adventure, and its political usage by the Putin

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administration. This book provides a detailed account of the critical issues in contemporary Russian television, relating them to broader social and political developments in Russian society.

To read a crime novel today largely simulates the exercise of reading newspapers or watching the news. The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio-political events and conflicts. This collection examines this phenomenon and offers original, critical, essays on how national identity appears in international crime fiction in the age of populism and globalization. These essays address topics such as the array of competing nationalisms in Europe; Indian secularism versus Hindu communalism; the populist rhetoric tinged with misogyny or homophobia in the United States; racial, religious or ethnic others who are sidelined in political appeals to dominant native voices; and the increasing economic chasm between a rich and poor. More broadly, these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together, how dominant native cultures interact with migrant and colonized cultures to explore insider/outsider paradigms and identity politics, and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction.

They called her "Lady Stewart" when she was married to a British aristocrat. They called her "Miss Cora" when she ran a brothel in Florida. But she called herself "Mrs. Crane" when she asked Sherlock Holmes to locate her common-law husband, writer Stephen Crane, who'd gone missing in Cuba during the Spanish-American War. In their attempt to fulfil the lady's request, Holmes and Watson encounter a world of celebrity authors, terrorist bombings, and haunted manor houses. But it is only when Stephen Crane falls victim to a

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notorious blackmailer that the master detective and his partner find themselves face-to-face with cold-blooded murder. Under darkened skies, a solitary apparition stood brightly illuminated on the ship's gloomy deck. Or so it seemed. Cloaked in a long white raincoat—the same gleaming duster he'd worn in the face of Spanish gunfire at San Juan Heights—Stephen Crane looked for all the world like the ghost so many people thought he'd already become.

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre

When the Screech Owls fly to Russia to help teach some young Russian hockey players, Sarah is kidnapped off of the street and the kidnappers demand ten million rubles in exchange for her release.

From noted intelligence authority and author Chapman Pincher comes an utterly riveting book that reveals in startling detail sixty years of Soviet spying against Great Britain and the United States. Using a huge cache of recently released documents and exclusive interviews, Pincher makes a compelling new case that—as he has long believed—the head of Britain's own counterintelligence and security agency was himself a double agent, acting to undermine and imperil the U.K. and America. Written with the power of a heart-pounding thriller, *Treachery* pulls the mask from intelligence leader Roger Hollis. As a result, years of traitorous action and inaction on his watch come tumbling down. Pincher

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reveals Hollis's early years, when he was schooled at Oxford, which "educated" many agents, and worked in 1930s Shanghai, a hotbed of soon-to-be spies and Soviet recruiters. Hired by MI5—at a time when there was virtually no vetting of employees—he was a gray presence who rose in the ranks over twenty-seven years while, Pincher suspects, he was allowing the most notorious Soviet spies of the century to flourish. Myriad fascinating case histories are portrayed here, including that of Lt. Igor Gouzenko, a Red Army cipher clerk who said cryptically in 1945 that there was a mole in MI5 with access to important files. Pincher also provides exciting new perspectives on the most infamous operatives of our time, including Kim Philby and Klaus Fuchs. Perhaps most explosively, Pincher posits that long after Hollis stepped down, a cover-up was perpetrated at the highest levels, and that Margaret Thatcher was induced to mislead Parliament to prevent the truth from coming out. An essential volume for a world potentially facing a new cold war as Russia dangerously flexes its military and espionage muscles once again, *Treachery* warns us to protect our society and institutions from enemy infiltration in the future. This is a revelatory work that puts twentieth-century politics and war into stunning new relief. Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type.

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Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at l

Providing many interesting case studies and bringing together many leading authorities on the subject, this book examines the importance of film adaptations of literature in Russian cinema, especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people.

In "The Revenge of Sherlock Holmes", all the questions left at the surprise ending in "The Secret Journal of Dr. Watson", will finally be answered. What happened to the Romanov Imperial Family? To Reilly, "Ace of Spies"? To Dr. Watson? But most of all, to Holmes, himself.

Historical figures as disparate as King George V, Al Capone, Anastasia, Stalin, Babe Ruth, and Winston Churchill, all play unexpected roles in this most insidious historical mystery. From the infant Soviet Union, to England, New York, the Caribbean and Finland, the world becomes a giant, deadly chessboard. Who will live? Who will die? And why? What terrible mind is

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behind the deaths and deception? Could it possibly be Sherlock Holmes? And what new questions will arise at the incredible climax of "The Revenge of Sherlock Holmes"?

This collection of stories, allegedly written by Doctor Watson, includes the theft of the Vatican cameos, the arrest of Huret the Boulevard assassin, and the terrible death of Crosby the banker.

The Russian Connection

Collects Doyle's short stories that star Sherlock Holmes, each of which is annotated to provide literary and cultural details about Victorian society, and also includes biographies of Holmes, Dr. Watson, and the author himself.

A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth-century Russia.

"Connections and Influence in the Russian and American Short Story illuminates the importance of the interconnectedness between Russian and American short stories. The reciprocal influence between the two was integral to the development of the short story in each country and of the modern genre"--

From the curious clauses in a miser's will, to a plea for help on a tiny scrap of paper, these six cases, from the early years of Holmes's career in the 1880s, present a singular collection of mysteries for the world's first consulting detective to resolve. What is the significance of the arrival in the post one morning

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of a cardboard packet of children's bricks? Who is the man found dying in a deserted warehouse in London's East End, and what is he doing there? Why have the names of a couple of young honeymooners been removed from a hotel register? Sherlock Holmes must find the answers to these and many other puzzling questions if he is to bring these cases to a successful conclusion. In this new collection of Sherlock Holmes short stories, well-known author, Denis O. Smith, accurately recreates once more both the atmosphere and the excitement of Conan Doyle's well-loved original Holmes tales.

Nathaniel Devarre – pirate, lover, artist – is determined to put his buccaneering past behind him and settle down to a solitary and peaceful existence as a portrait painter. Fate, however, has other plans. His quiet life in Highgate is thrown into turmoil when Elizabeth Rawlins, the wife of a neighbour, reveals that her first love was Sir Roger Trevanyon – the man who put a bullet in Nathaniel's eye when they duelled over the beautiful Lady Corinne Malvor. And Elizabeth is determined that Nathaniel will help reunite her with Roger. But it's not only his personal life that is causing Nathaniel trouble: his old friend and commanding officer Henry Morgan is in England, gathering support from King and country while the Spanish howl for his blood after his sacking of their prize colonial city Panama. Long-held grievances, secret love and political scheming

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combine to deadly effect in this dramatic tale of seventeenth-century passions.

This collection of stories, allegedly written by Doctor Watson, includes the tragic tale of Lord Deerswood's unwanted legacy, the account of the jealous contortionist, the affair of the beautiful housekeeper, the deadly doings of the costumed Russian, the Aladdin's Cave episode, and the extraordinary circumstances surrounding the deadly Sumatran rats. The discovery of these Sherlock Holmes cases - one of which reunites Holmes with brother Mycroft - represents a treasure trove for Baker Street devotees.

Russia's interactions with the West have been a perennial theme of Slavic Studies, and of Russian culture and politics. Likewise, representations of Russia have shaped the identities of many western cultures. No longer providing the 'Evil Empire' of 20th American popular consciousness, images of Russia have more recently bifurcated along two streams: that of the impoverished refugee and that of the sinister mafia gang. Focusing on film as an engine of intercultural communication, this is the first book to explore mutual perceptions of the foreign Other in the cinema of Russia and the West during, and after, communism. The book's structure reflects both sides of this fascinating dialogue: Part 1 covers Russian/Soviet cinematic representations of otherness, and Part 2 treats western representations

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of Russia and the Soviet Union. An extensive Introduction sets the dialogue in a theoretical context. The contributors include leading film scholars from the USA, Europe and Russia.

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