

Sidewalk

“New York City looks nothing—nothing—like it did just a decade and a half ago. It’s a place of newly gorgeous waterfront promenades, of trees, tall grasses and blooming flowers on patches of land and peninsulas of concrete and even stretches of rail tracks that were blighted or blank before.” —Frank Bruni, *The New York Times* “Betsy Pinover Schiff’s unerring eye and spectacular photographs tell the story of a city, and how its pre-Dorothy and Oz, colorless and downtrodden existence has been redone as if by wizardry in glorious Technicolor.” —Adrian Benepe, former Parks Commissioner of New York City Betsy Pinover Schiff has been photographing urban plantings and chronicling the “greening” of the city for more than two decades. Once limited to private spaces and elite neighborhoods, these plantings now proliferate throughout the five boroughs. *Sidewalk Gardens of New York* reveals the transformation of the “city of concrete and glass” into one of the greenest and most richly planted urban centers in America. Nature and architecture combine in ways that will surprise even the most seasoned New Yorkers. Featured are tree beds, planters, hanging baskets, and medians that mitigate the frenzy of the street; plazas and pocket parks that offer respite to pedestrians, building plantings that create a welcoming transition between public and private; community gardens; and parks, both the iconic and the newly planted along the waterfront in Brooklyn, Queens, and Lower Manhattan.

In the third *Sidewalk Stories* edition, Bethany Butterfly and friends have a new dilemma! Trevor wants to be a responsible dog owner but his own mutt won't listen to him! Help the gang problem-solve at the Magical ABC Sidewalk by singing the “Stop-Think-Act” song and thinking up ideas to help out their "Favorite" person on earth. Get ready for a punk-rock show and uncover the mysteries of Trevor’s pup as they continue to explore alternate-ending options in this magical version of the ordinary world! ***** BOOKS, COLORING BOOKS, AUDIO BOOKS and SONGS. ***** Excellent reading for classrooms with 46 pages of vibrant illustrations. Visit SidewalkStoriesLives.com. Other *Sidewalk Stories* are *The Lemonade Landing Mat* and *How Otis Oaktree Opened Up His Eyes*. Wendy K Gray is an American Voiceover Actor, Singer, Songwriter, Author and Creator of *Sidewalk Stories* illustrated by Kate Shannon.

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Presents a guide to creating a garden in such unused spaces as land beside a driveway, next to steps, or between the sidewalk and the street curb, discussing how to prepare the soil and listing the varieties of plants suitable for these conditions.

The second collection of poems and images by this author includes 14 poems written in sonnet form, illustrated with 14 original black & white photographs. Her poetic and photographic reflections encourage readers to remember that there is always an in-between bridge necessary for crossing over from where you have been to where you long to be. And though sometimes those cross-ways may feel like ordinary, monotonous sidewalks, there is always a song to sing to keep the journey interesting.

Synchronicity is when the universe gets personal. Through this book of games and enchanting stories, you’ll learn how to monitor the play of coincidence and the symbolic resonance of incidents in daily life in order to tap into the deeper logic of events, receive extraordinary counsel, and have wonderful fun. You will be invited to become a kairomancer: someone who is poised to catch the messages in special moments when synchronicity is in play — and to take action to seize the opportunities those moments present. To be a kairomancer, you need to trust your feelings as you walk the roads of this world, to develop your personal science of shivers, and to recognize in your gut and your skin that you know far more than you hold on the surface of consciousness. This is a way of real magic, which is the art of bringing gifts from a deeper world into this one. Follow it, and you will put a champagne fizz of enchantment into your everyday life.

Twenty poems discuss the shoeshine man, the basketball court, the barber, the outdoor market, the laundromat, the storefront church, and other sights and sounds of urban life. Fifteen-year-old Allie Carson is shot while shopping. Based on the true story of the 2005 Boxing day killing of Jane Kreba in Toronto.

Long ago, the 1982 hailstorm stole Otis Oaktree's courage! Will Otis feel safer if he asks Mother Nature to STOP the rain from raining? And what will happen if she agrees to do it? Oh no! Join Bethany Butterfly and friends at The Magical ABC Sidewalk as the search for Otis's courage takes them places only dreamers could imagine! In the second Sidewalk Stories adventure, they continue to assess and eliminate ideas, and Sidewalk paths, through creative problem solving. With original songs like, "Stop-Think-Act" and "1982", they will explore alternate-ending options in this magical version of the ordinary world. Books, coloring books, audio books and songs. Other Sidewalk Stories are, The Lemonade Landing Mat and Meet Moby Mutt. Visit

SidewalkStoriesLives.com. 54 pages of vibrant illustrations perfect for classrooms.

Wendy K Gray is an American Voiceover Actor, Singer, Songwriter, Author and Creator of Sidewalk Stories illustrated by Kate Shannon. How Otis Okatree Opened His Eyes written by Wendy K Gray and Kian Ahmadian. @sidewalkstorieswkg on FB/Insta. If you enjoy this please leave us a review!

Sidewalk Tales is a compilation of seventeen short stories about events that happened in my life and were centered around happening on sidewalks. I always wanted to write about my life story because I felt that I could help someone who might have gone through some of the hardships I did and to share the joys I had as a child and student coming up in the streets and schools of Los Angeles California. This book could have been called porch tales or school tales and even life's tales; but Side walk Tales came about as I walk along the sidewalks of San Bernardino, California, and stumped my toe on a rock that lie on a sidewalk pane. I noticed names carved in the cement and became interested in what those names meant. Why would anyone write their names in cement, particularly across from the San Bernardino train station? And as my mind began to create stories about those names, I began to wonder about the many times. Something had happened to me on a sidewalk, and I remember saying if only sidewalks could talk (like if the fly on the walk could talk), what stories could be told, and hence the title of my book came to life. What made this slab of cement even more exciting to me is when I mentioned it to one of my step-daughters and found out that she and her sister knew the guys whose names were engraved in that cement. I knew then it was a sign for me to sit down and write my book. I had found my approach because I didn't want to write an autobiography or a wellness book, but I wanted to write about my life in a way that was for anyone to understand and with the hopes that it would heal someone. This book has been healing for me as a writer who experienced growth from each story held deep within me, but I knew it was only through telling my stories would that my healing would come, a self-healing with a spiritual guidance of some sort; and I hope that it is a portal to someone else's wellness for whatever reason is needed.

Discover the beloved self-help classic featuring moving poems and insightful truisms that "is full of practical wisdom that will allow you to embrace and change your life" (John Gray, Ph.D., author of Men Are from Mars, Women Are from Venus). Individuals, therapy groups, twelve-step programs, and the self-help community around the world

have embraced the late Portia Nelson's brilliant *There's a Hole in My Sidewalk*. Warm, wise, and funny, her seminal poem "Autobiography in Five Chapters" is a treasured and often quoted motto for anyone seeking to better themselves and their life. "Treat yourself to a special book by a special lady" (Carol Burnett) with this perfect inspirational and motivational gift.

Sammie Squirrelly has been caught with lemonade that doesn't belong to him. "Uh-Oh We've got Trouble!" What should he do? Sing the "Stop-Think-Act" song and problem-solve with Bethany Butterfly at the Magical ABC Sidewalk, of course! Which path will he choose; Sidewalk Option A, B or C? In the first story of the Sidewalk Stories series we embark on a hilarious and heartwarming adventure beginning with a mysterious empty juice box, and ending with a powerful lesson on the value of honesty. Come along, as Sammie explores his options in an alternate-ending format in this magical version of the ordinary world! Sidewalk Stories is a multi-platform series of problem-solving books, coloring books, audio books and songs Visit SidewalkStoriesLives.com. Other Sidewalk Stories are *How Otis Oaktree Opened His Eyes* and *Meet Moby Mutt*. Wendy K Gray is an American Voiceover Actor, Singer, Songwriter, Author and Creator of Sidewalk Stories illustrated by Kate Shannon. The Lemonade Landing Mat written by Wendy K Gray and Kian Ahmadian. @sidewalkstorieswkg on FB/Insta. Enjoy! And please leave us a review!!

A young girl watches as the activities across the street from her bus stop become a circus.

Examines the evolution of an undervalued urban space and how conflicts over competing uses—from the right to sit to the right to parade—have been negotiated. Urban sidewalks, critical but undervalued public spaces, have been sites for political demonstrations and urban greening, promenades for the wealthy and the well-dressed, and shelterless shelters for the homeless. On sidewalks, decade after decade, urbanites have socialized, paraded, and played, sold their wares, and observed city life. These many uses often overlap and conflict, and urban residents and planners try to include some and exclude others. In this first book-length analysis of the sidewalk as a distinct public space, Anastasia Loukaitou-Sideris and Renia Ehrenfeucht examine the evolution of the American urban sidewalk and trace conflicts that have arisen over its competing uses. Drawing on historical and contemporary examples as well as case study research and archival data from five cities—Boston, Los Angeles, New York, Miami, and Seattle—they discuss the characteristics of sidewalks as small urban public spaces, and such related issues as the ambiguous boundaries of their "public" status, contestation over specific uses, control and regulations, and the implications for First Amendment speech and assembly rights.

Scriptures from the Sidewalk a collection of poetry written from the perspective of a young African from Kumasi Derick Asante. The ideology behind the word "scripture" is viewed by many with such great pre-cedence that Derick chose to play on it and entitled his book "Scriptures from the Sidewalk", a metaphor for the code of the streets and the rules without regulations where he comes from. This an exquisitely created volume which compliments as well as identifies with his drawing and sketching ability. Derick creates yet another image with text as suppose to paints and brushees. This one is for the urban at heart and the general population. Some of the works include remeniscent pieces such as "Back When Pt.1&2" and many others. Extremely

refreshing context "Scriptures from the Sidewalk" has a great collection for all to enjoy. An astonishing debut.

The cracks in the sidewalk that go on forever Are crazy and crumbling and snaking together. The Canadian tradition of illustrated children's humorous poetry collections begins with Dennis Lee's Alligator Pie. To that tradition is added this latest worthy contribution, *The Cracks in the Sidewalk* by Gordon Chisholm. Many of these 30 poems, accompanied by 32 black-and-white line-drawing illustrations, provide a humorous and playful view of common everyday experiences that children have, such as simply walking along on a sidewalk. Other poems are whimsical flights of fancy or observations of the natural world. All together, these fun verses aim at widening children's sense of curiosity and wonder, and promoting feelings of self assurance and confidence in their abilities. I wish I had an Artobot To draw the lines that I cannot, To choose the colours that fit the scene, So that my pictures look bright and clean. An Artobot to shade wherever I please, To tint and tone with skilful ease.

A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a collection of humorous poetry illustrated with the author's own drawings.

This nature alphabet book from best-selling author Jerry Pallotta features moths (not butterflies!) of all shapes and sizes. Meet dozens of moths--and a few bonus creatures--with engaging text and a laugh-out-loud narrative, from A (Atlas Moth) to G (Green Lips Moth--no kissing allowed!) to J (Jersey Tiger Moth, whose underwings are a completely different color than their upper wings, not to be confused with their underwear) to Z (Zigzag Moth). Readers of all ages will be entertained (and learning!) with every page turn.

After her divorce, Paige Parsons moved from a small Idaho town to start a new life, homeless, alone and Epileptic, she met Mitch, a chamer. Paige thought she had a second chance at love when Mitch brutally beat her, almost killing her. With the help of her friends, Paige found strength and courage to pick up the pieces of her shattered life and move on.

Challenges Christians to gain a practical, informed vision for their city that includes a broad understanding of the needs and rewards of vital urban communities.

Who Would Win? is back with another exciting bind-up featuring five more books in this action-packed animal series!

A book that documents the evolution of a homeless choir that went on to win the Golden Buzzer on Americas Got Talent. So many lives ere changed through this organization - Voices Of Our City Choir.

Sidewalk Flowers has received four starred reviews! In this wordless picture book, a little girl collects wildflowers while her distracted father pays her little attention. Each flower becomes a gift, and whether the gift is noticed or ignored, both giver and recipient are transformed by their encounter. "Written" by award-winning poet JonArno Lawson and brought to life by illustrator Sydney Smith, *Sidewalk Flowers* is an ode to

the importance of small things, small people and small gestures.

This title re-maps public space in order to unveil contemporary spatial practices and to explore future possibilities. In the midst of historic migration and urbanisation, our limited public spaces are being contested and re-conceptualised in cities around the world with innovative experiments in some places and bloody battles in others. This book uses the case of sidewalks in Ho Chi Minh City, Vietnam where a vibrant everyday urbanism takes place in flexible patterns that defy conventional conceptions of public space.

Lewis Mumford was one of America's leading cultural critics and international authorities on architecture and urbanism. The author of more than 20 books, his writings bridged the seemingly disparate disciplines of architecture, technology, literary criticism, biography, sociology, and philosophy. Sidewalk Critic collects over 50 of Lewis Mumford's writings from 1931 to 1940 which focus on the New York metropolitan area and provide an unusual glimpse into one of the most formative decades in the city's history.

Discover this vibrant art form that lives at your feet with examples from leading artists who also give insight into how to create your own chalk pavement art.

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

For most, the term "public space" conjures up images of large, open areas: community centers for meetings and social events; the ancient Greek agora for political debates; green parks for festivals and recreation. In many of the world's major cities, however, public spaces like these are not a part of the everyday lives of the public. Rather, business and social lives have always been conducted along main roads and sidewalks. With increasing urban growth and density, primarily from migration and immigration, rights to the sidewalk are being hotly contested among pedestrians, street vendors, property owners, tourists, and governments around the world. With Sidewalk City, Annette Miae Kim provides the first multidisciplinary case study of sidewalks in a distinctive geographical area. She focuses on Ho Chi Minh City, Vietnam, a rapidly growing and evolving city that throughout its history, her multicultural residents have built up alternative legitimacies and norms about how the sidewalk should be used. Based on fieldwork over 15 years, Kim developed methods of spatial ethnography to overcome habitual seeing, and recorded both the spatial patterns and the social relations of how the city's vibrant sidewalk life is practiced. In Sidewalk City, she transforms this data into an imaginative array of maps, progressing through a primer of critical cartography, to unveil new insights about the importance and potential of this quotidian public space. This richly illustrated and fascinating study of Ho Chi Minh City's sidewalks shows us that it is possible to have an aesthetic sidewalk life that is inclusive of multiple publics' aspirations and livelihoods, particularly those of migrant vendors.

Many of Bolivia's poorest and most vulnerable citizens work as vendors in the Cancha mega-market in the city of Cochabamba, where they must navigate systems of informality and illegality in order to survive. In Owners of the Sidewalk Daniel M. Goldstein examines the ways these systems correlate in the marginal spaces of the Latin American city. Collaborating with the Cancha's legal and permanent stall vendors

(fijos) and its illegal and itinerant street and sidewalk vendors (ambulantes), Goldstein shows how the state's deliberate neglect and criminalization of the Cancha's poor—a practice common to neoliberal modern cities—makes the poor exploitable, governable, and consigns them to an insecure existence. Goldstein's collaborative and engaged approach to ethnographic field research also opens up critical questions about what ethical scholarship entails.

NOW AVAILABLE AS AN EBOOK! Shel Silverstein, the New York Times bestselling author of *The Giving Tree*, *A Light in the Attic*, *Falling Up*, and *Every Thing On It*, has created a poetry collection that is outrageously funny and deeply profound. Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings stretches the bounds of imagination and will be cherished by readers of all ages. This is a collection that belongs on everyone's bookshelf. Makes a great gift for special occasions such as holidays, birthdays, and graduation. And don't miss *The Giving Tree* by Shel Silverstein, also available as an ebook!

The book, *A History of the African-Olmecs and Black Civilizations of America From Prehistoric Times to the Present Era*, is one of the most fascinating, well-researched and well-written books on the subject of the Black and Black African presence in prehistoric and ancient Americas. This book deals with the current and past findings on the ancient African-Americas nations (throughout the Americas). It also studies present-day descendants of these ancient Africans and places attention on the ancient transatlantic as well as the transpacific ocean route by boat. The book discusses the plight of the Black Washitaw Nation of Louisiana and the South, who lost much of their ancient kingdom during the Louisiana Purchase. The plight of California's Black Californians, the Black Jamasee of Georgia, and the Black Caribs (Garifuna) of the Caribbean is examined. The great black civilization of the Olmecs and their connection in terms of language, religion, race, and culture with the West Africans is discussed. It's at the local level that some of the most crucial decisions are made about education, healthcare, emergency services, the environment, planning, development, and transportation -- decisions that directly affect the quality of our lives. And it's at the local level that ordinary citizens can still have a real impact on shaping their communities by getting involved. Political strategist Larry Tramutola provides practical lessons on how to win local elections and use organizing techniques to be effective politically. Originally published in 2004, this new edition is a re-framing of some of the lessons given the new challenges that communities face, and the growing appreciation that significant social change can come through organizing.

When her best friend's family is evicted from their apartment, a nine-year-old

black girl decides to do something about the situation.

Documenting the evolution of the American movie theatre and exploring its role in American culture and architecture, this work focuses on the career of S. Charles Lee, who designed more than 300 theatres between 1920 and 1950, buildings that became prototypes for the whole country.

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