

## Shopping Seduction Mr Selfridge

A magnificent wartime love story about the forces that brought the author's parents together and those that nearly drove them apart. Marianne Szegedy-Maszák's parents, Hanna and Aladár, met and fell in love in Budapest in 1940. He was a rising star in the foreign ministry—a vocal anti-Fascist who was in talks with the Allies when he was arrested and sent to Dachau. She was the granddaughter of Manfred Weiss, the industrialist patriarch of an aristocratic Jewish family that owned factories, were patrons of intellectuals and artists, and entertained dignitaries at their baronial estates. Though many in the family had converted to Catholicism decades earlier, when the Germans invaded Hungary in March 1944, they were forced into hiding. In a secret and controversial deal brokered with Heinrich Himmler, the family turned over their vast holdings in exchange for their safe passage to Portugal. Aladár survived Dachau, a fragile and anxious version of himself. After nearly two years without contact, he located Hanna and wrote her a letter that warned that he was not the man she'd last seen, but he was still in love with her. After months of waiting for visas and transit, she finally arrived in a devastated Budapest in December 1945, where at last they were wed. Framed by a cache of letters written between 1940 and 1947, Szegedy-Maszák's family memoir tells the story, at once intimate and epic, of the complicated relationship Hungary had with its Jewish population—the moments of glorious humanism that stood apart from its history of anti-Semitism—and with the rest of the world. She resurrects in riveting detail a lost world of splendor and carefully limns the moral struggles that history exacted—from a country and its individuals. Praise for *I Kiss Your Hands Many Times* "I Kiss Your Hand Many Times is the sweeping story of Marianne Szegedy-Maszák's family in pre- and post-World War II Europe, capturing the many ways the struggles of that period shaped her family for years to come. But most of all it is a beautiful love story, charting her parents' devotion in one of history's darkest hours."—Arianna Huffington, president and editor-in-chief, the Huffington Post Media Group "In this panoramic and gripping narrative of a vanished world of great wealth and power, Marianne Szegedy-Maszák restores an important missing chapter of European, Hungarian, and Holocaust history."—Kati Marton, author of *Paris: A Love Story* and *Enemies of the People: My Family's Journey to America* "How many times can a heart be broken? Hungarians know, Marianne Szegedy-Maszák's family more than most. History has broken theirs again and again. This is the story of that violence, told by the daughter of an extraordinary man and extraordinary woman who refused to surrender to it. Every perfectly chosen word is as it happened. So brace yourself. Truth can break hearts, too."—Robert Sam Anson, author of *War News: A Young Reporter in Indochina* "This family memoir is everything you could wish for in the genre: the story of a fascinating family that illuminates the historical time it lived through. . . . Informative and fascinating in every way, [*I Kiss Your Hands Many Times*] is a great introduction to World War II Hungary and a moving tale of personal relationships in a time of great duress."—Booklist (starred review)

Charles Dickens and Nelly Ternan met in 1857; she was 18, a hard-working actress performing in his production of *The Frozen Deep*, and he was 45, the most lionized writer in England. Out of their meeting came a love affair that lasted thirteen years and destroyed Dickens's marriage while effacing Nelly Ternan from the public record. In this remarkable work of biography and scholarly reconstruction, the acclaimed biographer of Mary Wollstonecraft, Thomas Hardy, Samuel Pepys and Jane Austen rescues Nelly from the shadows of history, not only returning the neglected actress to her rightful place, but also providing a compelling portrait of the great Victorian novelist himself. The result is a thrilling literary detective story and a deeply compassionate work that encompasses all those women who were exiled from the warm, well-lighted parlors of Victorian England.

"A selection of the unpublished writings, journals, and letters of Jerome Robbins, with additional texts by Amanda Vaill"--

Survival stratagems from Joan Rivers Whatever doesn't kill you makes you stronger. And always remember: Surviving is the best revenge. Look at Alexander Graham Bell, who did 22,000 experiments before he hit on the telephone. Just a few more and he would have had call waiting. Whenever I hit bottom, the only thing I think of was set down by Jerome Kern: Pick myself up, dust myself off and start all over again. Dr. Kevorkian will get no call from me, unless I think he'd look good in a brooch. A fiercely honest and moving story of how Joan Rivers, one of comedy's greatest stars, survived the worst that life could throw at her, how she hit bottom and then made it back to the top.

A vivid and intimate portrait of the New Deal president by the first woman ever appointed to the U.S. Cabinet. When Frances Perkins first met Franklin D. Roosevelt at a dance in 1910, she was a young social worker and he was an attractive young man making a modest debut in state politics. Over the next thirty-five years, she watched his career unfold, becoming both a close family friend and a trusted political associate whose tenure as secretary of labor spanned his entire administration. FDR and his presidential policies continue to be widely discussed in the classroom and in the media, and *The Roosevelt I Knew* offers a unique window onto the man whose courage and pioneering reforms still resonate in the lives of Americans today.

**NATIONAL BESTSELLER** • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for *J. D. Salinger: A Life* "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times

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Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 1,3, Johannes Gutenberg University Mainz, course: Graduate Seminar British Studies, language: English, abstract: Macy's, KaDeWe, Au Bon Marché, Harrods, Whiteley's, les Galeries LaFayette – all these stores represent only a few of the many well-known department stores situated in different modern metropolises. What all these famous large-scale stores have in common is that they are mass marketplaces which are often referred to as "halls of temptation"

(Rappaport 16) or “cathedrals of consumption” (Fiske 10). In this sense, shopping is no longer considered a pure economic act. Rather, it is regarded as an act being strongly associated with illusion, desires, self-fulfillment, seduction and dreams. With their innovative interior and exterior architecture, their overwhelming range of goods coming from all over the world, and their leisure time facilities, they manage to fascinate us. These great stores offer customers an enjoyable shopping experience or rather enable them to spend a unique day out by providing much more than the latest fashion and household goods or nice cafés and restaurants in comfortable settings. Many of this type of store include cinemas, theater shows, fitness center or sometimes even miniature golf courses or bowling centers. March 15, 1909 marks the birth of one of these great department stores, still sustaining its position in British society today: Selfridges. It was the American self-made retail entrepreneur Harry Gordon Selfridge who founded this department store in London’s Oxford Street in 1909 and fascinated his customers by creating a unique experience of shopping (Woodhead 1). To this day, Harry Selfridge is highly praised as a unique marketing innovator. As his personal story inspired ITV drama, there even has been a TV series adapted in which the life of Selfridge and his family members is portrayed as well as the rise and the success of his lifework. Given that this American visionary presents the protagonist of the TV series *Mr Selfridge*, the aim of this paper is to consider the central question how his character is represented in the series.

Though he was a hero of the Revolutionary War, a prominent New York politician, and vice president of the United States, Aaron Burr is today best remembered as the villain who killed Alexander Hamilton in a duel. But as H. W. Brands demonstrates in this fascinating portrait of one of the most compelling politicians in American history, Burr was also a man before his time—a proponent of equality between the sexes well over a century before women were able to vote in the US. Through Burr's extensive, witty correspondence with his daughter Theodosia, Brands traces the arc of a scandalous political career and the early years of American politics. *The Heartbreak of Aaron Burr* not only dramatizes through their words his eventful life, it also tells a touching story of a father's love for his exceptional daughter, which endured through public shame, bankruptcy, and exile, and outlasted even Theodosia's tragic disappearance at sea. A Paperback Original

Handsome, reserved, almost frighteningly aloof until he was approached, then playful, cordial, Nathaniel Hawthorne was as mercurial and double-edged as his writing. “Deep as Dante,” Herman Melville said. Hawthorne himself declared that he was not “one of those supremely hospitable people who serve up their own hearts, delicately fried, with brain sauce, as a tidbit” for the public. Yet those who knew him best often took the opposite position. “He always puts himself in his books,” said his sister-in-law Mary Mann, “he cannot help it.” His life, like his work, was extraordinary, a play of light and shadow. In this major new biography of Hawthorne, the first in more than a decade, Brenda Wineapple, acclaimed biographer of Janet Flanner and Gertrude and Leo Stein (“Luminous”—Richard Howard), brings him brilliantly alive: an exquisite writer who shoveled dung in an attempt to found a new utopia at Brook Farm and then excoriated the community (or his attraction to it) in caustic satire; the confidant of Franklin Pierce, fourteenth president of the United States and arguably one of its worst; friend to Emerson and Thoreau and Melville who, unlike them, made fun of Abraham Lincoln and who, also unlike them, wrote compellingly of women, deeply identifying with them—he was the first major American writer to create erotic female characters. Those vibrant, independent women continue to haunt the imagination, although Hawthorne often punishes, humiliates, or kills them, as if exorcising that which enthralls. Here is the man rooted in Salem, Massachusetts, of an old pre-Revolutionary family, reared partly in the wilds of western Maine, then schooled along with Longfellow at Bowdoin College. Here are his idyllic marriage to the youngest and prettiest of the Peabody sisters and his longtime friendships, including with Margaret Fuller, the notorious feminist writer and intellectual. Here too is Hawthorne at the end of his days, revered as a genius, but considered as well to be an embarrassing puzzle by the Boston intelligentsia, isolated by fiercely held political loyalties that placed him against the Civil War and the currents of his time. Brenda Wineapple navigates the high tides and chill undercurrents of Hawthorne’s fascinating life and work with clarity, nuance, and insight. The novels and tales, the incidental writings, travel notes and children’s books, letters and diaries reverberate in this biography, which both charts and protects the dark unknowable core that is quintessentially Hawthorne. In him, the quest of his generation for an authentically American voice bears disquieting fruit.

The imagined histories of twenty-five architectural drawings and models, told through reminiscences, stories, conversations, letters, and monologues. Even when an architectural drawing does not show any human figures, we can imagine many different characters just off the page: architects, artists, onlookers, clients, builders, developers, philanthropists—working, observing, admiring, arguing. In *Stories from Architecture*, Philippa Lewis captures some of these personalities through reminiscences, anecdotes, conversations, letters, and monologues that collectively offer the imagined histories of twenty-five architectural drawings. Some of these untold stories are factual, like Frank Lloyd Wright’s correspondence with a Wisconsin librarian regarding her \$5,000 dream home, or letters written by the English architect John Nash to his irascible aristocratic client. Others recount a fictional, if credible, scenario by placing these drawings—and with them their characters—into their immediate social context. For instance, the dilemmas facing a Regency couple who are considering a move to a suburban villa; a request from the office of Richard Neutra for an assistant to measure Josef von Sternberg’s Rolls-Royce so that the director’s beloved vehicle might fit into the garage being designed by his architect; a teenager dreaming of a life away from parental supervision by gazing at a gadget-filled bachelor pad in *Playboy* magazine; even a policeman recording the ground plans of the house of a murder scene. The drawings, reproduced in color, are all sourced from the Drawing Matter collection in Somerset, UK, and are fascinating objects in themselves; but Lewis shifts our attention beyond the image to other possible histories that linger, invisible, beyond the page, and in the process animates not just a series of archival documents but the writing of architectural history.

*War Paint* is the story of two extraordinary women, Miss Elizabeth Arden and Madame Helena Rubinstein, and the legacy they left: a story of feminine vanity and marketing genius. Behind the gloss and glamour lay obsession with business and rivalry with each other. Despite working for over six decades in the same business, these two geniuses never met face to face - until now. 'The definitive biography of women and their relationships to their faces in the twentieth century' Linda Grant, *Guardian* 'I have seldom enjoyed a book so much . . . the research is staggering . . . a wonderful read' Lulu Guinness

The definitive biography of the legendary autocrat whose enlightened rule transformed the map of Europe and changed the course of history Few figures loom as large in European history as Frederick the Great. When he inherited the Prussian crown in 1740, he ruled over a kingdom of scattered territories, a minor Germanic backwater. By the end of his reign, the much larger and consolidated Prussia ranked among the continent’s great powers. In this magisterial biography, award-winning historian Tim Blanning gives us an intimate, in-depth portrait of a king who dominated the political, military, and cultural life of Europe half a century before Napoleon. A brilliant, ambitious, sometimes ruthless monarch, Frederick was a man of immense contradictions. This consummate conqueror was also an ardent patron of the arts who attracted painters, architects, musicians, playwrights, and

intellectuals to his court. Like his fellow autocrat Catherine the Great of Russia, Frederick was captivated by the ideals of the Enlightenment—for many years he kept up lively correspondence with Voltaire and other leading thinkers of the age. Yet, like Catherine, Frederick drew the line when it came to implementing Enlightenment principles that might curtail his royal authority. Frederick's terrifying father instilled in him a stern military discipline that would make the future king one of the most fearsome battlefield commanders of his day, while deriding as effeminate his son's passion for modern ideas and fine art. Frederick, driven to surpass his father's legacy, challenged the dominant German-speaking powers, including Saxony, Bavaria, and the Habsburg Monarchy. It was an audacious foreign policy gambit, one at which Frederick, against the expectations of his rivals, succeeded. In examining Frederick's private life, Blanning also carefully considers the long-debated question of Frederick's sexuality, finding evidence that Frederick lavished gifts on his male friends and maintained homosexual relationships throughout his life, while limiting contact with his estranged, unloved queen to visits that were few and far between. The story of one man's life and the complete political and cultural transformation of a nation, Tim Blanning's sweeping biography takes readers inside the mind of the monarch, giving us a fresh understanding of Frederick the Great's remarkable reign. Praise for Frederick the Great "Writing Frederick's biography . . . requires a diverse set of skills: expertise in eighteenth-century diplomatic and military history, including the intricacies of the Holy Roman Empire; a familiarity with the music, architecture and intellectual traditions of Northern Europe; and, not least, a profound sense of human psychology, the better to grasp the makeup of this complex and tormented man. Fortunately, Tim Blanning . . . has all of these skills in abundance."—The Wall Street Journal "At once scholarly and highly readable . . . [Blanning] has given us a superb portrait of an enlightened despot, equally at home on the battlefield and in the opera house, both utterly ruthless and culturally refined."—Commentary "Blanning, in clear thinking and prose, investigates all aspects of Frederick's personality and reign. . . . The last word on this significant king, for years to come."—Booklist (starred review) "Masterly . . . Blanning brilliantly brings to life one of the most complex characters of modern European history."—The Telegraph (five stars) "A supremely nuanced account . . . This biography finds [Blanning] at the height of his powers."—Literary Review This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

As improbable as it is inspiring, the story of one of the greatest ballerinas of the twentieth century; her fortitude and reinvention; and her journey from the Ballets Russes, Balanchine, and Matisse to international stardom In pre-World War I England, a frail Jewish girl—so shy she barely spoke a word until age six and so sickly she needed to be homeschooled—is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just fourteen. But the timid British dancer would be forced to overcome poverty, jealousy, anti-Semitism, and prejudices against her unconventional looks to become the greatest classical ballerina of her generation—and one of the most celebrated, self-reliant, and adventurous. A true ambassador of ballet, Markova co-founded touring companies, traveled to the far corners of the world, and was the first ballerina to appear on television. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo; 1930s London; and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.

Helena Rubinstein and Elizabeth Arden's remarkable rivalry was ruthless, relentless and legendary--pushing both women to build international beauty empires in a world dominated by men.

"Enlightening, compassionate, superb" —John Le Carré Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad's destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world's oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places "beyond the end of telegraph cables and mail-boat lines," and the hypocrisy of the west's most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad's routes and the stories of his four greatest works—*The Secret Agent*, *Lord Jim*, *Heart of Darkness*, and *Nostromo*. Genre-bending, intellectually thrilling, and deeply humane, *The Dawn Watch* embarks on a

spell-binding expedition into the dark heart of Conrad's world—and through it to our own.

The official, full-color, illustrated, behind-the-scenes companion to the lavish hit ITV and PBS television series *Mr. Selfridge* that vividly brings into focus the remarkable man and his time. Set at the crossroads between the old and the new—when the Victorian and Edwardian eras gave way to the modern age—*Mr. Selfridge* illuminates the passions, drama, tensions, and promise of the early twentieth century, embodied in one charming, dynamic, self-made man: department store tycoon Harry Gordon Selfridge. *Mr. Selfridge* follows a colorful cast of characters whose lives and fortunes are entangled with the founder of the magnificent department store that bears his name: Selfridge's. American retail visionary Harry Selfridge moves to London in 1906 with his family to establish the most ambitious department store the world had ever seen. While his dreams inspire many, they also challenge the staid conventions of British society. A saga bursting with love affairs, class divisions, cultural clashes, ambition, betrayals, and secrets, *Mr. Selfridge* is set in an era when women reveled in a new sense of freedom and modernity. A charming, dynamic, brilliant, and forceful man who enjoys and respects women, Harry opens the doors of his opulent department store on London's famed Oxford Street to indulge, empower and celebrate them, changing the way the British—and the world—shopped forever. Including a foreword by series producer Andrew Davies, this official illustrated companion to the series—the biggest ITV-produced drama of all time—takes fans on a journey through the world of the series, Selfridge's, and the larger-than-life entrepreneur, husband, lover, and family man behind it. Rich with historical detail, *The World of Mr. Selfridge* examines the real man and the fictional character based on him, his relationship with his family, his genius for retail, and his flagship store, including its departments and changing fashions in the early twentieth century. Complete with hundreds of gorgeous photographs, *The World of Mr. Selfridge* takes a closer look at the cast and their characters over the first two seasons, and looks ahead to series three, which begins in 1919—when Harry's life really begins to unravel.

In 1836, Charles Henry Harrod found himself in a prison hulk awaiting transportation to Tasmania for seven years' hard labour. He had been convicted at the Old Bailey of receiving stolen goods, and this should have been the beginning of the end for his fledgling business and his family. And yet, in miraculously escaping his fate and vowing to turn his back on crime, he would become the much esteemed founder of the now legendary Harrods in London's fashionable Knightsbridge district. Some years later Charles was succeeded by his son, who brought with him the necessary energy and drive to take the shop from a successful local grocer's to a remarkable and complex department store, patronised by the wealthy and famous. Robin Harrod's fascinating family story reveals the previously unknown origins of the store, and follows its remarkable fortunes through family scandal, the devastating fire of 1883 and its subsequent rise from the ashes, to the end of the nineteenth century when its shares were floated on the stock exchange, thus completing one of the most extraordinary comeback stories in the history of commerce.

In this pioneering new work, celebrated historian David Nasaw examines the life of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Drawing on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends, Nasaw tells the story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars and the Cold War, and the birth of the New Frontier. In studying Kennedy's life, we relive the history of the American century. "Riveting . . . The Patriarch is a book hard to put down . . . As his son indelibly put it some months before his father was struck down: 'Ask not what your country can do for you - ask what you can do for your county.' One wonders what was going through the mind of the patriarch, sitting a few feet away listening to that soaring sentiment as a fourth-generation Kennedy became president of the United States. After coming to know him over the course of this brilliant, compelling book, the reader might suspect that he was thinking he had done more than enough for his country. But the gods would demand even more." - New York Times Book Review

For thirty days, Morgan Spurlock ate nothing but McDonald's as part of an investigation into the effects of fast food on American health. The resulting documentary earned him an Academy Award nomination and broke box-office records worldwide. But there's more to the story, and in *Don't Eat This Book*, Spurlock examines everything from school lunch programs and the marketing of fast food to the decline of physical education. He looks at why fast food is so tasty, cheap, and ultimately seductive—and interviews experts from surgeons general and kids to marketing gurus and lawmakers, who share their research and opinions on what we can do to offset a health crisis of supersized proportions. *Don't eat this* groundbreaking, hilarious book—but if you care about your country's health, your children's, and your own, you better read it.

A study of the complex and political figure of Eleanor Roosevelt begins with her harrowing childhood, describes the difficulties of her marriage, and explains how she persuaded Franklin to make the reforms that would make him famous.

"[A] monumental dual biography . . . a distinguished work, combining deep research, a pleasing narrative style and an abundance of fresh insights, a rare combination."—The Dallas Morning News The third and fourth presidents have long been considered proper gentlemen, with Thomas Jefferson's genius overshadowing James Madison's judgment and common sense. But in this revelatory book about their crucial partnership, both are seen as men of their times, hardboiled operatives in a gritty world of primal politics where they struggled for supremacy for more than fifty years. With a thrilling and unprecedented account of early America as its backdrop, Madison and Jefferson reveals these founding fathers as privileged young men in a land marked by tribal identities rather than a united national personality. Esteemed historians Andrew Burstein and Nancy Isenberg capture Madison's hidden role—he acted in effect as a campaign manager—in Jefferson's career. In riveting detail, the authors chart the courses of two very different presidencies: Jefferson's driven by force of personality, Madison's sustained by a militancy that history has been reluctant to ascribe to him. Supported by a wealth of original sources—newspapers, letters, diaries, pamphlets—Madison and Jefferson is a watershed account of the most important political friendship in American history. "Enough colorful characters for a miniseries, loaded with backstabbing (and frontstabbing too)."—Newsday "An important, thoughtful, and gracefully written political history."—Publishers Weekly (starred review)

The author of *Sweet and Low* presents a historical profile of Samuel Zemurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

Evaluates the parallel worlds of the twenty-eighth president's personal and political arenas, examining his World War I leadership, his failed efforts to bring the United States into the League of Nations, and his contributions toward the creation of the United Nations.

A far-reaching history of the intertwined personal and public lives of the Churchills and the Kennedys discusses their respective family views, how they overcame bitter differences to unite against Hitler and the enduring influence of their collaborations. 30,000 first printing.

Shopping, Seduction & Mr. Selfridge Random House Trade Paperbacks

A provocative and penetrating investigation into the rivalry between Alexander Hamilton and Aaron Burr, whose infamous duel left the Founding Father dead and turned a sitting Vice President into a fugitive. In the summer of 1804, two of America's most eminent statesmen squared off, pistols raised, on a bluff along the Hudson River. Why would two such men risk not only their lives but the stability of the young country they helped forge? In *War of Two*, John Sedgwick explores the long-standing conflict between Founding Father Alexander Hamilton and Vice President Aaron Burr. Matching each other's ambition and skill as lawyers in New York, they later battled for power along political fault lines that would decide—and define—the future of the United States. A series of letters between Burr and Hamilton suggests the duel was fought over an unflattering comment made at a dinner party. But another letter, written by Hamilton the night before the event, provides critical insight into his true motivation. It was addressed to former Speaker of the House Theodore Sedgwick, a trusted friend of both men, and the author's own ancestor. John Sedgwick suggests that Hamilton saw Burr not merely as a personal rival but as a threat to the nation. It was a fear that would prove justified after Hamilton's death... INCLUDES COLOR IMAGES AND ILLUSTRATIONS

Returning in disgrace to London after being expelled from her early 20th-century French finishing school, aspiring artist Victoria Darling is informed by her parents that she is to be married against her will, a dilemma that compels her to join a group of suffragettes and pursue a relationship with a man outside her social class.

A captivating look inside the heart and mind of Harry Selfridge! Founder of one of the greatest department stores in the world, Harry Gordon Selfridge reopens his doors--and extravagant life--in this updated edition of his classic work. From his striking window displays during the holidays to his glittering love affairs with the most beautiful women in Europe, this book reveals the secrets behind his success as a tycoon. Filled with revolutionary thoughts about business, leadership, and society, Selfridge will inspire you with powerful aphorisms like: People will sit up and take notice of you if you will sit up and take notice of what makes them sit up and take notice. The boss drives his men; the leader coaches them. The customer is always right. With *Mr. Selfridge's Romance of Commerce*, you will uncover the innovative ideas that helped launch London's most iconic department store and that changed the lives of women and businessmen everywhere.

With love affairs, class issues, glamour, great story-telling and social history, *Mr Selfridge* is the biggest budget ITV-produced drama of all time. Beginning in 1909, *Mr Selfridge* follows a colourful cast of characters whose lives and fortunes are entangled with the founder of the magnificent department store. An American retail visionary, Harry Selfridge moved to London in 1906 with his family to build and open the most ambitious department store the world had ever seen. The drama is set at a time when women were revelling in a new sense of freedom and modernity. Harry wanted to indulge, empower and celebrate these women and so opened the doors of his opulent department store on London's famous Oxford Street, changing the way the British shopped forever. This lavishly illustrated book is the official companion to the series. Written with a foreword by series producer Andrew Davies, the book takes fans on a journey through the world of Harry Gordon Selfridge. Rich with historical detail it explores the man himself, his relationship with his family as well as the store, its departments and changing fashions in the early twentieth century. Complete with hundreds of high quality photographs it takes a closer look at the cast and their characters before looking ahead to series three which will pick up in 1919, the point at which Harry's life really begins to unravel.

Little did Louis L'Amour realize back in 1960 when he published *The Daybreakers*, a novel about two brothers who came west after the Civil War, that he had begun creating what would become perhaps North America's most widely followed literary family: the Sacketts. The stories of ten generations of Sackett men and women as they forged westward from tyranny-wracked seventeenth-century England across the American continent have captivated readers for three decades through seventeen novels with nearly forty millions copies in print. The traditions and adventures of this family of rugged individualists who stand indomitably united when any Sackett is in trouble have inspired country songs, a popular television miniseries starring Tom Selleck (as Orrin Sackett) and Sam Elliot (as Tell Sackett), thousands of reader queries—and now, a rare full-length work of non-fiction by the world's all-time best-selling frontier novelist. In a 60 Minutes profile in which he hailed Louis L'Amour as "our professor emeritus of how the West was won," correspondent Morley Safer observed that "his plots may be fiction but the details therein are fact." *The Sackett Companion* is the author's long-savored opportunity to present the research and probe the factors behind his Sackett fiction—novel by novel—and to elaborate on their real and fictional characters, their geography and locales, and their historical eras in encyclopedia-like detail. In this book, subtitled *A Personal Guide To The Sackett Novels*, L'Amour takes us on a guided tour of his imagination to introduce us to the never-before-told sources and inspirations for these stories and the people and places that populate them. He retraces some of his travels in which he has walked the land the Sacketts walk, reliving such personal memories as the street fight he had on a hot dusty morning in New Mexico that ultimately led to the birth of the Sacketts.

An inspiring account of America at its worst-and Americans at their best-woven from the stories of Depression-era families who were helped by gifts from the author's generous and secretive grandfather. Shortly before Christmas 1933 in Depression-scarred Canton, Ohio, a small newspaper ad offered \$10, no strings attached, to 75 families in distress. Interested readers were asked to submit letters describing their hardships to a benefactor calling himself Mr. B. Virdot. The author's grandfather Sam Stone was inspired to place this ad and assist his fellow Cantonians as they prepared for the cruelest Christmas most of them would ever witness. Moved by the tales of suffering and expressions of hope contained in the letters, which he discovered in a suitcase 75 years later, Ted Gup initially set out to unveil the lives behind them, searching for records and relatives all over the country who could help him flesh out the family sagas hinted at in those letters. From these sources, Gup has re-created the impact that Mr B. Virdot's gift had on each family. Many people yearned for bread, coal, or other necessities, but many others received money from B. Virdot for more fanciful items—a toy horse, say, or a set of encyclopedias. As Gup's investigations revealed, all these things had the power to turn people's lives around- even to save them. But as he uncovered the suffering and triumphs of dozens of strangers, Gup also learned that Sam Stone was far more complex than the lovable- retiree persona he'd always shown his grandson. Gup unearths deeply buried details about Sam's life—from his impoverished, abusive upbringing to felonious efforts to hide his immigrant origins from U.S. officials—that help explain why he felt such a strong affinity to strangers in need. Drawing on his unique find and his award-winning reportorial gifts, Ted Gup solves a singular family mystery even while he pulls away the veil of eight decades that separate us from the hardships that united America during the Depression. In *A Secret Gift*, he weaves these revelations seamlessly into a tapestry of Depression-era America, which will fascinate and inspire in equal measure. Watch a Video

If you lived at Downton Abbey, you shopped at Selfridge's. Harry Gordon Selfridge was a charismatic American who, in twenty-five years working at Marshall Field's in Chicago, rose from lowly stockboy to a partner in the business which his visionary skills had helped to create. At the turn of the twentieth century he brought his own American dream to London's Oxford Street where, in 1909, with a massive burst of publicity, Harry opened Selfridge's, England's first truly modern built-for-purpose department store. Designed to promote shopping as a sensual and pleasurable experience, six acres of floor space offered what he called "everything that enters into the affairs of daily life," as well as thrilling new

luxuries—from ice-cream soda to signature perfumes. This magical emporium also featured Otis elevators, a bank, a rooftop garden with an ice-skating rink, and a restaurant complete with orchestra—all catering to customers from Anna Pavlova to Noel Coward. The store was “a theatre, with the curtain going up at nine o’clock.” Yet the real drama happened off the shop floor, where Mr. Selfridge navigated an extravagant world of mistresses, opulent mansions, racehorses, and an insatiable addiction to gambling. While his gloriously iconic store still stands, the man himself would ultimately come crashing down. The true story that inspired the Masterpiece series on PBS • Mr. Selfridge is a co-production of ITV Studios and Masterpiece “Enthralling . . . [an] energetic and wonderfully detailed biography.”—London Evening Standard “Will change your view of shopping forever.”—Vogue (U.K.)

From the award-winning historian and author of *Revolutionary Mothers* (“Incisive, thoughtful, spiced with vivid anecdotes. Don’t miss it.”—Thomas Fleming) and *Civil War Wives* (“Utterly fresh . . . Sensitive, poignant, thoroughly fascinating.”—Jay Winik), here is the remarkable life of Elizabeth Patterson Bonaparte, renowned as the most beautiful woman of nineteenth-century Baltimore, whose marriage in 1803 to Jérôme Bonaparte, the youngest brother of Napoleon Bonaparte, became inextricably bound to the diplomatic and political histories of the United States, France, and England. In *Wondrous Beauty*, Carol Berkin tells the story of this audacious, outsized life. We see how the news of the union infuriated Napoleon and resulted in his banning the then pregnant Betsy Bonaparte from disembarking in any European port, offering his brother the threat of remaining married to that “American girl” and forfeiting all wealth and power—or renouncing her, marrying a woman of Napoleon’s choice, and reaping the benefits. Jérôme ended the marriage posthaste and was made king of Westphalia; Betsy fled to England, gave birth to her son and only child, Jérôme’s namesake, and was embraced by the English press, who boasted that their nation had opened its arms to the cruelly abandoned young wife. Berkin writes that this naïve, headstrong American girl returned to Baltimore a wiser, independent woman, refusing to seek social redemption or a return to obscurity through a quiet marriage to a member of Baltimore’s merchant class. Instead she was courted by many, indifferent to all, and initiated a dangerous game of politics—a battle for a pension from Napoleon—which she won: her pension from the French government arrived each month until Napoleon’s exile. Using Betsy Bonaparte’s extensive letters, the author makes clear that the “belle of Baltimore” disdained America’s obsession with moneymaking, its growing ethos of democracy, and its rigid gender roles that confined women to the parlor and the nursery; that she sought instead a European society where women created salons devoted to intellectual life—where she was embraced by many who took into their confidence, such as Madame de Staël, Madame Récamier, the aging Marquise de Villette (goddaughter of Voltaire), among others—and where aristocracy, based on birth and breeding rather than commerce, dominated society. *Wondrous Beauty* is a riveting portrait of a woman torn between two worlds, unable to find peace in either—one a provincial, convention-bound new America; the other a sophisticated, extravagant Old World Europe that embraced freedoms, a Europe ultimately swallowed up by decadence and idleness. A stunning revelation of an extraordinary age.

One of the New York Times's 100 Notable Books of 2016 One of NPR's 10 Best Books of 2016 "Heartachingly relevant...the Eleanor Roosevelt who inhabits these meticulously crafted pages transcends both first-lady history and the marriage around which Roosevelt scholarship has traditionally pivoted." -- The Wall Street Journal The final volume in the definitive biography of America's greatest first lady. “Monumental and inspirational...Cook skillfully narrates the epic history of the war years... [a] grand biography.” -- The New York Times Book Review Historians, politicians, critics, and readers everywhere have praised Blanche Wiesen Cook’s biography of Eleanor Roosevelt as the essential portrait of a woman who towers over the twentieth century. The third and final volume takes us through World War II, FDR’s death, the founding of the UN, and Eleanor Roosevelt’s death in 1962. It follows the arc of war and the evolution of a marriage, as the first lady realized the cost of maintaining her principles even as the country and her husband were not prepared to adopt them. Eleanor Roosevelt continued to struggle for her core issues—economic security, New Deal reforms, racial equality, and rescue—when they were sidelined by FDR while he marshaled the country through war. The chasm between Eleanor and Franklin grew, and the strains on their relationship were as political as they were personal. She also had to negotiate the fractures in the close circle of influential women around her at Val-Kill, but through it she gained confidence in her own vision, even when forced to amend her agenda when her beliefs clashed with government policies on such issues as neutrality, refugees, and eventually the threat of communism. These years—the war years—made Eleanor Roosevelt the woman she became: leader, visionary, guiding light. FDR’s death in 1945 changed her world, but she was far from finished, returning to the spotlight as a crucial player in the founding of the United Nations. This is a sympathetic but unblinking portrait of a marriage and of a woman whose passion and commitment has inspired generations of Americans to seek a decent future for all people. Modest and self-deprecating, a moral force in a turbulent world, Eleanor Roosevelt was unique.

Just for a moment try to put every shopping trip you’ve ever made out of your head. Imagine a different world. Imagine that all the goods for sale are locked away in cabinets and to handle them, or even to examine them closely, you need to ask a shop assistant to open it up for you. Imagine that within seconds of entering a store a floorwalker approaches you and asks if you’re planning to buy something – then, when you say “I’m just looking,” rudely tells you to leave. Imagine any attempt to return faulty or unsuitable goods being met with ridicule, obstruction or a flat refusal to help you. Until the late 19th century people didn’t have to imagine that; it was reality. For anyone alive today a visit to the average store back then would convince you that they didn’t really want to sell you anything. The idea of customer service was an alien one. Stores sold things. If you wanted to buy them, fine. If you didn’t they weren’t really interested. Browsing was strongly discouraged and impulse buys were almost unheard of. Shopping was something you did when you had to. It certainly wasn’t something anyone enjoyed. Then, in the late 1880s, one man came along and changed all that. His name was Harry Gordon Selfridge and this is the story of his life.

