

Siamo In Guerra Per Una Nuova Politica

What drives terrorists to glorify violence? In *The Revolutionary Mystique and Terrorism in Contemporary Italy*, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends. Drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in Italy between 1969 and 1988. Drake explores what motivated Italian terrorists on both the Left and the Right during some of the most violent decades in modern Italian history and how these terrorists perceived the modern world as something to be destroyed rather than reformed. In 1989, *The Revolutionary Mystique and Terrorism in Contemporary Italy* received the Howard R. Marraro Prize from the Society for Italian Historical Studies. It was awarded for the best book that year on Italian history. The book is reissued now with a new introduction for the light it might shed on current terrorist challenges. The Italians had success in combating terrorism. We might learn something from their example. The section of the book dealing with the Italian "superfascist" philosopher, Julius Evola, holds special interest today. Drake's original work takes on new significance in the light of Evola's recent surge of popularity for members of America's alt-right movement. This book reflects on the political capacity of citizen users to impact politics, explaining the danger in

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assuming that mass online participation has unconditionally democratising effects. Focusing on the case of Italy's Five Star Movement, the book argues that Internet participation is naturally unequal and, without normative and strong design efforts, Internet platforms can generate noisy, undemocratic crowds instead of self-reflexive, norm-bounded communities. The depiction of a democratising Internet can be easily exploited by those who manage these platforms to sell crowds as deliberating publics. As the Internet, almost everywhere, turns into the primary medium for political engagement, it also becomes the symbol of what is wrong with politics. Internet users experience unprecedented, instantaneous and personalised access to information and communication and, by comparison, they feel a much stronger level of irrelevance in the existing political system.

La ventata di disaffezione e sfiducia verso i partiti e le istituzioni politiche che stiamo vivendo in Italia soggiace a dinamiche e tendenze che sono più ampie e meno episodiche del contesto nazionale. Il volume prende in esame la crisi di autorevolezza

In 2009 Beppe Grillo, a well-known Italian comedian, established the Five Star Movement with the aim of sending a handful of citizens to municipal councils to act as the watchdog of a professional political class often perceived as corrupt and self-interested. However, in the Italian general elections of February 2013, despite still largely being considered a small protest movement, the party gained the undisputed role of leading political actor gaining just under 9 million votes and sending 163

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Deputies and Senators to the Italian parliament. The birth and rapid rise of the Five Star Movement represents an electoral earthquake with no parallels in Italy and the whole of post-1945 Western Europe and a phenomenon likely to shape the Italian political scene for many years to come. Drawing on an extensive array of data and face-to-face interviews, this volume offers an empirically grounded explanation of the surprising electoral success of the Five Star Movement and presents a realistic picture of this party in its manifold aspects: organisational structure, communication style, linkages with civil society, ideological nature and positioning in the Italian political system.

Non si tratta di un libro sulla pandemia ma di una proposta analitica della realtà allo scopo di interrompere il fluire di un discorso assolutizzato. L'alternativa a un discorso non egemonico e declinato al maschile si cela dietro la possibilità di smascherare le scelte retoriche, politiche, culturali attuate in ragione di un sistema di genere che ribadisce nella contingenza dell'emergenza sanitaria la sua ineluttabilità. La guerra è una possibilità, non l'unica via possibile e tantomeno non necessariamente la più appropriata. Ciò che l'emergenza sanitaria da Covid-19 ha posto definitivamente in evidenza è l'affermazione oppositiva di guerra e cura, di warfare e welfare a giustificazione dell'esistente, del regime di genere e potere. Un intreccio tanto sinergico quanto riproducibile nella misura in cui si pone come immune da qualsiasi confronto dialettico. L'analisi a monte e a valle di tale struttura sociale e di potere è al centro dei contributi presenti in

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questo volume.

This volume seeks to add a unique perspective on the complex relationship between psychology and politics, focusing on three analytical points of view: 1) psychology, politics, and complex thought, 2) bio/psycho/social factors of masculinity and power, and 3) underlying factors in political behavior. Contributors examine recent political events worldwide through a psychological lens, using interdisciplinary approaches to seek a deeper understanding of contemporary political ideas, psychologies, and behaviors. Finally, the book offers suggestions for surviving and thriving during rapid political change. Among the topics discussed:

Biopsychological factors of political beliefs and behaviors
Understanding political polarization through a cognitive lens
Impact of psychological processes on voter decision making
Motivations for believing in conspiracy theories
Nonverbal cues in leadership
Authoritarian responses to social change
The Psychology of Political Behavior in a Time of Change is a timely and insightful volume for students and researchers in psychology, political science, gender studies, business and marketing, and sociology, as well as those working in applied settings: practitioners, government workers, NGOs, corporate organizations.

Populism suddenly is everywhere, and everywhere misunderstood. Nadia Urbinati argues that populism should be regarded as government based on an unmediated relationship between the leader and those defined as the “good” or “right” people. Mingling history, theory, and current affairs, Urbinati illuminates

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populism's tense relation to democracy.

Recent elections in the advanced western democracies have undermined the basic foundations of political systems that had previously beaten back all challenges -- from both the left and the right. The election of Donald Trump to the U.S. presidency, only months after the United Kingdom voted to leave the European Union, signaled a dramatic shift in the politics of the rich democracies. In *Anti-System Politics*, Jonathan Hopkin traces the evolution of this shift and argues that it is a long-term result of abandoning the post-war model of egalitarian capitalism in the 1970s. That shift entailed weakening the democratic process in favor of an opaque, technocratic form of governance that allows voters little opportunity to influence policy. With the financial crisis of the late 2000s these arrangements became unsustainable, as incumbent politicians were unable to provide solutions to economic hardship. Electorates demanded change, and it had to come from outside the system. Using a comparative approach, Hopkin explains why different kinds of anti-system politics emerge in different countries and how political and economic factors impact the degree of electoral instability that emerges. Finally, he discusses the implications of these changes, arguing that the only way for mainstream political forces to survive is for them to embrace a more activist role for government in protecting societies from economic turbulence. A historically-grounded analysis of arguably the most important global political phenomenon at present, *Anti-System Politics* illuminates how and why the world seems upside down.

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The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873.

Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) This book provides the first systematic book length study of political parties across Central Europe since 1989, and provides new tools and conceptual frameworks that can be used to explain party politics in other regions across the globe.

This is a book about a contemporary transformation in democratic politics: the rise of a new political field, techno-populism.

Cos'è veramente quella che molti si ostinano a chiamare l'antipolitica? Casaleggio e Grillo raccontano la loro esperienza e la rivoluzione che sta coinvolgendo sulla Rete milioni di persone. Il mondo sta cambiando. I movimenti spontanei stanno emergendo ovunque sostituendosi ai partiti, dall'Islanda alla Svezia, dal Partito dei pirati tedesco agli Indignados spagnoli, fino al MoVimento 5 Stelle italiano: nato in Rete, senza un euro di finanziamento pubblico, con tutti i media contro, è considerato il possibile terzo polo alle prossime elezioni politiche, già ora conta 130 consiglieri comunali e regionali con percentuali di voto tra il 4 e il 6 per cento su base nazionale. La Rete è un'opportunità unica per creare un'intelligenza collettiva che possa affrontare i problemi della società permettendo a ciascuno di

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partecipare alle scelte che lo riguardano. Non sarà una passeggiata avvertono gli autori. Il vecchio mondo prima di mollare privilegi e potere venderà cara la pelle. La guerra durerà molto a lungo.

Il Movimento 5 Stelle è pronto a prendersi una grossa fetta del Parlamento italiano: nato sul blog di un comico, è diventato una delle forze politiche più importanti del nostro Paese. Ma come è stato possibile questo successo incredibile e velocissimo? Grillo e Casaleggio richiamano sempre la forza della Rete: Internet per loro è una sorta di divinità alla quale affidarsi per risolvere ogni problema e sostituire la classe politica italiana con un network di «cittadini connessi». Ma davvero la Rete ha queste capacità taumaturgiche? Federico Mello spiega come in realtà questa si presti ad abusi e manomissioni, e come Grillo e Casaleggio abbiano usato a piene mani tecniche manipolatorie per creare un movimento che, pur rifacendosi alla retorica della “democrazia diretta”, risulta invece chiuso e rigidamente verticale, più attento agli interessi egemonici della Casaleggio & Associati che interessato a cambiare in meglio il Paese e a dare una possibilità di rappresentanza ai cittadini. Questo libro non è solo il racconto di un protagonista della vita pubblica italiana, ma anche un case study su progetti politici che proliferano tra le maglie di Internet, le cui emulazioni nel futuro saranno certamente numerose. Se il XXI secolo è il secolo della Rete, è importante cominciare ad attrezzarsi per poterlo affrontare al meglio. Federico Mello, leccese, classe 1977, è un giornalista, tra i maggiori esperti dei rapporti tra Internet e politica in Italia. è nato come blogger, poi ha lavorato ad Annozero,

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«il Fatto Quotidiano» e «Pubblico». Questo è il suo quarto libro, dopo L'Italia spiegata a mio nonno (Mondadori), Viola (Aliberti) e Steve Jobs. Affamati e folli (Aliberti). Su Twitter è @fedemello.

Engaging debates within cultural studies, media and communication studies, and critical theory, this book addresses whether Gramscian thought continues to be relevant for social and cultural analysis, in particular when examining times of crisis and social change. The book is motivated by two intertwined but distinct purposes: first, to show the privileged and fruitful link between a "Gramscian Theory of Communication" and a "Communicative Theory of Gramsci;" second, to explore the ways in which such a Gramscian perspective can help us interpret and explain different forms of political activism in the twenty-first century, such as "Occupy" in the US, "Indignados" in Spain, or "Movimento Cinque Stelle" in Italy.

The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes

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and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to –isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A timely new perspective on the impact of populism on the relationship between democracy and public administration.

Populist forces are becoming increasingly relevant across the world, and studies on populism have

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entered the mainstream of the political science discipline. However, so far no book has synthesized the ongoing debate on how to study the populist phenomenon. This handbook provides state of the art research and scholarship on populism, and lays out, not only the cumulated knowledge on populism, but also the ongoing discussions and research gaps on this topic. The Oxford Handbook of Populism is divided into four sections. The first presents the main conceptual approaches on populism and points out how the phenomenon in question can be empirically analyzed. The second focuses on populist forces across the world and includes chapters on Africa, Australia and New Zealand, Central and Eastern Europe, East Asia, India, Latin America, the Post-Soviet States, the United States, and Western Europe. The third reflects on the interaction between populism and various relevant issues both from a scholarly and political point of view. Amongst other issues, chapters analyze the relationship between populism and fascism, foreign policy, gender, nationalism, political parties, religion, social movements and technocracy. Finally, the fourth part includes some of the most recent normative debates on populism, including chapters on populism and cosmopolitanism, constitutionalism, hegemony, the history of popular sovereignty, the idea of the people, and socialism. The handbook features contributions from leading experts in the field, and is

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indispensable, positioning the study of populism in political science.

This book is an extensive investigation of the complexities, ambiguities and shortcomings of contemporary digital activism. The author deconstructs the reductionism of the literature on social movements and communication, proposing a new conceptual vocabulary based on practices, ecologies, imaginaries and algorithms to account for the communicative complexity of protest movements. Drawing on extensive fieldwork on social movements, collectives and political parties in Spain, Italy and Mexico, this book disentangles the hybrid nature of contemporary activism. It shows how activists operate merging the physical and the digital, the human and the non-human, the old and the new, the internal and the external, the corporate and the alternative. The author illustrates the ambivalent character of contemporary digital activism, demonstrating that media imaginaries can be either used to conceal authoritarianism, or to reimagine democracy. The book looks at both side of algorithmic power, shedding light on strategies of repression and propaganda, and scrutinizing manifestations of algorithms as appropriation and resistance. The author analyses the way in which digital activism is not an immediate solution to intricate political problems, and argues that it can only be effective when a set of favourable social,

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political, and cultural conditions align. Assessing whether digital activism can generate and sustain long-term processes of social and political change, this book will be of interest to students and scholars researching radical politics, social movements, digital activism, political participation and current affairs more generally.

Non si può capire la guerra senza conoscere le droghe e non si possono capire le droghe senza conoscere la guerra. In questo libro rivoluzionario, Peter Andreas scava nella Storia umana per scoprire il ruolo decisivo che le sostanze psicoattive – pesanti o leggere, lecite o illecite, naturali o sintetiche – hanno avuto nei conflitti armati sin dall'epoca romana. Dalle antiche battaglie inzuppate di vino e birra alle metamfetamine che alimentarono l'aggressività dei soldati nazisti; dalle Guerre dell'oppio, strumento del "narcoimperialismo" britannico, alle Drug Wars americane contro la cocaina, che ora devastano il Messico dopo aver già segnato la Colombia; dall'invenzione della distillazione, che facilitò la conquista e la pulizia etnica del Nuovo Mondo, agli sconcertanti effetti dei conflitti armati sulla diffusione del tabacco e della polvere bianca: l'appassionante viaggio nella Storia condotto da Andreas dimostra che droga e guerra sono cresciute insieme e sono diventate dipendenti l'una dall'altra.

Sociologi e storici indagano su come è stata

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declinata la categoria del nemico nella storia dell'Occidente degli ultimi due secoli, tra potere simbolico e strumentalizzazione politiche, dallo "scontro di civiltà" ai "nemici interni". Una panoramica che dai "Protocolli dei Savi di Sion" e il suprematismo del Ku Klux Klan, attraverso le purghe staliniane e i processi dell'era maccartista, si spinge fino alle odierne "politiche dell'odio", che anche grazie agli strumenti di comunicazione messi a disposizione dal web stanno aggiornando i meccanismi di costruzione del nemico e la retorica del capro espiatorio. Di cui il fenomeno migratorio rappresenta un attualissimo ed emblematico caso di studio. Contributi di Francesca Veltri, Alessandra Lorini, Paolo Ceri, Stefano Becucci, Patricia Chiantera-Stutte, Franca Bonichi.

Hackers as vital disruptors, inspiring a new wave of activism in which ordinary citizens take back democracy. Hackers have a bad reputation, as shady deployers of bots and destroyers of infrastructure. In *Coding Democracy*, Maureen Webb offers another view. Hackers, she argues, can be vital disruptors. Hacking is becoming a practice, an ethos, and a metaphor for a new wave of activism in which ordinary citizens are inventing new forms of distributed, decentralized democracy for a digital era. Confronted with concentrations of power, mass surveillance, and authoritarianism enabled by new technology, the hacking movement is trying to "build out" democracy into cyberspace. Webb travels to Berlin, where she visits the Chaos Communication Camp, a

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flagship event in the hacker world; to Silicon Valley, where she reports on the Apple-FBI case, the significance of Russian troll farms, and the hacking of tractor software by desperate farmers; to Barcelona, to meet the hacker group XNet, which has helped bring nearly 100 prominent Spanish bankers and politicians to justice for their role in the 2008 financial crisis; and to Harvard and MIT, to investigate the institutionalization of hacking. Webb describes an amazing array of hacker experiments that could dramatically change the current political economy. These ambitious hacks aim to displace such tech monoliths as Facebook and Amazon; enable worker cooperatives to kill platforms like Uber; give people control over their data; automate trust; and provide citizens a real say in governance, along with capacity to reach consensus. Coding Democracy is not just another optimistic declaration of technological utopianism; instead, it provides the tools for an urgently needed upgrade of democracy in the digital era.

This concise book explores the rise of populism, comparing the electoral success of populist movements and politicians in Europe and the United States.

Organized around themes of turnout, leadership, and media, and illustrated with compelling maps, *Mapping Populism* encourages discussion on an increasingly important topic—and on the future of democracy itself.

I soldati di Hitler non credono più a niente, se non all'amicizia cheli lega. Dimenticato ogni sentimento di pietà, conoscono solo un modo per sopravvivere nelle gelide pianure russe: rispondere alla morte con la morte. Ma anche loro, le belve umane, hanno ricordi speranze

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per il futuro. La realtà della guerra raccontata senza veli, in un libro crudo e sconvolgente.

For at least two centuries, democratic representation has been at the center of debate. Should elected representatives express the views of the majority, or do they have the discretion to interpret their constituents' interests? How can representatives balance the desires of their parties and their electors? What should be done to strengthen the representation of groups that have been excluded from the political system? Representative democracy itself remains frequently contested, regarded as incapable of reflecting the will of the masses, or inadequate for today's global governance. Recently, however, this view of democratic representation has been under attack for its failure to capture the performative and constructive elements of the process of representation, and a new literature more attentive to these aspects of the relationship between representatives and the represented has arisen. In *Creating Political Presence*, a diverse and international group of scholars explores the implications of such a turn. Two broad, overlapping perspectives emerge. In the first section, the contributions investigate how political representation relates to empowerment, either facilitating or interfering with the capacity of citizens to develop autonomous judgment in collective decision making. Contributions in the second section look at representation from the perspective of inclusion, focusing on how representative relationships and claims articulate the demands of those who are excluded or have no voice. The final section examines political representation

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from a more systemic perspective, exploring its broader environmental conditions and the way it acquires democratic legitimacy.

Ritrovarsi 'vittime' della vita (nostra e degli altri) e trovarsi a terra senza neanche accorgersene è un attimo, se non si hanno consapevolezza e strategia. UP! fornisce molte indicazioni affettuose e fondate sul 'che fare' quando cadiamo a terra, e una volta tornati 'UP', come ripartire portando con noi le persone a cui teniamo. Rifiutando il paradigma del self-help individualista, UP! si sofferma anche sulla dimensione comunitaria del benessere, sull'"essere con gli altri e per gli altri". Chi voglio essere, qual'è la storia di me che voglio raccontare? Come mettermi in condizione di andare al massimo, per il mio bene e quello delle persone intorno? Come gestirmi quando starò male? Come posso ricostruirmi e lavorare per superare i limiti del mio Ego ed il mio senso di importanza personale? Attraverso domande e casi, UP! dialoga con lettore e lo sfida, offrendosi come uno specchio per ritrovarsi e leggersi più a fondo con le chiavi di lettura giuste. Suggerisce, tra saggezza buddista, tradizione stoica e tecniche cognitivo-comportamentali, un approccio strategico alla vita che permetta di uscirne comunque migliorati, alleggerendo quell'ego ed il senso di "importanza personale" che sono la prima zavorra al nostro volare alto.

Può il M5S realisticamente aspirare al 100% dei voti alle prossime elezioni, superando in questo modo il record attuale che si attesta al 99, 84% e resiste dal 1934? Si può sostenere che colui che "al tempo della rete si presenta come leader andrebbe sottoposto a trattamento

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sanitario obbligatorio” e poi autonominarsi ufficialmente capo di una forza politica? Il Sole 24ore sostiene che il blog frutti almeno cinque milioni annui. Sarà la volta buona per dimostrare che si può guadagnare con la politica senza rubare? Si troverà un accordo tra coloro le cui entrate aumentano nonostante la loro volontà di decrescita felice, e la maggior parte delle persone, le cui entrate invece diminuiscono a dispetto del loro desiderio di un po’ di crescita felice? Con il marchio registrato l’eredità politica diventerà eredità tout court? Tra i tanti vantaggi offerti dalla rete possiamo includervi quello di guidare un partito da casa senza passare da assenteista? A proposito della democrazia diretta, sono gli italiani pronti a diventare stato quando ancora faticano a diventare condominio? Se tu fai parte di un partito padronale dici quello che vuole il padrone, se fai parte del PD dici tutto e il contrario di tutto, ma che succede se fai parte del partito dell’ego? Si può certificare l’onestà? E quanto dura tale certificazione? Va rinnovata periodicamente? E sarà sufficiente l’onestà o ci vorrà pure la competenza? Basterà che il cuoco non rubi per mandare avanti il ristorante, oppure dovrà anche saper cucinare? Il non-statuto si distingue da un comune statuto perché eterno e immutabile? Innumerevoli misteri aleggiano nell’universo 5S. Questo libro indaga e prova a fare un po’ di luce.

The objective of this edited volume is to provide an answer by examining "the many faces of populism." The unifying element across the different explorations of the phenomenon of populism is that there is a shared genus that allows for a typology of the different faces of

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populism and a demarcation of what is not a form of populism.

Il nuovo volto dell'antipolitica? L'unica speranza di cambiare l'Italia? La boutade di un comico? Un insieme di persone serie e oneste unite dalla Rete? Cos'è davvero il Movimento 5 Stelle.

This volume illustrates the diversity of populism globally. When seeking power, populists politicize issues, and point to problems that need to be addressed such as inequalities, the loss of national sovereignty to globalization, or the rule of unresponsive political elites. Yet their solutions tend to be problematic, simplistic, and in most instances, instead of leading to better forms of democracy, their outcomes are authoritarian. Populists use a playbook of concentrating power in the hands of the president, using the legal system instrumentally to punish critics, and attacking the media and civil society. Despite promising to empower the people, populists lead to processes of democratic erosion and even transform malfunctioning democracies into hybrid regimes. The Routledge Handbook of Global Populism provides instructors, students, and researchers with a thorough and systematic overview of the history and development of populism and analyzes the main debates. It is divided into sections on the theories of populism, on political and social theory and populism, on how populists politicize inequalities and differences, on the media

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and populism, on its ambiguous relationships with democratization and authoritarianism, and on the distinct regional manifestations of populism. Leading international academics from history, political science, media studies, and sociology map innovative ideas and areas of theoretical and empirical research to understand the phenomenon of global populism.

This book provides a comprehensive interpretation of the multiple manifestations of populism using Italy, the only country amongst consolidated constitutional democracies in which populist political forces have been in government on various occasions since the early 1990s, as the starting point and benchmark.

Populism is a complex, multi-faceted political phenomenon which redefines many of the essential characteristics of democracy; participation, representation, and political conflict. This book considers contemporary versions of populism that pose a real challenge to representative and constitutional democracy. Contributors provide an integrative interpretation of populism and analyse its principal historical, social and politico-legal variables to provide a multi-dimensional reflection on the concept of populism, comprehensive analysis of the populist phenomenon and a theoretical and comparative perspective on the diverse political experiences of populism. Based on conceptual and interdisciplinary reflections from expert authors, this

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book will be of great interest to scholars and post-graduate students of cultural studies, European studies, political sociology, political science, comparative politics, political philosophy, and political theory with an interest in a comparative and interdisciplinary theory of populism and its manifestations.

Networks of Outrage and Hope is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of

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these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

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