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Review: "This book assesses the importance and relevance of Sinn Fein within the changing configurations of Irish politics, studying it as a political party on both sides of the Irish border. It investigates whether Sinn Fein can sustain the progress made over the last decade, retain its identity as the voice of radical republicanism, and ultimately, whether its vision of a united Ireland can prevail." "Containing interviews with key figures, such as Gerry Adams and Martin McGuinness, New Sinn Fein is essential reading for anyone with an interest in Irish politics, and the Republican Movement in particular."

"In a very real sense, Ruairí Ó Brádaigh can . . . be said to be the last, or one of the last Irish Republicans. Studies of the Provisional movement to date have invariably focused more on the Northerners and the role of people like Gerry Adams and Martin McGuinness. But an understanding of them is not possible without appreciating where they came from and from what tradition they have broken. Ruairí Ó Brádaigh is that tradition and that is why this account of his life and politics is so important." —from the foreword by Ed Moloney, author of *A Secret History of the IRA* At his death in 2013, Ruairí Ó Brádaigh remained a divisive and influential figure in Irish politics and the Irish Republican movement. He was the first person to serve as chief of staff of the Irish Republican Army, as president of the political party Sinn Féin, and to have been elected, as an abstentionist, to the Dublin parliament. He was a prominent, uncompromising, and articulate spokesperson of those Irish Republicans who questioned the peace process in

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Northern Ireland. His concern was rooted in his analysis of Irish history and his belief that the peace process would not achieve peace. He believed that it would support the continued partition of Ireland and result in continued, inevitable, conflict. The child of Irish Republican veterans, Ó Brádaigh led IRA raids, was arrested and interned, escaped and lived "on the run," and even spent a period of time on a hunger strike. Because he was an effective spokesman for the Irish Republican cause, he was at different times excluded from Northern Ireland, Britain, the United States, and Canada. He was also a key figure in the secret negotiation of a bilateral IRA-British truce in the mid-1970s. In a brief afterword for this new edition, author Robert W. White addresses Ó Brádaigh's continuing influence on the Irish Republican Movement, including the ongoing "dissident" campaign. Whether for good or bad, this ongoing dissident activity is a part of Ruairí Ó Brádaigh's enduring legacy. Naval forces from fifteen colonial territories fought for the British Empire during the Second World War, providing an important new lens for understanding imperial power and colonial relations on the eve of decolonisation. With sources from Britain, the Caribbean, Africa and Asia, this book examines the political, social and cultural impact of these forces; how they fortified British 'prestige' against rival imperialisms and colonial nationalisms; the importance of 'men on the spot', collaboration, 'naval theatre', and propaganda in mobilising colonial navalism; the role of naval training within the 'civilising mission' and colonial development; and how racial theory influenced naval recruitment, strategy and management, affecting imperial sentiment, ethnic relations, colonial identities, customs and order. This book will appeal to imperial, maritime and regional historians, by broadening our understanding of navies as social and cultural institutions, where power was expressed

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through the ideas and relations they cultivated, as well as their guns.

The Secret Army is the definitive work on the Irish Republican Army. It is an absorbing account of a movement that has had a profound effect on the shaping of the modern Irish state. The secret army in the service of the invisible Republic has had a powerful effect on Irish events over the past twenty-five years. These hidden corridors of power interest Bell and inspired him to spend more time with the IRA than many volunteers spend in it. This book is the culmination of twenty-five years of work and tens of thousands of hours of interviews. Bell's unique access to the leadership of the republican movement and his contacts with all involved—British politicians, Irish politicians, policemen, arms smugglers, and others committed or opposed to the IRA—explain why The Secret Army is the book on the subject. This edition represents a complete revision and includes vast quantities of new information. Bell's book gives us vital insight into our times as well as Irish history. This edition of The Secret Army contains six new chapters that bring the history of this clandestine organization up to date. They are: "The First Decade, The Nature of the Long War, 1979-1980"; "Unconventional Conflict, The Hunger Strikes, January 1980-October 3, 1981"; "The Protracted Struggle, September 1981-January 1984"; "War, Politics, and the Split, January 1984-December 1986"; "The Troubles as Institution, 1987-1990": and "The Armed Struggle Transformed, 1991-1996, The End Game." In his new introduction, Bell reflects on his decades of research, the experiences he has had, and the people he has met during his extensive visits to Ireland.

MINDER was one of Britain's top television shows, spanning the 1980s and 1990s, seen by millions of viewers in more than 80 countries around the world. THE COMPLETE

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MINDER takes a detailed look at how Leon Griffiths' original concept of a tough and gritty London crime drama with a hint of humour saw the humour overtake the drama and evolve into a show that reflected the social, political and economic conditions of the era. With comprehensive details of every episode, writer, director and actor, this is an invaluable reference source not just for MINDER fans but anyone interested in television history. This new edition is updated, revised and expanded from the bestselling 2002 edition (titled 'The Phenomenon That Was Minder'), now with discussion of the new MINDER series in 2009, 'missing' material not intended for general transmission, and information on MINDER in Australia, where the show had its biggest success outside Britain. The Author: Cockney born and bred, raised in and around East London, a committed 'Minderphile', and with extensive research and writing experience, Brian Hawkins was the ideal person to put together this fascinating and detailed study of an important chapter of British television history.

How are platforms such as Facebook and Twitter used by citizens to frame contentious parades and protests in 'post-conflict' Northern Ireland? What do these contentious episodes tell us about the potential of information and communication technologies to promote positive intergroup contact in the deeply divided society? These issues are addressed in what is the first in-depth qualitative exploration of how social media were used during the union flag protests (December 2012-March 2013) and the Ardoyne parade disputes (July 2014 and 2015). The book focuses on the extent to which affective publics, mobilised and connected via expressions of solidarity on social media, appear to escalate or de-escalate sectarian tensions caused by these hybrid media events. It also explores whether citizen activity on these online platforms has the potential to contribute to

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peacebuilding in Northern Ireland.

This book provides unique "insider" critical insights into the ever-growing field of Postcolonial Studies, from one of the field's original architects.

Curtis the Courteous Raccoon shows young children how goodmanners at school can mean more friends and more fun for everyone. Curtis has tips in these areas: using polite words, respecting differences, and being a good listener.

The World Was My Lobster tells the story of George Cole's more than 70 years in the acting profession that began with a walk-on part at the age of 14 in the stage musical The White Horse Inn in 1939, and continues today having included such roles as David Bliss in radio's A Life of Bliss, Flash Harry in the St. Trinian's films, and Arthur Daley in television's Minder.

This is an exploration of the representation of Ireland and the Irish in British and US cinemas, as well as Irish-made films. The book offers readings of a wide range of key films such as The Butcher Boy (1997), Patriot Games (1992) and Angela's Ashes (1999). It discusses the full range of Irish cinematic productions from the low-budget work of Comerford and Breathnach, to the bigger Hollywood productions like Ron Howard's Far and Away (1992), and looks at the 'second' cinema of directors such as Neil Jordan and Jim Sheridan where medium-sized budgets allow for greater creative control in Ireland. Feeding into wider debates about national and cultural identity, post-national cinema and the role of the state, the book provides an overview of how a relatively small film culture such as Ireland's can live successfully in the shadow of Hollywood.

Kieran Maguire looks at the different ways in which

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professional football operates as a business--how clubs make their money or, more commonly, lose it. In particular he analyzes how success is measured by the different and often competing stakeholders in football clubs--owners, managers, fans, players, commercial partners, and the media.

The Films of Lenny Abrahamson: A Filmmaking of Philosophys of provides a comprehensive study of the films of contemporary, highly critically-appraised Irish director Lenny Abrahamson. As well as considering the aesthetics, cultural reflections and philosophical concerns in the better known work of this dynamic and profoundly original Irish filmmaker, it also looks at his short film – 3 Joes – and his little-seen student film Mendel. As the first sustained study of Abrahamson's engaging and cinematically rich work, Barry Monahan's book sheds light on the aesthetic wealth of the artist and connects his stylistic innovations to the context of his projects' socio-cultural background, to his own influences in modern cinema – going beyond Irish film, to reflect upon the works of auteurs such as Bergman, Tarkovsky, Kubrick, and Kaurismäki among others – and to a broader reflection on what his canon has to contribute to the philosophy of cinema, art, and questions about human existence in the 21st century.

The dawning of peace in Northern Ireland has not brought with it much truth about what happened during 'the long war'. Very few of the paramilitary leaders on either side have ever spoken candidly about their role in that bloody conflict. But here, in a dramatic break with the unwritten laws of paramilitary omertà, two leading

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figures from opposing sides reveal their involvement in bombings, shootings and killings and speak frankly about how differently their wars came to an end. Brendan Hughes was a legend in the Republican movement. An 'operator', a gun-runner and mastermind of some of the most savage IRA violence of the Troubles, he was a friend and close ally of Gerry Adams and was by his side during the most brutal years of the conflict. David Ervine was the most substantial political figure to emerge from the world of Loyalist paramilitaries. A former Ulster Volunteer Force bomber and confidante of its long-time leader Gusty Spence, Ervine helped steer Loyalism's gunmen towards peace, persuading the UVF's leaders to target IRA and Sinn Fein activists and push them down the road to a ceasefire. In extensive interviews given to researchers from Boston College on condition that their stories be kept secret until after their deaths, these men spoke with astonishing openness about their turbulent, violent lives. Now their stories have been woven into a vivid narrative which provides compelling insight into a secret world and events long hidden from history. *Voices from the Grave* is the inaugural publication of the Boston College IRA/UVF Oral History Project of which Professor Thomas E. Hachey and Dr Robert O'Neill are the General Editors.

This edited volume discusses the theoretical, practical and methodological issues surrounding changes in journalism in the digital era. The chapters explore how technological innovations have transformed journalism and how an international comparative perspective can contribute to our understanding of the topic. Journalism

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is examined within Anglo-American and European contexts as well as in Asia and Africa, and comparative approaches and methods for journalism studies in the digital age are evaluated. In so doing, the book offers a thorough investigation of changes in journalistic norms, practices and genres in addition to providing an international and comparative perspective for understanding these changes and what they mean to journalism. Written by both leading scholars and media practitioners in the field, the articles in this collection are based on theoretical frameworks and empirical data, drawn from content analysis of newspaper and online coverage, in-depth interviews with news practitioners, observation on the websites of news organisations and analysis of journalists on Twitter. The result is a cohesive compilation that offers the reader an up-to-date and comprehensive understanding of digital developments in journalism and comparative journalism studies.

Often the so-called 'Irish question' is reduced to one of ancestral hatreds, but this timely book following the revenant tensions borne out of Brexit negotiations grounds its study in the context of colonialism, anti-imperialism and liberation struggles. This study demonstrates that 'peace' might not be found in 'justice', and argues instead of a 'peace process' for a 'pacification process'.

The ultimate skincare guide for women of colour
This book traces the political development of 'dissident' Irish republicanism from the beginnings of the peace process. Based on extensive interviews with activists, it offers an insight into the ideology and motivation of a

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wide range of radical republican groups and analyses how serious a challenge they mount to the status quo in Ireland.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. In this book, the complexity and the significance of the foods we eat are analysed from a variety of perspectives, by sociologists, economists, geographers and anthropologists. Chapters address a number of intriguing questions: how do people make judgments about taste? How do such judgments come to be shared by groups of people?; what social and organisational processes result in foods being certified as of decent or proper quality? How has dissatisfaction with the food system been expressed? What alternatives are thought to be possible? The multi-disciplinary analysis of this book explores many different answers to such questions. The first part of the book focuses on theoretical and conceptual issues, the second part considers processes of formal and informal regulation, while the third part examines social and political responses to industrialised food production and mass consumption. Qualities of food will be of interest to researchers and students in all the social science disciplines that are concerned with food, whether marketing, sociology, cultural studies, anthropology, human nutrition or economics.

As Irish media and society move from an insular, domestic focus in the mid-twentieth century to the global outlook of the twenty-first, this book traces how indigenous media have come to terms with international media players, the role of supranational regulation and

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the rapid emergence of media forms that know no geographical boundaries. The first edition of Irish media: a critical history in 2001 immediately established itself as the pre-eminent account of how print and broadcast media had developed in Ireland since the foundation of the state. This revised edition extends the period covered backward to the seventeenth century and forward to the twenty-first, and adds online media to the industries covered. It examines the relationship between Irish media and the specific contours of Irish politics, society, culture and the economy, tracing how key events in Irish life - from the civil war to the post-2008 economic crash - were reflected in media coverage, and how those events impacted upon media industries. [Subject: Media Studies, Irish Studies, Politics, Sociology, History]

'Loathed, loved, terrorist to some, brilliant political strategist to others - what do we make of Gerry Adams? Malachi O'Doherty, one of Northern Ireland's most fearless journalists and writers, has gone further than anyone else to disentangle it all in this impressively measured and stylishly written biography - an illuminating read.' - Professor Marianne Elliott How did Gerry Adams grow from a revolutionary street activist - in perpetual danger of arrest and assassination - into the leader of Sinn Féin, with intimate access to the British and Irish Prime Ministers and the US President? And how has he outlasted them all? Drawing on newly available intelligence and scores of exclusive interviews, Malachi O'Doherty's meticulously researched biography sheds light on the history of this extraordinary shape-

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shifter. O'Doherty grew up on a 1950s Belfast housing estate, behind IRA barricades in his teens, and witnessed the start of the Troubles first hand; he is uniquely placed to expose the real man behind the myths in this compelling study. O'Doherty's experience as a journalist - at the BBC, on Belfast's newspapers, as correspondent for the Scotsman during the peace process, and as a commentator on Northern Irish affairs for the New Statesman - informs this authoritative account of one of the world's most controversial politicians.

This electronic version has been made available under a Creative Commons (BY-NC) open access license. Loud and proud is an ethnographic study of grassroots activists in the English Defence League (EDL). Setting the findings within contemporary debates on race and racism, Islamophobia, social movements and the far right, the author draws on interviews, informal conversations and extensive observation at EDL events to explore and explain the gap between the public image of the movement as a violent Islamophobic and racist organisation and individual activists' understanding of it as 'one big family'. Presenting them neither as duped by a charismatic leader nor working class anti-heroes, this book introduces EDL activists as individuals with real lives whose diverse trajectories in and out of activism are embedded in personal life stories. The book will be of value to those researching or studying in the disciplines of sociology, political science and anthropology as well as those with an interest in contemporary political issues and the populist and radical right.

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The historian A. T. Q. Stewart once remarked that in Ireland all history is applied history—that is, the study of the past prosecutes political conflict by other means. Indeed, nearly twenty years after the 1998 Belfast Agreement, "dealing with the past" remains near the top of the political agenda in Northern Ireland. The essays in this volume, by leading experts in the fields of Irish and British history, politics, and international studies, explore the ways in which competing "social" or "collective memories" of the Northern Ireland "Troubles" continue to shape the post-conflict political landscape. The contributors to this volume embrace a diversity of perspectives: the Provisional Republican version of events, as well as that of its Official Republican rival; Loyalist understandings of the recent past as well as the British Army's authorized for-the-record account; the importance of commemoration and memorialization to Irish Republican culture; and the individual memory of one of the noncombatants swept up in the conflict. Tightly specific, sharply focused, and rich in local detail, these essays make a significant contribution to the burgeoning literature of history and memory. The book will interest students and scholars of Irish studies, contemporary British history, memory studies, conflict resolution, and political science. Contributors: Jim Smyth, Ian McBride, Ruan O'Donnell, Aaron Edwards, James W. McAuley, Margaret O'Callaghan, John Mulqueen, and Cathal Goan.

This widely-respected history of British television drama is an indispensable guide to the significant developments in the area; from its beginnings on the BBC in the 1930s

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and 40s to its position in the twenty-first century, as television enters a multichannel digital era. Embracing the complete spectrum of television drama, Lez Cooke places programmes in their social, political and industrial contexts, and surveys the key dramas, writers, producers and directors. Thoroughly revised and updated, this second edition includes new images and case studies, new material on British television drama before 1936, an expanded bibliography and a substantial new chapter that explores the renaissance in the quality, variety and social ambition of television drama in Britain since 2002. Comprehensive and accessible, this book will be of value to anyone interested in the rich history of British television and modern drama.

In recent years queer identities have become increasingly visible in Irish cinema, a shift that can be linked to political, economic and social changes taking place both in Ireland and around the world, as well as to changes in national film policy to cater more to international audiences. *Irish Queer Cinema* explores the sexual politics and socio-economic conditions that have determined the shape and evolution of these representations whilst interrogating the relationship between on-screen visibility and progressive sexual politics. Drawing together 23 films as depictive of an Irish queer cinema, including *Clash of the Ash*, *The Crying Game* and *Me First*, the book investigates the different ways gender and sexuality intersect with nationhood and national forms of belonging, and explores the role of queerness within the constitution of an Irish national culture.

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This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book analyses black Atlantic studies, colonial discourse analysis and postcolonial theory, providing paradigms for understanding imperial literature, Englishness and black transnationalism. Its concerns range from the metropolitan centre of Conrad's *Heart of Darkness* to fatherhood in Du Bois's *The Souls of Black Folk*; from the marketing of South African literature to cosmopolitanism in Achebe; and from utopian discourse in Parry to Jameson's theorisation of empire.

Shinners, dissos, and dissenters is a long-term analysis of the development of Irish republican media activism since 1998 and the tumultuous years that followed the end of the Troubles. It is the first in-depth analysis of the newspapers, magazines and online spaces in which strands of Irish republicanism developed and were articulated in a period in which schism and dissent underscored a return to violence for dissidents. Based on an analysis of Irish republican media outlets as well as interviews with the key activists that produced them, this book provides a compelling snap shot of a political ideology in transition as it is moulded by the forces of the Peace Process and often violent internal ideological schism that threatened a return to the 'bad old days' of the Troubles.

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Die Nordirland-Frage war der größte Stolperstein während der Brexit-Verhandlungen. Mit dem im Jahr 1998 unterzeichneten Karfreitagsabkommen wurden die Grenzposten zwischen der Republik Irland und Nordirland geräumt, nach dem Brexit könnten sie wieder aufgestellt werden. Das Abkommen beendete offiziell den 30-jährigen Bürgerkrieg, der über 3500 Menschen das Leben kostete. Dass die Gründe für ein Wiedererstarken radikaler Kräfte, sowohl auf irisch-republikanischer als auch auf pro-britischer Seite, nicht im Brexit, sondern im Scheitern des Friedensvertrags liegen, erläutert der Belfast Autor Ó Ruairc in seinem neuen Buch. Für ihn hat die "Befriedung" durch das Karfreitagsabkommen die grundlegenden Probleme der Region nicht gelöst. Es blieb bei der sektiererischen Teilung zwischen Protestanten und Katholiken und der Festschreibung einer Provinz Nordirland als Symbol des Machterhalts des Vereinigten Königreiches. Die Präsenz der britischen Armee zeigt dies deutlich. Dazu kommt eine katastrophale wirtschaftliche und soziale Lage. Ó Ruairc führt durch die Geschichte der Region und beginnt mit der Teilung der Insel im Jahr 1920. Gegen die Benachteiligung der katholischen Minderheit bildete sich Ende der 1960er-Jahre eine Bürgerrechtsbewegung, deren blutige Niederschlagung zum bewaffneten Kampf der IRA auf der einen Seite und der britischen Armee und den loyalistischen Paramilitärs auf der

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anderen Seite führte. Mit der Niederlage der IRA wurde der irisch-republikanische Kampf umgedeutet, weg vom Ziel einer vereinten sozialistischen Republik hin zum Bemühen um eine politische Teilhabe. Die Trennungen vor Ort blieben aufrecht bzw. verstärkten sich sogar. Während zur Zeit des Abkommens 22 Mauern protestantische und katholische Viertel voneinander trennten, stehen mittlerweile 88 dieser "Friedenslinien" sinnbildlich für die Spaltung der Gesellschaft. Die einstige Industriegegend ist heute einer der ärmsten Teile Europas, die Jugendarbeitslosigkeit explodiert. Nordirland ist auf dem Weg, eine gescheiterte Region zu werden.

This edited collection from leading scholars in the fields of media, communications, cultural studies and a number of aligned areas looks to the intersection of capitalism, crime and the media. The text is founded on the principles of cultural criminology that how we determine and understand crime lies in the social world and that the determination of crime and its mediation in popular culture have a political basis. The book consists of eleven chapters and is divided into three sections. Section one considers the intersection of crime and capitalism in a range of contemporary cultural texts. Section two examines how various power systems influence the operation of the media in its role of reporting crime and holding the powerful to account. Section three considers how

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texts in a variety of formats are used to conduct politics, communicate politics and enact political decision making. .

This volume offers the first in-depth investigation of Thomas Heywood's engagement with the classics. Its introduction and twelve essays trace how the classics shaped Heywood's work in a variety of genres across a writing career of over forty years, ranging from drama, epic and epyllion, to translations, compendia and the design of a warship for Charles I. Close readings demonstrate the influence of a capaciously conceived classical tradition that included continental editions and translations of Latin and Greek texts, early modern mythographies and the medieval tradition of Troy. They attend to Heywood's thought-provoking imitations and juxtapositions of these sources, his use of myth to interrogate gender and heroism, and his turn to antiquity to celebrate and defamiliarise the theatrical or political present. Heywood's better-known works are discussed alongside critically neglected ones, making the collection valuable for undergraduates and researchers alike.

The Long War is a timely book, given the ongoing events taking place in Northern Ireland. It chronicles the very active history of the relationship among the IRA, Sinn Fein, and the British government from the early 1980s to today. The author has spoken with many of the participants on all sides and has

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included material that updates the book right up to the latest peace talks.

The story of contemporary Ireland is inseparable from the story of the official republican movement, a story told here for the first time - from the clash between Catholic nationalist and socialist republicanism in the 1960s and '70s through the Workers' Party's eventual rejection of irredentism. A roll-call of influential personalities in the fields of politics, trade unionism and media - many still operating at the highest levels of Irish public life - passed through the ranks of this secretive movement, which never achieved its objectives but had a lasting influence on the landscape of Irish politics. 'A vibrant, balanced narrative' Diarmaid Ferriter, Irish Times Books of the Year 'An indispensable handbook' Maurice Hayes, Irish Times 'Hugely impressive' Irish Mail on Sunday 'Excellent' Sunday Business Post

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Refugees have moved into the spotlight of public debate in Europe and North America, where they are targeted by multiple welfare state interventions. This volume analyses the tensions that emerge within the strong welfare states of Northern Europe when faced with an increased immigration of protection-seeking people. Examining the encounter between refugees and the welfare states, this book explores the daily strategies and

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experiences of newly settled groups and the role of media discourses and welfare policies in shaping those experiences. Building on both textual analyses and ethnographic fieldwork in welfare institutions, asylum centres, and refugee communities, this volume provides an in-depth understanding of the complex realities faced by refugees: deterrence and categorisation, struggle and success, mobility and stagnation. As social phenomena, Northern Europe's asylum systems and integration programmes must be understood in the context of the bureaucratisation of everyday life.

The career of Wisconsin-born Joseph Losey spanned over four decades and several countries. A self-proclaimed Marxist and veteran of the 1930s Soviet agit-prop theater, he collaborated with Bertholt Brecht before directing noir B-pictures in Hollywood. A victim of McCarthyism, he later crossed the Atlantic to direct a series of seminal British films such as "Time Without Pity," "Eve," "The Servant," and "The Go-Between," which mark him as one of the cinema's greatest baroque stylists. His British films reflect on exile and the outsider's view of a class-bound society in crisis through a style rooted in the European art house tradition of Resnais and Godard. Gardner employs recent methodologies from cultural studies and poststructural theory, exploring and clarifying the films' uneasy tension between class and gender, and their explorations of fractured temporality.

A portrayal of the Irish Republican Army includes

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coverage of its associations with Qaddafi's regime, Margaret Thatcher's secret diplomacy with Gerry Adams, the Catholic church's negotiations with Republican leadership, and undisclosed activities by the Clinton administration. Reprint. 20,000 first printing.

The New Politics of Sinn Féin is an assessment of the ideological and organizational development of Provisional republicanism since 1985. The book explores how the Republican movement has changed from an anti-state insurgency to a potential partner in governing the state it was pledged to destroy. In particular, the book attempts to consider the origins of what has become known as 'New Sinn Féin'.

This book asks what, if any, public role drama might play under Project Austerity – an intensification phase of contemporary liberal political economy. It investigates the erosion of public life in liberal democracies, and critiques the attention economy of deficit culture, by which austerity erodes life-in-common in favour of narcissistic performances of life-in-public. It argues for a social order committed to human flourishing and deliberative democracy, as a counterweight to the political economy of austerity. It demonstrates, using examples from England, Ireland, Italy, and the USA, that drama and the academy pursue shared humane concerns; the one, a critical art form, the other, a social enabler of critical thought and progressive ideas. A need for dialogue with emergent forms of collective consciousness, new democratic practices and institutions, shapes a manifesto for critical performance, which invites universities and cultural workers to join

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other social actors in imagining and enabling ethical lives-in-common.

Eamonn McCann's account of what it is like to grow up a Catholic in a Northern Irish ghetto was first published in 1974. It quickly became a recognised as a classic account of the feelings generated by British rule. The author was at the centre of events in Derry which first brought Northern Ireland to world attention. He witnessed the gradual transformation of the civil rights movement from a mild campaign for 'British Democracy' to an all-out military assault on the British state. This new edition updates the last edition (1980) with an additional introduction covering the last thirteen years. War and an Irish Town is a trenchant, powerful narrative which reaches an unequivocal conclusion: 'There can be no internal solution to the Northern Ireland problem. The existence of the northern state is the problem'.

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