

## Shut Out Kody Keplinger

A companion to Kody Keplinger's debut novel, *THE DUFF!* Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli's modern-day classic *Stargirl*, now an original film on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* Love, *Stargirl* picks up a year after *Stargirl* ends and reveals the new life of the beloved character who moved away so suddenly at the end of *Stargirl*. The novel takes the form of "the world's longest letter," in diary form, going from date to date through a little more than a year's time. In her writing, *Stargirl* mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of *Stargirl* herself as she reflects on time, life, Leo, and - of course - love. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

From the New York Times bestselling author of *The Interestings* and *The Female Persuasion*, a funny, provocative, revealing novel about female desire. When the elliptical new drama teacher at Stellar Plains High School chooses for the school play *Lysistrata*—the comedy by Aristophanes in which women stop having sex with men in order to end a war—a strange spell seems to be cast over the school. Or, at least, over the women. One by one throughout the high school community, perfectly healthy, normal women and teenage girls turn away from their husbands and boyfriends in the bedroom, for reasons they don't really understand. As the women worry over their loss of passion, and the men become by turns unhappy, offended, and above all, confused, both sides are forced to look at their shared history, and at their sexual selves in a new light. As she did to such acclaim with the New York Times bestseller *The Ten-Year Nap*, Wolitzer tackles an issue that has deep ramifications for women's lives, in a way that makes it funny, riveting, and totally fresh—allowing us to see our own lives through her insightful lens. Read an essay about writing *The Uncoupling* from the author, Meg Wolitzer.

New York Times bestselling author of *The DUFF* Kody Keplinger and artist Sara Kipin reimagine an iconic DC antihero with a gothic-horror twist. Pamela Isley doesn't trust other people, especially men. They always want something from her that she's not willing to give. When cute goth girl Alice Oh comes into Pamela's life after an accident at the local park, she makes Pamela feel like pulling back the curtains and letting the sunshine in. But there are dark secrets deep within the Isley home. Secrets Pamela's father has warned must remain hidden. Secrets that could turn deadly and destroy the one person who ever cared about Pamela, or as her mom preferred to call her...Ivy. Will Pamela open herself up to the possibilities of love, or will she forever be transformed by the thorny vines of revenge?

Don't get mad, get even! In this poignant and hilarious novel, Rachael Allen brilliantly explores the nuances of high school hierarchies, the traumas sustained on the path to finding true love, and the joy of discovering a friend where you least expect. In the small town of Ranburne, high school football rules and the players are treated like kings. How they treat the girls they go to school with? That's a completely different story. Liv, Peyton, Melanie Jane, and Ana each have their own reason for wanting to teach the team a lesson—but it's only when circumstances bring them together that they come up with the plan to steal the one thing the boys hold sacred. All they have to do is beat them at their own game.

Book 2 of *The Cambion Chronicles* Dating the most popular guy in school is every girl's fantasy. But to Samara Marshall, he's a dangerous force come to rekindle their tangled past. Only it's not her past. . . . Samara faces a challenging senior year. Controlling her inner demon is a struggle, even with help from her Cambion boyfriend, Caleb. But her life takes a turn for the worse when the hottest jock in school begins pursuing her--especially since Malik's anything but what he seems. They share a connection from a forgotten past--a secret that could destroy her and Caleb. As the attraction becomes harder to resist, Samara is now at the mercy of the demon within her. To break free, Sam must fight a battle where she is the enemy and the prize. . . .and victory will come at a deadly price. Praise for *Living Violet* "Sexy and snarky! I dare you not to laugh while reading this fantastic debut." --Kody Keplinger, author of *The Duff* and *Shut Out* "Jaime Reed breathes fresh life into paranormal romance." --Lee Nichols, author of the *Haunting Emma* series

Poets. Geniuses. Revolutionaries. The members of the legendary band Lemonade Mouth have been called all of these things. But until now, nobody's known the inside story of how this powerhouse band came to be. How five outcasts in Opoquonsett High School's freshman class found each other, found the music, and went on to change both rock and roll and high school as we know it. Wen, Stella, Charlie, Olivia, and Mo take us back to that fateful detention where a dentist's jingle, a teacher's coughing fit, and a beat-up ukelele gave birth to Rhode Island's most influential band. Told in each of their five voices and compiled by Opoquonsett's "scene queen," freshman Naomi Fishmeier, this

anthology is their definitive history.

"When Oliver and June are forced to ride to school together each morning, no one is more surprised than this odd couple when a friendship--and then romance--develops"--Lena and Amanda are best friends and star soccer players—but what happens when the thing they love most threatens to tear them apart? Soccer has always been a part of Lena and Amanda's friendship. For six years, they have been an unstoppable team on and off the field: best friends and great teammates. Amanda is sure they'll both make the varsity team in ninth grade and go on to win the state championship. But when Lena makes the cut and Amanda doesn't, everything seems uncertain, and Amanda worries that her best friend is leaving her behind. With *Shutout*, Brendan Halpin has created a powerful story of friendship, sportsmanship, and growing up.

The New York Times bestseller is now a major motion picture! Seventeen-year-old Bianca Piper may not be the prettiest girl in her high school, but she has a loyal group of friends, a biting wit, and a spot-on BS detector. She's also way too smart to fall for the charms of man-slut and slimy school hottie Wesley Rush, who calls Bianca the Duff--the designated ugly fat friend--of her crew. But things aren't so great at home and Bianca, desperate for a distraction, ends up kissing Wesley. Worse, she likes it. Eager for escape, Bianca throws herself into a closeted enemies-with-benefits relationship with him. Until it all goes horribly awry. It turns out Wesley isn't such a bad listener, and his life is pretty screwed up, too. Suddenly Bianca realizes with absolute horror that she's falling for the guy she thought she hated more than anyone.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Emily of New Moon goes away to school and begins her writing career.

When he returns to Illinois and the gang culture on the south side of Fairfield after six years in Colorado, Luis Fuentes falls for a girl and enters a dark world after learning some disturbing news about his family.

Seventeen-year-old Bianca Piper may not be the prettiest girl in her high school, but she has a loyal group of friends, biting wit, and a spot-on BS detector. She's also way too smart to fall for the charms of a man-slut and slimy school hottie Wesley Rush, who calls Bianca the Duff - the designated ugly fat friend - of her crew. But things aren't so great at home and Bianca, desperate for a distraction, ends up kissing Wesley. Worse, she likes it. Eager for escape, Bianca throws herself into a secret enemies-with-benefits relationship with him. Until it all goes horribly wrong. It turns out Wesley isn't such a bad listener, and his life is pretty screwed up, too. Suddenly Bianca realizes with absolute horror that she's falling for the guy she thought she hated more than anyone. With a wry and tell-it-like-it-is voice, New York Times Bestselling novel *The DUFF* is a witty and poignant story of a teenager struggling with the rules of high school attraction, along with the breaking down of her relationships with family and friends. It is a novel about what it means to be sexy, in a world where we feel we have to be perfect! *The DUFF* movie starring Bella Thorne, Mae Whitman and Alison Janney will be released on DVD in Summer 2015.

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.

The battle of the sexes is on. Most high school sports teams have rivalries with other schools. At Hamilton High, it's a civil war: the football team versus the soccer team. And for her part, Lissa is sick of it. Her quarterback boyfriend, Randy, is always ditching her to go pick a fight with the soccer team or to prank their locker room. And on three separate occasions Randy's car has been egged while he and Lissa were inside, making out. She is done competing with a bunch of sweaty boys for her own boyfriend's attention. Lissa decides to end the rivalry once and for all: She and the other players' girlfriends go on a hookup strike. The boys won't get any action from them until the football and soccer teams make peace. What they don't count on is a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. And Lissa never sees her own sexual tension with the leader of the boys, Cash Sterling, coming.

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Since they were six-year-olds, Madison and Dayton have had soccer sync. Maddie doesn't have to see her best friend on the field to know where she'll be. Her passes to Dayton are perfect, as if the two of them can read each other's mind. Together, they're a scoring machine. There's only one problem: lately, Dayton seems more interested in partying than playing soccer. And Dayton's change of heart couldn't have come at a worse time. Now that she and Maddie are sophomores, they have to really focus—or they'll have no chance of making it to a Division I college team. Can Maddie get through to her best friend? Or will the scoring machine break down?

Book 1 of *The Cambion Chronicles* He's persuasive, charming, and way too mysterious. And for Samara Marshall, her co-worker is everything she wants most--and everything she most fears. . . Samara Marshall is determined to make the summer before her senior year the best ever. Her plan: enjoy downtime with friends and work to save up cash for her dream car. Summer

romance is not on her to-do list, but uncovering the truth about her flirtatious co-worker, Caleb Baker, is. From the peculiar glow to his eyes to the unfortunate events that befall the girls who pine after him, Samara is the only one to sense danger behind his smile. But Caleb's secrets are drawing Samara into a world where the laws of attraction are a means of survival. And as a sinister power closes in on those she loves, Samara must take a risk that will change her life forever. . .or consume it. "Jaime Reed breathes fresh life into paranormal romance. I loved it!" --Lee Nichols, author of the Haunting Emma series

The girls of Hamilton High School are going on strike. Sick of the rivalry between their boyfriends' American football and soccer teams, Lissa and her friends are determined that the boys won't see any action from them until they put an end to their immature pranks. But Lissa hasn't counted on a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. From the author of *The Duff* comes another Hamilton High story.

Kody Keplinger both returns to the halls of Hamilton High and explores new territory in her collection of two e-book exclusive novellas. In these short stories, the author revisits a familiar cast of characters from *THE DUFF* (Designated Ugly Fat Friend) and *A Midsummer's Nightmare*. Explore the uniquely teen world of high school drama, secrets, and romantic entanglements from completely fresh perspectives that will intrigue fans of Kody Keplinger and new readers alike.

Sherwood Forest, home of Oberon, Titania, Puck, Cobweb, Peaseblossom and the rest of the mob, has been whittled away by urban development. It's time to move on, the fairies decide. Sid, their captive, a kindly if gruff young car mechanic, teaches Titania to drive, and on Midsummer's Eve the party sets off in a battered and smelly old bus. They're bound for the New Forest, where they hope to be able to regenerate their magic. The fairies' journey is full of excitement. At a village fair, they show the morris dancers how to cut previously undreamt-of capers. Titania falls in love with a human baby and steals her from her pram, starting a nationwide search for the missing infant. The fairies then link up with a group of New Age travellers on their way to Stonehenge, who befriend them almost without question. Finally, a fight to the death between Titania and the terrifying and sadistic Morgan-le-Fey must take place before everyone can settle down into some form of harmony and peace.

Step on a crack, break your mother's back, Touch another person's skin, and Dad's gone for good . . . Caddie has a history of magical thinking—of playing games in her head to cope with her surroundings—but it's never been this bad before. When her parents split up, Don't touch becomes Caddie's mantra. Maybe if she keeps from touching another person's skin, Dad will come home. She knows it doesn't make sense, but her games have never been logical. Soon, despite Alabama's humidity, she's covering every inch of her skin and wearing evening gloves to school. And that's where things get tricky. Even though Caddie's the new girl, it's hard to pass off her compulsions as artistic quirks. Friends notice things. Her drama class is all about interacting with her scene partners, especially Peter, who's auditioning for the role of Hamlet. Caddie desperately wants to play Ophelia, but if she does, she'll have to touch Peter . . . and kiss him. Part of Caddie would love nothing more than to kiss Peter—but the other part isn't sure she's brave enough to let herself fall. From rising star Rachel M. Wilson comes a powerful, moving debut novel of the friendship and love that are there for us, if only we'll let them in.

.27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing. And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive.

"Intense and fiercely smart, this volatile love story is both timely and classic." —Maurene Goo, author of *I Believe in a Thing Called Love* For Nell Becker, life is a competition she needs to win. For Jackson Hart, everyone is a pawn in his own game. They both have everything to lose. Nell wants to succeed at everything—school, sports, life. And victory is sweeter when it means beating Jackson Hart, the rich, privileged, undisputed king of Cedar Woods Prep Academy. Yet no matter how hard she tries, Jackson is somehow one step ahead. They're a match made in hell, but opposites do attract. Drawn to each other by their rivalry, Nell and Jackson fall into a whirlwind romance that consumes everything in their lives. But when a devastating secret exposes their relationship as just another game, how far will Nell go to win? Visceral and whip-smart, Laurie Devore's *Winner Take All* paints an unflinching portrait of obsessive love, toxic competition, and the drive for perfection. An Imprint Book "Intense and fiercely smart, this volatile love story is both timely and classic." —Maurene Goo, author of *I Believe in a Thing Called Love* "A bold, incisive, timely examination of the high price girls often have to pay for daring to want it all...Clever, romantic, and absolutely unputdownable." —Courtney Summers, author of *Cracked up to Be* and *All the Rage* "Darker and weightier than many stories about rivals falling in love, Devore's second novel draws a blurry line between honest emotions and calculated moves...a hard-hitting message about the pressures placed on teens to succeed." —Publishers Weekly "Heartbreakingly real... an unrelenting, incisive look at one young woman's highly pressurized world." —Kirkus Reviews "A clever plot twist reveals just how quick we are to judge the behavior of girls more harshly than that of boys...A winning choice." —School Library Journal "Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (*The New York Times*) and "superb" (*The Wall Street Journal*) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A *New York Times* Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

When her mother abandons her on Whidbey Island, Washington, a fourteen-year-old girl with psychic abilities meets a Ugandan orphan with a secret.

In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she's a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can't have, her charmed life starts to unravel. Then rumors of a student–teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another's orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate's twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

Named a "Best Book of 2015" by Bustle, Book Riot, Chicago Public Library, Quill and Quire, and the B&N Teen Blog! The sheriff's son, Kellan Turner, is not the golden boy everyone thinks he is, and Romy Grey knows that for a fact. Because no one wants to believe a girl from the wrong side of town, the truth about him has cost her everything—friends, family, and her community. Branded a liar and bullied relentlessly by a group of kids she used to hang out with, Romy's only refuge is the diner where she works outside of town. No one knows her name or her past there; she can finally be anonymous. But when a girl with ties to both Romy and Kellan goes missing after a party, and news of him assaulting another girl in a town close by gets out, Romy must decide whether she wants to fight or carry the burden of knowing more girls could get hurt if she doesn't speak up. Nobody believed her the first time—and they certainly won't now—but the cost of her silence might be more than she can bear. With a shocking conclusion and writing that will absolutely knock you out, Courtney Summers' new novel *All the Rage* examines the shame and silence inflicted upon young women in a culture that refuses to protect them.

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react—shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened—both with Scott, and her dad—the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not.

Book 6 in Katie McGarry's award-winning, powerful and romantic *Pushing the Limits* series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! Tough and independent, seventeen-year-old Abby lets very few people into her inner circle. It's common knowledge in her Kentucky town that she deals drugs, but not even her closest friends know why. But when a deal goes south and Abby's suddenly in danger, she finds herself reluctantly forced to lean on daredevil Logan—a boy whose restless spirit matches her own. Logan has his own reasons for wanting to keep Abby at arm's length. But he never expected to find in her the one person who might help him face the demons he's tried so hard to run from. Together, Abby and Logan will have to make a decision: let their current circumstances weigh them down forever...or fight for the future they both thought was impossible. Originally published in July 2016.

New York Times and USA Today bestselling author of *The DUFF* Kody Keplinger is back with a stunning new YA novel about the risks we'll take to save our friends ... and ourselves. Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and a mama who's not exactly sober most of the time. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never gone on a date, never even stayed out past ten, and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter -- protect her from what, Agnes isn't quite sure. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, with police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and—worst of all—confronting some ugly secrets.

Jill's life lost all meaning when her dad died. Friends, boyfriend, college – nothing matters any more. Then her mom drops a bombshell: she's going to adopt a baby. Mandy is desperate for her life to change. Seventeen, pregnant and leaving home, she is sure of only one thing – her baby must never have a life like hers, whatever it takes. As their worlds change around them, Jill and Mandy must learn both how to hold on and how to let go, finding that nothing is as easy - or as difficult - as it seems. Heart-achingly beautiful, moving and funny, *How to Save a Life* has been named a Publishers Weekly Best Book of 2011, a School Library Journal Best Book of 2011 and an American Library Association 2012 Top Ten Best Fiction for Young Adults. "A rich tapestry of love and survival that will resonate with even the most cynical readers." - Booklist

The lyrical and moving middle-grade debut from YA author Kody Keplinger! Eleven-year-old Nola Sutton has been best friends and neighbors with the Swift boys for practically her whole life. There's the youngest, Kevin, who never stops talking; the oldest, Brian, who's always kind and calm; and then there's Canaan, the ringleader and Nola's best-best friend. Together, they have a summer of fun adventures planned. But then everything changes overnight. When the boys' dad leaves without even saying good-bye, it completely destroys the Swift family, and all Nola can do is watch. She tries to hold on to them, but they are changing. Kevin stops talking, Canaan starts hanging out with mean boys, and Brian is never around. Nola just wants things to go back to the way they were -- the way they've always been. Is Nola strong enough to save the Swift boys from themselves, or has she lost them forever?

Struggling with the challenges of senior year after becoming a Cambion, Samara investigates Tobias' role in the local violence while confronting the demon that threatens to take over her body. By the author of *Burning Emerald*. Original.

Whitley Johnson's dream summer with her divorce dad has turned into a nightmare. She's just met his new fiancée and her kids. The fiancée's son? Whitley's one-night stand from graduation night. Just freakin' great. Worse, she totally doesn't fit in with her dad's perfect new country-club family. So Whitley acts out. She parties. Hard. So hard she doesn't even notice the good things right under her nose: a sweet little future stepsister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't "do" friends), and a smoking-hot guy who isn't her stepbrother...at least, not yet. It will take all three of them to help Whitley get through her anger and begin to put the pieces of her family together. Filled with authenticity and raw emotion, Whitley is Kody Keplinger's most compelling character to date: a cynical Holden Caulfield-esque girl you will wholly care about.

Between a love triangle and parent problems, a teenage girl learns the importance of loyalty and friendship over appearances in this coming-of-age story. When Lexi Shaw seduced Oakfield High's resident bad boy Tyler Flynn at the beginning of senior year, he seemed perfectly okay with her rules: 1. Avoid her at school. 2. Keep his mouth shut about what they do together. 3. Never tease her about her friend (and unrequited crush) Ben. Because with his integrity and values and golden boy looks, Ben can never find out about what she's been doing behind closed doors with Tyler. Or that her mom's too busy drinking and chasing losers to pay the bills. Or that Lexi's dad hasn't been a part of her life for the last thirteen years. But with Tyler suddenly breaking the rules, Ben asking her out, and her dad back in the picture, how long will she be able to go on faking perfect? "Edgy and honest, Faking Perfect is the real thing." —Huntley Fitzpatrick "Poignant . . . An honest look at the courage and strength it can often take simply to be yourself." —Julianna Scott, author of The Holders

"In the corporate world they say it's just business, nothing personal. But with their history and all this delicious new sexual tension, Nova and Kessler are about to show just how personal things can get." -- Back cover.

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